

Date Submitted: 01/25/24 11:41 am

# Viewing: **CLCSPH : Comparative Literature and Cultural Studies, Doctor of Philosophy**

Last approved: 12/14/23 3:58 pm

Last edit: 01/31/24 8:35 am

Changes proposed by: lrestr

Catalog Pages Using this Program

[Comparative Literature and Cultural Studies \(CLCS\)](#)

Submitter:	User ID:	lrestr	Phone:
479 304 8858			
Program Status	Active		
Academic Level	Graduate		
Type of proposal	Major/Field of Study		
Select a reason for this modification			
Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)			
Are you adding a concentration?			
No			
Are you adding or modifying a track?			
No			
Are you adding or modifying a focused study?			
No			
Effective Catalog Year	Fall 2024		
College/School Code	Fulbright College of Arts and Sciences (ARSC)		
Department Code	Department of Arts and Sciences Dean (ARSD)		

## In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. ARSD Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. EDUC Dean
10. Global Campus
11. Provost Review
12. Graduate Council
13. Faculty Senate
14. Provost Final
15. Registrar Final
16. Catalog Editor Final

## Approval Path

1. 01/25/24 12:10 pm  
Christopher Liner (liner): Approved for ARSC Dean Initial
2. 01/25/24 12:19 pm  
Ed Bengtson (egbengts): Approved for GRAD Dean Initial
3. 01/30/24 1:08 pm  
Lisa Kulczak (lkulcza): Approved for Director of Curriculum Review

Program Code CLCSPH  
Degree Doctor of Philosophy  
CIP Code

- and Program Assessment
4. 01/31/24 8:35 am  
Gina Daugherty (gdaugher): Approved for Registrar Initial
  5. 01/31/24 10:31 am  
Doug Miles (dmiles): Approved for Institutional Research
  6. 01/31/24 11:34 am  
Nik Rowan (nrgreen): Approved for ARSD Chair
  7. 02/12/24 10:33 am  
Nik Rowan (nrgreen): Approved for ARSC Curriculum Committee
  8. 02/12/24 2:14 pm  
Christopher Liner (liner): Approved for ARSC Dean
  9. 02/12/24 3:29 pm  
Paul Calleja (pcallej): Approved for EDUC Dean
  10. 02/12/24 3:39 pm  
Suzanne Kenner (skenner): Approved for Global Campus
  11. 02/12/24 3:46 pm  
Matthew Ganio (msganio): Approved for Provost Review
  12. 02/16/24 8:16 am  
Ed Bengtson (egbengts):

Approved for  
Graduate Council

### History

- 1. May 9, 2018 by Irestr
- 2. Jul 24, 2018 by Charlie Alison (calison)
- 3. Feb 17, 2021 by Irestr
- 4. Dec 14, 2023 by Jean Mitchell (jem03)

16.0104 - Comparative Literature.

Program Title

Comparative Literature and Cultural Studies, Doctor of Philosophy

Program Delivery

Method

On Campus

Is this program interdisciplinary?

Yes

College(s)/School(s)

College/School Name
Fulbright College of Arts and Sciences (ARSC)
College of Education and Health Professions (EDUC)

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 84

## Program Requirements and Description

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## Requirements

**Admission Requirements:**

Application to the Graduate School. ~~School~~

Complete official transcripts of all undergraduate and graduate work. ~~work~~

~~Graduate Record Examination (GRE) scores on the Aptitude Test (verbal, quantitative, and analytical/writing).~~ International students are required to take the Test of English as a Foreign Language (TOEFL), ~~(TOEFL) or the International English Language Testing System (IELTS) exam, or other exams, meeting the minimum score required by the~~ Graduate School approved English proficiency exam, meeting the minimum score required by the Graduate School.

Statement of purpose describing academic interests and professional goals. Doctoral applicants must specify which concentration they wish to pursue (comparative literature, cultural studies, Hispanic Studies, applied linguistics, or translation) and describe how their research interests might be met by working with specific members of our faculty. ~~faculty~~

An academic writing sample preferably from a research or examination paper from a literature or culture course, showing evidence of critical thinking, writing ability and advanced research skills (20pp. skills- approx.).

Three letters of recommendation from former instructors, employers, or supervisors. ~~supervisors~~ **Requirements for the Doctoral Degree:**

Notice: although the GRE is not required for admission into the program, eligibility for doctoral fellowships does require the GRE exam.

**Requirements for the Doctoral Degree:**

Ph.D. candidates must complete a minimum of 66 hours of graduate course work (including credit taken for the M.A. or M.F.A.) and must attain a 3.00 grade-point average in each of their fields. Part or all of the graduate course work completed at other U.S. institutions or accredited institutions abroad with a grade of “B” or higher and taken within seven years of starting the doctoral program may count towards the 66 hours requirement with the approval of the Program Advisory Committee. However, it should be noted that this course work will not be reflected on the student’s transcript.

CLCS 51903 Introduction to Comparative Literature and COMM 55003 Communication and Cultural Studies is required of all Ph.D. candidates in the Program in Comparative Literature and Cultural Studies.

Ph.D. candidates must take 24 hours in a main field. The goal is for the student to use this coursework to create a primary field of specialization.

Ph.D. candidates must complete 18 hours in one of the five doctoral concentrations –traditional comparative literature, cultural studies, interdisciplinary Hispanic studies, translation, and world languages and applied linguistics—as described in detail below.

Ph.D. candidates must take 9 hours in world literatures and cultures outside their main field, providing historical depth and geographical breadth to their literary and cultural studies.

Ph.D. students must complete an additional 9 elective credits. They may use these to develop a tertiary field, strengthen primary or secondary fields, or to take courses outside those fields.

Ph.D. candidates must take 18 dissertation hours.

Ph.D. students must declare a concentration by the end of the first year and define a Dissertation Committee by the end of the second year. The committee consists of the student’s research supervisor plus two other faculty members. This committee will administer the candidacy exam, the proposal defense, and the dissertation defense.

Additional committee members may participate in the comprehensive exam to evaluate supporting areas in world literatures and cultures.

Ph.D. students must demonstrate reading proficiency in two languages other than English before being admitted into candidacy. The language requirements may be fulfilled either by completing 12 hours in the target language or by taking the reading exam administered by the Department of World Languages, Literatures, and Cultures.

Documented coursework from an accredited institution in which the language of instruction is other than English may be used to substitute for a language exam.

Candidacy: Upon completion of coursework and world languages requirements, all Ph.D. students must take a two part candidacy exam.

The candidacy examination is based on a set of reading lists based on coursework and areas of concentration, that the student composes with the guidance of their advisor and committee members. The reading list is divided into five areas: two lists comprising the student's areas of concentration and three lists covering world literatures and cultures. The primary areas of concentration must include 20-25 primary "texts," interdisciplinarily defined; and the world literature and cultures lists must include 15 to 20 primary "texts," interdisciplinarily defined, of which 10 to 25 % of these lists may be theoretical works. The candidacy examination has two parts:

- a. A written examination covering the student's three world literatures and cultures fields;
- b. A written examination covering the two main concentration areas.

Students may retake only once any examination they fail.

12. Dissertation Proposal: After successfully completing the candidacy examination, the Ph.D. student will submit a dissertation proposal to be discussed and approved in a formal meeting with the Dissertation Committee. This meeting is the proposal defense. A student failing a proposal defense may revise the proposal and retake the defense one time.

13. Dissertations in a language other than English. Students in the Comparative Literature and Cultural Studies Program may request permission to submit their dissertation in a language other than English, with legitimate justification. Valid reasons for submitting a dissertation in a language other than English includes the subject matter, special primary audience, publication venues, academic position in a foreign country, historical or literary value, and the documents to be used, analyzed and interpreted. Limited English writing skills is not a valid justification. Students must request approval of the target language from the dissertation committee, the program advisory committee, the program director and the dean of the graduate school before starting the project. All committee members must be proficient in the target language and approve target language usage. Abstracts must be written in English.

Within the time limits specified by the Graduate School, each student must submit a dissertation acceptable to the student's dissertation committee.

Each student must pass a dissertation defense administered by the student's Dissertation Committee, with prior notification to the Graduate School of the time and place of the defense.

Are Similar Programs available in the area?

No

Estimated Student Demand for Program      5

Scheduled Program 2026-2027

Review Date

Program Goals and Objectives

**Program Goals and Objectives**

To train advanced researchers and instructors in world languages, literatures and cultures

Learning Outcomes

**Learning Outcomes**

Advanced competence in two or more world literary and cultural traditions for advanced research and teaching

Description and justification of the request

<b>Description of specific change</b>	<b>Justification for this change</b>
1. Elimination of the GRE as an admission requirement.	GRE is not a good tool to assess non English native speakers academic ability or potential. It is an extra burden and costs for international and domestic applicants.

Upload attachments

Reviewer Comments

**Lisa Kulczak (lkulcza) (01/30/24 1:08 pm):** ATTENTION REGISTRAR: Please remove Undergraduate Council from the workflow.

**Gina Daugherty (gdaugher) (01/31/24 8:35 am):** Removed Undergraduate Council from workflow.