

New Program Proposal

Date Submitted: 07/24/19 11:05 am

Viewing: **AREDMA-CMMS : Art Education,
Master of Arts: Community and Museums
Concentration**

Last edit: 10/11/19 3:09 pm

Changes proposed by: alaporte

Submitter:	User ID:	alaporte	Phone:
479-575-8749			
Program Status	Active		
Academic Level	Graduate		
Type of proposal	Major/Field of Study		
Select a reason for this new program	Adding New Concentration		
Are you adding a concentration?	Yes		
Concentration(s):			

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. ARTS Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Graduate Committee
13. Faculty Senate
14. Provost Final
15. Provost's Office-- Notification of Approval
16. Registrar Final
17. Catalog Editor Final

Approval Path

1. 07/24/19 1:03 pm
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 07/24/19 1:24 pm
Pat Koski (pkoski):

- Approved for GRAD
Dean Initial
3. 08/01/19 2:38 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
 4. 08/09/19 3:30 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
 5. 08/09/19 3:35 pm
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
 6. 08/26/19 4:41 pm
Gerry Snyder
(gwsnyder):
Approved for ARTS
Chair
 7. 10/11/19 3:19 pm
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee
 8. 10/12/19 9:12 am
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
 9. 10/14/19 8:38 am
Suzanne Kenner
(skenner): Approved
for Global Campus
 10. 10/16/19 4:03 am
Terry Martin

(tmartin): Approved for Provost Review
 11. 10/25/19 4:59 pm
 Alice Griffin
 (agriffin): Approved for University Course and Program Committee
 12. 11/21/19 3:40 pm
 Pat Koski (pkoski): Approved for Graduate Committee

Action	Code	Title
Add new	CMMS	Community and Museums

Are you adding or modifying a track? No

Are you adding or modifying a focused study? No

Effective Catalog Year Fall 2020

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code School of Art (ARTS)

Program Code AREDMA-CMMS

Degree Master of Arts

CIP Code

13.1302 - Art Teacher Education.

Program Title

Art Education, Master of Arts: Community and Museums Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 33
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Requirements for the Master of Arts in Art Education with a concentration in Community and Museums:

Selection of courses must be in consultation with an advisor.

Graduate credit hours in Art Education	9
Graduate credit hours outside of Art Education	6
ARED 686V INTERNSHIP IN ART EDUCATION	Course ARED 686V INTERNSHIP IN ART EDUCATION Not Found
Total Hours	18

Program Costs

See Master of Arts in Art Education.

Library Resources

See Master of Arts in Art Education.

Instructional

Facilities

See Master of Arts in Art Education.

Faculty Resources

See Master of Arts in Art Education.

List Existing Certificate or Degree Programs
that Support the Proposed Program

Program(s)
AREDBFA - Art Education, Bachelor of Fine Arts

Are Similar Programs available in the area?

No

Estimated Student Demand for Program See AREDMA

Scheduled Program Review Date See AREDMA

Program Goals and Objectives

Program Goals and Objectives

See Master of Arts in Art Education.

Learning Outcomes

Learning Outcomes

See Master of Arts in Art Education.

Description and Justification for this request

Description of request	Justification for request
<p>The Fulbright College of Arts and Sciences School of Art at the University of Arkansas, Fayetteville (UAF) proposes the development of a master's degree program in Art Education with concentrations in Schools and Community and Museums. The goal is to establish a premier program to meet the current and future needs of art educators in schools and community/museum programs in the region, state, nation, and world. The program is designed to enhance student knowledge and practices within the field of art education with a focus on meeting the necessary demands of a diverse and inclusive professional practice. Both concentrations offer a broad range of courses on art theories, visual culture studies, pedagogical theories, and research methodologies. For the Schools concentration, students will take core research and pedagogy courses as well as electives to build their expertise in an area of interest. The Community and Museums concentration will include the same core courses as well as electives and internship opportunities at local, national, or international museum and community venues. Both concentrations will apply contemporary art education theory, practice, and research as applicable to the students' goals, whether they be preparation for doctoral study or professional practice. The program content will comply with the National Art Education Association (NAEA) and the National Association of Schools of Art and Design (NASAD) standards.</p> <p>This degree will prepare students to advance their</p>	<p>The new program will be funded by \$280,000 of annual support from the Walton Family Charitable Support Foundation. This funding will support faculty and student research, travel, visiting art educators, and materials/technology to run the program. In addition, beginning in the fall of 2019, four Art Education faculty will be in place with additional projected faculty hires supported by the endowment listed above. Each of four endowed chairs will have an annual amount of \$60,000. A portion of a \$36 million endowment will also support graduate students with a \$2,000,000 endowment for library resources.</p>

Description of request	Justification for request
<p>professional roles as artists, teachers, researchers, and leaders in various venues, such as schools, museums, community organizations, and institutions. There is a need to establish a Master of Arts (M.A.) degree in Art Education considering that there is no stand-alone M.A. degree in Art Education in the state of Arkansas. In addition to the expectation of the new \$120 million endowment to build M.A. and Ph.D. programs, there is an expectation to establish an M.A. degree in art Education with a strong emphasis on diversity, inclusion, community, and interdisciplinary scholarship. This degree will advance students' knowledge and professional application in an increasingly diverse, inclusive, and interdisciplinary world serving as a vehicle for community and university cross-disciplinary collaborations including but not limited to— African American Studies; Curriculum and Instruction; Gender Studies; History; Human Development and Family Studies; Political Science; Psychology; Social Work; Sociology; and World Languages, Literatures, & Cultures.</p>	

Upload attachments

Reviewer Comments

Ryan Cochran (rcc003) (10/11/19 3:09 pm): Renamed "Art and Pedagogy" concentration to "Schools."

Key: 698