University of Arkansas Fayetteville

Graduate Certificate in Black Sacred Music

Department of Music

1. **Curriculum outline – List of courses in the new program – Underline required courses**

|  |  |  |
| --- | --- | --- |
| **Black Sacred Music Graduate Certificate** | |  |
| Requirements |  |  |
| MUSC 5212 | Hymnology | 2 |
| MUSC 5222 | Theological Perspectives and The Black Church Experience | 2 |
| MUSC 5232 | Seminar in Worship Arts | 2 |
| MUSC 5102 | Black Gospel Conducting Methods | 2 |
| MUSC 5111 | Black Gospel Conducting Methods Lab | 1 |
| MUAP 5211 | Graduate Recital II | 1 |
| Electives\* |  | 6 |
| **Total Program Hours** | | **16** |

\*To be selected from music courses at the 5000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, music industry, and music history.

1. **Total semester credit hours required for proposed program (Program range: CP: 6-21 SCH; TC: 21-45 SCH; GC: 12-21 SCH)**

16 Hours

1. **New courses and new course descriptions**

MUSC 5212 Hymnology: Historical study of the origins and purposes of the hymns of the church, including examination of hymns as literature, theological expression, devotional material, and musical expression.

MUSC 5222 Theological Perspectives and The Black Church Experience: Explores the ministry of the Black church. Examines its underlying theological rationale and practical implications for those aspiring to a vocation in the Black church. Emphasizes the perspective of cultural pluralism in the Black experience.

MUSC 5232 Seminar in Worship Arts: Introductory study of creative worship and technologies used in worship ministry. Lighting design, audio and video production, presentation software, movement, staging, worship leadership, worship planning, and a variety of multi-media possibilities will be explored.

MUSC 5102 Black Gospel Conducting Methods: Instruction in fundamental conducting gesture indicative of the Black Gospel Music styles. Includes appropriate posture, the use of the gesture to emphasize syllabic stress, expressive and independent use of both hands, beat patterns, cueing, and control of tempo, dynamics and phrase shaping.

MUSC 5111 Black Gospel Conducting Methods Lab: Lab instruction in the fundamentals of effective teaching pedagogy with an emphasis in Black Sacred Music.

1. **Program goals and objectives**

The expansion of graduate education is one of the guiding priorities of the University of Arkansas’ strategic plan, for the university recognizes that graduate education plays a critical role in a research university and is key to the university’s impact on economic development. It is within this context that the Department of Music proposes this Graduate Certificate in Black Sacred Music.

We will prepare students for top music positions in Black Sacred Music specifically, and sacred music in general. Our program will give students the interdisciplinary training and robust work experiences that they will need to thrive in industries that value traditional and non-traditional music literacy, creativity, communication, collaboration, technology, worship planning, and other skills.

As the study and practice of Gospel Music has become more prevalent in Europe, Asia, and South America, we believe that a specialty in Black Sacred Music, specifically Gospel Music, will allow us to create opportunities for academic study in the field and fill a significant deficit in music programs the world over. The connections between Gospel Music and contemporary popular music of all styles (i.e., hip-hop, jazz, R&B, Soul, Rock) is explicit. Contemporary music study is rare at the graduate level and therefore, this program also prepares students for a vast array of modern music industry careers, serving another important industry and creative economy need for the state.

1. **Expected student learning outcomes**

Program Learning Objectives:

The Graduate Certificate in Black Sacred Music identifies the following learning objectives, addressed in the required courses:

1. Demonstrate leadership and administrative skills in worship planning and musical direction.
2. Utilize technology for production, presentation, and live performance in Sacred Music settings.
3. Design contemporary, creative worship experiences for the Black church context.
4. Develop skills in conducting, rehearsal techniques, and transcription specific to the preparation of Gospel music.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Required Courses | A | B | C | D |
| MUSC 5212  (Hymnology) |  |  | x |  |
| MUSC 5222  (Theological Perspectives and The Black Church Experience) |  |  | x |  |
| MUSC 5232  (Seminar in Worship Arts) |  | x | x |  |
| MUSC 5102  (Black Gospel Conducting Methods) | x |  | x | x |
| MUSC 5111  (Black Gospel Conducting Lab) | x |  |  | x |
| MUAP 5211 (Graduate Recital II) | x | x |  |  |

1. **Documentation that program meets employer needs**

An informal interest survey was conducted in June 2022. The survey was completed by attendees at the Hampton University Minister’s Conference and Choristers Guild and additionally distributed via social media. It received 51 responses after six days. This sample represented 20 U.S. states along with Jamacia, Canada, Italy, and the U.K. Respondents were asked to rate their interest in applying for a Graduate Certificate in Black Sacred Music on a scale of 1 (Least Interested) to 5 (Most Interested). Sixty-five percent of respondents indicated a “4” or “5” for this question.

Due to the highly globalized and transient nature of the music industry and musicians, the information below illustrates local, national, and international markets. We expect graduates of this program to rank in the top 10% of earners in Black Sacred Music fields.

Current and recent job openings for whom this certificate would be (would have been) desirable in the hiring process:

* Light of the World Christian Church (Indianapolis, IN) - Minister of Worship Arts –

Salary: $90,000, plus benefits.

* Abyssinian Baptist Church (Harlem, NY) - Minister of Music – Salary: $128,000, plus

benefits.

* University Park Baptist Church (Charlotte, NC) - Minister of Music – Salary: $105,000,

plus benefits.

* Princeton University (Princeton, NJ) - Director of Chapel Music – Salary: $93,000, plus

benefits.

Certainly, recipients of this certificate would be eligible for jobs at smaller churches, which would historically pay significantly less. Jobs in the field relevant to this certificate can be found at the following sites: [National Baptist Convention, USA, Inc.](https://www.nationalbaptist.com/resources/ministry-opportunities/music-worship-arts-openings); Gospel Music Workshop of America. The global music industry encompasses many sectors including live (~$31B globally in 2022)[[1]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftn1) and recorded (~$26B Globally in 2022)[[2]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftn2), and music publishing (~$7.4B in 2022)[[3]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftn3). In our own backyard, the creative vitality index of Washington County, AR is .89, compared to the national average of 1.0[[4]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftn4). This further serves as evidence that the establishment of this certificate will bring more national and international attention to the university and the region for music. Choirs in particular are prevalent across the country and around the world. Sound Diplomacy lists 94 choirs in Northwest Arkansas alone[[1]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftn1). While we expect to recruit students locally who will remain in the NWA region, this program has national[[2]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftn2) and international aims. While many students in the program may seek employment directly in Sacred Music settings as in jobs similar to those listed above, graduates of the Graduate Certificate in Black Sacred Music will be well prepared for a vast number of roles within the contemporary music industry, including but not limited to:

Church musicians

Worship directors

Choir directors

Gospel music performers

Gospel songwriters

Gospel recording artists

Producers of Gospel and related musics (Hip-Hop, Soul, R&B etc.)

Teachers of Black Sacred Music (Church, K-12, Higher Education)

Performers, arrangers, and composers of popular and contemporary music (i.e., jazz, pop, hip-hop)

Composers for media (i.e., film, tv, video games, apps)

Graduates from this program are most likely to work in every region where Gospel and contemporary popular music are significant portions of the music industry. This includes the majority of cities in the United States, Europe, Japan, South Korea, and Canada[[1]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftn1). Specific global music industry centers include but are not limited to: New York, Los Angeles, Atlanta, Miami, Houston, Nashville, Toronto, London, Seoul, Cape Town, Rome, Berlin, London, Tokyo, and Mumbai[[2]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftn2).

[[1]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftnref1) In every country where data is available, music related to Gospel such as Hip-Hop, Soul, R&B, and Rock are ranked in the top 10 most consumed genres. Source: <https://www.ifpi.org/wp-content/uploads/2020/07/Music-Listening-2019-1.pdf>

[[2]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftnref2) See Tschmuck, P. (2017). *The economics of music*. Agenda Publishing; Siwek, S. E., (2018). *The U.S. music industries: jobs & benefits*. <http://www.riaa.com/wp-content/uploads/2018/04/US-Music-Industries-Jobs-Benefits-Siwek-Economists-Inc-April-2018-1-2.pdf>; Passman, D. S. (2004). *All you need to know about the music business*. Free Press.

[[1]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftnref1) <https://nwacouncil.org/wp-content/uploads/2021/01/NWA-MusicEcosystemStrategyActionPlan.pdf>

[[2]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftnref2) 53 million people in the United States listen to gospel music 2-3 times per week, according to the Gospel Music Association: <https://gospelmusic.org/industry-overview-2/>

[[1]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftnref1) A recent report by Price Waterhouse Cooper estimated this industry value. [https://www.digitalmusicnews.com/2018/10/26/latest-live-music-revenue](https://www.digitalmusicnews.com/2018/10/26/latest-live-music-revenue-31-billion-2022/)

[-31-billion-2022/](https://www.digitalmusicnews.com/2018/10/26/latest-live-music-revenue-31-billion-2022/)

[[2]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftnref2) IFPI: <https://www.ifpi.org/wp-content/uploads/2020/07/Music-Listening-2019-1.pdf>

[[3]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftnref3) Estimate by Mordor Intelligence: <https://www.mordorintelligence.com/industry-reports/music-publishing-market>

[[4]](https://usc-word-edit.officeapps.live.com/we/wordeditorframe.aspx?ui=en%2DUS&rs=en%2DUS&wopisrc=https%3A%2F%2Fuark-my.sharepoint.com%2Fpersonal%2Fjhertzog_uark_edu%2F_vti_bin%2Fwopi.ashx%2Ffiles%2F9a63ee63e10d452daa59b0c4ae83ad6c&wdenableroaming=1&mscc=1&wdodb=1&hid=10D846A0-80A3-C000-F592-9F87DD8B7FC4&wdorigin=ItemsView&wdhostclicktime=1655094653358&jsapi=1&jsapiver=v1&newsession=1&corrid=182660ee-0f16-404a-9185-66f0bd88ad91&usid=182660ee-0f16-404a-9185-66f0bd88ad91&sftc=1&cac=1&mtf=1&sfp=1&instantedit=1&wopicomplete=1&wdredirectionreason=Unified_SingleFlush&rct=Medium&ctp=LeastProtected#_ftnref4) According to data collected by Arkansas for the Arts: <https://arkansansforthearts.org/arts-tech-bootcamp/>

1. **Student demand (projected enrollment) for proposed program**

We project 6-7 students per year in this program.

1. **Program approval letter from licensure/certification entity, if required**

N/A

1. **Scheduled program review date (within 10 years of program implementation)**

This program will be reviewed by the National Association of Schools of Music (NASM) as part of the Department of Music’s 10-year review in Spring ‘33. This review will encompass the program.