

New Program Proposal

Date Submitted: 09/19/23 12:53 pm

Viewing: **DSGNMDS-PRES : Design Studies: Preservation Design Concentration**

Last edit: 10/17/23 10:27 am

Changes proposed by: melindas

Submitter: 5-2763 User ID: melindas Phone:

Program Status: Active

Academic Level: Graduate

Type of proposal: Concentration

Select a reason for this new program: Adding New Concentration

Effective Catalog Year: Spring 2024

College/School Code: Fay Jones School of Architecture and Design (ARCH)

Department Code: Department of Architecture and Design Dean (ARCD)

Program Code: DSGNMDS-PRES

Degree: Master of Design Studies

CIP Code:

In Workflow

1. ARCH Dean Initial
2. GRAD Dean Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. ARCD Chair
7. ARSC Dean
8. GRAD Dean
9. ARCH Dean
10. Global Campus
11. Provost Review
12. Graduate Council
13. Faculty Senate
14. Provost Final
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 08/18/23 9:10 am
Melinda Smith (melindas):
Approved for ARCH Dean Initial
2. 08/21/23 5:01 pm
Jim Gigantino (jiganti): Rollback to Initiator
3. 09/05/23 12:55 pm
Melinda Smith (melindas):
Approved for ARCH Dean Initial

4. 09/05/23 1:56 pm
Ed Bengtson
(egbengts):
Approved for GRAD
Dean Initial
5. 09/19/23 11:55 am
Lisa Kulczak
(lkulcza): Rollback to
Initiator
6. 09/19/23 12:56 pm
Melinda Smith
(melindas):
Approved for ARCH
Dean Initial
7. 09/19/23 1:59 pm
Ed Bengtson
(egbengts): Rollback
to ARCH Dean Initial
for GRAD Dean
Initial
8. 09/20/23 12:10 pm
Melinda Smith
(melindas):
Approved for ARCH
Dean Initial
9. 09/20/23 1:09 pm
Ed Bengtson
(egbengts):
Approved for GRAD
Dean Initial
10. 10/09/23 5:17 pm
Lisa Kulczak
(lkulcza): Approved
for Director of
Curriculum Review
and Program
Assessment
11. 10/10/23 7:11 am
Gina Daugherty
(gdaugher):

- Approved for
Registrar Initial
12. 10/10/23 9:53 am
Doug Miles
(dmiles): Approved
for Institutional
Research
13. 10/10/23 9:55 am
Melinda Smith
(melindas):
Approved for ARCD
Chair
14. 10/10/23 10:39 am
Christopher Liner
(liner): Approved for
ARSC Dean
15. 10/10/23 10:47 am
Ed Bengtson
(egbengts):
Approved for GRAD
Dean
16. 10/10/23 10:48 am
Melinda Smith
(melindas):
Approved for ARCH
Dean
17. 10/10/23 11:43 am
Suzanne Kenner
(skenner): Approved
for Global Campus
18. 10/11/23 3:35 pm
Jim Gigantino
(jgiganti): Approved
for Provost Review
19. 10/19/23 3:13 pm
Ed Bengtson
(egbengts):
Approved for
Graduate Council

04.0902 - Architectural and Building Sciences/Technology.

Program Title

Design Studies: Preservation Design Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

Yes

College(s)/School(s)

College/School Name
Fulbright College of Arts and Sciences (ARSC)
Graduate School and International Education (GRAD)

What are the total hours needed to complete the program? 36

Program Requirements and Description

Requirements

The Preservation Design concentration follows the National Council for Preservation Education guidelines requiring all programs to provide instruction in the skills and knowledge deemed common and essential in the field of historic preservation.

Additional requirements for the concentration in Preservation Design:

ARDS 6503	History and Theory of Preservation Design I	3
ARDS 6523	History and Theory of Preservation Design II	3
Choose three hours from courses in History of the Designed Environment:		3
ARDS 6023	Design Seminar (Advanced Architectural Studies with variable topics that may include Mid-Century Modern Design, Gender, Race and American Place, Critical Regionalism, Readings in American Vernacular Architecture)	
ARCH 4853	Renaissance and Baroque Architecture	
ARCH 4653	Architecture of the City	
Choose three hours from courses in a specialized component of Preservation Design or Allied Practice:		3

<u>ARDS 6023</u>	Design Seminar (Advanced Architectural Studies, Preservation of Historic Buildings, Neighborhoods of Modern and Contemporary Rome, 1870 – Present, Historic American Buildings Survey Documentation; Cultural Landscape Preservation)
<u>ARDS 6813</u>	Cities and Public Good
<u>ARDS 6833</u>	Wood Theories, Tectonics and Environmental Response
<u>ARCH 5953</u>	Preservation Practice Field Trip
<u>ANTH 5113</u>	Anthropology of the City
<u>ANTH 5363</u>	Museums, Material Culture, and Popular Imagination
<u>ANTH 5443</u>	Cultural Resource Management I
<u>PUBP 6033</u>	Community Development Policy and Practice
<u>SUST 5103</u>	Foundations of Sustainable and Resilient Systems
<u>SUST 5203</u>	Decision Making, Analysis and Synthesis in Sustainability

Total Hours

12

Dependent upon previous coursework and experience, six hours of graduate-level, elective courses may be selected from other departments and require advance approval from the Graduate Advisor.

Program Costs

The Master of Design Studies core courses already exist and are offered regularly. The new required courses, ARSD 6503 and ARSD 6523 have been piloted as upper-level undergraduate professional electives. Combined with the use of existing elective courses on campus and in the Fay Jones School, and the integration of topical studios within the Fay Jones School, there are no additional costs associated with the new concentration.

Library Resources

Additional library resources are not required at this time. Online resources and existing journal subscriptions provide substantive materials.

Instructional

Facilities

The Fay Jones School of Architecture and Design will make full use of existing studio and classroom facilities in Fayetteville for these instructional purposes. Program development may include offering studios and elective options in the University of Arkansas Rome Center. The school's Fay and Gus Jones House offers an additional resource and learning laboratory for preservation design, stewardship, and community engagement.

Faculty Resources

Currently appointed tenured and tenure track faculty in all three of the Fay Jones School's academic departments with demonstrated experience in practice, research, and/ or advanced degree credentials in

preservation design, historic preservation planning, and cultural landscape preservation will deliver the curriculum.

List Existing Certificate or Degree Programs
that Support the Proposed Program

Program(s)

DSGNMDS - Design Studies, Master of Design Studies

Are Similar Programs available in the area?

No

Estimated Student 10

Demand for Program

Scheduled Program 2025-2026

Review Date

Program Goals and
Objectives

Program Goals and Objectives

The concentration will prepare students with previous training in design, professional architects, interior designers and landscape architects, and planning to apply preservation principles and methods to design practices. Critical issues of historic preservation practice that not only preserve and protect historic buildings, sites, and cultural landscapes but also look forward to adapting and repurposing them to meet contemporary challenges of creating just and resilient communities and sustainable natural environments will be emphasized through course work that addresses theoretical structures and design strategies, informed by historical and cultural research, social and economic factors, and planning and policy considerations, applied to real-life contexts.

For architects, interior designers, and landscape architects, the concentration offers a specialization that will broaden and add value to their opportunities in professional practice, including work in both the not-for-profit and public sectors. While the program will introduce students to a broad and global spectrum of heritage preservation, the curriculum emphasizes the preservation of mid-twentieth century and late-twentieth century architecture and interiors and cultural landscape resources, emerging issues of concern in the discipline, with practical focus on Arkansas's historic made and natural environments. Students in the concentration will be encouraged to pursue elective course work in the established resiliency design, integrated wood design, and retail and hospitality design, all of which explore interdisciplinary strategic thinking and design methods of relevance to contemporary preservation practice.

Learning Outcomes

Learning Outcomes

Upon completion of the degree, graduates will acquire the skills, conceptual frameworks, and practical methods to assume leadership roles in historic preservation design across the disciplines of architecture, landscape architecture, and interior architecture and design, including adaptive use and restoration, new design in historic settings, cultural landscape design and planning, and sustainable practices for historic buildings and sites. Graduates will:

Understand and be able to implement best practices in renovation, restoration, and adaptive use of historic fabric and for sympathetic new additions to existing historic made environments.

Address issues of cultural landscape preservation as related to contemporary design and planning praxis.

Address how conceptual frameworks for sustainability and resilience influence historic preservation design and practice, including how future-directed preservation design promotes resilient and inclusive communities.

Be able to perform the duties and responsibilities that an architect, landscape architect, or interior designer assumes when providing design services for projects that impact built heritage.

Develop familiarity with emerging preservation technologies and techniques, including historic construction methods and materials together with documentation, assessment, and care of made and natural heritage environments of heritage.

Description and Justification for this request

Description of request	Justification for request
<p>Addition of new concentration to the existing of Master of Design Studies (M.Des.).</p>	<p>Increasingly, historic preservation is understood as a social and material and environmental process, a way of engaging buildings and places of cultural significance to improve the made and natural environments and, equally, to enhance the quality of people's lives. The National Trust for Historic Preservation makes clear the cultural and practical values of heritage buildings and sites to local and national economies; in parallel the International Council on Monuments and Sites asserts that preserving and protecting the made and natural environments necessarily speaks to climate change, sustainable practices (including traditional practices), the interconnection between nature and culture in the management of heritage sites, and heritage recovery and reconstruction as "tools of future-making." The proposed concentration prepares design professionals to meet these contemporary</p>

Description of request	Justification for request
	<p>challenges, all critical issues of concern for the state and the nation.</p> <p>As the inventory of existing building continues to grow in the United States, construction industry trends underscore the demand for historic preservation expertise and leadership from design professionals. Last year, the American Institute of Architects reported that billings for rehabilitation work exceeded new construction for the first time in 20 years of tracking; more than 40% of all U.S. buildings were built at least 50 years ago, making them potentially eligible of historic designation, and an additional 13.3 million buildings could reach the 50-year mark in the next decade (see Engineering News-Record, "Historic Trades Training Ramps UP to Meet Growing Demand, 11 May 2023).</p> <p>The development of the Preservation Design concentration utilizes existing courses across the University of Arkansas campus and, especially, across the already established M.Des. concentrations to provide rich, cross-disciplinary learning experiences that directly support a growing and fast-diversifying area of professional design practice.</p>

Upload attachments

Reviewer Comments

Jim Gigantino (jgiganti) (08/21/23 5:01 pm): Rollback: Please compare this submission to the other concentrations in this degree program and mirror the submission for this new concentration to be consistent.

Lisa Kulczak (lkulcza) (09/15/23 2:42 pm): Adjusted program title to align with CIM naming conventions.

Lisa Kulczak (lkulcza) (09/15/23 2:44 pm): ATTENTION REGISTRAR: Please remove Undergraduate Council from workflow.

Lisa Kulczak (lkulcza) (09/19/23 11:55 am): Rollback: Per conversation with the dean's office.

Ed Bengtson (egbengts) (09/19/23 1:59 pm): Rollback: There needs to be the description of admission requirements. These are present in the other concentrations, It is important that

there is consistent information across the concentration areas.

Lisa Kulczak (lkulcza) (10/09/23 5:12 pm): Reformatted the course list to include the additional requirement courses, ARDS 6503 and 6523, so that the concentration hours add up correctly to 12.

Lisa Kulczak (lkulcza) (10/09/23 5:17 pm): New courses have been submitted and are nearly through the approval process, to be effective fall 2024.

Gina Daugherty (gdaugher) (10/10/23 7:11 am): Removed Undergraduate Council from workflow.

Lisa Kulczak (lkulcza) (10/10/23 12:17 pm): Adjusted next program review date per conversation with dean's office; program and all other concentrations are scheduled for review in 2024-2025.

Lisa Kulczak (lkulcza) (10/17/23 10:27 am): Adjusted program review date; DSGNMDS and all concentrations will be reviewed together in 2025-2026.