

Date Submitted: 10/13/23 9:09 am

Viewing: **MUSCMM : Music, Master of Music**

Last approved: 05/29/23 9:20 pm

Last edit: 11/30/23 10:09 am

Changes proposed by: egbengts

Catalog Pages Using  
this Program[Music \(MUSC\)](#)Submitter: User ID: [egbengts agosman](#) Phone:[575-5092](#) ~~575-5764~~

Program Status Active

Academic Level Graduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year Fall 2024

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

Department of Music (MUSC)

Program Code

MUSCMM

**In Workflow**

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Graduate Council
12. Faculty Senate
13. Provost Final
14. Registrar Final
15. Catalog Editor Final

**Approval Path**

1. 10/13/23 9:52 am  
Christopher Liner  
(liner): Approved for ARSC Dean Initial
2. 10/13/23 9:54 am  
Ed Bengtson  
(egbengts): Approved for GRAD Dean Initial
3. 11/02/23 5:14 pm  
Lisa Kulczak  
(lkulcza): Approved for Director of Curriculum Review

Degree

Master of Music

CIP Code

and Program  
Assessment

4. 11/02/23 5:25 pm

Gina Daugherty  
(gdaugher):Approved for  
Registrar Initial

5. 11/02/23 5:26 pm

Doug Miles  
(dmiles): Approved  
for Institutional  
Research

6. 11/02/23 5:53 pm

Alan Gosman  
(agosman):  
Approved for MUSC  
Chair

7. 11/14/23 11:38 am

Nik Rowan  
(nrgreen): Approved  
for ARSC Curriculum  
Committee

8. 11/14/23 1:17 pm

Christopher Liner  
(liner): Approved for  
ARSC Dean

9. 11/14/23 1:19 pm

Suzanne Kenner  
(skenner): Approved  
for Global Campus

10. 11/15/23 2:56 pm

Jim Gigantino  
(jgiganti): Approved  
for Provost Review

11. 12/17/23 8:56 am

Ed Bengtson  
(egbengts):  
Approved for  
Graduate Council**History**

1. Oct 12, 2015 by  
Charlie Alison  
(calison)
2. Mar 1, 2017 by  
Donna Draper  
(ddraper)
3. May 29, 2023 by  
Jake Hertzog  
(jhertzog)

50.0903 - Music Performance, General.

Program Title

Music, Master of Music

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total      36  
hours needed to  
complete the  
program?

## Program Requirements and Description

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Requirements

### Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.

Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience. **Musicology and**

Music Theory [and Musicology](#) applicants should submit a paper representative of their [work](#). ~~work as well as scores for the Graduate Record Exam.~~ Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.

Candidates needing to augment their piano skills will be required to take additional piano study.

Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.

All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.

Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

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**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup>** **2**

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~~MUAP 510V~~ ~~Course MUAP 510V Not Found~~

or ~~MUAP 500V~~ ~~Course MUAP 500V Not Found~~

or ~~MUTH 568V~~ ~~Course MUTH 568V Not Found~~

[MUAP 5100V](#) [Applied Voice/Instrument](#)

or [MUAP 5000V](#) [Applied Voice/Instrument-Secondary Level](#)

or [MUTH 5680V](#) [Composition](#)

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**Research Methods (consult adviser for which of these options are permitted for particular concentrations)** **3**

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~~MUHS 5973~~ ~~Course MUHS 5973 Not Found~~ (all concentrations except Music Education)

or ~~MUED 5513~~ ~~Course MUED 5513 Not Found~~

[MUHS 59703](#) [Seminar in Bibliography and Methods of Research \(all concentrations except Music Education\)](#)

or [MUED 55103](#) [Seminar: Resources in Music Education](#)

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**Musicology** **3**

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~~MUHS 5903~~ ~~Course MUHS 5903 Not Found~~ (all concentrations except Music Education)

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[MUHS 59003](#)      [Seminar in Musicology \(all concentrations except Music Education\)](#)

Music Education Concentration students select one of the following:

[MUHS 59003](#) Seminar in Musicology or [MUHS 52503](#) Special Topics in Music History

### Music Theory

3

[MUTH 5343](#)      [Course MUTH 5343 Not Found](#)

or [MUTH 5623](#)      [Course MUTH 5623 Not Found](#)

or [MUTH 5643](#)      [Course MUTH 5643 Not Found](#)

or [MUTH 577V](#)      [Course MUTH 577V Not Found](#)

[MUTH 53403](#)      [Analytical Techniques](#)

or [MUTH 56203](#)      [Pedagogy of Theory](#)

or [MUTH 56403](#)      [Analysis of 20th Century Music](#)

or [MUTH 5770V](#)      [Special Topics in Music Theory](#)

Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup>

4

[MUAP 520V](#)      [Course MUAP 520V Not Found](#) (2 hours)

[MUAP 521V](#)      [Course MUAP 521V Not Found](#) (2 hours)

[MUAP 5200V](#)      [Graduate Recital I \(2 hours\)](#)

[MUAP 5210V](#)      [Graduate Recital II \(2 hours\)](#)

Or Master's Thesis

[MUTH 600V](#)      [Course MUTH 600V Not Found](#)

or [MUHS 600V](#)      [Course MUHS 600V Not Found](#)

or [MUED 600V](#)      [Course MUED 600V Not Found](#)

[MUTH 6000V](#)      [Master's Thesis](#)

or [MUHS 6000V](#)      [Master's Thesis](#)

or [MUED 6000V](#)      [Master's Thesis](#)

Or Music Education Final Project

[MUED 605V](#)      [Course MUED 605V Not Found](#)

[MUED 6050V](#)      [Independent Study](#)

Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup>

3

**Concentration Credits****18**

Total Hours

36

1

Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

2

The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

3

Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

## Are Similar Programs available in the area?

No

Estimated Student NA

Demand for Program

Scheduled Program 2023-2024 ~~2022-~~Review Date ~~2023~~

Program Goals and Objectives

**Program Goals and Objectives**

The Master of Music program prepares students to respond to the changing musical, cultural, technological, and social demands of the twenty-first century with their own voice. Drawing on studies of music from different cultures and historical periods, students will advance their abilities as scholars, artists, and pedagogues. This program equips students for careers in a variety of industries that value creativity, collaboration, aesthetics, and cultural knowledge. Opportunities for graduates from this program include but are not limited to: performance and creation, pedagogy, non-profit administration, community arts engagement, and further study at the doctoral level. The master's degree program enriches the campus and the region through concerts, workshops, and other public events, and provides opportunities for musical expression by students, faculty, guest artists, and members of the community.

Learning Outcomes

**Learning Outcomes**

1. Demonstrate expertise in music creation, performance, pedagogy, or research as appropriate to individual concentrations
2. Contextualize, research, and analyze historical and contemporary musical practice through a variety of sources and methods.
3. Express ideas musically, verbally, and/or in writing tailored to various constituents.

### Learning Outcomes

4. Deliver a scholarly project engaged in research, creativity, or pedagogy as the final stage of the master's program.

#### Description and justification of the request

Description of specific change	Justification for this change
Eliminating GRE requirement for musicology concentration and Music Theory applicants	Program is interested in increasing the number of applications

#### Upload attachments

#### Reviewer Comments

**Lisa Kulczak (lkulcza) (11/02/23 5:13 pm):** Updated submitter information, adjusted effective date from spring 2024 to fall 2024 (new programs are allowed to be effective for terms in between catalog publication cycles, but changes to existing programs should be effective with each new catalog year. ATTENTION REGISTRAR: Please remove Undergraduate Council from the workflow.

**Gina Daugherty (gdaugher) (11/02/23 5:25 pm):** Removed Undergraduate Council from workflow.

**Jim Gigantino (jgiganti) (11/15/23 2:56 pm):** There was a Courseleaf Error that deleted all of the musicology applicant materials required. The department only wanted to delete the GRE requirement not the requirement of the writing sample. Added back the writing sample portion at request of Alan Gosman, Dept of Music

Key: 275