LETTER OF INTENT – 1

(New Certificate or Degree Program)

1. Institution submitting request: University of Arkansas
2. Education Program Contact person/title: Dr. Kathryn Sloan/Interim Vice Provost for Academic Affairs
3. Telephone number/e-mail address: (479) 575-2151/ ksloan@uark.edu
4. Proposed Name of Certificate or Degree Program: Master of Music in Black Sacred Music
5. Proposed Effective Date: Summer 2023
6. Requested CIP Code: 39.0501 (Religious/Sacred Music)
7. Program Description:

The Master of Music in Black Sacred Music is a three-year, summer-only program housed within the Department of Music. The program offers a unique opportunity for advanced study in Black Sacred Music and its derivatives. As American music largely finds its roots in Black Music, it is paramount that the preservation, proliferation, production and research of this music is included in the study of music in higher education. This particular focus was chosen for a variety of reasons, including the dearth of programs of this kind in the United States, the quickly growing interest in music of the African Diaspora, and the commitment to expand access to music study to include students with non-traditional music backgrounds. The curriculum is designed to equip students with the essential tools needed for professional careers which involve the presentation, teaching, and research of Black Sacred Music. Major foci of the program include scholarship in Black Sacred Music, Gospel and contemporary music performance, musical leadership, and the administration, creation, and direction of Sacred Music programs. Students will receive interdisciplinary training and significant internship opportunities consistent with the work experiences associated with Black Sacred Music spaces and related industries. The program prepares students for top careers in Black Sacred Music, contemporary music, and for music study at the doctoral level.

1. Mode of Delivery (mark all that apply):

 **X** **On-Campus**

 **Off-Campus Location**

 Provide address of off-campus location\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Provide a copy of the e-mail notification to other institutions in the state notifying them of the proposed program. Please inform institutions not to send the response to “Reply All”. If you receive an objection/concern(s) from an institution, reply to the institution and copy ADHE on the email. That institution should respond and copy ADHE. If the objection/concern(s) cannot be resolved, ADHE may intervene.

 Submit copy of written notification to Higher Learning Commission (HLC) if notification required by HLC for a program offered at an off-campus location.

 \_\_\_\_\_\_Indicate distance of proposed site from main campus.

\_\_\_\_\_\_**Distance Technology** (50% of program offered by distance technology)

 Submit copy of written notification to HLC if notification is required by HLC for a program offered by distance technology.

1. List existing certificate or degree programs that support the proposed program:

Master of Music in Music with concentrations in Music History, Conducting, Performance, and Music Education.

1. President/Chancellor Approval Date: September 1, 2022
2. Academic Affairs Officer: Terry Martin Date: August 25, 2022