

New Program Proposal

Date Submitted: 09/02/21 4:46 pm

Viewing: **AHAAMA : Art History in Arts of the Americas, Master of Arts**

Last edit: 10/13/21 3:05 pm

Changes proposed by: greenhil

Submitter: 217-419-5168 User ID: greenhil Phone:

Program Status Active

Academic Level Graduate

Type of proposal Major/Field of Study

Select a reason for this new program Adding New Degree--(LOI 1, Proposal-1)

Are you adding a concentration?
No

Are you adding or modifying a track?
No

Are you adding or modifying a focused study?
No

Effective Catalog Year Fall 2023

College/School Code
Fulbright College of Arts and Sciences (ARSC)

Department Code
School of Art (ARTS)

Program Code AHAAMA

Degree Master of Arts

CIP Code

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Provost Initial
4. Director of Curriculum Review and Program Assessment
5. Registrar Initial
6. Institutional Research
7. ARTS Chair
8. ARSC Curriculum Committee
9. ARSC Dean
10. Dean of University Libraries
11. Global Campus
12. Provost Review
13. University Course and Program Committee
14. Graduate Council
15. Faculty Senate
16. Provost Final
17. Provost's Office-- Documentation sent to System Office
18. Higher Learning Commission
19. Board of Trustees
20. ADHE Initial
21. ADHE Final
22. Provost's Office-- Notification of Approval
23. Registrar Final
24. Catalog Editor Final

Approval Path

1. 09/02/21 5:11 pm
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
Initial
2. 09/03/21 7:52 am
Jim Gigantino
(jgiganti): Approved
for GRAD Dean
Initial
3. 09/28/21 11:01 am
Ketevan
Mamiseishvili
(kmamisei):
Approved for
Provost Initial
4. 10/01/21 9:13 am
Alice Griffin
(agriffin): Approved
for Director of
Curriculum Review
and Program
Assessment
5. 10/04/21 2:15 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
6. 10/04/21 2:42 pm
Doug Miles
(dmiles): Approved
for Institutional
Research
7. 10/07/21 3:06 pm
Marty Maxwell
(mclane): Approved
for ARTS Chair
8. 10/07/21 3:14 pm
Ryan Cochran

- (rcc003): Approved for ARSC Curriculum Committee
9. 10/08/21 2:32 pm
Jeannie Hulen
(jhulen): Approved for ARSC Dean
10. 10/12/21 2:58 pm
Jason Battles
(jasonjb): Approved for Dean of University Libraries
11. 10/12/21 3:02 pm
Suzanne Kenner
(skenner): Approved for Global Campus
12. 10/13/21 8:23 am
Ketevan Mamiseishvili
(kmamisei): Approved for Provost Review
13. 10/25/21 3:51 pm
Alice Griffin
(agriffin): Approved for University Course and Program Committee
14. 11/19/21 9:43 am
Pat Koski (pkoski): Approved for Graduate Council

50.0703 - Art History, Criticism and Conservation.

Program Title

Art History in Arts of the Americas, Master of Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 36

Program Requirements and Description

Requirements

The Master of Arts in Art History in Arts of the Americas is a two-year program conceived in collaboration with the Crystal Bridges Museum of American Art. The program offers a solid grounding in art's complex global histories while providing a specialty in arts of the Americas. This particular focus was chosen for a variety of reasons, including the geographical location, the growing and world-class resources in American art, broadly conceived, and the commitment to leveraging these resources to expand access to the arts, which is seen as essential to building better futures in society as a whole. The curriculum is organized around six key themes that are deemed essential to understanding both the arts of the Americas and the social impacts of creative practice, historically and in the present. These six themes include Environment, Heritage, Power, Circulation, Structures and Systems, and Identity and Community.

The program covers the cost of tuition and provides a generous stipend to all admitted students, providing a fully funded pathway toward a wide range of careers in the arts. Educating students in a multivocal and inclusive art history, the program aims to give students the interdisciplinary training and robust work experiences that they will need to thrive with an M.A. degree in industries that value visual literacy, creativity, communication, collaboration, research, and other skills. The program prepares students for top Ph.D. programs in art history, but also facilitates other trajectories for those seeking to contribute to the arts and society with an M.A. degree.

Application to the Degree Program:

Application for admission is a two-step process. Each applicant must:

1. Apply to the Graduate School at the University of Arkansas (<https://application.uark.edu>).
2. Submit the following to the School of Art using SlideRoom (<http://uarkart.slideroom.com>):
 - a. A personal statement explaining motivation for pursuing graduate research in art history (in general and at the University of Arkansas), personal and career goals, and relevant qualifications and experiences.
 - b. A writing sample demonstrating preparedness for advanced research in art history (15-20 pages). The writing sample should be a piece of scholarly writing that demonstrates the student's research and writing skills, analytical abilities, and capacity for original argumentation. The writing sample should read as a complete piece of work (and not an incomplete section of a larger text). Students may attach up to five additional pages of illustrations and/or bibliography.

- c. Curriculum vitae or résumé.
- d. Three letters of recommendation addressing the applicant's preparedness for graduate education. The application is not considered complete until all recommendation letters are received.
- e. A pdf of unofficial transcripts from all previous colleges and universities attended. Successful applicants will have an undergraduate degree in art history, or significant coursework in art history or a related discipline relevant to art history and/or the arts of the Americas focus of the program. Relevant work experience will also be considered as preparation for graduate work in art history.

The application deadline is January 15 for fall admission. The application portal on [SlideRoom](#) will close after 11:59 PM (Central Standard Time) on January 15. It is recommended that applicants submit their applications at least two weeks prior to the deadline to allow ample time for the submission of letters of recommendation.

Requirements for the Degree

A total of 12 graduate courses (36 graduate credit hours) from the following:

Five courses (15 credit hours) in core courses:

15

ARHS 6003 Course ARHS 6003 Not Found (Art History's Histories: Critical Historiography and Methodology)

ARHS 604V Course ARHS 604V Not Found (Art History Practicum)

ARHS 6013 Course ARHS 6013 Not Found (This is IT: Immersive Travel)

ARHS 6023 Course ARHS 6023 Not Found (Graduate Art History Writing Workshop)

ARHS 6033 Course ARHS 6033 Not Found (Art History Qualifying Paper)

Five courses (15 credit hours) must be selected in one or more of the six themes listed below, which are fundamental to understanding the arts of the Americas in a global context. Students are required to touch on each one of these six themes in coursework by the end of their second year in the program. Although most courses will address multiple themes, each course may count for no more than two themes. Students may petition to have up to two courses outside of art history count toward the theme requirement.

15

Environment Theme--speaks to land, nature, climate change, resource extraction, migration, space, empire, region, territory, stewardship:

ARHS 6103 Course ARHS 6103 Not Found (Seminar in Spatial Practices in Mesoamerica and New Spain)

ARHS 6213 Course ARHS 6213 Not Found (Seminar in Visual Legacies of the American West)

ARHS 6223 Course ARHS 6223 Not Found (Seminar in Monuments and Public Space)

ARHS 6313 Course ARHS 6313 Not Found (Seminar in Contemporary Native American Art)

Heritage Theme--speaks to ancestral lineages and legacies, invented traditions, the life of objects and ideologies, questions of authenticity, materials and making.

ARHS 6203 Course ARHS 6203 Not Found (Seminar in Art and Artifice of Americana)

ARHS 6213 Course ARHS 6213 Not Found (Seminar in Visual Legacies of the American West)

ARHS 6243 Course ARHS 6243 Not Found (Seminar in Mining Museums)

ARHS 6313 Course ARHS 6313 Not Found (Seminar in Contemporary Native American Art)

ARHS 6643 Course ARHS 6643 Not Found (Seminar in Imagining Africa)

Power Theme--speaks to rights issues, social and political imbalances and inequities, race relations and racism, imperialism and national building, colonization and decolonization.

ARHS 6213 Course ARHS 6213 Not Found (Seminar in Visual Legacies of the American West)

ARHS 6223	Course ARHS 6223 Not Found	(Seminar in Monuments and Public Space)
ARHS 6243	Course ARHS 6243 Not Found	(Seminar in Mining Museums)
ARHS 6303	Course ARHS 6303 Not Found	(Seminar in Culture Wars: Politics, Protest, and Activism in the Arts)

ARHS 6313	Course ARHS 6313 Not Found	(Seminar in Contemporary Native American Art)
ARHS 6653	Course ARHS 6653 Not Found	(Seminar in Cross-cultural Artistic Production in the Atlantic World)

Circulation Theme--speaks to the movements and migrations of peoples, objects, and ideas across space and time; transculturation and globalization; value and mobility; markets.

ARHS 6203	Course ARHS 6203 Not Found	(Seminar in Art and Artifice of Americana)
ARHS 6233	Course ARHS 6233 Not Found	(Seminar in Making and Unmaking the "Modern")
ARHS 6243	Course ARHS 6243 Not Found	(Seminar in Mining Museums)
ARHS 6313	Course ARHS 6313 Not Found	(Seminar in Contemporary Native American Art)
ARHS 6643	Course ARHS 6643 Not Found	(Seminar in Imagining Africa)
ARHS 6653	Course ARHS 6653 Not Found	(Seminar in Cross-cultural Artistic Production in the Atlantic World)

Structures and Systems Theme--speaks to institutions and the mechanisms that organize and legislate experience; systemically maintained social privileges and oppressions; systems of signification; intersections between art and science.

ARHS 6103	Course ARHS 6103 Not Found	(Seminar in Spatial Practices in Mesoamerica and New Spain)
ARHS 6203	Course ARHS 6203 Not Found	(Seminar in Art and Artifice of Americana)
ARHS 6233	Course ARHS 6233 Not Found	(Seminar in Making and Unmaking the "Modern")
ARHS 6243	Course ARHS 6243 Not Found	(Seminar in Mining Museums)
ARHS 6653	Course ARHS 6653 Not Found	(Seminar in Cross-cultural Artistic Production in the Atlantic World)

Identity and Community Theme--speaks to identity formation, individual subjectivities, intersectionalities, kinship networks, social world making, community protocols, imagined and real communities.

ARHS 6103	Course ARHS 6103 Not Found	(Seminar in Spatial Practices in Mesoamerica and New Spain)
ARHS 6223	Course ARHS 6223 Not Found	(Seminar in Monuments and Public Space)
ARHS 6233	Course ARHS 6233 Not Found	(Seminar in Making and Unmaking the "Modern")
ARHS 6303	Course ARHS 6303 Not Found	(Seminar in Culture Wars: Politics, Protest, and Activism in the Arts)
ARHS 6643	Course ARHS 6643 Not Found	(Seminar in Imagining Africa)
ARHS 6653	Course ARHS 6653 Not Found	(Seminar in Cross-cultural Artistic Production in the Atlantic World)

Two graduate courses (six graduate credit hours) that address material outside the program's key themes or emphasis on the Americas. These may be specialized seminars or courses that fall outside of art history in allied areas including (but not limited to): African and African American Studies, Anthropology, Architecture, Art Education, Business and Entrepreneurship, Classical Studies, Communication, Comparative Literature and Cultural Studies, English, Environmental Sciences, Gender Studies, Graphic Design, History, Journalism and

Strategic Media, Latin American and Latino Studies, Political Science, Sociology and Criminology, or Studio Art. May include 5000-level courses.

Total Hours

36

Additional Requirements for the Degree:

1. Language Proficiency: Reading proficiency in a minimum of one world language (other than English) is required. Proficiency should be demonstrated before the student's second year in the program by one of these means: 1) passing a translation exam offered by the World Languages, Literatures, and Cultures Department at the University of Arkansas or by special arrangement in cases when the relevant language translation exam is not offered; 2) by receiving a grade of B or higher in a reading knowledge course taken at Global Campus at the University of Arkansas or at another approved institution; or 3) by having an undergraduate major or minor in a world language.
2. Students will be required to write a self-assessment at the end of each semester, summarizing the ways in which they have explored one or more themes in their courses and research projects during that term. Self-assessments will be evaluated by an Art History faculty committee.
3. Comprehensive Examination: A 20-minute public presentation, adapted from the Qualifying Paper, fulfills this requirement, in addition to a one-hour oral defense of the project, demonstrating comprehensive knowledge of the student's research area and methodologies explored in the Qualifying Paper. By the beginning of Year 2, the student will assemble an Advisory Committee (comprised of the QP advisor and two graduate faculty, one of which may be outside of Art History) to provide guidance on the QP and evaluate the comprehensive exam. Students should also be aware of the Graduate School requirements for [MA degrees](#).

Program Costs

Art History Program Endowment:

\$7 million total endowment, which yields \$308,000 per year (approximately \$275,000 released per year, reserving 10% for unexpected expenses). The list below represents current and projected program needs and costs. Specific details and budgetary line items may change with leadership changes, the addition of new faculty, and the development of program partnerships.

Funds Program Director annual stipend and research funds: 3 months of summer salary (variable, depending on rank); annual stipend of \$12,000-\$15,000

Funds Graduate Director annual stipend of \$15,000 and one-time research and travel fund of \$15,000 for national and international partnership development

Funds annual research budget of \$10,000 for each non-endowed faculty: total of \$70,000 annually once we have made all of our remaining (5) hires

Funds library stipends for Art History faculty: \$3,000 each (one-time grant for all current faculty and new hires to help build the library collections in specific research and teaching areas)

Funds various programs and initiatives:

Collaborative Teaching Initiative: \$10,000-\$12,000 per course

Immersive Travel Course: 10-day intersession: \$15,000-\$20,000 per course (annually); Summer session travel course 5-week summer session: \$25,000-\$30,000 per course (every 2-3 years)

Funds undergraduate programs and initiatives:

January intersession course coinciding with Crystal Bridges exhibition: \$15,000-\$20,000 per year; undergraduate travel to visit exhibitions in Washington, DC, and other major cities: \$10,000 per trip (7 students + 1 instructor); visiting lecturers in courses: \$10,000 per year

The administrator of the art history program (Program Director) is supported by the University of Arkansas, Fayetteville, Fulbright College of Arts and Sciences, which includes 50% for administrative responsibility. The administrator of the graduate program (Director of Graduate Studies and Museum Partnerships with the Crystal Bridges Museum of American Art) is supported by the University of Arkansas, Fayetteville, Fulbright College of Arts and Sciences, which includes 25% for administrative responsibility. One mid-level administrative staff person will support the four graduate programs in the School of Art, and one quarter of this person's salary will come from the Art History Endowment (total salary low to mid \$40,000). A part-time "extra help worker" will also support the art history graduate program at 20 hours per week (\$15 per hour).

Future Hiring Plan: Fulbright College covers the base 9-month salary and \$1.5 million from the Walton Family Charitable Foundation funds the \$60,000 research budget that is attached to each endowed position. We have two endowed slots remaining out of five total hires we plan to make between 2021 and 2025.

Library Resources

The Fine Arts Library (FAL) is one of three branches (Chemistry, Fine Arts, and Physics) of the University of Arkansas Libraries and is located immediately southwest of the main library, Mullins. FAL serves the School of Art (Art Education, Art History, Graphic Design, and Studio) in the Fulbright College and the three departments (Architecture, Interior Design, and Landscape Architecture) of the Fay Jones School of Architecture + Design, a separate college.

The Fine Arts Library currently includes 31,400 volumes and is actively acquiring with support of a robust endowment. Most current core purchases in art history are acquired for FAL. However, because of space limitations, older and lesser used volumes are in Mullins Library and the University Libraries' storage building, LINX. Mullins Library holds 38,175, making a total of 69,575 art history related volumes in the library holdings. Because the interdisciplinary work of the Art History faculty overlaps greatly with traditional and emerging disciplines in the humanities and social sciences, Mullins and LINX house many useful resources.

Students also have access to the Crystal Bridges Museum of American Art Library, and to the Interlibrary Loan services of Mullins Library. University Libraries, Law Library, and the Crystal Bridges Museum of American Art Library share an integrated online system (Sierra). We subscribe to about 60 art serials and major databases that cover art history, including Ebsco's Art & Architecture Source and Art Index Retrospective, which index periodical literature in art and related disciplines back to 1929. Other pertinent subscriptions include Ebsco Academic Search Complete and ProQuest Central; JSTOR Arts and Sciences; and ProQuest Dissertations. We have subscriptions to major periodicals in art history, including Art Bulletin, Art History, Art Journal, RIHA: Journal of the International Association of Research Institutes in the History of Art, Getty Research Journal, Grey Room, October, Oxford Art Journal, Winterthur Portfolio, Gesta, Source: Notes in the History of Art, the British Art Journal

Interdisciplinary and critical theory journals addressing art and visual material, including: Critical Inquiry, Modernism/modernity, Representations

Journals relevant to arts of the Americas, including Journal of Canadian Art History, Small Axe, Third Text, West 86th: A Journal of Decorative Arts, Design History, and Material Culture, Journal of American and Comparative Cultures, Pacific Arts: The Journal of the Pacific Arts, African Arts, RACAR: Revue d'art Canadienne/Canadian Art Review, American, British and Canadian Studies, Arizona Journal of Hispanic Cultural Studies, Journal of Early Southern Decorative Arts

The Interlibrary Loan (ILL) Department of University Libraries sets a high standard for delivery of materials not available directly on this campus. ILL uses the Rapid service to fill requests, typically providing scans in under two days. Books and other physical works that are shipped to Fayetteville take longer to deliver; most requests arrive between seven and ten days.

University Libraries offers two major streaming video services: Alexander Street's Academic Video Online, a collection of almost 68,000 videos—with some on art education and cognate topics—and Kanopy. University Libraries participates in Artstor.

Special Collections in Mullins Library has extensive accessions in the humanities and social sciences, with a geographic emphasis on Arkansas and the Ozarks. Finding aids for the manuscript collections are online.

Instructional

Facilities

Fine Arts Center, Crystal Bridges Museum of American Art, Windgate Art and Design District

Art History's classrooms, offices, and student work spaces will be housed in the Fine Arts Center, along with the Fine Arts Library. Renovated classrooms, including three 18-person seminar rooms, are equipped with state-of-the-art projection and smart technology. Graduate students and faculty also have access to a flexible space where classes can meet, and works of art can be studied up close, at the expanded campus of the Crystal Bridges Museum of American Art. Art History faculty and graduate students share with Art

Education essential resources and technology in the Fine Arts Center, including printers, scanners, and photocopiers. Graduate students will also have access to the new Windgate Art and Design District in south Fayetteville, which includes state of the art studios, labs, and gallery spaces for the School of Art.

University of Arkansas Rome Center

The University of Arkansas Rome Center (UARC) is housed in the historic Palazzo Taverna, just minutes from the Vatican, Piazza Navona, and the Pantheon—some of the most important architectural and cultural sites in the Western world. It is fully integrated into the University of Arkansas and has 16 faculty members on staff, including 2 art history faculty members, Consuelo Lollobrigida and Emilio Del Gesso. Each summer, two School of Art faculty members teach courses at the center, which takes proposals, through the university Study Abroad Office, for specialized course offerings from faculty across the university. Center staff organize museum entry and tours, site visits and excursions, meetings with local scholars and artists, and facilitate student immersion in the city. The center has a suite of classrooms, a large lecture hall, and a library where students may work independently and consult books, journals, and rare materials. Student and faculty lodging is nearby in a secure neighborhood with 24/7 on-site support. ARHS 6013: This is IT (Immersive Travel) may make use of the Rome Center.

Faculty Resources

University of Arkansas Full-time Faculty, Art History

John R. Blakinger, PhD (Stanford University). Endowed Associate Professor, Program Director.

Jennifer A. Greenhill, PhD (Yale University). Endowed Professor of American Art, Inaugural Director of Graduate Studies and Museum Partnerships with the Crystal Bridges Museum of American Art.

Lynn F. Jacobs, PhD (Institute of Fine Arts, New York University). Distinguished Professor.

Abra R. Levenson, PhD (Princeton University). Assistant Professor.

Ana Pulido Rull, PhD (Harvard University). Associate Professor, affiliated faculty in Latin American and Latino Studies.

Janine A. Sytmsa, PhD (University of Wisconsin-Madison), Assistant Professor.

University of Arkansas Full-time Faculty with 25% Appointment in Art History

Kim Sexton, PhD (Yale University), Associate Professor, Fay Jones School of Architecture and Design

Rhodora Vennarucci, PhD (University of Buffalo, The State University of New York), Assistant Professor, World Languages, Literatures, & Cultures

Staff at Crystal Bridges Museum of American Art, the Momentary, and Art Bridges Foundation teaching and/or co-teaching in the program

Austen Barron Bailly, PhD (University of California at Santa Barbara), Chief Curator, Crystal Bridges Museum of American Art

Alejo Benedetti, MA (Texas Christina University), Assistant Curator, Crystal Bridges Museum of American Art and the Momentary

Mindy Besaw, PhD (University of Kansas), Curator, Crystal Bridges Museum of American Art

Ashley Holland, PhD (University of Oklahoma), Assistant Curator, Art Bridges Foundation

Kaitlin Garcia-Maestas, MA (University of Denver), Assistant Curator, the Momentary

Jen Padgett, PhD (Washington University in St. Louis), Associate Curator, Crystal Bridges Museum of American Art

Paul Provost, PhD (Princeton University), CEO, Art Bridges Foundation

Xuxa Rodríguez, PhD (University of Illinois, Urbana-Champaign), Curatorial Assistant, Crystal Bridges Museum of American Art

List Existing Certificate or Degree Programs that Support the Proposed Program

Program(s)
ARTMFA - Art, Master of Fine Arts

Are Similar Programs available in the area?

Yes

List institutions in Arkansas offering similar programs

There are no other MA programs in art history in the state of Arkansas. UALR has an MA in Art with a concentration in Art History.

List institutions in the surrounding region

offering similar programs

There are art history MA programs in the region, including strong programs at the University of Oklahoma, the University of Texas at Austin, Washington University in St. Louis, Southern Methodist University, and the University of Texas at Dallas.

Why is the Program needed if offered at other institutions?

Our program will be the only MA program in the Southeastern U.S. with a focus on arts of the Americas. In the Southwestern U.S, the University of New Mexico (UNM) in Albuquerque offers an MA degree with two separate tracks: 1) Art History and 2) Art of the Americas. Our program is distinct in its emphasis on key “Themes” that we consider essential to an understanding of arts of the Americas in a global context. Unlike the UNM program, we do not bracket off the Americas as a concentration separate from a more general Art History track, nor do we have specific geographic or chronological distribution requirements. Our partnership with a world-class museum of American art also makes our program distinct.

Estimated Student Demand for Program 12-14 each two-year cycle

Scheduled Program Review Date 2028-2029

Program Goals and Objectives

Program Goals and Objectives

Program Goals and Objectives

Educating students in a multivocal and inclusive art history, the program aims to give students the interdisciplinary training and robust work experiences that they will need to thrive with an MA degree in industries that value visual literacy, creativity, communication, collaboration, research and other skills. Providing direct access to collections at the Crystal Bridges Museum of American Art and elsewhere in the region, the program prepares students for top PhD programs in art history, but also facilitates other trajectories for those seeking to contribute to the arts and society with an MA degree.

We aim to support students in our region, and beyond, who may come to the academy through untraditional paths. We want to honor their unique trajectories and ensure their capacity to thrive by removing one of the most significant barriers that has tended to restrict access to art history: financial cost. Our program, which covers the cost of tuition and provides a generous stipend, will provide a fully funded pathway toward a wide range of careers in the arts.

Learning Outcomes

Learning Outcomes

Learning Outcomes

Ability to analyze works of art, visual culture, and related material.

Ability to conduct advanced research using primary and secondary sources.

Ability to situate works of art and related material in historical and cultural contexts.

Ability to formulate original ideas and clearly articulate them in a variety of forms of writing and oral presentations for diverse publics and constituencies.

Thorough understanding of methodological approaches informing art historical scholarship, including historical and contemporary critiques of the discipline.

Critical understanding of key diversity, equity, and inclusion theories, issues, and orientations in the field of art history, particularly as they pertain to arts of the Americas.

Capacity to approach art, visual culture, and related material from interdisciplinary perspectives that expand the canon and take a diverse and inclusive approach to the field.

Practical experience in areas of art history related to student career objectives.

Description and Justification for this request

Description of request	Justification for request
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Description of request	Justification for request
<p>Proposing a new degree program. With the newly created School of Art, supported by the Walton Family Charitable Support Foundation, the University of Arkansas is uniquely positioned to redefine 21st-century graduate education in the history of art. Through our collaboration with Crystal Bridges and other stakeholders, we are developing a world-class MA program with a timely focus on the arts of the Americas.</p>	<p>Demand for specialists in arts of the Americas is growing as colleges, universities, museums, non-profits, and other arts-related organizations seek to add specialists in American art, broadly conceived—especially scholars focused on African-American art, Latin American art, Latinx art and Native American art. These fields have been historically underrepresented in museums, galleries, and academia. Cluster hires of BIPOC (Black, Indigenous and People of Color) scholars, and specialists in all of the underrepresented fields listed above, are beginning to transform the art world as institutions begin to reinforce diversity, equity, and inclusion rhetoric with measurable action. Our program’s focus on the arts of the Americas addresses this demand and will, we hope, lead the way towards a more equitable and multivocal art history.</p> <p>It is worth noting that there is no art history MA program in the state of Arkansas. We feel it is important to provide an opportunity for the citizens of Arkansas to obtain the MA degree in art history in our state, and to take advantage of the opportunity to do so in a fully funded program that partners with Crystal Bridges and takes advantage of the remarkable and growing resources of that museum.</p>

Upload attachments

[AHAAMA - New Degree - Letter of Intent.docx](#)

[AHAAMA New Degree Workforce Analysis Requested Form sent to LR 09302021.docx](#)

[AHAAMA - New Degree - Supporting Documentation.pdf](#)

[AHAAMA - New Degree - Proposal.docx](#)

[AHAAMA - New Degree - Workforce Analysis.pdf](#)

Reviewer Comments

Ketevan Mamiseishvili (kmamisei) (09/28/21 11:00 am): Uploaded a revised copy of the ARHSMA New Degree Proposal (revision dated 9-25-21).

Alice Griffin (agriffin) (09/29/21 5:17 pm): Inserted approval dates and revised campus contact in the LOI.

Alice Griffin (agriffin) (09/30/21 9:11 am): Inserted new state contact information into the Workforce Analysis Request form.

Alice Griffin (agriffin) (09/30/21 10:17 am): Updated contact information for university administration. Inserted anticipated approval dates of Faculty Senate and the Board of Trustees. Renamed proposal document to match BOT naming convention.

Alice Griffin (agriffin) (09/30/21 1:51 pm): Corrected minor typo in Workforce Analysis Request form with input from submitter.

Alice Griffin (agriffin) (09/30/21 1:55 pm): Addressed typo in the appendices (Workforce Analysis Request form). Renamed document to match BOT naming convention.

Lisa Kulczak (lkulcza) (10/04/21 1:41 pm): Per conversation with dean's office, adjusting program code to better reflect the name of the major and to not duplicate a code currently being used for Art History.

Lisa Kulczak (lkulcza) (10/04/21 2:05 pm): Attached updated documentation to reflect change in program code.

Lisa Kulczak (lkulcza) (10/04/21 2:15 pm): All courses "not found" are currently in the approval process.

Alice Griffin (agriffin) (10/13/21 3:05 pm): Received Workforce Analysis Report. Uploaded it for the records