

New Program Proposal

Date Submitted: 09/24/18 4:05 pm

Viewing: **MESNGC : Music Education for Special Needs Students Graduate Certificate**

Last edit: 10/09/18 2:40 pm

Changes proposed by: rcc003

Submitter: 3701 User ID: rcc003 Phone:

Program Status Active

Academic Level Graduate

Type of proposal Certificate

Select a reason for this new program Adding New Graduate Certificate (12-21semester hours)--(LON 10)

Effective Catalog Year Fall 2019

College/School Code
Fulbright College of Arts and Sciences (ARSC)

Department Code
Department of Music(MUSC)

Program Code MESNGC

Degree Graduate Certificate

CIP Code

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Provost Initial
4. Director of Program Assessment and Review
5. Registrar Initial
6. Institutional Research
7. MUSC Chair
8. ARSC Curriculum Committee
9. EDUC Dean
10. ARSC Dean
11. Global Campus
12. Provost Review
13. University Course and Program Committee
14. Graduate Committee
15. Faculty Senate
16. Provost Final
17. ADE Licensure Approval
18. Provost's Office-- Documentation sent to System Office
19. Higher Learning Commission
20. Board of Trustees
21. ADHE Final
22. Provost's Office-- Notification of Approval
23. Registrar Final

24. Catalog Editor Final

Approval Path

1. 09/24/18 7:41 pm
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
Initial
2. 09/25/18 8:21 am
Pat Koski (pkoski):
Approved for GRAD
Dean Initial
3. 09/27/18 1:41 pm
Terry Martin
(tmartin): Approved
for Provost Initial
4. 10/04/18 10:46 am
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
5. 10/09/18 2:41 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
6. 10/09/18 2:42 pm
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
7. 10/10/18 8:15 am
Rhonda Mains
(rmains): Approved
for MUSC Chair
8. 10/11/18 2:12 pm
Pearl Dowe
(pkford): Approved

- for ARSC Curriculum
Committee
9. 10/15/18 9:21 am
Ketevan
Mamiseishvili
(kmamisei):
Approved for EDUC
Dean
 10. 10/15/18 2:07 pm
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
 11. 10/17/18 8:08 pm
Miran Kang (kang):
Approved for Global
Campus
 12. 10/18/18 9:32 am
Terry Martin
(tmartin): Approved
for Provost Review
 13. 10/29/18 10:49 am
Alice Griffin
(agriffin): Approved
for University
Course and Program
Committee
 14. 11/16/18 9:10 am
Pat Koski (pkoski):
Approved for
Graduate
Committee

13.1312 - Music Teacher Education.

Program Title

Music Education for Special Needs Students Graduate Certificate

Program Delivery

Method

Online/Web-based

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

Yes

College(s)/School(s)

College/School Name

College of Education and Health Professions(EDUC)

What are the total
hours needed to
complete the
program?

15

On-line/Web-based Information

Reason for offering

Web-based Program

The uniqueness of this program will entice students from across the country to seek this graduate certificate. The appeal of this area of study is rapidly growing and therefore, we need to have a program that will be able to reach people throughout the United States. An online program is the best venue to achieve this goal.

Maximum Class Size
for Web-based
Courses

20

Course delivery
mode

Method(s)

Online

Class interaction
mode

Method(s):

Electronic Bulletin Boards

Percent Online

100% with No Required Campus Component

Provide a List of
Services Supplied by
Consortia Partners or
Outsourced
Organization

N/A

Estimate Costs of the Program over the First 3 Years

N/A

List Courses Taught by Adjunct Faculty

Upload Memorandum of Understanding Forms (if required)

Program Requirements and Description

Requirements

The Graduate Certificate in Music Education for Special Needs Students is designed for teachers who have an interest in working with students identified under the Individuals With Disabilities Act as needing accommodations, modifications, or adaptations in order to succeed in the music classroom. Coursework will focus on understanding behavior and learning characteristics of these diverse learners, creating and adapting lesson plans with appropriate modifications, adaptations, and accommodations, and using music to work with the families and communities of the special needs students in the music classroom.

One year plan:

Fall Semester:

[MUED 5743](#) Characteristics of Special Needs Students in the Music Classroom

[SPED 5733](#) Inclusive Practices for Diverse Populations

Spring Semester:

[MUED 5753](#) Teaching Music to Students with Special Needs

[MUED 5763](#) Practicum in Teaching Music to Students with Special Needs

[SPED 5783](#) Professional and Family Partnerships

Two year plan:

Fall Semester 1:

[MUED 5743](#) Characteristics of Special Needs Students in the Music Classroom

Spring Semester 1:

[SPED 5783](#): Professional and Family Partnerships

Fall Semester 2:

[SPED 5733](#) Inclusive Practices for Diverse Populations

Spring Semester 2:

[MUED 5753](#) Teaching Music to Students with Special Needs

[MUED 5763](#) Practicum in Teaching Music to Students with Special Needs

Program Costs

The new course proposals for MUED 5743 Characteristics of Special Needs Students in the Music Classroom, MUED 5753 Teaching Music to Students with Special Needs, and MUED 5763 Practicum in Teaching Music to Students with Special needs are derived from special topics courses that have previously been offered by the department under the course codes MUED 477V/577V Special Topics in Music Education. The purpose of these new course proposals is to create more appropriate, official course offerings from these subtopics for the graduate certificate. Since these classes have been taught for a number of semesters under Special Topics, the costs have already been incorporated into the department's annual budget.

Library Resources

All resources will be provided digitally online.

Instructional

Facilities

All instruction will occur off campus at a site chosen by the students.

Faculty Resources

IT Services

List Existing Certificate or Degree Programs

that Support the Proposed Program

Program(s)
MUSCBM-STRG - Music: String Education Concentration
MUSCBM-PIAN - Music: Piano Education Concentration
MUSCBM-VOCE - Music: Voice Education Concentration
MUSCBM-WWBP - Music: Woodwind-Brass-Percussion Education Concentration
MUSCMM-MEDM - Music: Music Education Concentration

Are Similar Programs available in the area?

No

Estimated Student 15

Demand for Program

Scheduled Program 2020

Review Date

Program Goals and

Objectives

Program Goals and Objectives

Program Goals and Objectives

The graduate certificate would provide 15 hours of online content specific information based on research and best practices to facilitate deeper understanding of working with special needs students in music education. Utilizing an online format, the degree certificate would be obtainable serve the needs of teachers through out the county. As the special needs population grows there is a tremendous need for further education about this population that is not covered in undergraduate degree programs. This program will provide that education

Learning Outcomes

Learning Outcomes

Degree participants will:

- 1) develop a deeper understanding of the unique characteristics of students identified with disabilities under the federal program IDEA and the manner in which music meets those needs.
- 2) demonstrate knowledge of public school education and the challenges encountered in providing an equal opportunity for all students.
- 3) Consider the current structure of special education and a brief history of legislation and litigation in the United States relevant to special education.
- 4) Obtain competencies necessary for appropriate and meaningful engagement with students who have special needs in the K-12 music classrooms.
- 5) Generalize and transfer curriculum and assessment in the five domains of learning to music classroom and ensemble settings.
- 6) Adopt a paradigm of student centered and inclusive classrooms in the music environment.
- 7) Identify and integrate appropriate teaching strategies for performers with special needs.
- 8) Identify teacher and student dispositions and qualities when teaching students who are intellectually gifted or twice exceptional.

Description and Justification for this request

Description of request	Justification for request
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Description of request	Justification for request
<p>This program would provide additional education for practicing music educators in the field of teaching students with special needs. Through courses that provide an opportunity to expand knowledge of the characteristics of students, curriculum and assessment, family partnerships, and working with a diverse population as it pertains to a specific cohort in a music education setting, degree recipients will improve the quality of education for these children.</p>	<p>Within the past 5 years, the number of identified students with special needs in public and private school has doubled. There is no indication that the number will decline. On the University of Arkansas campus, music education students have one 3 hour non-music specific course required for their degree in music education (CIED 3033). This requirement is concurrent with other teacher certification programs across the country. Certified music education professionals receive certification in Arkansas and throughout the nation as "PreK-12 Music" indicating they are certified to teach all levels of music education. One of the six principals of the Individuals with Disabilities Act (IDEA) is "zero reject", indicating it is illegal to deny any students access to any program or activity in the public schools. Therefore, as a music teacher at the elementary or middle school level, general music teachers teach every child in the school population. Likewise, music teachers at the secondary level are required by law to teach every child who desires to be in a music class regardless of ability or disability.</p> <p>The current national statistic for students identified with special needs is 12.0%. In Arkansas, that number is 12.9% with some school systems reaching as high as 22% of the total school enrollment identified under IDEA. All teachers need additional training in working with students with disabilities. However, since music education is an area of study where teachers have contact with every single child at the elementary and middle level, much more concentrated instruction on how to effectively teach these students is desperately needed.</p>

Upload attachments

[MESNGC - New Graduate Certificate - Ltr of Notification.docx](#)

Reviewer Comments

Alice Griffin (agriffin) (10/01/18 2:42 pm): Hyperlinked courses in program requirements.

Alice Griffin (agriffin) (10/01/18 5:00 pm): Inserted introductory paragraph into program requirements for department.

Alice Griffin (agriffin) (10/03/18 10:09 am): Updated approval dates in LON.

Alice Griffin (agriffin) (10/03/18 10:10 am): Cleared cache and reloaded LON.

Alice Griffin (agriffin) (10/04/18 10:16 am): Inserted information into Program Costs with input from the college.

Lisa Kulczak (lkulcza) (10/09/18 2:40 pm): All courses "not found" currently in approval process for fall 2019