# New Program Proposal

**Date Submitted:** 07/24/19 11:05 am

**Viewing:** AREDMA-CMMS : Art Education, Master of Arts: Community and Museums Concentration

**Last edit:** 10/11/19 3:09 pm

Changes proposed by: alaporte

<table>
<thead>
<tr>
<th>Submitter:</th>
<th>User ID:</th>
<th>Phone:</th>
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<tbody>
<tr>
<td>alaporte</td>
<td>479-575-8749</td>
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</table>

**Program Status**

Active

**Academic Level**

Graduate

**Type of proposal**

Major/Field of Study

**Select a reason for this new program**

Adding New Concentration

**Are you adding a concentration?**

Yes

**Concentration(s):**

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### Approval Path

1. 07/24/19 1:03 pm  
   Jeannie Hulen (jhlen): Approved for ARSC Dean Initial
2. 07/24/19 1:24 pm  
   Pat Koski (pkoski):
Approved for GRAD Dean Initial
3. 08/01/19 2:38 pm
Alice Griffin (agriffin): Approved for Director of Program Assessment and Review
4. 08/09/19 3:30 pm
Lisa Kulczak (lkulcza): Approved for Registrar Initial
5. 08/09/19 3:35 pm
Gary Gunderman (ggunderm): Approved for Institutional Research
6. 08/26/19 4:41 pm
Gerry Snyder (gwsnyder): Approved for ARTS Chair
7. 10/11/19 3:19 pm
Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee
8. 10/12/19 9:12 am
Jeannie Hulen (jhlen): Approved for ARSC Dean
9. 10/14/19 8:38 am
Suzanne Kenner (skenner): Approved for Global Campus
10. 10/16/19 4:03 am
Terry Martin
<table>
<thead>
<tr>
<th>Action</th>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Add new</td>
<td>CMMS</td>
<td>Community and Museums</td>
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</table>

Are you adding or modifying a track?  No
Are you adding or modifying a focused study?  No
Effective Catalog Year  Fall 2020
College/School Code  Fulbright College of Arts and Sciences (ARSC)
Department Code  School of Art (ARTS)
Program Code  AREDMA-CMMS
Degree  Master of Arts
CIP Code  13.1302 - Art Teacher Education.
Program Title  Art Education, Master of Arts: Community and Museums Concentration
Program Delivery  Method
On Campus
Is this program interdisciplinary?  No
Does this proposal impact any courses from another College/School?  No
What are the total hours needed to complete the program?

33

Program Requirements and Description

Requirements

Requirements for the Master of Arts in Art Education with a concentration in Community and Museums:
Selection of courses must be in consultation with an advisor.

Graduate credit hours in Art Education 9
Graduate credit hours outside of Art Education 6
ARED 686V INTERNSHIP IN ART EDUCATION 3

Total Hours 18

Program Costs
See Master of Arts in Art Education.

Library Resources
See Master of Arts in Art Education.

Instructional Facilities
See Master of Arts in Art Education.

Faculty Resources
See Master of Arts in Art Education.

List Existing Certificate or Degree Programs that Support the Proposed Program

<table>
<thead>
<tr>
<th>Program(s)</th>
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<tbody>
<tr>
<td>AREDBFA - Art Education, Bachelor of Fine Arts</td>
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Are Similar Programs available in the area?

No

Estimated Student Demand for Program
See AREDMA

Scheduled Program Review Date
See AREDMA
Program Goals and Objectives

See Master of Arts in Art Education.

Learning Outcomes

See Master of Arts in Art Education.

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<tr>
<th>Description of request</th>
<th>Justification for request</th>
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<tr>
<td>The Fulbright College of Arts and Sciences School of Art at the University of Arkansas, Fayetteville (UAF) proposes the development of a master’s degree program in Art Education with concentrations in Schools and Community and Museums. The goal is to establish a premier program to meet the current and future needs of art educators in schools and community/museum programs in the region, state, nation, and world. The program is designed to enhance student knowledge and practices within the field of art education with a focus on meeting the necessary demands of a diverse and inclusive professional practice. Both concentrations offer a broad range of courses on art theories, visual culture studies, pedagogical theories, and research methodologies. For the Schools concentration, students will take core research and pedagogy courses as well as electives to build their expertise in an area of interest. The Community and Museums concentration will include the same core courses as well as electives and internship opportunities at local, national, or international museum and community venues. Both concentrations will apply contemporary art education theory, practice, and research as applicable to the students’ goals, whether they be preparation for doctoral study or professional practice. The program content will comply with the National Art Education Association (NAEA) and the National Association of Schools of Art and Design (NASAD) standards.</td>
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<td>The new program will be funded by $280,000 of annual support from the Walton Family Charitable Support Foundation. This funding will support faculty and student research, travel, visiting art educators, and materials/technology to run the program. In addition, beginning in the fall of 2019, four Art Education faculty will be in place with additional projected faculty hires supported by the endowment listed above. Each of four endowed chairs will have an annual amount of $60,000. A portion of a $36 million endowment will also support graduate students with a $2,000,000 endowment for library resources.</td>
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<td>professional roles as artists, teachers, researchers, and leaders in various venues, such as schools, museums, community organizations, and institutions. There is a need to establish a Master of Arts (M.A.) degree in Art Education considering that there is no stand-alone M.A. degree in Art Education in the state of Arkansas. In addition to the expectation of the new $120 million endowment to build M.A. and Ph.D. programs, there is an expectation to establish an M.A. degree in art Education with a strong emphasis on diversity, inclusion, community, and interdisciplinary scholarship. This degree will advance students’ knowledge and professional application in an increasingly diverse, inclusive, and interdisciplinary world serving as a vehicle for community and university cross-disciplinary collaborations including but not limited to— African American Studies; Curriculum and Instruction; Gender Studies; History; Human Development and Family Studies; Political Science; Psychology; Social Work; Sociology; and World Languages, Literatures, &amp; Cultures.</td>
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Upload attachments

Reviewer Comments

**Ryan Cochran (rcc003) (10/11/19 3:09 pm):** Renamed "Art and Pedagogy" concentration to "Schools."