

Date Submitted: 11/01/23 9:40 pm

Viewing: **BLSMMM : Black Sacred Music, Master of Music**

Last approved: 05/25/23 8:04 am

Last edit: 12/11/23 1:16 pm

Changes proposed by: jhertzog

Catalog Pages Using this Program

- [Black Sacred Music \(BLSM\)](#)

Submitter:	User ID:	jeffreym	Phone:
901-486-5501			
Program Status	Active		
Academic Level	Graduate		
Type of proposal	Major/Field of Study		
Select a reason for this modification			
Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)			
Are you adding a concentration?			
No			
Are you adding or modifying a track?			
No			
Are you adding or modifying a focused study?			
No			
Effective Catalog Year	Summer 2024		
College/School Code	Fulbright College of Arts and Sciences (ARSC)		
Department Code	Department of Music (MUSC)		

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Graduate Council
12. Faculty Senate
13. Provost Final
14. Registrar Final
15. Catalog Editor Final

Approval Path

1. 11/02/23 9:08 am
Christopher Liner (liner): Approved for ARSC Dean Initial
2. 11/03/23 10:03 am
Ed Bengtson (egbengts): Approved for GRAD Dean Initial
3. 11/09/23 5:06 pm
Lisa Kulczak (lkulcza): Approved for Director of Curriculum Review

Program Code BLSMMM
Degree Master of Music
CIP Code

- and Program Assessment
4. 11/13/23 7:28 am
Gina Daugherty
(gdaugher):
Approved for
Registrar Initial
 5. 11/27/23 10:23 am
Doug Miles
(dmiles): Approved
for Institutional
Research
 6. 12/07/23 9:26 am
Alan Gosman
(agosman):
Approved for MUSC
Chair
 7. 01/30/24 9:42 am
Nik Rowan
(nrgreen): Approved
for ARSC Curriculum
Committee
 8. 01/30/24 12:12 pm
Christopher Liner
(liner): Approved for
ARSC Dean
 9. 01/30/24 12:58 pm
Suzanne Kenner
(skenner): Approved
for Global Campus
 10. 01/30/24 2:58 pm
Matthew Ganio
(msganio):
Approved for
Provost Review
 11. 02/16/24 8:16 am
Ed Bengtson
(egbengts):
Approved for
Graduate Council

History

1. Mar 9, 2023 by Jeffrey Murdock (jeffreym)
2. Mar 10, 2023 by Charlie Alison (calison)
3. Mar 10, 2023 by Charlie Alison (calison)
4. Mar 10, 2023 by Charlie Alison (calison)
5. May 25, 2023 by Gina Daugherty (gdaugher)

39.0501 - Religious/Sacred Music.

Program Title

Black Sacred Music, Master of Music

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 36

Program Requirements and Description

Requirements

Admission to Program: Application for admission to the M.M. program in Black Sacred Music, is a 2-step process.

Each applicant must:

Apply to the Graduate School at the University of Arkansas (application.uark.edu): deadline of January 15.

University of Arkansas requirements are:

A baccalaureate or post-baccalaureate degree

GPA of 3.0 on a 4.0 scale in the last of an accredited degree

TOEFL/IELTS/PTE-A scores (for international students), as [detailed in the Graduate Catalog](#).

The prospective student must schedule an interview with the Program Director to determine the best degree plan and cognate area.

¹Students must pass with a "B" or higher to enroll in subsequent MUHS courses.²

May be taken across multiple semesters until a minimum of 6 hours is completed.³

May be taken across multiple semesters until a minimum of 6 hours is completed.⁴

May be taken across multiple semesters until a minimum of 5 hours is completed.

Black Sacred Music Courses (18 hours)

MUSC 5253	Course MUSC 5253 Not Found	3
MUHS 5263	Course MUHS 5263 Not Found	3
MUSC 5773	Course MUSC 5773 Not Found	3
MUSC 5212	Course MUSC 5212 Not Found	2
MUSC 5222	Course MUSC 5222 Not Found	2
MUSC 5232	Course MUSC 5232 Not Found	2
MUSC 5102	Course MUSC 5102 Not Found	2
MUSC 5111L	Course MUSC 5111L Not Found	1
<u>MUSC 52503</u>	<u>Research Methods in Black Sacred Music</u>	<u>3</u>
<u>MUHS 52603</u>	<u>History of Black Sacred Music</u>	<u>3</u>
<u>MUSC 57703</u>	<u>Special Topics in Black Sacred Music</u>	<u>3</u>
<u>MUSC 52102</u>	<u>Hymnology</u>	<u>2</u>
<u>MUSC 52202</u>	<u>Theological Perspectives and The Black Church Experience</u>	<u>2</u>
<u>MUSC 52302</u>	<u>Seminar in Worship Arts</u>	<u>2</u>
<u>MUSC 51002</u>	<u>Black Gospel Conducting Methods</u>	<u>2</u>
<u>MUSC 51101</u>	<u>Black Gospel Conducting Methods Lab</u>	<u>1</u>

Supportive Studies in Music (12 hours)

MUHS 5973	Course MUHS 5973 Not Found ¹	3
Choose a total of 3 hours from the following:		3
MUSC 5273	Course MUSC 5273 Not Found	

MUTH 5723	Course MUTH 5723 Not Found
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MUAC 5482	Course MUAC 5482 Not Found
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MUAC 5421	Course MUAC 5421 Not Found
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Choose a total of 6 hours from the following:

6

MUAP 521V	Course MUAP 521V Not Found
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<u>MUSC 54201</u>	<u>Gospel Improvisation</u>
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<u>MUSC 52703</u>	<u>Pop Music of the African Diaspora</u>
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<u>MUTH 57203</u>	<u>Advanced Jazz Analysis</u>
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<u>MUAC 54802</u>	<u>Innovators of Jazz Seminar</u>
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Choose one Capstone Option for a total of 6 hours (repeat course selection as needed to satisfy hours requirement):

6

<u>MUSC 6000V</u>	<u>Master's Thesis</u>
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OR

<u>MUSC 6050V</u>	<u>Independent Study in Black Sacred Music</u>
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OR BOTH of the following

<u>MUAP 5100V</u>	<u>Applied Voice/Instrument</u>
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<u>MUAP 5210V</u>	<u>Graduate Recital II</u>
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Electives (6 hours)

Choose a minimum of 6 hours from the following:

6

MUSC 5983	Course MUSC 5983 Not Found
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MUAP 510V	Course MUAP 510V Not Found
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MUSC 5011	Course MUSC 5011 Not Found
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MUIN 5102	Course MUIN 5102 Not Found
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MUEN 5271	Course MUEN 5271 Not Found
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MUSC 5242	Course MUSC 5242 Not Found
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MUEN 5421	Course MUEN 5421 Not Found
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MUTH 5803	Course MUTH 5803 Not Found
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MUEN 5251	Course MUEN 5251 Not Found
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MUIN 5563	Course MUIN 5563 Not Found
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<u>MUSC 5421</u>	<u>Course MUSC 5421 Not Found</u>
<u>MUAC 54201</u>	<u>Advanced Studies in Improvisation</u>
<u>MUSC 59803</u>	<u>The Black Messiah: Music, Religion, and Activism</u>
<u>MUSC 50101</u>	<u>Gospel Songwriting and Arranging</u>
<u>MUIN 51002</u>	<u>Production Internship</u>
<u>MUEN 52701</u>	<u>Advanced Jazz Combo</u>
<u>MUSC 52402</u>	<u>Vocal Literature of Black and African Diasporic Composers</u>
<u>MUEN 54201</u>	<u>Inspirational Chorale</u>
<u>MUTH 58003</u>	<u>Advanced Jazz Composition and Arranging</u>
<u>MUEN 52501</u>	<u>Arkansas Soul Band</u>
<u>MUIN 55603</u>	<u>Artist Development</u>

Total Hours

36

All M.M. candidates in the Department of Music are required to take comprehensive written examinations followed by an oral examination after the completion of coursework. These exams are evaluated by a three-faculty committee chaired by one of the student's primary instructors. Students electing the recital capstone option do not need to have the same committee evaluate the recital and the comprehensive exam. Once the student passes the written portion of the exam, they proceed to the oral portion. A student must receive a "pass" on both portions of the comprehensive examination in order to successfully graduate. A student who does not satisfactorily pass the comprehensive examination on the first try may be given one opportunity to re-write the exam or portions thereof, at the discretion of the committee. In the time between the first and second attempts, the student may receive direction from the committee, as the committee deems appropriate. Failure to pass the comprehensive examination on the second attempt will result in removal from the program.

The comprehensive exams are intended to demonstrate synthesis across musical subjects and as such, generally include music history, pedagogy, theory, instrument-specific ideas, musical critique, and research skills. These evaluations are further meant to highlight the growing sense of artistic and scholarly identity expected of professional musicians with formal training. Students must integrate knowledge gained from the program of study, the human experience with music, artistic and cultural traditions, and theoretical and analytical concepts to produce the written work. The oral defense portion is designed to challenge students' ability to converse and argue intellectual ideas in music across the range of subjects described above. Furthermore, students' artistic identity is contingent upon the ability to produce and receive criticism — the oral defense provides an important experience for students to demonstrate those skills. As such, this requirement fits into the objectives of the M.M. program as well as larger institutional objectives for graduate education.

All M.M. students in Black Sacred Music are required to complete a capstone project in one of the following forms: A student may prepare and perform one recital MUAP 5210V MUAP 5211, which will be given in the final summer semester of the program. This recital is evaluated by a jury of three faculty chaired by the student's primary applied instructor. The student receives a grade for this recital, and it accounts for 1 credit hour. A grade of C or better must

be ascribed to the recital to constitute a “pass.” Prior to the recital, a hearing (in the form of a dress rehearsal) may be scheduled at the instructor’s discretion to ensure the candidate’s recital presentation is prepared. A student who does not pass the hearing may be asked to cancel or postpone the recital at the discretion of the chair of the student’s committee. The purpose of the recital requirements is the demonstration of technical achievements and an artistic command of key repertoire and genres associated with Black Sacred Music. Through the graduate recital process, students must practice leadership skills, rehearsal techniques, critical evaluation of their own performances, and showcase professional presentation of material for an audience. This serves the objectives of the M.M. in Black Sacred Music, as this program is primarily focused on elevating students to a level of skill consistent with professional practice or further academic study at the doctoral level.

A student may complete a worship planning project (for which the student would register for an independent study, [MUSC 6050V](#) ~~MUSC 605V~~) designed in conjunction with the student’s major professor. This project should be a 4-year strategic plan for worship in a Black worship space, following the liturgical calendar, complete with repertoire, creative arts, and special worship elements. The project should also reflect at least one major concert presentation in each calendar year (e.g., a Christmas Concert, Juneteeth Concert, Good Friday Cantata, etc.) and have a plan of execution. Students choosing this capstone option must enroll in 6 hours of [MUSC 6050V](#) ~~MUSC 605V~~ during the entire course of study.

A student may complete a written thesis, with guidance from the student’s major professor. The thesis may be on a topic of the student’s choice and should contribute to the body of research in Black Sacred Music. The thesis will be defended and must meet the standards of publication for the University of Arkansas repository for theses and dissertations. Students choosing this capstone option must enroll in 6 hours of [MUSC 6000V](#) ~~MUSC 600V~~ during the entire course of study.

The Master of Music in Black Sacred Music is intended as a summer program. Courses will be offered during each summer and require a minimum of three summers (semesters) for completion. In the year of matriculation, the incoming student would begin the degree program at whichever summer semester is being offered that year.

Students will typically enroll in 12 hours each summer term.

A typical three-semester plan for a student is indicated below:

First Year	Units
	Summer
MUHS 5973 Course MUHS 5973 Not Found	3
MUSC 5253 Course MUSC 5253 Not Found	3
MUSC 5212 Course MUSC 5212 Not Found	2
MUSC 52503 Research Methods in Black Sacred Music	<u>3</u>
MUSC 52703 Pop Music of the African Diaspora	<u>3</u>
MUSC 52102 Hymnology	<u>2</u>
Choose one of the following courses:	2-3
MUSC 5273 Course MUSC 5273 Not Found	
MUAC 5482 Course MUAC 5482 Not Found	
MUTH 5723 Course MUTH 5723 Not Found	
MUAC 54802 Innovators of Jazz Seminar	
MUTH 57203 Advanced Jazz Analysis	
Electives or Capstone Option	1-2

Year Total: 12

Second Year Units
Summer

~~MUHS 5263~~ ~~Course MUHS 5263 Not Found~~ ~~3~~

~~MUSC 5222~~ ~~Course MUSC 5222 Not Found~~ ~~2~~

~~MUSC 5102~~ ~~Course MUSC 5102 Not Found~~ ~~2~~

MUHS 52603 History of Black Sacred Music 3

MUSC 52202 Theological Perspectives and The Black Church Experience 2

MUSC 51002 Black Gospel Conducting Methods 2

Choose one of the following options: 3

~~MUAC 5482~~ ~~Course MUAC 5482 Not Found~~ ~~-~~

& ~~MUAC 5421~~ ~~Course MUAC 5421 Not Found~~

MUAC 54802 Innovators of Jazz Seminar =

& MUAC 54201 Advanced Studies in Improvisation

Capstone Option

Electives 2

Year Total: 12

Third Year Units
Summer

~~MUSC 5773~~ ~~Course MUSC 5773 Not Found~~ ~~3~~

~~MUSC 5232~~ ~~Course MUSC 5232 Not Found~~ ~~2~~

~~MUSC 5111L~~ ~~Course MUSC 5111L Not Found~~ ~~1~~

MUSC 57703 Special Topics in Black Sacred Music 3

MUSC 52302 Seminar in Worship Arts 2

MUSC 51101 Black Gospel Conducting Methods Lab 1

Electives 3

Capstone Option 3

Year Total: 12

Total Units in Sequence: 36

Are Similar Programs available in the area?

No

Estimated Student Demand for Program 10-12 every three-year cycle

Scheduled Program ~~Feb.~~ 2023-2024 ~~2023~~

Review Date ; National

Association of
Schools of Music

Program Goals and Objectives

Program Goals and Objectives

The expansion of graduate education is one of the guiding priorities of the University of Arkansas' strategic plan, for the university recognizes that graduate education plays a critical role in a research university and is key to the university's impact on economic development. It is within this context that the Department of Music proposes this Master of Music (M.M.) degree program in Black Sacred Music.

We will prepare students for top music positions in Black Sacred Music specifically, and sacred music in general. We also seek to facilitate other trajectories for those students who contribute to the Black Sacred Music research. Our M.M. program will give students the interdisciplinary training and robust work experiences that they will need to thrive in industries that value traditional and non-traditional music literacy, creativity, communication, collaboration, research, technology, worship planning, and other skills.

Our program addresses the demand for new voices that diversify Black Sacred Music. It seeks to answer the call to provide increased access to the field for underrepresented scholars and to educate young scholars in Black Sacred Music. Most of the practitioners in this field lack the scholarship and advanced study required for upward mobility. These practitioners are then forced to seek graduate degrees in related fields that don't fully meet the specific academic needs. Therefore, this program additionally aims to legitimize the Black Sacred Music in the academy at the graduate level, a critical role that serves the discipline and the institution.

As the study and practice of Gospel Music has become more prevalent in Europe, Asia, and South America, we believe that a specialty in Black Sacred Music, specifically Gospel Music, will allow us to create opportunities for academic study in the field and fill a significant deficit in music programs the world over. The connections between Gospel Music and contemporary popular music of all styles (i.e., hip-hop, jazz, R&B, Soul, Rock) is explicit. Contemporary music study is rare at the graduate level and therefore, this program also prepares students for a vast array of modern music industry careers, serving another important industry and creative economy need for the state.

Learning Outcomes

Learning Outcomes

The Master of Music in Black Sacred Music degree identifies the following learning objectives, addressed in the required courses.

Program Learning Objectives

Learning Outcomes

- A. Evaluate Black Sacred Music within historical, cultural, and social contexts.
- B. Demonstrate leadership and administrative skills in worship planning and musical direction.
- C. Perform genres related to Black Sacred Music at the professional level.
- D. Utilize technology for music composition, production, presentation, and live performance in Sacred Music settings.
- E. Apply contemporary analytical and performance techniques to Gospel Styles
- F. Design contemporary, creative worship experiences for the Black church context.
- G. Develop skills in conducting, rehearsal technique, and transcription specific to the preparation of Gospel music.
- H. Develop preliminary research skills to effectively study and present topics related to Black Sacred Music.

Description and justification of the request

Description of specific change	Justification for this change
<p>Eliminated MUHS 59703 from the program requirements Moved MUSC 54201 to "supportive studies in music"</p>	<p>1. The course MUHS 59703 - Seminar in Bibliography and Methods of Research is removed, as the relevant topics required by NASM that are taught in this course are covered in MUSC 52503 - Research Methods in Black Sacred Music.</p> <p>2. The course MUAC 54201 - Advanced Studies in Improvisation has been removed from the core, and added to electives, and has been replaced in the core with MUSC 54201 - Gospel Improvisation, as this course is better aligned with the degree content and objectives.</p>

Upload attachments

[RE_Black Sacred Music MM Program Proposal.pdf](#)

Reviewer Comments

Lisa Kulczak (lkulcza) (11/07/23 4:12 pm): Per conversation with the department, updated capstone option section to remove range of hours for each course and added statement indicating course selection will need to be repeated to satisfy requirement. College is encouraged to review.

Lisa Kulczak (lkulcza) (11/07/23 4:28 pm): ATTENTION REGISTRAR: Please remove Undergraduate Council from the workflow.

Lisa Kulczak (lkulcza) (11/09/23 4:35 pm): Per email conversation with department, adjusted language surrounding capstone options/courses and removed footnotes, as they no longer applied. College is encouraged to review these changes.

Gina Daugherty (gdaugher) (11/13/23 7:28 am): Undergraduate Council removed from workflow.

Key: 852