

Date Submitted: 09/19/23 9:48 am

Viewing: MEDDGC ~~MESNGE~~ : Music Education for ~~Special Needs~~ Students with Differences and Disabilities Graduate Certificate

Last approved: 05/13/19 5:35 pm

Last edit: 10/17/23 1:48 pm

Changes proposed by: jhertzog

Catalog Pages Using this Program

- [Music Education for Special Needs Students \(MESN\)](#)
- [Music \(MUSC\)](#)

Submitter:	User ID:	jhertzog rcc003	Phone:
		4701 3701	
Program Status	Active		
Academic Level	Graduate		
Type of proposal	Certificate		
Select a reason for this modification			
Changing Title of an Existing Certificate, Degree, or Major--(LON)			
Effective Catalog Year	Fall 2024		
College/School Code			
Fulbright College of Arts and Sciences (ARSC)			
Department Code			
Department of Music (MUSC)			
Program Code	MEDDGC MESNGE		
Degree	Graduate Certificate		
CIP Code			

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Provost Initial
4. Director of Curriculum Review and Program Assessment
5. Registrar Initial
6. Institutional Research
7. MUSC Chair
8. ARSC Curriculum Committee
9. EDUC Dean
10. ARSC Dean
11. Global Campus
12. Provost Review
13. Graduate Council
14. Faculty Senate
15. Provost Final
16. Provost's Office-- Documentation sent to System Office
17. Higher Learning Commission
18. Board of Trustees
19. ADHE Final
20. Provost's Office-- Notification of Approval
21. Registrar Final
22. Catalog Editor Final

Approval Path

1. 09/15/23 11:41 am
Christopher Liner

- (liner): Approved for ARSC Dean Initial
2. 09/15/23 12:09 pm
Ed Bengtson
(egbengts):
Approved for GRAD Dean Initial
3. 09/15/23 3:04 pm
Jim Gigantino
(jgiganti): Approved for Provost Initial
4. 09/18/23 5:52 pm
Lisa Kulczak
(lkulcza): Rollback to Initiator
5. 09/19/23 9:51 am
Christopher Liner
(liner): Approved for ARSC Dean Initial
6. 09/19/23 1:40 pm
Ed Bengtson
(egbengts):
Approved for GRAD Dean Initial
7. 09/19/23 2:41 pm
Jim Gigantino
(jgiganti): Approved for Provost Initial
8. 10/10/23 12:59 pm
Lisa Kulczak
(lkulcza): Approved for Director of Curriculum Review and Program Assessment
9. 10/17/23 1:48 pm
Gina Daugherty
(gdaugher):
Approved for Registrar Initial

10. 10/17/23 6:01 pm
Doug Miles
(dmiles): Approved
for Institutional
Research
11. 10/17/23 7:01 pm
Alan Gosman
(agosman):
Approved for MUSC
Chair
12. 10/24/23 4:16 pm
Nik Rowan
(nrgreen): Approved
for ARSC Curriculum
Committee
13. 10/26/23 10:13 am
Matthew Ganio
(msganio):
Approved for EDUC
Dean
14. 10/26/23 1:40 pm
Christopher Liner
(liner): Approved for
ARSC Dean
15. 10/26/23 1:45 pm
Suzanne Kenner
(skenner): Approved
for Global Campus
16. 11/01/23 3:50 pm
Jim Gigantino
(jgiganti): Approved
for Provost Review
17. 11/17/23 3:40 pm
Ed Bengtson
(egbengts):
Approved for
Graduate Council

History

1. May 13, 2019 by
Ryan Cochran

13.1312 - Music Teacher Education.

Program Title

Music Education for **Special Needs** Students with Differences and Disabilities Graduate Certificate

Program Delivery

Method

Online/Web-based

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

Yes

College(s)/School(s)

College/School Name
College of Education and Health Professions (EDUC)

What are the total hours needed to complete the program? 15

On-line/Web-based Information

Reason for offering

Web-based Program

The uniqueness of this program will entice students from across the country to seek this graduate certificate. The appeal of this area of study is rapidly growing and therefore, we need to have a program that will be able to reach people throughout the United States. An online program is the best venue to achieve this goal.

Maximum Class Size for Web-based Courses 20

Course delivery mode

Method(s)
Online

Class interaction mode

Method(s):
Electronic Bulletin Boards

Percent Online

100% with No Required Campus Component

Provide a List of
Services Supplied by
Consortia Partners or
Outsourced
Organization

N/A

Estimate Costs of the Program over the
First 3 Years

N/A

List Courses Taught
by Adjunct Faculty

Upload
Memorandum of
Understanding Forms
(if required)

Program Requirements and Description

Requirements

Requirements for the Graduate Certificate in Music Education for Students with Differences and Disabilities: Special Needs-Students: The graduate certificate requires 15 hours of coursework in one of the following semester sequences:

One-Year Plan

Fall Semester

<u>MUED 5743</u>	Characteristics of Special Needs Students in the Music Classroom	3
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<u>SPED 5733</u>	Inclusive Practices for Diverse Populations	3
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Spring Semester

<u>MUED 5753</u>	Teaching Music to Students with Special Needs	3
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<u>MUED 5763</u>	Practicum in Teaching Music to Students with Special Needs	3
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<u>SPED 5783</u>	Professional and Family Partnerships	3
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Total Hours		15
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Two-Year Plan

Fall Semester 1

MUED 5743	Characteristics of Special Needs Students in the Music Classroom	3
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Spring Semester 1

SPED 5783	Professional and Family Partnerships	3
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Fall Semester 2

SPED 5733	Inclusive Practices for Diverse Populations	3
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Spring Semester 2

MUED 5753	Teaching Music to Students with Special Needs	3
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MUED 5763	Practicum in Teaching Music to Students with Special Needs	3
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Total Hours		15
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Are Similar Programs available in the area?

No

Estimated Student 15

Demand for Program

Scheduled Program ~~2020~~ 2023-2024

Review Date

Program Goals and

Objectives

Program Goals and Objectives

The graduate certificate would provide 15 hours of online content specific information based on research and best practices to facilitate deeper understanding of working with special needs students in music education. Utilizing an online format, the degree certificate would be obtainable serve the needs of teachers through out the county. As the special needs population grows there is a tremendous need for further education about this population that is not covered in undergraduate degree programs. This program will provide that education.

Learning Outcomes

Learning Outcomes

Degree participants will:

- 1) develop a deeper understanding of the unique characteristics of students identified with disabilities under the federal program IDEA and the manner in which music meets those needs.
- 2) demonstrate knowledge of public school education and the challenges encountered in providing an equal opportunity for all students.

Learning Outcomes

- 3) Consider the current structure of special education and a brief history of legislation and litigation in the United States relevant to special education.
- 4) Obtain competencies necessary for appropriate and meaningful engagement with students who have special needs in the K-12 music classrooms.
- 5) Generalize and transfer curriculum and assessment in the five domains of learning to music classroom and ensemble settings.
- 6) Adopt a paradigm of student centered and inclusive classrooms in the music environment.
- 7) Identify and integrate appropriate teaching strategies for performers with special needs.
- 8) Identify teacher and student dispositions and qualities when teaching students who are intellectually gifted or twice exceptional.

Description and justification of the request

Description of specific change	Justification for this change
Title Change for the program. Corresponding code change.	The philosophy of teaching students has evolved to reflect abandonment of the ableist term “special needs” just as has happened in the past with other pejorative terms. The new title is more reflective of the intent and content of the certificate.

Upload attachments

[letter_of_notification-no-submit-09032021-092721_MESNGC.pdf](#)

[MESNGC - Title Change - Ltr of Notification_Rev_BOT.pdf](#)

Reviewer Comments

Ed Bengtson (egbengts) (09/15/23 12:09 pm): According to the Provost site on program review schedules, this program is scheduled to be reviewed in 2023-2024.

Lisa Kulczak (lkulcza) (09/18/23 5:52 pm): Rollback: Changing the title of an existing degree or certificate requires a Letter of Notification. Please upload that documentation and resubmit the proposal.

Lisa Kulczak (lkulcza) (10/10/23 11:55 am): Updated effective date from spring 2024 to fall 2024; uploaded revised LON with appropriate approval dates inserted.

Lisa Kulczak (lkulcza) (10/10/23 1:02 pm): ATTENTION REGISTRAR: Please remove Undergraduate Council from the workflow.

Gina Daugherty (gdaugher) (10/17/23 1:48 pm): Removed Undergraduate Council from workflow.