

## CIM Report Mar 6, 2018 2:20pm

### Program Changes Pending Approval from Faculty Senate

Code	Field	Old Value	New Value
BENGMS	Scheduled Program Review Date	NA	2018-2019
	Description and justification of the request	Adding requirements already set at the Graduate School level.	Added the requirement to produce a journal quality paper. Set a maximum number of 4000 level course that can be used for the degree.   Changes in the graduate catalogue were made to clarify the degree requirements so students are able to better process the information. All of the changed parts had been the department policy and have been stated in the department's graduate handbook for over 7-10 years as described in the "DESCRIPTION" section. For example, the "preparation of a paper suitable for submission to a refereed journal" has been required at least for the past 7 years for both MS and PhD degrees in BENG. However, we found that the Graduate Catalogue has not clearly reflected the degree requirements, causing confusions for the students. The 4000 level course requirement aligns the program with ADHE requirements.
	Description and Justification for this request	Adding requirements already set at the Graduate School level.	
	Effective Catalog Year	Fall 2017	Fall 2018
	Program Goals and Objectives	NA	1. Prepare students for significant applications of and contributions to Biological Engineering beyond graduation.\n2. Produce theses which meet high academic standards and constitute significant applications of and contributions to Biological Engineering.\n
	Learning Outcomes	NA	1. Students will make satisfactory progress toward the completion of course requirements in preparation for conducting thesis research which constitutes a significant contribution to Biological Engineering.\n2. Students will be prepared to plan thesis research which meets high academic standards and constitutes a significant contribution to Biological Engineering.\n3. Students will write a thesis which meets high academic standards and constitutes a significant contribution to Biological Engineering.\n4. Students will be able to communicate effectively.\n
	Track(s) - Action		Action
	Focused Stud(y/ies) - Action		Action
	What are the total hours needed to complete the program?		30

	Reviewer Comments		<p>ndennis - Tue, 24 Oct 2017 20:28:09 GMT - Rollback: You are adding a requirement, not clarifying. Provide a justification for the added requirement (why are you adding the requirement)</p> <p>ndennis - Fri, 27 Oct 2017 20:32:24 GMT - Rollback: Please see the previous rollback comment and add the program change to the description of change. You are adding a program requirement to the catalog. Describe the specific requirement and the justification for making the new requirement in the description and justification box.</p> <p>ndennis - Tue, 07 Nov 2017 16:42:23 GMT - Rollback: Come see me and lets talk about your admission and program requirements in general.</p> <p>ndennis - Fri, 10 Nov 2017 17:05:09 GMT - Revised 4000 level course statement and the description and justification blocks.</p> <p>agriffin - Tue, 14 Nov 2017 17:24:14 GMT - Rollback: Please review item 2 of requirements. The Graduate School no longer allows the use of 4000-level courses toward graduate programs. Thus, the description and justification will also need to be changed. Consult with Dr. Dennis regarding this new policy.</p> <p>agriffin - Thu, 16 Nov 2017 16:02:26 GMT - Inserted scheduled program review date.</p> <p>ndennis - Wed, 13 Dec 2017 20:46:32 GMT - Rollback: While were are making these separate changes for MS and PhD programs please separate MS and PhD admission requirements. Currently, the mixture of requirements is confusing and possibly contradictory. Also, the grad school is encouraging us not to rely on a combined GRE score for admission, therefore publishing a mandatory minimum score is contradictory to their guidance.</p> <p>ndennis - Wed, 03 Jan 2018 22:18:25 GMT - Modified language in the requirements section to clarify meaning</p> <p>agriffin - Fri, 26 Jan 2018 20:55:56 GMT - UCPC changed the language regarding the GRE requirement.</p>
BENGP	Scheduled Program Review Date	NA	2018-2019
	Description and justification of the request	Adding existing requirements that match the Graduate School's general requirements.	Adding the requirement to produce a journal quality paper. Clarifying the number of 4000 level credit hours that can be used in the degree. Removing administrative details of the examinations.   Reduce the verbiage in the catalog and refer students to the departmental graduate student handbook for administrative details. While the details may change from time to time, the program requirements themselves will not change. Align the use of 4000 level courses with ADHE requirements.
	Description and Justification for this request	Adding existing requirements that match the Graduate School's general requirements.	
	Effective Catalog Year	Fall 2017	Fall 2018
	Program Goals and Objectives	NA	1. Prepare students for independent research to contribute new scientific knowledge of fundamental importance to the fields of Biological Engineering.\n2. Contribute new knowledge of fundamental importance or significantly modify, amplify, or interpret existing knowledge in a new and important manner.\n

Learning Outcomes	NA	<p>1. Students will make satisfactory progress toward the completion of course requirements in preparation for independent research to contribute new and fundamentally important knowledge to Biological Engineering.\n2. Students will be prepared for independent research in Biological Engineering.\n3. Students will be prepared to contribute new and fundamentally important knowledge to Biological Engineering.\n4. Students will contribute new and fundamentally important knowledge to Biological Engineering or significantly modify, amplify, or interpret existing knowledge in a new and important manner.\n5. Students will be able to communicate effectively in a professional, scientific setting.\n\n\n</p>
Track(s) - Action		Action
Focused Stud(y/ies) - Action		Action
What are the total hours needed to complete the program?		78
Reviewer Comments		<p>ndennis - Tue, 24 Oct 2017 20:26:18 GMT - Rollback: You at adding the requirement for creation of a journal quality paper, not clarifying requirements. Provide a reasonable justification for this new requirement.</p> <p>ndennis - Fri, 27 Oct 2017 20:29:26 GMT - Rollback: You are adding a requirement to your PhD program. State the exact change in the description of change box. This change is not a clarification.</p> <p>ndennis - Tue, 07 Nov 2017 16:39:21 GMT - Rollback: Under new graduate school policy no coursework presented for a PhD can be 4000 level or below. The only exception is going from BA to PhD, in that case up to 12 hours (50% of course work allowed for an MS) of coursework could be 4000 level, but it must be taken during the first 30 hours of the program. if going from MS to PhD all coursework must be 5000 level or above. Bullet 2 in your program requirements potentially violates this policy. Plus the only change I see in your requirements is the requirement to produce a publishable article, not all of the other changes you describe. Please modify your coursework language in the program requirements.</p> <p>ndennis - Fri, 10 Nov 2017 16:56:39 GMT - Added the requirement for all coursework to be at the 5000 level for MS to PhD. Revised description and justification of change.</p> <p>agriffin - Tue, 14 Nov 2017 17:28:50 GMT - Rollback: Please review item 2 of requirements. The Graduate School no longer allows the use of 4000-level courses toward graduate programs. Thus, the description and justification will also need to be changed. Consult with Dr. Dennis regarding this new policy.</p> <p>agriffin - Thu, 16 Nov 2017 16:06:55 GMT - Inserted scheduled program review date.</p> <p>ndennis - Wed, 13 Dec 2017 20:52:24 GMT - Rollback: Bullet 2 in the requirements applies only to students who are going from BS to PhD. Please state that.</p> <p>ndennis - Wed, 03 Jan 2018 22:11:38 GMT - Modified language in the requirements section</p>

EDUC Honors	Are Similar Programs available in the area?	No	
	Estimated Student Demand for Program	250	
	Scheduled Program Review Date	NA	
	Phone:	5-4205	5-4538
	Description and justification of the request	<p>To align better with Honors programs across the UA campus, we made the following changes to the catalog copy:  </p> <p> </p> <p>1. Removed the notation of two honors tracts in the first paragraph.  </p> <p>2. Replaced Requirements paragraph with:  </p> <p>Requirements for the COEHP College Honors include meeting all university, COEHP, and department degree requirement; completion of a minimum total of 18 honors hours; completion of honors requirements including preparation and oral defense of an honors thesis; and a minimum cumulative grade-point average of 3.5.  </p> <p>3. Replaced Departmental Honors paragraph with a breakdown for audit buliding:  </p> <p>Additional breakdown for awarding College Honors: a minimum of 6 credit hours from within the student's major plan of study (not to include thesis and tutorial hours); combined with a minimum of 8 credit hours completed either inside or outside of the student's major plan of study; plus 3 credit hours of thesis and 1 hour of tutorial credits.  </p> <p>4. Delete Departmental honors code HONDPTEDUC beginning fall 2016  </p>	<p>"Latin Honors designation on transcript"   Accurately reflect how final Honors level is currently described on student transcripts</p> <p>Link to Honors College application   Fixed broken link</p> <p>1310 SAT   Updated to reflect current minimum SAT score for admission</p> <p>Students Applying as Continuing or Transfer section   Deleted duplicate information for current UA students (same guidelines apply to current UA students and transfer students)</p> <p>Expectations section   Moved this text into a new section to differentiate from admission requirements above. GPA text updated to clarify probation process. New academic integrity policy implemented by COEHP Honors Council.</p> <p>Honors Degrees section   Updated wording throughout section to reflect that there is no longer a distinct "College Honors."</p> <p>GPA requirements for Latin Honors   Updated &gt; symbols to the correct #.</p> <p>Requirements for COEHP Honors Program   Updated to more clearly define all requirements, including requirements of Honors Tutorial and Honors Thesis courses. New policy regarding AP/IB and transfer Honors credit, which was implemented by COEHP Honors Council.</p>

Description and Justification for this request	<p>To align better with Honors programs across the UA campus, we made the following changes to the catalog copy:  </p> <p> </p> <p>1. Removed the notation of two honors tracts in the first paragraph.  </p> <p>2. Replaced Requirements paragraph with:  </p> <p>Requirements for the COEHP College Honors include meeting all university, COEHP, and department degree requirement; completion of a minimum total of 18 honors hours; completion of honors requirements including preparation and oral defense of an honors thesis; and a minimum cumulative grade-point average of 3.5.  </p> <p>3. Replaced Departmental Honors paragraph with a breakdown for audit buliding:  </p> <p>Additional breakdown for awarding College Honors: a minimum of 6 credit hours from within the student's major plan of study (not to include thesis and tutorial hours); combined with a minimum of 8 credit hours completed either inside or outside of the student's major plan of study; plus 3 credit hours of thesis and 1 hour of tutorial credits.  </p> <p>4. Delete Departmental honors code HONDPTEDUC beginning fall 2016  </p>		
CIP Code	Construction Trades, Other.		
Effective Catalog Year	Fall 2016	Fall 2019	
Track(s) - Action		Action	
Focused Stud(y/ies) - Action		Action	
INEGPH	Effective Catalog Year	Summer 2014	Fall 2018
User ID:		rossetti	
Phone:		479-575-3156	
Type of proposal		Major/Field of Study	
Select a reason for this modification		Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)	
Track(s) - Action		Action	
Focused Stud(y/ies) - Action		Action	
Program Delivery Method		On Campus	
What are the total hours needed to complete the program?		54 beyond the Masters	
Are Similar Programs available in the area?		No	
Estimated Student Demand for Program		30	
Scheduled Program Review Date		2019-2020	

	Program Goals and Objectives		Prepare students for independent research in Industrial Engineering.\nPrepare students to contribute new knowledge of fundamental importance.\nContribute new knowledge of fundamental importance or significantly modify, amplify, or interpret existing knowledge in a new and important manner.
	Learning Outcomes		Students will make satisfactory progress toward the degree, preparing for independent research to contribute new knowledge of fundamental importance to Industrial Engineering.\nStudents will be prepared for independent research in Industrial Engineering.\nStudents will be prepared to contribute new knowledge of fundamental importance to Industrial Engineering.\nStudents will contribute new knowledge of fundamental importance to Industrial Engineering or significantly modify, amplify or interpret existing knowledge in a new and important manner.\nStudents will be able to communicate effectively.
	Description and justification of the request		Adding the requirement of an additional Qualifier Exam for PhD students.   Student progress needs monitoring earlier in the program (prior to the required candidacy exam).
	Upload attachments		INEGPH - Correspondence.pdf
	Reviewer Comments		agriffin - Fri, 10 Nov 2017 18:40:50 GMT - Changed minimum hours from 42 to 54 beyond the master's degree with permission from college (see attached correspondence). pkoski - Fri, 19 Jan 2018 22:14:46 GMT - Rollback: Per Graduate Council vote agriffin - Tue, 30 Jan 2018 21:39:07 GMT - This request was previously approved by UCPC. Grad Council voted to make some minor changes. It was mistakenly rolled back to ENGR Dean Initial rather than ENGR Dean. Ikulcza - Fri, 02 Feb 2018 16:41:32 GMT - Administratively moving this back to ENGR Dean. Ikulcza - Fri, 02 Feb 2018 16:42:03 GMT - Administratively moving this back to ENGR Dean. Ikulcza - Fri, 02 Feb 2018 16:42:30 GMT - Administratively moving this back to ENGR Dean.
MUSCBM-GPRF	Are Similar Programs available in the area?	No	Yes
	Estimated Student Demand for Program	NA	15-20 students
	Scheduled Program Review Date	NA	2021-2022

	Reviewer Comments	<p>ddraper - Tue, 20 Sep 2016 13:50:34 GMT - Modified 8-sem plan to specify MUSY 2003 or WLIT 1113 for the humanities requirement.</p> <p>agriffin - Tue, 20 Sep 2016 21:35:57 GMT - Added "if required, or General Elective to MUTH 1003, with permission from submitter.</p> <p>agriffin - Wed, 26 Oct 2016 15:58:26 GMT - Corrected minor typo in description. Changed frequency to frequency.</p>	<p>agriffin - Fri, 13 Oct 2017 17:02:37 GMT - Rollback: Please review discrepancies between concentration hours and ADHE policy.</p> <p>agriffin - Fri, 09 Feb 2018 23:06:42 GMT - Merged the Performance Track and Jazz Track eight semester plans into one plan as requested by catalog editor in consultation with submitter.</p> <p>lkulcza - Fri, 09 Feb 2018 23:22:34 GMT - Rollback: Per request from Alice.</p> <p>agriffin - Mon, 12 Feb 2018 15:45:05 GMT - Added footnotes to a couple of courses in eight semester plan.</p> <p>agriffin - Mon, 12 Feb 2018 16:18:40 GMT - Changed MUPD 3833 to MUPD 3883 in course requirements to match 8 SDCP.</p> <p>agriffin - Mon, 12 Feb 2018 16:55:37 GMT - Added "jazz topic" to MUHS 4253 in 8 SDCP.</p> <p>agriffin - Thu, 15 Feb 2018 17:02:17 GMT - Made additional edits to 8 SDCP to match program requirements, in consultation with submitter.</p> <p>agriffin - Thu, 15 Feb 2018 17:04:13 GMT - Minor edit for consistency.</p>
	Are you adding a track?	No	Yes

Description and justification of the request

Questions regarding this change proposal should be directed to Ronda Mains, Chair of the Department of Music at [rmains@uark.edu](mailto:rmains@uark.edu). |

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1.) Instead of specifically requiring MUTH 3603 18th Century Counterpoint and MUTH 4703 Writing Music Analysis, we will allow students to select two out of four of the following MUTH course options: |

MUTH 3603 18th Century Counterpoint |

MUTH 3623 Music Perception (newly proposed course) |

MUTH 3723 Jazz Analysis (newly proposed course) or |

MUTH 477V Special Topics in Music Theory |

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Justification: The change will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world. |

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We hope it will also increase enthusiasm for music theory among the students, aid retention, and get them engaging more intellectually with the materials of music. |

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There are no changes in number of theory credits required. |

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2. Changes to the 8-semester plan have also been made to reflect the above changes. In addition, the Piano Class for Music Majors sequence has been shifted to list courses in the appropriate terms for the current frequency listing. One hour of MUEN ensemble was removed from the Year 1 Fall term, as it was unneeded. It was replaced by an additional hour of general electives. Two hours of general electives were removed from the last term of the senior year and added to the first term for a combined 3-hour general elective course. The removed MUEN ensemble from Year 1 Fall term was probably erroneously left in the 8-semester plan when a chorus ensemble became required for all music majors during the first term and was added in a prior program change. |

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And finally, the 8-semester plan has been modified to reflect the current change to the BM degree which specifies that students will need to take either MUSY 2003 or WLIT 1113. The 8-semester plan will now specify MUSY 2003 or WLIT 1113 instead of any

1. Addition of a Performance Track and a Jazz Track to the Guitar Performance Concentration. | 1. The addition of a jazz track for the Bachelor of Music degree will play a significant role in the growth of the Music Department and the University's strategic plan to enrich campus diversity and inclusion. By complementing our existing programs based largely in the European art music tradition with a broader range of course offerings on the African American-based jazz idiom, this new track and the courses that support it will enhance our department's capacity to both recruit a student body with a greater diversity of musical and cultural backgrounds and to educate all our students on a wider range of musical possibilities and forms of expression. The proposed jazz track will also open new career pathways to our students; they will have opportunities to pursue jazz-related careers and a variety of other options, as musical skills like improvisation and arranging that are central to the proposed curriculum translate easily from jazz to numerous popular music contexts, including rock, rhythm and blues, hip hop, country, bluegrass, film, and television music. | 2. Creating the Performance Track allows us to have two Tracks (Performance and Jazz)



Description and Justification  
for this request

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And finally, the 8-semester plan has been modified to reflect the current change to the BM degree which specifies that students will need to take either MUSY 2003 or WLIT 1113. The 8-semester plan will now specify MUSY 2003 or WLIT 1113 instead of any

Effective Catalog Year	Fall 2017	Fall 2018
Program Goals and Objectives	NA	This program includes largely the same common core courses of other Bachelor of Music performance degree programs and has the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. The jazz track seeks to develop a high level of competency in jazz performance on piano, and in improvisation, composition and arranging skills. It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of jazz.
Learning Outcomes	NA	Students completing the jazz track for the Bachelor of Music degree will be able to do the following:\n1. Improvise on their primary instruments as soloists and collaboratively in ensemble settings\n2. Apply music-theoretical knowledge in transcribing, analyzing, and performing jazz \n3. Identify major historical figures, stylistic trends, and cultural contexts related to jazz \n4. Arrange music for large and small jazz ensembles\n5. Perform research, write, and speak on jazz-related topics\n6. Demonstrate additional skills related to their specific course of study and/or career goals, which may include jazz piano proficiency, teaching jazz in private lesson or school settings, and/or advanced jazz-related research in music history or theory
Track(s)		ADD   PERF   Performance
Track(s) - Action		ADD   JAZZ   Jazz
Track(s) - Action		Action
Focused Stud(y/ies) - Action		Action
What are the total hours needed to complete the program?		120
List institutions in Arkansas offering similar programs		There are no other Arkansas schools offering a Bachelor of Music with a Jazz Track as we plan to do. A few others, such as UA Fort Smith and UA Monticello offer a B.A. in Music with a Jazz Concentration.
Why is the Program needed if offered at other institutions?		The Jazz Track will further establish the University of Arkansas Music Department as a leader in the range and quality of its music offerings, and its commitment to American music. Four recent faculty hires have a jazz specialty. Along with two other jazz faculty, our department has become an excellent institution at which students can study jazz, and enables us to offer a Bachelor of Music degree unlike other Arkansas schools which offer a B.A. Our jazz offerings have grown in the past two years, and we can channel our new strength into this jazz track. Along with the fabulous jazz performers on our faculty, our department is the only one in Arkansas that has a music theorist and a music historian whose research specialties are in jazz. We are therefore prepared to offer a well-rounded jazz education that should be very attractive to prospective and current students.

MUSCBM-WPRF	Are Similar Programs available in the area?	No	Yes
	Estimated Student Demand for Program	NA	45 students
	Scheduled Program Review Date	NA	2021-2022
	Are you adding a track?	No	Yes
	Description and justification of the request	<p>Questions regarding this program change proposal should be directed to Ronda Mains, Chair of the Department of Music, rmains@uark.edu.  </p> <p> </p> <p>1.) Instead of specifically requiring MUTH 3603 18th Century Counterpoint and MUTH 4703 Writing Music Analysis, we will allow students to select two out of four of the following MUTH course options:  </p> <p>MUTH 3603 18th Century Counterpoint  </p> <p>MUTH 3623 Music Perception (newly proposed course)  </p> <p>MUTH 3723 Jazz Analysis (newly proposed course) or  </p> <p>MUTH 477V Special Topics in Music Theory  </p> <p> </p> <p>Justification: The change will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world.  </p> <p> </p> <p>We hope it will also increase enthusiasm for music theory among the students, aid retention, and get them engaging more intellectually with the materials of music.  </p> <p> </p> <p>There are no changes in number of theory credits required.  </p> <p> </p> <p>2. Changes have been made to the 8-semester plan to reflect the changes stated above. The piano for majors sequence of courses has been shifted to place those courses in the proper terms to align with the stated catalog frequency listings. The 8-semester plan is also being modified to reflect the specifically required MUSY 2003 or WLIT 1113 in accordance with the currently proposed changes to the MUSCBM general requirements.  </p>	<p>1. Addition of a Performance Track and a Jazz Track to the Woodwinds, Brass, and Percussion Performance Concentration.   1. The addition of a jazz track for the Bachelor of Music degree will play a significant role in the growth of the Music Department and the University's strategic plan to enrich campus diversity and inclusion. By complementing our existing programs based largely in the European art music tradition with a broader range of course offerings on the African American-based jazz idiom, this new track and the courses that support it will enhance our department's capacity to both recruit a student body with a greater diversity of musical and cultural backgrounds and to educate all our students on a wider range of musical possibilities and forms of expression. The proposed jazz track will also open new career pathways to our students; they will have opportunities to pursue jazz-related careers and a variety of other options, as musical skills like improvisation and arranging that are central to the proposed curriculum translate easily from jazz to numerous popular music contexts, including rock, rhythm and blues, hip hop, country, bluegrass, film, and television music.\n2. Creating the Performance Track allows us to have two Tracks (Performance and Jazz)\n</p> <p>Added the following new courses MUHS 3503, MUAC 3401, MUTH 3733, MUAC 3411, MUAC 4401, MUTH 3742, MUAC 4411, and MUPD 3883 as an option in jazz to compliment the performance track.   See the detailed justification above.</p>

Description and Justification for this request	<p>Questions regarding this program change proposal should be directed to Ronda Mains, Chair of the Department of Music, <a href="mailto:rmains@uark.edu">rmains@uark.edu</a>.  </p> <p> </p> <p>1.) Instead of specifically requiring MUTH 3603 18th Century Counterpoint and MUTH 4703 Writing Music Analysis, we will allow students to select two out of four of the following MUTH course options:  </p> <p>MUTH 3603 18th Century Counterpoint  </p> <p>MUTH 3623 Music Perception (newly proposed course)  </p> <p>MUTH 3723 Jazz Analysis (newly proposed course) or  </p> <p>MUTH 477V Special Topics in Music Theory  </p> <p> </p> <p>Justification: The change will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world.  </p> <p> </p> <p>We hope it will also increase enthusiasm for music theory among the students, aid retention, and get them engaging more intellectually with the materials of music.  </p> <p> </p> <p>There are no changes in number of theory credits required.  </p> <p> </p> <p>2. Changes have been made to the 8-semester plan to reflect the changes stated above. The piano for majors sequence of courses has been shifted to place those courses in the proper terms to align with the stated catalog frequency listings. The 8-semester plan is also being modified to reflect the specifically required MUSY 2003 or WLIT 1113 in accordance with the currently proposed changes to the MUSCBM general requirements.  </p>	
Effective Catalog Year	Fall 2017	Fall 2018

	Program Goals and Objectives	NA	Performance Track - N/A Existing Program Jazz Track - This program includes largely the same common core courses of other Bachelor of Music performance degree programs and has the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. Uniquely, this program seeks to develop a high level of competency in jazz voice performance, and in improvisation, composition and arranging skills. It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of jazz.
	Learning Outcomes	NA	Performance Track - N/A Existing Program Jazz Track - Students completing the jazz track for the Bachelor of Music degree will be able to do the following: 1. Improvise on their primary instruments as soloists and collaboratively in ensemble settings 2. Apply music-theoretical knowledge in transcribing, analyzing, and performing jazz 3. Identify major historical figures, stylistic trends, and cultural contexts related to jazz 4. Arrange music for large and small jazz ensembles 5. Perform research, write, and speak on jazz-related topics 6. Demonstrate additional skills related to their specific course of study and/or career goals, which may include jazz piano proficiency, teaching jazz in private lesson or school settings, and/or advanced jazz-related research in music history or theory
	Track(s)		ADD   PERF   Performance
	Track(s) - Action		ADD   JAZZ   Jazz
	Track(s) - Action		Action
	Focused Stud(y/ies) - Action		Action
	What are the total hours needed to complete the program?		120
	List institutions in Arkansas offering similar programs		There are no other Arkansas schools offering a Bachelor of Music with a Jazz Track as we plan to do. A few others, such as UA Fort Smith and UA Monticello offer a B.A. in Music with a Jazz Concentration.
	Why is the Program needed if offered at other institutions?		The Jazz Track in the Wind, Brass, and Percussion Concentration will further establish the University of Arkansas Music Department as a leader in the range and quality of its music offerings, and its commitment to American music. Four recent faculty hires have a jazz specialty. Along with two other jazz faculty, our department has become an excellent institution at which students can study jazz, and enables us to offer a Bachelor of Music degree unlike other Arkansas schools which offer a B.A. Our jazz offerings have grown in the past two years, and we can channel our new strength into this jazz track. Along with the fabulous jazz performers on our faculty, our department is the only one in Arkansas that has a music theorist and a music historian whose research specialties are in jazz. We are therefore prepared to offer a well-rounded jazz education that should be very attractive to prospective and current students.

	Reviewer Comments	<p>rcc003 - Wed, 04 Oct 2017 15:54:09 GMT - changed program code since it duplicates another code</p> <p>agriffin - Fri, 13 Oct 2017 17:03:36 GMT - Rollback: Please review discrepancies between concentration hours and ADHE policy.</p> <p>agriffin - Thu, 08 Feb 2018 21:05:35 GMT - Merged both the performance track and jazz track into the same eight semester plan in consultation with submitter.</p> <p>agriffin - Thu, 08 Feb 2018 21:31:49 GMT - Additional clean-up to eight semester plan.</p>
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