# Program Change Request

Date Submitted: 08/25/17 6:13 pm

Viewing: **CLCSMA : Comparative Literature and Cultural Studies Master of Arts**

Last edit: 10/27/17 3:50 pm

Changes proposed by: lrestr

| | |
|---|---|
| Catalog Pages Using this Program | [Comparative Literature and Cultural Studies (CLCS)](#) |

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|---|---|---|---|---|---|
| Submitter: | User ID: | **lrestr** | Phone: | **5757580** | |

Program Status **Active**

Academic Level Graduate

Type of proposal **Major/Field of Study**

Select a reason for this modification
Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration? **No**

Are you adding a track? **No**

Are you adding a focused study? **No**

Effective Catalog Year Fall 2018

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Arts and Sciences Dean(ARSD)

Program Code CLCSMA

Degree Master of Arts

CIP Code 16.0104 - Comparative Literature.

Program Title Comparative Literature and Cultural Studies Master of Arts

Program Delivery Method **On Campus**

Is this program interdisciplinary?
**Yes**

College(s)/School(s)

| College/School Name |
|---|
| **Fulbright College of Arts and Sciences(ARSC)** |

Does this proposal impact any courses from another College/School?
**No**

What are the total hours needed to complete the program? **36**

## Program Requirements and Description

Requirements

**Admission to the Master's Degree:** ~~University of Arkansas Graduate School.~~ ~~Prerequisites to Degree Program:~~The normal preparation for graduate study in comparative literature and cultural studies is an undergraduate **degree in world languages, English,** or **a related field in the**

## In Workflow
1. **ARSC Dean Initial**
2. **GRAD Dean Initial**
3. **Director of Program Assessment and Review**
4. **Registrar Initial**
5. **ARSD Chair**
6. **ARSC Curriculum Committee**
7. **ARSC Dean**
8. **Global Campus**
9. **Provost Review**
10. **University Course and Program Committee**
11. **Graduate Committee**
12. **Faculty Senate**
13. Provost Final
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

## Approval Path
1. 08/31/17 10:55 am Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 08/31/17 11:16 am Patricia Koski (pkoski): Approved for GRAD Dean Initial
3. 09/07/17 7:17 pm Alice Griffin (agriffin): Approved for Director of Program Assessment and Review
4. 09/27/17 10:24 am Lisa Kulczak (lkulcza): Approved for Registrar Initial
5. 09/27/17 11:22 am Jeannine Durdik (jdurdik): Approved for ARSD Chair
6. 10/17/17 5:25 pm Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee

humanities ~~masters degree in English or foreign languages~~ and **the social sciences.** ~~literatures.~~ **Applicants** ~~Applicants~~ should have advanced proficiency in **the intended languages of study. Admission requirements:** ~~at least one foreign language.~~

**Application to the Graduate School**

~~The program may also accept students with undergraduate or master's degree in the humanities, the social sciences, and other relevant fields under the condition that any deficiencies in literature or foreign languages be completed in addition to the requirements for the degree.Admission Requirements:The following materials must be submitted to the Director of the Comparative Literature and Cultural Studies program:Application for Admission to Graduate Study in Comparative Literature and Cultural Studies.The form is available from the Program Director and the program's Web page.Admission to the University of Arkansas Graduate School.Graduate Record Examination (GRE) scores on the Aptitude Test (verbal, quantitative, and analytical writing).International students are required to take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exams, meeting the minimum score required by the Graduate School.~~Complete official transcripts of all undergraduate and graduate **work.**

~~work.~~**Graduate Record Examination (GRE) scores on the Aptitude Test (verbal, quantitative, and analytical writing).**

**International students are required to take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exam,** ~~exams,~~ **meeting the minimum score required by the Graduate School.**

~~Three letters of recommendation from former teachers, employers, or supervisors.An examination paper from a literature course, including essay answers, or a term paper or other evidence of writing ability.~~Statement of purpose describing academic interests and professional goals.

**A Curriculum Vitae**

**An academic writing sample, demonstrating critical thinking, writing ability and research potential (10 pp approximately)**

~~Doctoral applicants must specify which track they wish to pursue:comparative literature, modern languages, cultural studies or translation.~~**Three letters** ~~Requirements for the Master~~ of **recommendation**

**Requirements for the Master's** ~~Arts~~ **Degree:** In addition to the general requirements of the Graduate School, **all master's** candidates must meet the following requirements:

 **All master's candidates must take WLIT 5193** ~~WLIT 5193~~**Introduction to Comparative Literature and COMM 5503** ~~COMM 5503~~ **Communication and Cultural Studies**

~~are required of all candidates in the master's program.~~ **All** ~~Each~~master's **candidates** ~~candidate~~must **take 6** ~~complete 36~~hours of **world languages** ~~course work or 30 hours of course work~~and **literatures in areas and historical periods different from their primary fields.** ~~six hours of thesis.~~**All master's candidates are required to take and pass a comprehensive examination based on course work taken. Students may retake only once any examination they fail.**

~~Master's candidates intending to enter the Ph.D.program are recommended to choose the thesis option.All courses selected must be approved by the adviser, who will consult with the other members of the Master's Program Advisory Committee.Master's candidates in the thesis option must take 12 hours of graduate course work in a first field and six hours of graduate course work in a second field (Arabic, Classics, English, French, German, Spanish, and courses in other disciplines in the humanities and the social sciences).Master's candidates in the non-thesis option must take 12 hours of graduate course work in each of two specialty fields (Arabic, Classics, English, French, German, Spanish, and courses in other disciplines in the humanities and the social sciences).All master's candidates must take a minimum of six hours in world literature and cultures.WLIT 5193 Introduction to Comparative Literature and COMM 5503 Communication and Cultural Studies are required of all candidates in the master's program.~~ **All master's** ~~Master's~~candidates ~~who choose cultural studies as one of their fields~~must demonstrate reading proficiency in a language other than English. The language requirement may be fulfilled either by taking 12 hours in the target language or by taking the reading exam administered by the Department of **World Languages, Literatures, and Cultures.Documented coursework from an accredited institution in which the language of instruction is other than English may be used to substitute for a language exam.** ~~Foreign Languages.~~

**Requirements of the Thesis Option**

**Candidates** ~~Master's candidates~~in the master's ~~thesis~~option must complete **30** ~~take 12~~hours of graduate course work ~~in a first field~~and **6 thesis hours.** ~~six hours of graduate course work in a second field (Arabic, Classics, English, French, German, Spanish, and courses in other disciplines in the humanities and the social sciences).~~**Master's candidates intending to enter the Ph.D. program are recommended to choose the thesis option.**

**Candidates will** ~~All master's candidates must~~take **6 hours** ~~a minimum~~of course work ~~six hours in world literature~~and **6 thesis hours in their primary area of concentration.** ~~cultures.~~

**Candidates will** ~~Master's candidates in the non-thesis option must~~take **12 hours of graduate course work in a second field (other literary tradition or cultural studies).** ~~each of two specialty fields (Arabic, Classics, English, French, German, Spanish, and courses in other disciplines in the humanities and the social sciences).Each master's degree candidate is required to take and pass a comprehensive examination.~~Master's candidates in the thesis option must present a thesis proposal early in their second year of study and must turn in the thesis during the last semester of course work, following Graduate School guidelines for thesis submission.

**Theses in a language other than English. Students in the Comparative Literature and Cultural Studies Program may request permission to submit their thesis in a language other than English, with legitimate justification. Valid reasons for submitting a thesis in a language other than English includes the subject matter, special primary audience, publication venues, academic position in a foreign country, historical or literary value, and the documents to be used, analyzed and interpreted. Limited English writing skills is not a valid justification. Students must request approval of the target language from the thesis committee, the program advisory committee, the program director and the dean of the graduate school before starting the project. All committee members must be proficient in the target language and approve target language usage. Abstracts must be written in English.**

**Candidates in the thesis option are only required to take the world literatures and cultures comprehensive exam.**

**Requirements for the Non-Thesis Option**

**In addition to the general requirements, Master's candidates in the non-thesis option must select two fields and complete 12 hours of graduate course work in each field (Arabic, Classics, English, French, German, Spanish, and courses in other disciplines in the humanities and the social sciences).**

**Candidates are required to take two comprehensive exams. One is on the specialty fields and one is on the selected areas of world literatures and cultures.**

Students should also be aware of Graduate School requirements with regard to master's degrees.

7. 10/17/17 5:38 pm Jeannine Durdik (jdurdik): Approved for ARSC Dean
8. 10/18/17 8:49 am Kiersten Bible (kbible): Approved for Global Campus
9. 10/18/17 11:37 am Terry Martin (tmartin): Approved for Provost Review
10. 10/29/17 3:46 pm Alice Griffin (agriffin): Approved for University Course and Program Committee
11. 12/20/17 9:03 am Patricia Koski (pkoski): Approved for Graduate Committee

| No | | Are Similar Programs available in the area? |
|---|---|---|
| 10 | | |

| Estimated Student Demand for Program | |
|---|---|
| Scheduled Program Review Date | **2019-2020** |

Program Goals and Objectives

| Program Goals and Objectives |
|---|
| **To prepare students in advanced studies in literary and cultural studies from a global perspective** |

Learning Outcomes

| Learning Outcomes |
|---|
| **Advanced competence in two literary and cultural traditions, literary analysis training, advanced critical thinking and writing skills, preparation for world languages teaching and doctoral studies in literature and cultural studies** |

Description and justification of the request

| Description of specific change | Justification for this change |
|---|---|
| Resubmitting after a complete catalog description revision. Edited text for clarity and current usage, specified language proficiency, application process and documents (added cv request). No extra hours or course requirements changes. Added policy to allow presenting theses in a language other than English with proper justification and outlining program and graduate school approval process.(see attached justification) | Students had difficulty with previous catalog description for lack of program description clarity. secondly, we added a language policy that would allow students to present theses in languages other than English, with proper justification and following criteria of peer programs in world languages and literatures |

Upload attachments    CLCS Thesis Dissertations in Target Language Petition.doc

Reviewer Comments    **Alice Griffin (agriffin) (02/13/17 12:25 pm):** Deleted duplicate sentence in catalog copy with permission from submitter.
**Lisa Kulczak (lkulcza) (02/16/17 3:16 pm):** Admin correction of typo
**Lisa Kulczak (lkulcza) (02/16/17 3:18 pm):** Admin correction of second typo.
**Ryan Cochran (rcc003) (03/06/17 3:04 pm):** grammar corrections.
**Ryan Cochran (rcc003) (03/06/17 3:10 pm):** more grammar.
**Alice Griffin (agriffin) (05/09/17 4:39 pm):** Changed effective catalog to fall 2018. Request did not complete the approval process in time to be effective for fall 2017. Also, changed scheduled program review date to match APS 1620.11 policy - Program Review Schedule for 2019-2020.
**Alice Griffin (agriffin) (07/13/17 1:42 pm):** Rollback: Rolled back per request from program director.
**Ryan Cochran (rcc003) (09/26/17 12:13 pm):** syntax
**Ryan Cochran (rcc003) (09/26/17 12:19 pm):** additional syntax
**Lisa Kulczak (lkulcza) (09/27/17 10:23 am):** Edited out information that will be updated via catalog (CAT) edits, when Charlie sends out the OK to begin making updates.
**Alice Griffin (agriffin) (10/27/17 3:50 pm):** Jared Pack moved and Kathleen Lehman seconded, approved to delete the following phrase from item 5: "and at the time of submitting the thesis prospectus to the respective committee." Luis Restrepo approved the motion as well.

Key: 317