

Date Submitted: 10/10/18 2:24 pm

Viewing: **SPANMA : Spanish, Master of Arts**

Last approved: 02/19/18 4:24 pm

Last edit: 10/16/18 5:01 pm

Changes proposed by: rcc003

Catalog Pages Using
this Program

[Spanish](#)

[World Languages, Literatures, and Cultures \(WLLC\) French-German-Spanish](#)

Submitter: User ID: sbell Phone:
575-2951

Program Status Active

Academic Level Graduate

Type of proposal Major/Field of Study

Select a reason for this modification

Changing Name of Existing Certificate, Degree, Major, Option or Organizational Unit—
(LON 1)

Are you adding a concentration?

Yes ~~No~~

Concentration(s):

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Provost Initial
4. Director of Program Assessment and Review
5. Registrar Initial
6. Institutional Research
7. WLLC Chair
8. ARSC Curriculum Committee
9. ARSC Dean
10. Global Campus
11. Provost Review
12. University Course and Program Committee
13. Graduate Committee
14. Faculty Senate
15. Provost Final
16. ADE Licensure Approval
17. Provost's Office-- Documentation sent to System Office
18. Higher Learning Commission
19. Board of Trustees
20. ADHE Final
21. Provost's Office-- Notification of Approval
22. Registrar Final
23. Catalog Editor Final

Approval Path

1. 09/24/18 7:00 am
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
Initial
2. 09/24/18 8:16 am
Pat Koski (pkoski):
Approved for GRAD
Dean Initial
3. 09/25/18 4:22 pm
Alice Griffin
(agriffin): Rollback
to Initiator
4. 10/10/18 2:34 pm
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
Initial
5. 10/10/18 4:55 pm
Pat Koski (pkoski):
Approved for GRAD
Dean Initial
6. 10/12/18 9:03 am
Terry Martin
(tmartin): Approved
for Provost Initial
7. 10/12/18 3:13 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
8. 10/16/18 5:01 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
9. 10/17/18 8:35 am
Gary Gunderman

- (ggunderm):
Approved for
Institutional
Research
10. 10/17/18 10:30 am
Steven Bell (sbell):
Approved for WLLC
Chair
11. 10/17/18 12:05 pm
Pearl Dowe
(pkford): Approved
for ARSC Curriculum
Committee
12. 10/17/18 12:10 pm
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
13. 10/18/18 8:36 am
Miran Kang (kang):
Approved for Global
Campus
14. 10/18/18 9:38 am
Terry Martin
(tmartin): Approved
for Provost Review
15. 10/29/18 11:06 am
Alice Griffin
(agriffin): Approved
for University
Course and Program
Committee
16. 11/16/18 9:15 am
Pat Koski (pkoski):
Approved for
Graduate
Committee

History

1. Jan 21, 2016 by
Steven Bell (sbell)

2. Mar 7, 2017 by Charlie Alison (calison)
3. Apr 5, 2017 by Charlie Alison (calison)
4. Jun 5, 2017 by Charlie Alison (calison)
5. Jun 7, 2017 by Charlie Alison (calison)
6. Feb 19, 2018 by Charlie Alison (calison)

Action	Code	Title
Add new	LITR	Literature
Add new	LLAT	Language Learning and Teaching

Are you adding a track? **Yes** ~~No~~

Track(s)

Action	Code	Title
Delete Existing	LITR	Literature
Delete Existing	PEDG	Pedagogy

Are you adding a focused study? No

Effective Catalog Year Fall 2019

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of World Languages, Literatures and Cultures(WLLC)

Program Code SPANMA

Degree Master of Arts

CIP Code

16.0905 - Spanish Language and Literature.

Program Title

Spanish, Master of Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 36

Program Requirements and Description

Requirements

Program:-

Admission to Spanish M.A. Admission into ~~to~~ the **Master of Arts in Spanish Program: Admission to the** M.A. program in Spanish requires a Bachelor of Arts degree or the equivalent from an accredited institution with suitable preparation in Spanish. Individuals interested in a teaching assistantship should submit an application for graduate assistantship to the Department of World Languages, Literatures and Cultures by February 1. In order to demonstrate oral and written proficiency in Spanish, English speakers applying for a teaching assistantship must send an audio-recorded reading of a literary text in Spanish as well as a writing sample in Spanish on a subject of the applicant's choosing (4-8 pages). Applicants requesting an assistantship must also include three letters of recommendation and a statement of purpose.

~~Non-native English speakers applying to the program must present satisfactory scores on the TOEFL or the IELTS. The University of Arkansas defines a satisfactory score on the TOEFL as 550 (paper-based) or 79 (computer-based) or above, or 6.5 on the IELTS or above for admission to the Graduate School. The test must have been taken within the two years immediately preceding the requested semester of admission and be valid at the time of enrollment. In addition to the English proficiency requirement, applicants seeking teaching assistantships are required to submit a score of 50 on the TSE. Upon Results from these exams must be received before admission to the program, the candidate will be assigned Graduate School or an advisor who, in consultation with the candidate, will design application for a suitable program for the candidate, following these guidelines. teaching assistantship can be considered. The advisor, in consultation with other members of test must have been taken within the department, will select an examination committee for two years immediately preceding the comprehensive oral requested semester of admission and written examinations. be valid at the time of enrollment.~~ Literature Concentration Requirements for the Spanish M.A., Literature Concentration: Aside from

~~deficiencies, a minimum of 36 hours of graduate coursework is required for the degree. All students during their first semester take WLLC 5063 Teaching Foreign Languages on the College Level. Students must also take a research seminar—SPAN 5703 Special Topics—and present a final paper that meets professional methods and standards. Each candidate must pass a comprehensive examination covering course work and reading list on five out of eight areas of study, which are: Medieval, Golden Age, 19th century, and 20th /21st century for Spain. Colonial, 19th century, 20th /21st century for Latin America, and U.S. Latina/o. The five areas each candidate will be assessed must include: two from Spain and two from Latin America (including U.S. Latina/o), and at least two before 1900.~~ M.A. comprehensive exams can be taken only two times.

Non-native English speakers applying to the program, and those applying for teaching assistantships, should be sure to consult the English-language admission requirements for both graduate students and teaching assistants using the following links:

<https://international-admissions.uark.edu/graduate-studies/english-proficiency.php>

<http://catalog.uark.edu/graduatecatalog/admissions/>

Detailed program descriptions, including reading lists and examination procedures, are available from the department. ~~World Languages Department website.~~

Students pursuing the Master of Arts in Spanish will choose one of two concentrations. The first concentration is a traditional M.A. in Hispanic literature and culture with a strong emphasis on literary analysis. This concentration is recommended for students likely to pursue work towards a Ph.D. in literature and cultural studies after the completion of the M.A. The second concentration provides students with an alternative to the traditional M.A. in Hispanic literature and culture that places an additional emphasis on coursework in second language acquisition and language teaching. This concentration is recommended for students interested in pursuing a Ph.D. in Spanish applied linguistics after the completion of the M.A., and for those who are interested in language teaching as a career. ~~Pedagogy Concentration~~

~~Detailed program descriptions, including reading lists and examination procedures, are available from the World Languages Department website.~~ Requirements for the Master of Arts in Spanish: **Spanish M.A.,**

~~Pedagogy Concentration~~:- Aside from deficiencies, a minimum of 36 ~~hours of~~ graduate **credit hours** ~~coursework~~ is required for the ~~degree.~~ **degree.** ~~All students during their first semester take WLLC 5063 Teaching Foreign Languages on the College Level.~~ **During their first semester, all students must take WLLC 5063 Teaching Foreign Languages on the College Level. In addition, 24 credit hours of Spanish literature at the 5000-level or higher is required. The remaining 9 credit hours comes from one of two concentrations listed below.**

Literature concentration: Students will ~~Students must also~~ take **SPAN 5703 Special Topics (in literature) or an equivalent** ~~a~~ **research seminar, as approved by the graduate advisor. In this course, students will be required to seminar—SPAN 5703 Special Topics—and** present a **research final** paper that meets professional **research** methods and standards. **Students will also take an additional 6 credit hours in literature.**

The comprehensive examination for the Literature concentration will include five areas of focus. This includes two periods from each tradition (Latin America ~~Latina/o~~), and Spain) and at least two periods ~~one~~ before 1900. The periods of concentration are Colonial, 19th century, ~~19th century,~~ **20th/21st century, ~~th/21st century for~~ Latin America, and U.S. Each candidate must pass a comprehensive examination covering course work and reading list on pedagogy and technology as well as on four out of eight areas of study, which are: **Latino/a for****

Latin America, and Medieval, Golden Age, 19th century, and ~~century, and~~ 20th/21st century for ~~/21st century~~ for Spain.

Language Learning and Teaching concentration: Students will take SPAN 5703 Special Topics (in language learning and teaching) or an equivalent research seminar, as approved by the graduate advisor. In this course, students will be required to ~~Students must also take a research seminar —SPAN 5703 Special Topics —and~~ present a research ~~final~~ paper that meets professional research methods and standards. Students will also take an additional 6 credit hours in language learning and teaching.

For the Language Learning and Teaching concentration, the comprehensive examination will include five areas of focus. One area will be language learning and teaching. The four others will consist of literature and culture from four historical periods of the Hispanic world, including at least one period from each tradition (Latin America and Spain) and at least one period before 1900. The periods of concentration are Colonial, 19th century, 20th/21st century, and U.S. Latino/a for Latin America, and Medieval, Golden Age, 19th century, and ~~century, and~~ 20th/21st century for Spain.

~~/21st century for Spain.~~

Literature Concentration

Requirements for the Spanish M.A. ~~M.A., Literature Concentration:~~ Literature Concentration:

6 credit hours of additional Spanish literature at the 5000-level or higher 6

SPAN 5703 Special Topics (in literature) 3

or an equivalent research seminar in literature, as approved by the graduate advisor

Total Hours 9

Language Learning and Teaching Concentration

Requirements for the Spanish M.A. Language Learning and Teaching Concentration:

6 credit hours of additional language learning and teaching courses 6

SPAN 5703 Special Topics (in language learning and teaching) 3

or an equivalent research seminar in language learning and teaching, as approved by the graduate advisor

Total Hours 9

~~Colonial, 19th century, 20 th /21st century for Latin America, and U.S.Latina/o.The four areas each candidate will be assessed in addition to pedagogy must include:one from Spain and one from Latin America (including U.S.Latina/o), and at least one before 1900.M.A.comprehensive exams can be taken only two times. Detailed program descriptions, including reading lists and examination procedures, are available from the World Languages Department website .Students should also be aware of Graduate School requirements with regard to master's degrees.~~

Are Similar Programs available in the area?

Yes

List institutions in
Arkansas offering

similar programs

UALR, UCA NA (UALR, perhaps others)

List institutions in the surrounding region offering similar programs

NA

Why is the Program needed if offered at other institutions?

This is not a new program, just a very minor program change.

Estimated Student Demand for Program NA

Scheduled Program 2019-2020

Review Date

Program Goals and Objectives

Program Goals and Objectives

- 1. Students completing an MA in the Department of World Languages should possess a broad knowledge and advanced critical understanding of the culture, civilization, and literature corresponding to their major language.**
- 2. As befits a liberal arts program, students completing an MA should develop effective written and oral communications skills, as well as the ability to apply the skills of critical thinking to problem solving. They will also acquire valuable pedagogical skills.**
- 3. Students completing an MA in World Languages should have developed an advanced proficiency in their language, including practical abilities in reading and writing, and in listening comprehension and speaking when appropriate, as well as a solid grasp of the structure and grammar of the language.**

~~no changes~~

Learning Outcomes

Learning Outcomes

Learning Outcomes

Learning Outcomes:

1. Achieve Advanced Spanish skills (reading, writing, speaking, and listening).
2. Gain expertise in the literatures and the cultural history of Spain, Latin America, and U.S Hispanics.
3. Attain general knowledge of main authors, movements and periods, and representative texts.
4. Develop advanced competence in literary and cultural analysis and research.
5. Develop advanced expository and critical writing skills.
6. Develop pedagogical skills for teaching Spanish as a Foreign Language.

Additional Learning Outcomes (Language Learning and Teaching Concentration):

1. Gain expertise in basic linguistic concepts as applied to Spanish.
2. Attain general knowledge of the processes and outcomes of language learning, and of theories of language acquisition.
3. Develop advanced competence in research in the area of language learning and teaching.

no changes

Description and justification of the request

Description of specific change	Justification for this change
<p>This change updates the organization of the Program Requirements and Description text in order to make the catalog copy more transparent. No program change is being requested at this time. The realignment also clarifies the requirements for the second M.A. concentration.</p> <p>We are requesting a name change for the second concentration from "Pedagogy Concentration" to "Language Learning and Teaching Concentration," and includes a revised description of the target audience for this concentration.</p> <p>The first concentration, Literature, remains unchanged.</p>	<p>This change is needed in order to make it clearer to students what the requirements of the two Spanish M.A. concentrations are, and how these two concentrations differ from each other. The name change for the second concentration is necessary to reflect this concentration's academic rigor and emphasis on research, which matches that of the Literature concentration.</p> <p>The two concentrations were never copied over into the catalog from CourseLeaf. The only way to add them is to "add" new concentrations.</p>

Upload attachments

[SPANMA - Name Change - Ltr of Notification.docx](#)

Reviewer Comments

Alice Griffin (agriffin) (09/25/18 4:22 pm): Rollback: Rather than a minor change, the program is requesting a name change and curriculum change. This request is a reconfiguration of the program and will need to submit an LON 11.

Alice Griffin (agriffin) (10/12/18 3:11 pm): Revised description in LON. Removed language regarding the CourseLeaf and catalog language. Program is simply pursuing a name change for the Pedagogy Concentration into Language Learning and Teaching Concentration.

Lisa Kulczak (lkulcza) (10/16/18 5:01 pm): Clarification that existing tracks are to be deleted; these were really are concentrations, and current proposal is to update the name of one of those concentrations.

Key: 247