

## Program Change Request

Date Submitted: 10/04/17 2:19 pm

Viewing: **ARASBA** ~~ARTBA-ARAS~~ : Studio Art, ~~Art/Studio Art Concentration,~~

### Bachelor of Arts

Last approved: 02/06/17 3:39 pm

Last edit: 11/20/17 2:16 pm

Changes proposed by: rcc003

Catalog Pages Using this Program [Art B.A. with Concentration in Studio Art](#)  
[Art \(ARTS\)](#)  
[Studio Art B.A.](#)

#### In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. ARTS Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Submitter: User ID: crsleaf1 Phone: 53701 57456  
 Program Status: Active  
 Academic Level: Undergraduate  
 Type of proposal: Major/Field of Study

Select a reason for this modification  
 Reconfiguring an Existing Degree—(LON 11)

Are you adding a concentration? **Yes** ~~No~~

Concentration(s):	Action	Code	Title
	Delete Existing	ARTBA-ARAS	Studio Art

Are you adding a track? No

Are you adding a focused study? No

Effective Catalog Year: Fall 2018

College/School Code: Fulbright College of Arts and Sciences(ARSC)

Department Code: Department of Art(ARTS)

Program Code: ~~ARASBA~~ ~~ARTBA-~~ ~~ARAS~~

Degree: Bachelor of Arts

CIP Code: 50.0701 - Art/Art Studies, General.

Program Title: **Studio Art, Art/Studio Art Concentration,** Bachelor of Arts

Program Delivery Method: On Campus

Is this program interdisciplinary?  
 No

Does this proposal impact any courses from another College/School?  
**No**

What are the total hours needed to complete the program? **120**

#### Approval Path

1. 09/26/17 11:16 am Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 10/04/17 2:08 pm Alice Griffin (agriffin): Rollback to Initiator
3. 10/04/17 6:35 pm Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
4. 10/18/17 11:54 am Terry Martin (tmartin): Approved for Provost Initial
5. 10/28/17 3:14 pm Alice Griffin (agriffin): Approved for Director of Program

### Program Requirements and Description

Requirements

**Requirements for a Major in ~~Art with a Concentration in~~ Studio Art**

In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met.

- Assessment and Review
6. 11/02/17 10:47 am  
Lisa Kulczak  
(lkulcza): Approved for Registrar Initial
  7. 11/02/17 10:51 am  
Gary Gunderman (ggunderm): Approved for Institutional Research
  8. 11/02/17 11:36 am  
Jeannie Hulen (jhulen): Approved for ARTS Chair
  9. 11/06/17 2:32 pm  
Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee
  10. 11/07/17 9:49 am  
Jeannine Durdik (jdurdik): Approved for ARSC Dean
  11. 11/07/17 9:56 am  
Kiersten Bible (kbible): Approved for Global Campus
  12. 11/09/17 3:14 pm  
Terry Martin (tmartin): Approved for Provost Review
  13. 11/20/17 2:48 pm  
Alice Griffin (agriffin): Approved for University Course and Program Committee

**History**

1. Aug 15, 2014 by Leepfrog Administrator (clhelp)
2. May 20, 2015 by Donna Draper (ddraper)
3. Dec 8, 2015 by Lisa Kulczak (lkulcza)
4. Feb 6, 2017 by Charlie Alison (calison)

A minimum of 51 semester hours to include:

<del>6 hours of courses, taken outside the department of art (beyond courses applied to the state minimum core and as approved by a departmental adviser)</del>			<del>6</del>
<a href="#">ARTS 1919C</a>	Studio Foundation I (Sp, Fa)		9
<a href="#">ARTS 1929C</a>	Studio Foundation II (Sp, Fa)		9
<del><a href="#">ARTS 4923</a></del>	<del>Professional Development (Sp, Fa)</del>		<del>3</del>

12 Hours of Art History to include:

<a href="#">ARHS 2913</a>	Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	3
<a href="#">ARHS 2923</a>	Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3

Select one of the following: (Group 1)

3

- [ARHS 4563](#) Pre-Columbian Art (Irregular)
- [ARHS 4573](#) Artists of New Spain (Irregular)
- [ARHS 4733](#) Saint Peter's and the Vatican (Irregular)
- [ARHS 4743](#) Medieval Architecture (Irregular)
- [ARHS 4753](#) Renaissance and Baroque Architecture (Irregular)
- [ARHS 4833](#) Ancient Art (Irregular)
- [ARHS 4843](#) Medieval Art (Irregular)
- [ARHS 4853](#) Italian Renaissance Art (Irregular)
- [ARHS 4863](#) Northern Renaissance Art (Irregular)
- [ARHS 4873](#) Baroque Art (Irregular)
- [ARHS 4983](#) Special Topics in Art History (Irregular)

Select one of the following: (Group 2)

3

- [ARHS 4763](#) Seminar in Critical Theory (Sp)
- [ARHS 4813](#) The History of Photography (Irregular)
- [ARHS 4823](#) History of Graphic Design (Irregular)
- [ARHS 4883](#) 18th and 19th Century European Art (Irregular)
- [ARHS 4893](#) 20th Century European Art (Irregular)
- [ARHS 4913](#) American Art to 1860 (Irregular)
- [ARHS 4923](#) American Art 1860-1960 (Irregular)
- [ARHS 4933](#) Contemporary Art (Fa)
- [ARHS 4993](#) Special Topics in Modern Art (Irregular)

Students may take [ARHS 4973](#) Seminar in Art History to fulfill their ARHS requirement, but designation as Group 1 or 2 will depend on the specific seminar taken.

~~In addition, the art major must complete:~~

~~A minimum of four semesters (12 credits) in one media track of art 12~~

~~A minimum of two semesters (6 credits) in a second media track 6~~

**In addition, students must complete a minimum of 21 hours of studio art courses, with at least one course from each media category. Within these 21 hours, students must complete at least 6 hours of studio art courses at the 4000-level. 21**

**Media Categories**

- 1) 2D (drawing, printmaking, painting)**
- 2) 3D (sculpture, ceramics)**
- 3) Digital/Lens (photography, graphic design (digital tools), time & motion)**

~~Media tracks are drawing, painting, sculpture, printmaking, ceramics, and photography.~~ **Studio** Art majors must complete a basic fine arts course that satisfies the University Core requirement from outside the School of Art.

8-Semester Plan

**Studio Art B.A. with a Concentration in Studio Art**

**Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	Fall/Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
<a href="#">MATH 1203</a> College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa)	3
<a href="#">ARTS 1919C</a> Studio Foundation I (Sp, Fa)	9
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3
<a href="#">ARTS 1929C</a> Studio Foundation II (Sp, Fa)	9
University/State Core U.S. history or American National Government	3
<b>Year Total:</b>	<b>15 15</b>
Second Year	Units
	Fall/Spring
<del><a href="#">ARTS Primary Studio Concentration I, 2</a></del>	<del>3 -</del>
<b>Studio Art Media Category</b>	<b>3</b>
<a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	3
or <a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3
University/state core humanities or fine arts requirement (as needed)	3
Science University/state core lecture w/ corequisite lab requirement	4
<b>General Elective</b>	<b>3</b>

<del>ARTS Primary Studio Concentration III<sub>1,2</sub></del>	-	<del>3</del>
<del>ARTS Secondary Studio Concentration I<sub>1,2</sub></del>	-	<del>3</del>
<b>Studio Art Media Category</b>		<b>3</b>
<b>Studio Art Media Category</b>		<b>3</b>
<a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)		3
or <a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)		
<del>(as needed)</del>		
University/State Core Humanities or Fine Arts Requirement (as needed)		3
Advanced Level Elective <sup>1</sup>		3
Year Total:		16 15

Third Year Units

FallSpring

<del>ARTS Primary Studio Concentration III<sub>1,2</sub></del>	<del>3</del>	-
<del>ARTS Secondary Studio Concentration II<sub>1,2</sub></del>	<del>3</del>	-
<b>Studio Art Media Category</b>		<b>3</b>
<b>Studio Art Media Category or advanced elective<sup>1</sup></b>		<b>3</b>
Upper Level ARHS Group 1 or 2 (below) <sup>1,2</sup>		3
University/State Core Social Science Requirement		3
3000+ General Elective <sup>1</sup>		3
<del>ARTS Primary Studio Concentration IV<sub>1,2</sub></del>	-	<del>3</del>
<b>Studio Art Media Category</b>		<b>3</b>
ARHS Upper Level Group 1 or 2 (below, as needed) <sup>1,2</sup>		3
University/state core social science requirement		3
Advanced Level Elective <sup>1</sup>		3
General Electives		3
Year Total:		15 15

Fourth Year Units

FallSpring

<del>ARTS 4923 Professional Development (Sp, Fa) (in the student's area of concentration OR)</del>	<del>3</del>	-
<del>Advanced Level Electives</del>		
<b>Advanced Level Elective<sup>1</sup></b>		<b>3</b>
Studio Art Media Category		3
University/State Core Social Science Requirement		3
General Electives		6
<del>ARTS 4923 Professional Development (Sp, Fa) (in the student's area of concentration OR)</del>	<del>3</del>	
<del>Advanced Level Elective as needed<sup>1</sup></del>		
<b>Studio Art Media Category or advanced elective</b>		<b>3</b>
Science University/State Core Lecture w/ Corequisite Lab Requirement		4
Advanced Level Electives (as needed to meet 40-hr rule) or General Electives		7
<del>General Electives</del>		
Year Total:		15 14

Total Units in Sequence: 120

<sup>1</sup>Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

<sup>2</sup>Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

Upper Level ARHS Group 1

Select one of the following:

3

- [ARHS 4563](#) Pre-Columbian Art (Irregular)
- [ARHS 4573](#) Artists of New Spain (Irregular)
- [ARHS 4733](#) Saint Peter's and the Vatican (Irregular)
- [ARHS 4743](#) Medieval Architecture (Irregular)
- [ARHS 4753](#) Renaissance and Baroque Architecture (Irregular)
- [ARHS 4833](#) Ancient Art (Irregular) (ARHS 2913)
- [ARHS 4843](#) Medieval Art (Irregular) (ARHS 2913)
- [ARHS 4853](#) Italian Renaissance Art (Irregular) (ARHS 2923)
- [ARHS 4863](#) Northern Renaissance Art (Irregular) (ARHS 2923)
- [ARHS 4873](#) Baroque Art (Irregular) (ARHS 2923)
- [ARHS 4983](#) Special Topics in Art History (Irregular) ((ARHS 2913 or ARHS 2923))

Upper Level ARHS Group 2

Select one of the following:

3

<a href="#">ARHS 4763</a>	Seminar in Critical Theory (Sp)
<a href="#">ARHS 4813</a>	The History of Photography (Irregular)
<a href="#">ARHS 4823</a>	History of Graphic Design (Irregular) ((ARHS 2923))
<a href="#">ARHS 4883</a>	18th and 19th Century European Art (Irregular) (ARHS 2923)
<a href="#">ARHS 4893</a>	20th Century European Art (Irregular) (ARHS 2923)
<a href="#">ARHS 4913</a>	American Art to 1860 (Irregular) (ARHS 2923)
<a href="#">ARHS 4923</a>	American Art 1860-1960 (Irregular) (ARHS 2923)
<a href="#">ARHS 4933</a>	Contemporary Art (Fa) ((ARHS 2923 and ARHS 4923))
<a href="#">ARHS 4993</a>	Special Topics in Modern Art (Irregular) ((ARHS 2923))

Students may take [ARHS 4973](#) Seminar in Art History to fulfill an ARHS requirement, but designation as Group 1 or 2 will depend on the topic of the specific seminar taken.

~~Primary concentration requires 12 hours in one area chosen from ceramics, drawing, painting, photography, printmaking or sculpture.~~

No	Are Similar Programs available in the area?
Estimated Student Demand for Program	N/A
Scheduled Program Review Date	<b>2022-2023 N/A</b>
Program Goals and Objectives	
<b>Program Goals and Objectives</b>	
N/A existing program	
Learning Outcomes	
<b>Learning Outcomes</b>	
n/a existing program	

Description and justification of the request

Description of specific change	Justification for this change
A change in the Bachelor of Arts in Art degree program is being proposed through this reconfiguration request. The current curriculum includes a major in Art with concentrations in Studio Art and Art History. In recent years, the curriculum in each concentration has been extensively modified to bring them up to date with contemporary needs as well as peer institution precedent. Very little overlap remains in core courses between Studio Art and Art History and faculty agree that each concentration should become a stand-alone major within the Bachelor of Arts degree program.	The proximity and close cooperative relationship the Art Department has with the world renown Crystal Bridges Museum of American Art, as well as a recently approved name change for the department to become the School of Art, makes the separation of the Art History and Studio Art programs into stand-alone majors more in line with our specific needs and peer institution norms. The addition of faculty in the Art History area, as well as significant increases in the number of students majoring in and graduating with the concentration of Art History, create a climate that requires a stand-alone major in the area as opposed to a concentration within a more generalized major.
Removed primary/secondary media tracks, removed Professional Practices requirement, removed redundant non-art courses requirement, and added Media Categories.	Updated old program requirements to better align with the new major.

Upload attachments [ARTBA - Concentration Deletions - Ltr of Notification.docx](#)  
[ARTBA - Reconfig - Ltr of Notification.docx](#)

Reviewer Comments **Alice Griffin (agriffin) (02/13/17 3:16 pm)**: Changed program code and program title to match new proposed stand-alone major. Changed catalog copy to reflect proposed title of major for program requirements and the eight semester plan. Updated scheduled program review date.  
**Alice Griffin (agriffin) (02/14/17 9:17 am)**: Minor edits to LONs and changed the titles to match the naming convention for BOT materials.  
**Alice Griffin (agriffin) (04/21/17 4:06 pm)**: Rollback: Rollback per Vice Provost request.  
**Alice Griffin (agriffin) (05/26/17 11:43 am)**: Updated the curriculum committee approval date in the LON.  
**Alice Griffin (agriffin) (07/07/17 8:52 am)**: Rollback: College requested to have item rolled back for further edits.  
**Ryan Cochran (rcc003) (09/26/17 12:30 pm)**: Clarified "Studio" Art majors under Fine Arts core note.  
**Alice Griffin (agriffin) (10/04/17 1:58 pm)**: Inserted approval dates into the LONs and uploaded revised copies.  
**Alice Griffin (agriffin) (10/04/17 2:08 pm)**: Rollback: Please change reason from minor change

to reconfiguration. It influences the approval workflow.

**Lisa Kulczak (lkulcza) (11/02/17 10:46 am):** Media tracks exist in UAConnect but were never added to CIM; hence no information included as a response to the "are you adding or removing a track?" question.

**Alice Griffin (agriffin) (11/10/17 9:05 am):** ADHE edited templates for LONs. Changes did not influence curriculum provided by college. Uploaded revised documents.

**Alice Griffin (agriffin) (11/20/17 2:14 pm):** Updated campus curriculum approval date in LON 11.

**Alice Griffin (agriffin) (11/20/17 2:16 pm):** Cleared history and cache. Second attempt to upload revised LON.

Key: 104