Date Submitted: 07/18/22 11:26 am

Viewing: **CLCSMA : Comparative Literature and Cultural Studies, Master of Arts**

Last approved: 04/26/18 3:00 pm

Last edit: 07/21/22 3:40 pm

Changes proposed by: lrestr

Catalog Pages Using
this Program
[Comparative Literature and Cultural Studies (CLCS)](#)

Submitter:	User ID:	lrestr	Phone:
5757580			

Program Status   Active

Academic Level   Graduate

Type of proposal   Major/Field of Study

Select a reason for this modification
Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?
    No

Are you adding or modifying a track?
    No

Are you adding or modifying a focused study?
    No

Effective Catalog Year   Fall 2023

College/School Code
    Fulbright College of Arts and Sciences (ARSC)

Department Code

In Workflow

1. **ARSC Dean Initial**
2. **GRAD Dean Initial**
3. **Director of Curriculum Review and Program Assessment**
4. **Registrar Initial**
5. **Institutional Research**
6. **ARSD Chair**
7. **ARSC Curriculum Committee**
8. **ARSC Dean**
9. **Global Campus**
10. **Provost Review**
11. **Graduate Council**
12. **Faculty Senate**
13. Provost Final
14. Registrar Final
15. Catalog Editor Final

Approval Path

1. 07/13/22 12:39 pm Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 07/13/22 1:05 pm Jim Gigantino (jgiganti): Approved for GRAD Dean Initial
3. 07/18/22 10:03 am Alice Griffin (agriffin): Rollback to Initiator

Department of Arts and Sciences Dean (ARSD)

Program Code   CLCSMA

Degree   Master of Arts

CIP Code

4. 07/19/22 6:02 am Jeannie Hulen (jhulen): Approved for ARSC Dean Initial

5. 07/19/22 8:41 am Jim Gigantino (jgiganti): Approved for GRAD Dean Initial

6. 07/20/22 4:41 pm Alice Griffin (agriffin): Approved for Director of Curriculum Review and Program Assessment

7. 07/21/22 3:40 pm Gina Daugherty (gdaugher): Approved for Registrar Initial

8. 07/21/22 3:47 pm Doug Miles (dmiles): Approved for Institutional Research

9. 07/27/22 2:02 pm Ryan Cochran (rcc003): Approved for ARSD Chair

10. 10/27/22 9:49 am Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee

11. 10/27/22 10:40 am Jeannie Hulen (jhulen): Approved for ARSC Dean

12. 10/27/22 10:49 am
    Suzanne Kenner
    (skenner): Approved
    for Global Campus

13. 10/27/22 10:51 am
    Jim Gigantino
    (jgiganti): Approved
    for Provost Review

14. 11/17/22 4:47 pm
    Christa Hestekin
    (chesteki):
    Approved for
    Graduate Council

History

1. Apr 26, 2018 by
   lrestr

16.0104 - Comparative Literature.

Program Title
  Comparative Literature and Cultural Studies, Master of Arts

Program Delivery
Method
  On Campus

          Is this program interdisciplinary?
  Yes

College(s)/School(s)

College/School Name
Fulbright College of Arts and Sciences (ARSC)

          Does this proposal impact any courses from another College/School?
  No

What are the total   36
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Admission to the Master of Arts Degree in Comparative Literature and Cultural Studies: The normal preparation for graduate study in comparative literature and cultural studies is an undergraduate degree in world languages, English, or a related field in the humanities and the social sciences. Applicants should have advanced proficiency in the intended languages of study. Admission requirements:

Application to the Graduate School

Complete official transcripts of all undergraduate and graduate work.

Graduate Record Examination (GRE) scores on the Aptitude Test (verbal, quantitative, and analytical writing). International students are required to take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exam, meeting the minimum score required by the Graduate School.

Statement of purpose describing academic interests and professional goals.

A Curriculum Vitae

An academic writing sample, demonstrating critical thinking, writing ability and research potential (10 pp approximately)

Three letters of recommendation

Requirements for the Master of Arts Degree in Comparative Literature and Cultural Studies: In addition to the general requirements of the Graduate School, all master's candidates must meet the following requirements:

 All master's candidates must take WLIT 5193 Introduction to Comparative Literature and COMM 5503 Communication and Cultural Studies

All master's candidates must take 6 hours of world languages and literatures in areas and historical periods different from their primary fields.

~~fields.All master's candidates are required to take and pass a comprehensive examination based on course worktaken.Students may retake only once any examination theyfail.~~All master's candidates must demonstrate reading proficiency in a language other than English. The language requirement may be fulfilled either by taking 12 hours in the target language or by taking the reading exam administered by the Department of World Languages, Literatures, and Cultures.Documented coursework from an accredited institution in which the language of instruction is other than English may be used to substitute for a language exam.

 Master's candidates may take WLIT 5003 Internship in Comparative Literature and Cultural Studies to work in a career development related setting. International students must apply for Curriculum Preparation Training (CPT) to participate in an internship. -

Requirements of the Thesis Option

Candidates in the master's option must complete 30 hours of graduate course work and 6 thesis hours. Master's candidates intending to enter the Ph.D. program are recommended to choose the thesis option.

Candidates will take 6 hours of course work and 6 thesis hours in their primary area of concentration.

Candidates will take 12 hours of graduate course work in a second field (other literary tradition or cultural studies).

Master's candidates in the thesis option must present a thesis proposal early in their second year of study and must turn in the thesis during the last semester of course work, following Graduate School guidelines for thesis submission.

Theses in a language other than English. Students in the Comparative Literature and Cultural Studies Program may request permission to submit their thesis in a language other than English, with legitimate justification. Valid reasons for submitting a thesis in a language other than English includes the subject matter, special primary audience, publication venues, academic position in a foreign country, historical or literary value, and the documents to be used, analyzed and interpreted. Limited English writing skills is not a valid justification. Students must request approval of the target language from the thesis committee, the program advisory committee, the program director and the dean of the graduate school before starting the project. All committee members must be proficient in the target language and approve target language usage. Abstracts must be written in English.

Candidates in the thesis option are ~~only~~ required to take a ~~the~~ world literatures and cultures comprehensive exam. This is a pass/fail exam that may be repeated only once.

Requirements for the Non-Thesis Option

In addition to the general requirements, Master's candidates in the non-thesis option must select two fields and complete 12 hours of graduate course work in each field (Arabic, Classics, English, French, German, Spanish, and courses in other disciplines in the humanities and the social sciences).

 Master's candidates in the non thesis option must take WLIT 5213 Comparative Literature and Cultural Studies Portfolio Workshop in their fourth semester and present a portfolio showcasing their best work and highlighting the skills and knowledge acquired in the program. The portfolio is evaluated by a three-member faculty panel, including the instructor of record, the CLCS Program Director and another CLCS affiliated faculty member. Cross listed with ENGL 5213 Portfolio Workshop.

~~Candidates are required to take two comprehensiveexams.One is on the specialty fields and one is on the selected areas of world literatures andcultures.~~Students should also be aware of Graduate School requirements with regard to master's degrees.

Are Similar Programs available in the area?	
No	
Estimated Student Demand for Program	10
Scheduled Program Review Date	2026-2027 ~~2019-2020~~
Program Goals and Objectives	

Program Goals and Objectives
To prepare students in advanced studies in literary and cultural studies from a global perspective

| Learning Outcomes | |

Learning Outcomes
Advanced competence in two literary and cultural traditions, literary analysis training, advanced critical thinking and writing skills, preparation for world languages teaching and doctoral studies in literature and cultural studies

Description and justification of the request

Description of specific change	Justification for this change
TWO Changes 1. CLCSMA students in the non thesis option will have the opportunity to complete the degree taking a portfolio course, cross listed with ENGL 5213, with English approval. We created WLIT 5213, which has been submitted to the course approval process. 2. CLCSMA students will also be given an internship option in WLIT 5003 Internship in Comparative Literature and Cultural Studies, which may be repeated only once.	1. Students completing the non thesis CLCSMA not continuing with a doctoral degree and with diverse professional interests may complete a professional portfolio during the portfolio class during the last semester of their MA program. The portfolio showcasing the student's academic work and professional skills, and intellectual abilities may be more useful for seeking employment than a comprehensive exam 2. Regarding the internship, with narrowing academic employment opportunities and based in students diverse career paths and interests, an internship will help them to gain experience working in alternative academic settings like non profits and community organizations. The internship initiative was requested by students in the program and following the positive experience of English with internships.

Upload attachments

Reviewer Comments

Jim Gigantino (jgiganti) (07/13/22 1:05 pm): Corrected spelling error

Jim Gigantino (jgiganti) (07/13/22 1:05 pm): I am not sure that this will require a separate "track" but will defer to Alice on this

Alice Griffin (agriffin) (07/18/22 9:11 am): Changed effective date from fall 2022 to fall 2023. It is too late to complete approval for this fall semester.

Alice Griffin (agriffin) (07/18/22 9:21 am): Removing the track notation. A track is a sub-division of a concentration. Since the CLCSMA has no concentrations, there are no tracks.

Alice Griffin (agriffin) (07/18/22 9:25 am): Course in red, WLIT 5003 has been submitted for approval. Currently pending Registrar Initial. Removed "Graduate" from title noted to match title submitted for approval.

Alice Griffin (agriffin) (07/18/22 9:27 am): Added course subject, course number, and title to description block to assist reviewers.

Alice Griffin (agriffin) (07/18/22 9:37 am): Hyperlinked WLIT 5213 and entered full title of proposed course, which is currently pending approval at Registrar Initial. Hyperlinked ENGL 5213.

Alice Griffin (agriffin) (07/18/22 9:39 am): Revised scheduled program review date.

Alice Griffin (agriffin) (07/18/22 10:03 am): Rollback: Please review the Non-Thesis Option and clarify if the portfolio is required along with two comprehensive exams or edit the justification. Please see email message for additional details.

Alice Griffin (agriffin) (07/19/22 8:54 am): ATTENTION: Due to the changes to the comprehensive exam policy, this minor program change will require campus approval.

Gina Daugherty (gdaugher) (07/21/22 3:40 pm): Removed Undergraduate Council from workflow.

Key: 317