From:
 Lisa Kulczak

 To:
 Jake Hertzog

 Cc:
 Jaffrey Allen Murdock

 Subject:
 RE: Black Sacred Music MM Program Proposal

 Date:
 Wednesday, November 8, 2023 1:12:46 PM

 Attachments:
 imageo01.png

Jake,

Perfect. I'll make these final edits to the proposal and send it along. Thanks for all your help with my questions on this!

Best,

Lisa

From: Jake Hertzog <jhertzog@uark.edu> Sent: Wednesday, November 8, 2023 1:05 PM To: Lisa Kulczak <lkulcza@uark.edu> Cc: Jeffrey Allen Murdock <jeffreym@uark.edu> Subject: Re: Black Sacred Music MM Program Proposal

Hi Lisa,

Yes! One slight clarification:

students can elect to take:

Choose one Capstone Option for a total of 6 hours (repeat course selection as needed to satisfy hours requirement): 6

 MUSC 600V
 Master's Thesis

 OR
 Independent Study in Black Sacred Music

 OR BOTH of the following
 MUAP 510V

 MUAP 510V
 Applied Voice/Instrument

 MUAP 521V
 Graduate Recital II

Thank you! (does that make sense?)

From: Jake Hertzog <jhertzog@uark.edu> Sent: Tuesday, November 7, 2023 9:02 PM To: Lisa Kulczak <<u>lkulcza@uark.edu</u>> Cc: Jeffrey Allen Murdock <<u>jeffreym@uark.edu</u>> Subject: Re: Black Sacred Music MM Program Proposal

Hi Lisa,

Do we need to have "or" between the three capstone requirements? I want to make sure that the recital and the applied lessons are grouped together as one, and thesis and independent study are different options. Does that make sense?

Other than that, looks great. I think footnotes 2-4 look like errors and can be eliminated,

Thank you!

Jake Hertzog, Ph.D. Assistant Professor of Guitar Jazz Area Coordinator University of Arkansas 479-387-9258 331 Music Building jhertzog@uark.edu guitar.uark.edu

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From: Lisa Kulczak <<u>lkulcza@uark.edu</u>> Sent: Tuesday, November 7, 2023 4:29:42 PM To: Jake Hertzog <<u>ihertzog@uark.edu</u>> Cc: Jeffrey Allen Murdock <<u>jeffreym@uark.edu</u>> Subject: RE: Black Sacred Music MM Program Proposal

Hi Jake,

Sorry that I'm just now getting back to this. I made the updates discussed below and would encourage you both to have a look at it now. However, I also meant to ask you about the footnotes included in the Program Requirements and Description block. I can see where footnote 1 used to belong (it was attached to MUHS 5973, now eliminated from the requirements), but I don't see where the corresponding references to footnotes 2-4 should be?

Happy to insert those where applicable or remove any that might not be appropriate any longer—just let me know.

Lisa

Program Requirements and Description

Requiremen					
		MUIN 5102	Production Internship		
		MUEN 5271	Advanced Jazz Combo		
		MUSC 5242	Vocal Literature of Black and African Diasporic Composers		
		MUEN 5421	Inspirational Chorale		
		MUTH 5803	Advanced Jazz Composition and Arranging		
		MUEN 5251	Arkansas Soul Band		
		MUIN 5563	Artist Development		
	Total Hours		36-42		
	1	Students must pass with a "B" or higher to enroll in subsequent MUHS courses.			
		May be taken across multiple semesters until a minimum of 6 hours is completed.			
		May be taken across multiple semesters until a minimum of 6 hours is completed.			
	4	May be taken across multiple semesters until a minimum of 5 hours is completed.			

From: Jake Hertzog <jhertzog@uark.edu> Sent: Friday, November 3, 2023 10:07 PM To: Lisa Kulczak <<u>lkulcza@uark.edu</u>> Cc: Jeffrey Allen Murdock <<u>jeffreym@uark.edu</u>> Subject: Re: Black Sacred Music MM Program Proposal

Hi Lisa,

I like the idea of not showing the credits and adding the statement, since that would work for each of the options.

Lets run with that for now. Let us know anything you need, Thank you!

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From: Lisa Kulczak <<u>lkulcza@uark.edu</u>>
Date: Friday, November 3, 2023 at 3:30 PM
To: Jake Hertzog <<u>jhertzog@uark.edu</u>>
Cc: Jeffrey Allen Murdock <<u>jeffreym@uark.edu</u>>
Subject: RE: Black Sacred Music MM Program Proposal

Jake and Jeffrey,

Right now, there's inconsistency in how those courses are being presented in the course list. MUSC 600V and 605V are displaying the range of hours a student can select at the time they register for the class, but MUAP 510V and 521V are not. I'd suggest we choose one way or the other.

I wonder if not displaying the range is less confusing but wonder if adding a statement about needing to repeat courses in order to total 6 hours would be helpful. Right now, only MUSC 600V, taken for 6 hours of credit, will satisfy the requirement without having to repeat a course. The other three courses are capped at a credit hour range below 6 for a single registration. Thoughts?

Lisa

From: Jake Hertzog <<u>ihertzog@uark.edu</u>>
Sent: Friday, November 3, 2023 3:06 PM
To: Lisa Kulczak <<u>lkulcza@uark.edu</u>>
Cc: Jeffrey Allen Murdock <<u>jeffreym@uark.edu</u>>
Subject: Re: Black Sacred Music MM Program Proposal

Hi Lisa,

Yes, you are correct. Six total hours, of only one option (they cannot "mix" the options).

Let me know if that makes sense. Program director copied as well,

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From: Lisa Kulczak <<u>lkulcza@uark.edu</u>> Sent: Friday, November 3, 2023 2:17:53 PM To: Jake Hertzog <<u>ihertzog@uark.edu</u>> Subject: Black Sacred Music MM Program Proposal

Hi Jake,

I'm reviewing the proposal submitted for this program and have a question about the changes for the capstone requirement. I see that the Thesis course allows for 6 credit hours, but that all of the other courses listed as options are capped at fewer hours than 6 at one time. I assume the intent is for students to repeat those courses multiple times in order to satisfy 6 total hours of capstone experience? But that they must select only one option (6 hours of MUSC 605V or 6 hours of MUAP 510V)? Just wanting to make sure I understand what the program intends for this requirement. If you think it would be helpful to have a quick conversation, please feel free to call me.

Best,

Lisa

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