

Date Submitted: 09/20/22 2:51 pm

## Viewing: **CRWRMF : Creative Writing, Master of Fine Arts**

Last approved: 05/21/21 12:59 pm

Last edit: 09/21/22 3:19 pm

Changes proposed by: rcc003

Catalog Pages Using  
this Program

[Creative Writing \(CRWR\)](#)

[English \(ENGL\)](#)

Submitter: User ID: [rcc003](#) ~~Ikuleza~~ Phone:  
[479-575-3701](#) ~~7456~~

Program Status Active

Academic Level Graduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year Fall 2023

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

### In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. ENGL Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Graduate Council
12. Faculty Senate
13. Provost Final
14. Registrar Final
15. Catalog Editor Final

### Approval Path

1. 09/21/22 9:00 am  
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 09/21/22 9:26 am  
Christa Hestekin (chesteki): Approved for GRAD Dean Initial
3. 09/21/22 12:08 pm  
Alice Griffin (agriffin): Approved for Director of

Department of English (ENGL)

Program Code	CRWRMF
Degree	Master of Fine Arts
CIP Code	

- Curriculum Review  
and Program  
Assessment
4. 09/21/22 3:20 pm  
Gina Daugherty  
(gdaugher):  
Approved for  
Registrar Initial
5. 09/21/22 3:33 pm  
Doug Miles  
(dmiles): Approved  
for Institutional  
Research
6. 09/21/22 3:37 pm  
William Quinn  
(wquinn): Approved  
for ENGL Chair
7. 10/27/22 9:49 am  
Ryan Cochran  
(rcc003): Approved  
for ARSC Curriculum  
Committee
8. 10/27/22 10:41 am  
Jeannie Hulen  
(jhulen): Approved  
for ARSC Dean
9. 10/27/22 10:50 am  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
10. 10/27/22 10:52 am  
Jim Gigantino  
(jgiganti): Approved  
for Provost Review
11. 11/17/22 4:47 pm  
Christa Hestekin  
(chesteki):  
Approved for  
Graduate Council

## History

1. May 9, 2016 by mfa
2. Jun 7, 2016 by Charlie Alison (calison)
3. Feb 16, 2017 by Charlie Alison (calison)
4. May 22, 2017 by Charlie Alison (calison)
5. Oct 18, 2017 by Charlie Alison (calison)
6. May 21, 2021 by Lisa Kulczak (lkulcza)

23.1302 - Creative Writing.

### Program Title

Creative Writing, Master of Fine Arts

### Program Delivery

#### Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 60

## Program Requirements and Description

### Requirements

**Requirements for the Master of Fine Arts Degree in Creative Writing:** The program leading to the degree of Master of Fine Arts in Creative Writing provides graduate-level training in creative writing and in the study of literature.

**Prerequisites to Degree Program:** Acceptance to the Program in Creative Writing and Translation requires an undergraduate degree in any field. Applicants will submit the following materials via the program's application:

**A Creative Writing Sample:**

Fiction applicants – up to 20 pages of short fiction or a novel excerpt.

Poetry applicants – 8-10 poems.

Translation applicants – 5-6 pages of poetry OR up to 20 pages fiction translated into English, together with copies of the original texts.

Statement of Purpose – a statement approximately 300 words in length that gives us a sense of who you are as a writer and a person.

**Two Letters of Recommendation** – you will provide email addresses for your recommenders, who will then be prompted to upload letters.

GRE scores are not required, but TOEFL scores are required for applicants whose native language is not English.

Accepted applicants will be prompted to apply for admission to the Graduate School:

<https://www.uark.edu/admissions/apply/index.php>

**Required Courses:** 60 hours are required for the M.F.A. degree.

Required Writing and Craft Courses

1. Writing Workshop (15 to 24 semester hours)
1. Craft of Fiction, Poetry, or Translation (9 hours total: 6 hours in student's primary genre; 3 hours in second genre)
2. Modern/Contemporary Fiction and Poetry (9 hours total; 6 hours in student's primary genre; 3 hours in second genre)

Other Advanced Courses (4000-level or higher): 18-30 hours of literature or approved courses, at least 3 hours of which must be a course that focuses on literature written prior to 1900 and 3 hours of which must be a literature course that emphasizes cultural diversity.

3. Thesis Advising: 6 hours.

**Thesis:** An M.F.A. thesis may be a collection of poems or stories or a novel. For students whose primary genre is Translation, the thesis will consist of a significant body of work (i.e., poems, stories, or a novel) translated from the original language into English. The thesis should be of the quality of those works currently published by national magazines, by literary journals, and by legitimate book publishers.

**Final Examination:** Each M.F.A. candidate must pass a one-hour oral examination and defense of the thesis. Awarding of the M.F.A. degree requires approval of the faculty committee.

**Grade Requirement:** Per Graduate School policy, M.F.A. candidates must present a minimum cumulative grade-point average of 2.85 on all graduate courses required for the degree in order to earn the M.F.A. Failing to earn such an average on the minimum number of hours, the student is permitted to present up to six additional course (not thesis) hours of graduate credit in order to accumulate a grade-point average of 2.85. In the computation of grade point, all courses pursued at this institution for graduate credit (including any repeated courses) shall be considered. Students who repeat a course in an endeavor to raise their grade must count the repetition toward the maximum of six additional hours. If a student encounters academic difficulty after having

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Program Management

already completed six credit hours for the degree beyond the minimum degree requirements, no additional hours may be taken. Please note that the Graduate School calculates grade-point average on all graduate-level coursework displayed on the transcript.

All students working toward the degree will plan their specific programs in consultation with their advisers. All degree requirements must be completed within six consecutive calendar years from the date of first enrollment. Find out more about the program at the [Creative Writing website](#).

## Focused Study in Rhetoric and Composition

Students earning the Master of Fine Arts in Creative Writing may choose Rhetoric and Composition as a field of focused study. Students who choose this option are required to do the following:

Take [ENGL 5003](#) Composition Pedagogy; [ENGL 5973](#) Advanced Studies in Rhetoric and Composition or [ENGL 6973](#) Seminar in Rhetoric and Composition; and an additional graduate-level course in Rhetoric and Composition approved by the Director of Composition.

Teach five of the following writing courses offered by the English Department:

Any two courses from Category A

Any two courses from Category B

And any additional course from A, B or C

**Category A**

[ENGL 0002](#), [ENGL 1013](#), [ENGL 1023](#), [ENGL 1023](#) (Special Topics)

**Category B**

[ENGL 2003](#), [ENGL 1023](#), [ENGL 1033](#), [ENGL 3053](#)

**Category C**

[ENGL 2013](#), [ENGL 2023](#), [ENGL 3013](#)

Earn 10 professional development points from the Program in Rhetoric and Composition by engaging in any combination of the following activities:

Presenting research at any Rhetoric and Composition conference (three points)

Organizing or leading a PRC workshop (two points)

Participating in a PRC workshop (one point)

Coordinating a PRC course or project (three points)

Are Similar Programs available in the area?

No	
Estimated Student Demand for Program	45
Scheduled Program Review Date	<u>2027-2028</u> <del>2019</del>
Program Goals and Objectives	

### Program Goals and Objectives

The goals of the M.F.A. Program in Creative Writing and Translation are three-fold:

- to provide a solid understanding of the history and techniques of literature through intensive readings of both traditional and contemporary fiction and poetry,
- to apply this knowledge in workshops aimed at producing original work of publishable quality, and
- to prepare the student for the life of letters and the writing profession.

In addition, our program works to ensure that M.F.A. students complete their degrees in a timely manner.

### Learning Outcomes

#### Learning Outcomes

- M.F.A. students are expected to demonstrate a broad knowledge of literature and technique.
- Each student should be capable of producing a thesis manuscript within his or her genre—a novel, a collection of short stories or poems, or a body of translated works. This manuscript must be deemed publishable, as a whole or in part.
- M.F.A. students should complete their degrees within six consecutive years of their initial enrollment, preferably within four years.
- Students graduate from the M.F.A. program qualified to teach and/or to secure post-graduate fellowships or residencies to support their writing.

### Description and justification of the request

Description of specific change	Justification for this change
Added admissions criteria since it was missing. Additionally, specified that GRE scores are not required.	We have requested removal of GRE scores as a formal change to the program's admissions process to remove barriers to access for potential applicants for whom the test fee presents a financial hardship. Our hope is that increased access to the application process will result in a greater number of applications received overall, and particularly from writers who may not have otherwise been able to apply to the program.

Upload attachments

Reviewer Comments

**Alice Griffin (agriffin) (09/21/22 12:05 pm):** Revised the scheduled program review date.

**Alice Griffin (agriffin) (09/21/22 12:08 pm):** ATTENTION: This minor program change will require campus approval due to the addition of the admission requirements.

**Gina Daugherty (gdaugher) (09/21/22 3:19 pm):** Removed Undergraduate Council from pending workflow.

Key: 560