

Program Change Request

Date Submitted: 09/14/17 3:06 pm

Viewing: **ARTMFA : Art, Master of Fine Arts**

Last approved: 02/06/17 4:23 pm

Last edit: 10/12/17 4:32 pm

Changes proposed by: kmusgnug

Catalog Pages Using
this Program

[Art \(ARTS\)](#)

Submitter:	User ID:	ddraper	Phone:	kmusgnug@uark.edu 575-6295 <i>see contact info below</i>
Program Status	Active			
Academic Level	Graduate			
Type of proposal	Major/Field of Study			
Select a reason for this modification				
Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)				
Are you adding a concentration?	No			
Are you adding a track?	No			
Are you adding a focused study?	No			
Effective Catalog Year	Fall 2018			
College/School Code	Fulbright College of Arts and Sciences(ARSC)			
Department Code	Department of Art(ARTS)			
Program Code	ARTMFA			
Degree	Master of Fine Arts			
CIP Code	50.0701 - Art/Art Studies, General.			
Program Title	Art, Master of Fine Arts			
Program Delivery Method	On Campus			
	Is this program interdisciplinary?			
No				
	Does this proposal impact any courses from another College/School?			
No				
What are the total hours needed to complete the program?	60			

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. ARTS Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Graduate Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 09/14/17 3:11 pm
Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 09/14/17 3:59 pm
Patricia Koski (pkoski): Approved for GRAD Dean Initial
3. 10/03/17 8:07 am
Alice Griffin (agriffin): Approved for Director of Program Assessment and Review
4. 10/04/17 5:00 pm
Lisa Kulczak (lkulcza): Approved for Registrar Initial
5. 10/05/17 8:01 am
Jeannie Hulen (jhulen): Approved for ARTS Chair
6. 10/17/17 5:24 pm
Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee

Program Requirements and Description

Requirements

Program Description: The objective program, the student is required to complete a minimum of the program 12 hours of study leading to the degree of Master of Fine Arts in art shall be professional achievement of high order, a knowledge of art

history and criticism, the development of a fundamental grasp and understanding of the professional field of art and its relationship to supporting fields of knowledge, as well as the satisfactory completion of course work and other degree requirements. ~~follows: The program exhibition, ARTS 601V (6 credit hours), the production and presentation, under the direction of study will vary depending upon the a graduate committee, of a one-person exhibition of art medium areas selected for the creative work and the goals of the individual graduate student. work- The Master Two semesters of Fine Arts degree ARTS 5913 Graduate Seminar in art is considered Studio Art, to be taken in the terminal degree in studio art and is awarded in recognition fall semesters of professional development in the visual arts as evidenced by a period first and second years of successful post-bachelor's degree study. study (total of 6 credit hours)- The M.F.A. degree is recognized as preparatory to studio art teaching positions at institutions of higher education.~~

Areas of Study: Major areas of study include drawing, painting, sculpture, design, printmaking, ceramics, and photography.

Prerequisites to Degree Programs: An ~~An~~ earned bachelor's degree with an art major concentration or its equivalent. Consideration will be given to applicants without an art major concentration who present evidence of proficiency in creative work in the visual arts.

Acceptance to the M.F.A. degree program requires a two-semester art history survey or its equivalent. Failing to meet this requirement, the M.F.A. student is required to complete the appropriate semesters of survey of art history for non-graduate credit.

In addition to the requirements for admission to the Graduate School, the applicant must also submit the following materials to the School of Art: transcripts of college level work; at least three letters of reference concerning art work, work habits, and potential for graduate study in art; a portfolio of art works; a personal statement concerning background, conceptual and technical development, and goals for graduate study in visual art; and an application form obtained from the School of Art on request.

Requirements for the Master of Fine Arts Degree: ~~Completion~~ Completion of a minimum of 60 semester credit hours and a minimum of ~~six~~ ~~four~~ regular semesters in residence (not to include summer terms).

A minimum of 42 credit hours in studio ~~courses:~~ **courses:**

A minimum ~~focused study major concentration~~ area of a total of 24 credit hours. For each semester in residence, excluding summers and the final semester, M.F.A. candidates must enroll in a minimum of three hours in their ~~focused study major concentration~~ area as advised by their media area advisor.

One semester of ARTS 5923, MFA First Year Seminar, to be taken in the fall semester of the first year of study, and one semester of ARTS 5933, to be taken in the fall semester of the second year of study (total of 6 credit hours).

~~Two semesters of ARTS 5913 Graduate Seminar in Studio Art, to be taken in the fall semesters of the first and second years of study (total of 6 credit hours).~~ A minimum of 12 Studio Art Elective credit hours. These may include 3 credit hours in excess of the required 12 hours of Art

History and/or criticism. Up to 6 credit hours in graduate courses taken outside the School of Art may be included, with prior

~~approval. Students electing to take only 9 hours of Art History will complete 15 hours of electives. approval.~~

Art History requirement: While in the M.F.A. ~~program, the student is required to complete a minimum of 12 hours of art history as~~

~~follows: program, the student is required to complete a minimum Six hours of 12 hours of elected pre-19th century or post-19th century art history. Students admitted to the program with 12 or more hours of prior college level art history courses may elect to take only 9 hours of~~

~~Art History. courses- Requirements include:~~

Six hours of elected art history courses. (Three hours for students with 12 or more hours of prior college level art history)

~~ARHS 4933 Contemporary Art~~ ~~ARHS 4933 Contemporary Art~~

~~ARHS 4763 ARHS 4763~~ Seminar in Critical Theory

In the final year prior to graduation, the M.F.A. candidate must demonstrate satisfactory progress toward the M.F.A. exhibition thesis by ~~meeting regularly with submitting regular thesis progress reports to~~ the thesis chair and committee, as well as faculty and peers in the M.F.A. candidate's media area.

The required final semester in the M.F.A. program is to be devoted to work on the M.F.A. ~~exhibition, ARTS 601V (6 credit hours), the production and presentation, under the direction of a graduate committee, of a one-person exhibition of art work. The M.F.A. exhibition, ARTS 601V (6 credit hours), the production and~~

~~presentation, under the direction of a graduate committee, of a one-person exhibition of art work.~~ The M.F.A. candidate will be responsible for making one acceptable digital presentation of the exhibition and exhibition statements, which will be retained by the School of Art and the University Library.

The final semester must be completed during a regular school year. During this final semester, the M.F.A. candidate may enroll for three additional credit hours in electives if the candidate does not hold a graduate assistantship. ~~The M.F.A. The M.F.A.~~ candidate holding an assistantship may not take additional credits in the final semester.

In addition to the requirements listed above, the M.F.A. program in Art also requires:

Graduate Critiques: ~~All All~~ M.F.A. students are required to participate in regular reviews critiquing their artworks. These reviews involve both a mid-term critique conducted by several faculty members and a final critique attended by ~~a selected group of School of Art Graduate the entire department~~ faculty and ~~M.F.A. all current M.F.A.~~ students. After M.F.A. students receive Candidacy, their participation is still required although they will no longer need to present their artwork for review.

Candidacy Application and Review: ~~After After~~ completion of ~~four at least two~~ semesters in the M.F.A. degree program, the student ~~will may~~ make application to be a candidate for completion of the M.F.A. degree. ~~A committee of graduate The art faculty members~~ will conduct a formal review ~~of of~~ the applicant's work and progress in the program. The awarding of candidacy will be dependent upon a ~~three-fourths two-thirds~~ majority vote by the ~~student's~~ graduate faculty ~~committee~~ based on the following criteria: 1) a demonstrated formal and technical proficiency in the applicant's major studio area; 2) conceptual development as demonstrated by growth in ideas supporting the applicant's creative research; 3) an ability to locate their research in the context of issues and practices within contemporary and historical art issues; and 4) the ability to communicate the intention and basis of their research in coherent written and verbal form. At least two regular semesters of residence must be completed after acceptance as a degree candidate. **Students who do not pass the Candidacy Review will be allowed one additional Candidacy Review, held during the following regular semester. Students failing to pass Candidacy the second time will be dismissed from the program.**

Graduate Committee and Major Adviser: ~~When When~~ the student has been accepted as a degree candidate, the student will select a major adviser from the graduate art faculty. The major adviser will serve as adviser to the student in planning the completion of the program of study. At least one semester before graduation, a four- or five-member committee of graduate art faculty will be selected. The student's major adviser will be chairperson of this committee, and one member of the graduate

7. 10/17/17 5:38 pm
Jeannine Durdik (jdurdik): Approved for ARSC Dean
8. 10/18/17 8:50 am
Kiersten Bible (kbible): Approved for Global Campus
9. 10/18/17 11:37 am
Terry Martin (tmartin): Approved for Provost Review
10. 10/29/17 3:45 pm
Alice Griffin (agriffin): Approved for University Course and Program Committee
11. 11/20/17 8:55 am
Patricia Koski (pkoski): Approved for Graduate Committee

History

1. Feb 2, 2015 by
Donna Draper (ddraper)
2. Mar 21, 2016 by
Bethany Springer (bspringe)
3. Feb 6, 2017 by
Charlie Alison (calison)

committee will represent the art history ~~area. or criticism area.~~ The degree candidate may select one additional committee member from a discipline outside the School of Art.

No	Are Similar Programs available in the area?
Estimated Student Demand for Program	N/A
Scheduled Program Review Date	N/A
Program Goals and Objectives	
Program Goals and Objectives	
N/A Existing Program	
Learning Outcomes	
Learning Outcomes	
N/A Existing Program	

Description and justification of the request

Description of specific change	Justification for this change
1. changing "Major and/or minor areas of study" in the program description of areas of study to "focused studies."	1. we no longer require a minor area of study.
2. Changing minimum number of semesters required for completion of the degree from four to six	2. We are standardizing our program at 3 years.
3. Instead of requiring ARTS 5913 to be taken twice, we are dividing the Graduate Seminar requirement into a First Year Seminar and a Second Year Seminar.	3. With these two new courses we will be able to tailor seminar content to the differing needs of first and second year MFA's
4. Addition of an option to take 15 elective hours instead of 12, for those students meeting a minimum level of Art History coursework prior to entering the program (see change #5, below)	4. Provide more options for students able to elect 9 hours of art history (see change #5, below)
5. Reduction in the number of credit hours of elective Art History required for this students entering the program with at least 12 hours of college-level Art History	5. While we recognize the importance of Art History study to the MFA student, the 12 credit requirement is higher than at most of our peer institutions. Most students graduating with a BFA have taken at least 12 hours of undergraduate Art History. MFA's are still free to take additional Art History coursework if desired.
6. Instead of requiring "regular thesis progress reports" from MFA candidates, we require regular meetings with the thesis committee.	6. Face to face meetings are much more productive
7. Changing the requirement that all faculty and all graduate students attend the critique of every student to "a selection of graduate faculty and MFA students"	7. With 25 MFA's and 36 faculty members, it is not only logistically difficult for the faculty, but also not helpful to the MFA's to have every faculty member attend every MFA's critique
8. Students will all have their Candidacy reviews at the end of their fourth semester, instead of having the option to go earlier or later	8. Again, standardization of the program
9. Instead of having all faculty vote on an individual's candidacy review, the work will be reviewed and voted on by a graduate faculty committee, and a 3/4ths majority will now be required instead of 2/3rd majority	9. Having 36 faculty members at a student's candidacy review does not allow for a productive conversation.
10. Students may only attempt to pass their Candidacy Review twice (previously, we had no limit on the amount of re-tries)	10. Students who do not pass the first time are given a detailed written explanation of what they need to do to bring their work up to the expected level of accomplishment.
11. deleting the option of an MFA thesis committee member from the criticism area	11. Art criticism is no longer part of our Art History program.

Upload attachments [ARTMFA Correspondence.pdf](#)

Reviewer Comments **Alice Griffin (agriffin) (10/03/17 8:05 am):** Changed language from concentrations to focused studies with permission from program (see attachment).
Alice Griffin (agriffin) (10/03/17 8:06 am): Cleaned up description by removing additional 2 in

section 1.

Lisa Kulczak (lkulcza) (10/04/17 4:59 pm): Courses not found currently in approval process for fall 2018

Ryan Cochran (rcc003) (10/12/17 4:32 pm): Updated Areas of Study language per the submitter.

Key: 264