Center for Art as Lived Experience

Aaron Turner, M.F.A.

Assistant Professor of Art

Director, Center for Art as Lived Experience

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**NAME OF PROPOSED CENTER**

Center for Art as Lived Experience

**AFFILIATIONS OF PROPOSED CENTER**

Studio Art Program

School of Art

J. William Fulbright College of Arts and Sciences

**CENTER LEADERSHIP**

Aaron Turner, M.F.A.

Assistant Professor of Art

Director, Center for Art as Lived Experience

Zora J Murff, M.F.A.

Assistant Professor of Art

Associate Director, Center for Art as Lived Experience

**FOCUS OF CENTER**

The *Center for Art as Lived Experience (CALE)* is a multidisciplinary visual arts research center that promotes innovative ideas on the integration of the arts in communities and pedagogy by emphasizing the intersections of art and lived experience.[[1]](#footnote-1)

Mission: *To promote* ***interdisciplinary*** *approaches to art making,* ***intersecting*** *art & life, and* ***integrating*** *art into communities.*

***Art as lived experience***: All forms of artistic inquiry are influenced by lived experience. Indeed, the visual arts are critical to understanding the complexities of daily life, our lived relations to the social world, and the plurality of images and visual languages that come to define it.

Through the presentation of various public programs, hosting visiting artists and scholars, as well as developing a print and oral history archive, CALE aims to:

* Support diverse equitable, and inclusive arts practices that use interdisciplinary and intersectional visual and creative research methods.
* Create a space for dialogue and visual response to contemporary issues.
* Create a sustainable creative community dedicated to generating knowledge by commissioning research and creative activity from artists and scholars whose work addresses the complexities of identity, representation, and social justice.
* Create positive change and advance models that influence and inform theory and practice in a variety of cultural and social settings.
* Provide relevant and impactful service to the local community, region, and state through public outreach and meaningful community-facing initiatives.

**Initiatives and Programs**

CALE missions are actively implemented through a variety of programming and initiative efforts such as a print collection archive, library, podcast, speaker series, faculty/student fellowships, residency program, publications, workshops, curriculum, and exhibitions.

* **Photographers of Color Podcast:** On this podcast we talk about what it means to be a person of color working in photography and other lens-based media today.**[[2]](#footnote-2)**
* **Speaker Series:** The CALE public lecture series, serves as an introduction to the intersections of art and lived experience present within contemporary thought and practice. It consists of talks by artists, musicians, activists, curators, writers, and other practitioners involved in the arts from positions that embody an interdisciplinary approach or that imply new uses for disciplinary traditions.**[[3]](#footnote-3)**
* **Artist-in-Residence Program:** Annually CALE invites 1-2 artists to Northwest Arkansas to devote one month to creative projects
* **Faculty Fellowship:** The Faculty Fellowship Program consists of annually appointed fellows who conduct individual research for a period of one to two semesters in a wide variety of fields related to visual art.
* **Library:** Includes over 160 art publications and supports research and curriculum efforts in the School of Art, campus-wide, the northwest Arkansas community, and region.
* **Print Collection:** Consists primarily of work made by artists who have participated in the residency, exhibitions, and Faculty Fellowship Program.
* **Exhibitions:** Annually, one exhibition is curated in CALE’s Gallery, each accompanied by a publication and public lecture. CALE regularly collaborates with external arts organizations to organize satellite exhibitions in collaboration.**[[4]](#footnote-4)**
* **Student-Centered Collaborations**: In collaboration with CALE, Aaron Turner as the Director of the center, will teach ARTS 4000 & 6000 level special topics courses to graduate and undergraduate students within the School of Art. All course offerings, which are situated in the School of Art, specifically the Studio Art program, will focus on curatorial studies, archival material, lived experience, performance, interdisciplinary art practice, and various modes of intersectionality. The purpose of offering these courses is to foster student experiences that align with the student-centered production of yearly exhibitions and publications offered through the CALE.

**UNIQUE VALUE:**

The *Center for Art as Lived Experience* is the only visual arts research, curatorial and archive center in the world specifically focused on the intersection of art and lived experience. CALE encourages interdisciplinary approaches to art making and innovative ways of integrating arts education into communities. CALE also notes the complexity of intersectionality and the role it plays in how art is made, interpreted, and used to address inequity.

**DISTINCTION FROM OTHER UARK PROGRAMS:**

The University of Arkansas currently has the Center for Interdisciplinary Study of Science and the David and Barbara Pryor Center for Arkansas Oral and Visual History. However, these center’s conceptual orientation, and portfolio of programs do not overlap with the Center for Art as Lived Experience.

**ORGANIZATIONAL STRUCTURE**

**Director:**

The Director oversees all aspects of the Center for Art as Lived Experience. The Director serves as the liaison to the School of Art, Fulbright College, University of Arkansas, the public community, and other internal and external institutions and organizational partners. The Director oversees the development and management of CALE policy and procedures in accordance with existing UARK policy, as applicable. The Director is also responsible for managing and evaluating all CALE personnel, including the Associate Director, associated faculty, graduate students, undergraduate research assistants, and administrative assistants. The Director is responsible for the development of CALE programs, initiatives, and publications as well as all relevant forms of communication (e.g. archives, social media, website, documentation, and various other forms of engagement and filing)

**Associate Director:**

The Associate Director assists with the CALE’s programming efforts, specifically managing Graduate/Undergraduate Research Assistants, Teaching, Research, Programming, Podcast and Publications. The Associate Director also assists the Director with all relevant forms of communication (e.g. archives, social media, website, documentation, and various other forms of engagement and filing)

**Faculty Fellowship Program:**

Faculty Fellows will participate and contribute to the mission of CALE in a variety of ways. Faculty Fellows will be both internal to the University of Arkansas and represent a wide range of external arts settings, including institutions of higher education, museums, centers and institutes, and arts organizations, as well as independent artists, curators, editors, and book publishers. Faculty Fellows are commissioned to conduct scholarly research, curate exhibitions, edit publications, and or create original works of art. Future aspirations include associated faculty having the opportunity teach courses and develop curriculum through CALE, under the appropriate funding, time availability, and departmental/university level approval.

Faculty Fellows will be appointed annually and participate for a period of one to two semesters. A residential appointment at CALE offers unique benefits. Fellows will be provided a stipend, office/studio space if available, research assistance/or studio materials, and given access to CALE archives and resources, library resources of the University of Arkansas, and available School of Art facilities. Fellows will also have the opportunity to work with students by teaching and/or co-teaching a course of their choosing (e.g. graduate seminar, workshop, research methods, curatorial studies, artist-lead project assistance).

**Graduate Research Fellowships:**

The CALE Graduate Research Fellowship will be offered on an annual basis in order to provide a sustained period of time in which to complete innovative and ambitious research projects. Graduate students selected for this position can be from any program and/or area within the School of Art. Graduate students whose program of study is external to the School of Art are also eligible to apply. Graduate Research Fellows will be awarded research stipend (from the CALE’s collection budget) to ensure that students have an impact on the CALE’s physical holdings, specifically as it relates to their area of interest. Graduate Research Fellows will submit a formal proposal detailing their area of interest and a proposed research project or program of study (e.g. exhibition, guest speaker, podcast, and so forth). Additionally, Graduate Research Fellows will contribute to helping maintain the physical space and actively participate in the installation and preparation of exhibitions as needed. Graduate Students may also supervise email communications, provide technical and editing support for the podcast, contribute to ongoing research projects and complete other duties as assigned.

All graduate students will work closely with the Director, Associate Director, and other associated faculty, as appropriate. Graduate students will receive mentorship and support for their proposed project.

**Undergraduate Research Fellowship:**

Like CALE Undergraduate Research Fellowship will be offered on an annual basis in order to provide a sustained period of time in which to complete innovative and ambitious research projects. Undergraduate students selected for this position can be from any program and/or area in the School of Art. Undergraduate students whose program of study is external to the School of Art are also eligible to apply, including students enrolled in the Honors College.

Undergraduate Research Fellows will submit a formal proposal detailing their area of interest and a proposed research project or program of study (e.g. exhibition, guest speaker, podcast, and so forth). Additionally, Undergraduate Research Fellows will contribute to helping maintain the physical space and actively participate in the installation and preparation of exhibitions as needed. Undergraduate Research Fellows may also supervise email communications, provide technical and editing support for the podcast, contribute to ongoing research projects and complete other duties as assigned.

All undergraduate students will work closely with the Director, Associate Director, and other associated faculty, as appropriate. Graduate Students will receive mentorship and support for their proposed research project.

**Administrative Assistant (potential/future):**

As the Center begins to grow, it is inevitable that we will need an administrative assistant to assist with coordinating daily operations and programming. The person in the role will assist the Director and Associate Director with all relevant forms of communication (e.g. archives, social media, website, documentation, and various other forms of engagement and filing)

**CALE FACULTY/PERSONNEL**

Aaron Turner, M.F.A.

Director, Center for Art as Lived Experience

Zora J Murff, M.F.A.

Associate Director, Center for Art as Lived Experience

Graduate Research Assistants (2-3)

Undergraduate Research Assistants (1)

**STUDENT INVOLVEMENT**

Students are involved with CALE in various roles, for example:

Graduate and Undergraduate Research Fellows:

1) ***Research Fellowship:***University of Arkansas undergraduate and graduate students will have the opportunity to pursue research through an awarded research stipend. Fellows will submit a formal proposal detailing their area of interest and an associated research project or program in the form of but not limited to research articles, conference presentations, organizing/curating exhibitions, community organization partnerships, organizing/editing publications, and/or hosting public events.

**Collection:** University of Arkansas students will have the opportunity to have an impact on the CALE’s physical holdings from their area of interest. Through an award/stipend from the Center’s collection budget students will submit proposals outlining important artists publications, textbooks, research journals, or zines they would like to advocate for adding to the library collection. Accepted proposals will go towards future curriculum efforts, public access and visiting scholar research, and programming.

**CALE ANNUAL BUDGET: $30,000** (current operating budget)

Funding for the Center for Arts as Lived Experience directly supports the Lecture Series, Collection/Archive, Artist Residency, Associate Director Stipend, Exhibitions & Materials, Graduate/Undergraduate Research Fellowships, Faculty, Fellowship Program, Equipment/Misc, Software & Resource Support, and Podcast. A breakdown of the CALE’s current and projected budget is outlined below *(\*future budget items will be pursued through external grants and gifts)*:

***Lecture Series***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Spring**  **2022** | **Visiting Speaker** | **Honorarium** | Each annual visitor gives a public lecture, facilitates a workshop, and studio visits with graduate students. Each lecture recorded for center’s archive. | **$1200.00** |
|  |  | **Lodging** | Hotel/Air Bnb | **$400.00** |
|  |  | **Food** | Meals | **$250.00** |
|  |  | **Travel** | Airfare | **$800.00** |
|  |  |  | **Total** | **$2650.00** |

***Collection + Archive***

|  |  |  |  |
| --- | --- | --- | --- |
| **Spring** | **Archival Storage** | Materials for contemporary archival conservation techniques and storage. Flat files, acid free boxes, future temperature-controlled environments, and organization. | **$1500** |
|  | **Acquisition** | Continuous purchases of printed publications made by or about artists whose lived experiences align with the Center’s mission and values. Potential collaboration with CBMAA and FNAR library. Graduate and undergraduate stipends to incorporate student perspective in the archive. | **$1500** |
|  |  | **Total** | **$3000.00** |

***Artist Residency***

|  |  |  |  |
| --- | --- | --- | --- |
| **Spring/Summer** | **Honorarium** | One-to-three-week residency in the SoA for a visiting artist or scholar to complete scholarship w/in the Center. This could include an exhibition, adding to the print collection, and teaching a workshop. | **$1500** |
|  | **Travel** | Airfare | **$1000** |
|  | **Lodging** | Air Bnb Apartment | **$2000** |
|  | **Studio Materials** | Materials for production of work during duration of residency | **$500** |
|  |  | **Total** | **$5000.00** |

***Exhibition & Materials***

|  |  |  |  |
| --- | --- | --- | --- |
| **Fall/Spring/Summer Fiscal** |  | 1-2 curated exhibitions per-year to leave space for SoA student involvement and interaction with the space (student critiques, class exhibitions, etc.) Support of equipment, shipping, and production materials when needed and in supplement. | **$2423.00** |
|  |  | **Total** | **$2423.00** |

***Graduate & Undergraduate Research Fellowships***

|  |  |  |  |
| --- | --- | --- | --- |
| **Fall/Spring**  **Annual Fiscal Year** | **(2) Graduate** | Graduate Fellowships through the Center to support research▪$1500 total ($1000 for research project, $500 for collection) | **$3000** |
| **Fall/Spring**  **Annual Fiscal Year** | **(2) Undergraduate** | Undergraduate Fellowships through the Center to support research▪ total $1000 for research project, public program, or collection) | **$2000** |
|  |  | **Total** | **$5000.00** |

***Equipment***

|  |  |  |  |
| --- | --- | --- | --- |
| **Fall 2021** | **Printer: Epson p900** | Technological needs include one small format printer, for exhibition production and artist residency needs. | **$1250.00** |
|  |  | **Total** | **$1250.00** |

***Software & Resource Support***

|  |  |  |  |
| --- | --- | --- | --- |
| **Fall/Spring**  **Annual Fiscal Year** | **Squarespace** | Domain Name  Annual Subscription | **$25.00**  **$218.00** |
| **Fall/Spring**  **Annual Fiscal Year** | **Simplecast** | Podcast File Hosting, CSS feed  Annual Subscription | **$162.00** |
| **Fall 2021** | **Branding/Identity** | Letterhead  Logo  Social media identity | **$2000.00** |
| **Fall/Spring**  **Annual Fiscal Year** | **Digital Asset Management** | Google Workspace Subscription | **$72.00** |
|  |  | **Total** | **$2477.00** |

***Podcast***

|  |  |  |  |
| --- | --- | --- | --- |
| **Fall/Spring**  **Annual Fiscal Year** | **Honorariums**  **(8) Podcast Guests** | 8 podcasts per academic year (four per semester, 6 faculty initiated, 2 graduate assistants initiated). The interviewee would be provided with a small honorarium for their time. | **$350.00 x 8**  **=$2800.00** |
| **Fall/Spring**  **Annual Fiscal Year** | **Transcription**  **(8) Transcripts** | Each podcast episode will be transcribed via Scribe Audio/Video Transcription services, to increase accessibility and for archival historical record. | **$50.00 x 8**  **=$400.00** |
|  |  | **Total** | **$3200.00** |

***Associate Director Research Stipend***

|  |  |  |  |
| --- | --- | --- | --- |
| **Annual Honorarium for services rendered to CALE**    **This will begin Fall 2021/Spring 2022** | **Associate Director** | Individual Research & Programming Budget | **$5000.00** |
|  |  | **Total** | **$5000.00** |

**PROJECTED FUTURE BUDGET*:***

*\*Future Budget Item - Future budget items will only supported through external grants and gifts. THis funding will be secured through future fundraising efforts and granting applications, for example, the National Endowment of the Arts, The Andy Warhol Foundation, Knight Foundation, Chancellor's Fund for Humanities - University of Arkansas, National Endowment for the Humanities, Catch Light Foundation, Ford Foundation, Arkansas Arts Council, and other grant issuing organizations.*

***Equipment Needs***

|  |  |  |  |
| --- | --- | --- | --- |
| **\*Spring 2022/ Fall 2023** | **\*Desktop Computer** | **Apple, iMac 24” Desktop** | **$1,899.00** |
| \* | \***Large Format Printer** | **Epson SureColor P8000 Standard Edition Printer** | **$4,175.00** |
| \* | \***Large Flat File** | **Flat File Cabinet - 42 x 30"** | **$635.00** |
| \* | \* **Large format flatbed scanner** | **Epson WorkForce DS-50000 Document Scanner** | **$1,399.00** |
| \* | \***Electronic Hardware Storage** | **OWC ThunderBay 8 48TB 8-Bay Thunderbolt 3 RAID 5 Array (8 x 6TB)** | **$2,499.00** |
|  |  |  |  |
|  |  | **Total** | **\*$10,607.00** |

***Publications, \*Future Budget Item***

|  |  |  |  |
| --- | --- | --- | --- |
| **Fall/Spring** | **\*Annual Exhibition Catalogue** | Production costs, design, packing materials, image file mastering. | **$5,500.00** |
| **Spring/Summer** | **\*Annual Guest Editor Publication** | Production costs, design, packing materials, image file mastering, honorarium. | **$7,500.00** |
|  |  | **Total** | **\*$11,000.00** |

***Faculty Fellowship Program, \*Future Budget Item***

|  |  |  |  |
| --- | --- | --- | --- |
| **Annual Honorarium for Faculty Fellowship (Fall)** | **\*Faculty Fellow (1)** | Individual Research, curriculum, Programming Budget | **$20,000.00** |
| **Annual Honorarium for Faculty Fellowship (Spring)** | **\*Faculty Fellow (1)** | Individual Research, curriculum, Programming Budget | **$20,000.00** |
|  |  | **Total** | **\*$40,000.00** |

**ESTIMATED FISCAL RESOURCES:**

All costs associated with the *Center for Art as Lived Experience* will be funded by the School of Art Endowment, under the Outreach and Recruitment budget.

**Current Annual Budget:** $30,000.00

**Projected Future Budget:** $91,000 (Includes: Current Budget + Projected Budget)

**ADMINISTRATIVE CONTROLS + LINES OF AUTHORITY**

The Director of the *Center for Art as Lived Experience* reports directly to the Director and/or Executive Director of the School of Art. The Director of the *Center for Art as Lived Experience* also consults with school of art faculty and/or the external member of the Advisory Board.

The Associate Director, Graduate Research Assistants, Undergraduate Research Assistants, Administrators, Visiting Scholars/Artists, and Affiliated Faculty report directly to the Director of the *Center for Art as Lived Experience.* If this direct report or line of authority is not available, all CALE personnel will instead report to the Director and/or Executive Director of the School of Art.

**ADVISORY BOARD:**

Dr. Injeong Yoon (Endowed Assistant Professor of Art Education, School of Art, University of Arkansas)

Dr. Janine Sytsma (Assistant Professor of Art History, School of Art, University of Arkansas)

Gerry Snyder (Executive Director, School of Art, University of Arkansas)

Elizabeth Chodos (Millier ICA Executive Director, Carnegie Mellon University)

Sarah Meister (Executive Director, Aperture Foundation | NYC, NY)

Dr. Meg Jackson-Fox (Associate Curator, Academic and Public Programs, Center for Creative Photography, University of Arizona)

Endia Beal (Artist | Raleigh, NC)

Crystal Z. Campbell (Artist | Tulsa, OK)

Kris Graves (Artist, Publisher, + KGP | MONOLITH | NYC, NY)

**FEASIBILITY CRITERIA FOR 5-YEAR EVALUATION:**

Has the CALE developed and sustained a national artist-in-residence program?

Is the CALE sustaining successful programing to increase its national/international profile?

Has the CALE been successful in appropriately managing its financial resources?

Has the CALE been successful in generating original research in the form of publications, exhibitions, and its archive/collection, by way of the Director, Associate Director, graduate, and undergraduate research?

**APPENDIX A**

**Programming History:**

From Spring 2019 to Fall 2021, I was appointed to Post -MFA Research Fellow within the School of Art, where I executed the following programming under the project title the Center for Photographers of Color. The Center for Photographers of Color will now transition into the Center for Art As Lived Experience to promote a more inclusive intersection of art and lived experience, serving the entirety of the School of Art.

**Visiting Artists**

**2020**

**Fall Semester School of Art Lecture Series**

-Endia Beal - September 2020 - CPoC

-Sadie Barnette - September 2020 - CPoC

-Derek Ham - October 2020 - CPoC/Graphic Design

**Spring Semester School of Art Lecture Series**

-Sadie Barnette - Oakland Based Artist - March 2020 (postponed covid)

-Rachelle Mozman Solano - New York Based Artist - April 2020 (postponed covid)

**CPOC Gallery**

-Andrea Morales - January 2020

**2021**

**Spring Semester School of Art Lecture Series**

-Rachelle Mozman Solano

**Workshops:**

2021 - NW Arkansas Art + Feminism Wikipedia Edit-a-Thon collaboration w/ University of Arkansas Museum. Special Collections, Gender Studies Program.

2021 - Workshop: "Forming Spatial Narratives” collaboration w/ Graphic Design Program- Derek Ham

2020 - Workshop: "Artist Introspective Workshop" - Endia Beal

2020 - Roundtable on Art Entrepreneurship ( postponed covid) - Sadie Barnette

[**The Photographers of Color Podcast**](https://podcasts.apple.com/us/podcast/photographers-of-color-podcast/id1468216115) **& Interviews (2019-2021)** -

- Zora J. Murff | Ep. 1 (May 29th)

- Bethany Mollenkof | Ep. 2 (June 14th)

- Andrew Jackson | Ep. 3 (July 6th)

- Claire A. Warden | Ep. 4 (July 6th)

- Rachelle Mozman Solano | Ep. 5 (August 24th)

- Andrea Morales | Ep. 6 (November 10th)

- Jamal Cyrus w/ co-host Tay Butler | Ep. 7 (March 4th)

- Lonnie Graham | Ep. 8 (March 20th)

- Sama Alshaibi | Ep. 9 (May 1, 2020)

- Dannielle Bowman | Ep. 10 (May 23, 2020)

- Akea Brionne Brown | Ep. 11 (August 3, 2020)

- Raymond Thompson Jr. | Ep. 12 (September)

- Jasmine Clarke | Ep. 13 (November)

- Andre Ramos-Woodard w/ co-host Trent Bozeman | Ep. 14 (December)

- Joshua Rashaad McFadden | Ep. 15 (forthcoming)

- Bob Chocran (Geleve Grice) | Ep. 16 (forthcoming)

**Q&A Interviews**

**2020-2021**

- [In conversation: Billie Carter-Rankin & Aaron Turner](https://www.photographersofcolor.org/blog/in-conversation-billie-carter-rankin-amp-aaron-turner) (November 15th)

- [In conversation: Grace Tennah Kromah](https://www.photographersofcolor.org/blog/in-conversation-grace-tenneh-kromah-amp-aaron-turner) (December, 17th)

- [In conversation: Joel Whitely](https://www.photographersofcolor.org/blog/in-conversation-joel-whitely-amp-aaron-turner) (February 15th)

- [In conversation: Marie Smith](https://www.photographersofcolor.org/blog/in-conversation-marie-smith-amp-aaron-turner) (March 19th)

**Exhibitions:**

2019 - Book Archive/Collection Exhibition, The Center for Photographers of Color Gallery (October 3rd, 2019)

2020 - *Roll Down Like Water* by Andrea Morales - The Center for Photographers of Color Gallery, Fayetteville, AR - December 12th - February 12th

2020 - Group Exhibition: *Women of the African Diaspora: Identity, Place, Migration, Immigration*

(Jasmine Calrke, Nadiya Nacorda, Widline Cadet) Blue Sky Gallery Portland, Oregon (December 3, 2020 - January 30, 2021)

* Exhibition Catalogue/Curatorial Statement **;** [Women of the African Diaspora: Identity, Place, Migration, Immigration](https://www.magcloud.com/browse/issue/1898638?__r=532327), published by Blue Sky Gallery, edited by Chris Rauschenberg (December)
* [Curatorial Statement](https://www.blueskygallery.org/exhibitions/archives/2020/women-of-the-african-diaspora)

2020 - Exhibition: [I AM A MAN 360 VR EXPERIENCE by Derek Ham,](https://www.photographersofcolor.org/derekham-i-am-a-man) CPoC (virtual) October 8th - 22nd, 2020)

*2020 - BACKTALK* in collaboration with PHOTO-EMPHASIS, online & physical exhibition

2021 - Exhibition: *A Photographer of Note; Arkansas Photographer, Gelive Grice* - Old Main Admin Building, University of Arkansas (Forthcoming Spring/Summer 2020) - In collaboration w/Jeannie Hulen - Associate Dean of Fine Arts & University of Arkansas Special collections, funded by the J. William Fulbright College of Arts Dean's Office ( October 2021 - July 2022 )

2022 - Exhibition: *Women of the African Diaspora: Identity, Place, Migration, Immigration*, (Jasmine Calrke, Nadiya Nacorda, Widline Cadet, Helen Gaudence, Sasha Phyrass-Burgess), Phoenix Art Museum, Doris and John Norton Gallery for the Center for Creative Photography | July 22, 2022 - January 2023 (forthcoming)

1. Many of the programs outlined in this program were facilitated previously as part of the Center for Photographers of Color (CPoC), a project also founded and directed by Professor Aaron Turner. A detailed history of the programming offered in conjunction with CPoC) is available for review in Appendix A. [↑](#footnote-ref-1)
2. The Photographers of Color podcast launched in 2019 and has featured over 15 artists interviews, with more than 6,849 downloads all-time. [↑](#footnote-ref-2)
3. Past Speakers have included photographer, Endia Beal, designer, Derek Ham, and interdisciplinary artists Sadie Barnette. Each speak facilitates a public workshop during their visit.

   [↑](#footnote-ref-3)
4. Past exhibitions include: Andrea Morales’: Roll Down Like Water (SP 2020), Derek Ham’s: I Am A Man 360 VR Experience(FA 2020), and Women of the African Diaspora: Place, Identity, Migration, Immigration (Blue Sky Gallery 2020, Phoenix Art Museum 2022) [↑](#footnote-ref-4)