

A deleted record cannot be edited

Program Deactivation Proposal

Date Submitted: 03/21/25 12:18 pm

Viewing: **MEDDGC : Music Education for Students with Differences and Disabilities Graduate Certificate**

Last approved: 12/05/24 4:35 pm

Last edit: 03/25/25 1:51 pm

Changes proposed by: nrgreen

Catalog Pages Using
this Program

[Music Education for Students With Differences and Disabilities \(MEDD\).](#)

[Music \(MUSC\).](#)

End Catalog

Fall 2026

No new students
admitted after:

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Provost Initial
4. Director of Curriculum Review and Program Assessment
5. Registrar Initial
6. Institutional Research
7. MUSC Chair
8. ARSC Curriculum Committee
9. ARSC Dean
10. Global Campus
11. Provost Review
12. Graduate Council
13. Faculty Senate
14. Provost Final
15. Provost's Office-- Documentation sent to System Office
16. Higher Learning Commission
17. Board of Trustees
18. ADHE Final
19. Provost's Office-- Notification of Approval
20. Registrar Final
21. Catalog Editor Final

Approval Path

1. 03/21/25 1:16 pm
Christopher Schulte (cschulte):

- Approved for ARSC
Dean Initial
2. 03/21/25 7:58 pm
Jim Gigantino
(jgiganti): Approved
for GRAD Dean
Initial
3. 03/21/25 7:59 pm
Jim Gigantino
(jgiganti): Approved
for Provost Initial
4. 03/24/25 6:01 pm
Lisa Kulczak
(lkulcza): Approved
for Director of
Curriculum Review
and Program
Assessment
5. 03/25/25 1:51 pm
Gina Daugherty
(gdaugher):
Approved for
Registrar Initial
6. 03/25/25 1:58 pm
Doug Miles
(dmiles): Approved
for Institutional
Research
7. 04/01/25 2:29 pm
Alan Gosman
(agosman):
Approved for MUSC
Chair
8. 04/07/25 11:13 am
Nik Rowan
(nrgreen): Approved
for ARSC Curriculum
Committee
9. 04/07/25 11:19 am
Christopher Schulte
(cschulte):

Approved for ARSC
Dean

10. 04/07/25 11:27 am
Suzanne Kenner
(skenner): Approved
for Global Campus
11. 04/09/25 9:43 am
Jim Gigantino
(jgiganti): Approved
for Provost Review
12. 04/18/25 1:17 pm
Phyllis Howell
(pahowell):
Approved for
Graduate Council

History

1. May 13, 2019 by
Ryan Cochran
(rcc003)
2. May 1, 2024 by Jake
Hertzog (jhertzog)
3. Dec 5, 2024 by Nik
Rowan (nrgreen)

Summer 2025

Allow students in
program to complete
through:

Spring 2027

Number of students
still enrolled:

4

Courses Deleted as a
result of this action:

How will students in
the deleted program
be accommodated?

The four students will be notified the schedule of required courses through Spring 2027 so they can be sure to complete the courses before the deadline.

How will funds from
the deleted program
be reallocated?

There were not particular funds assigned to the program when it was created. It was intended that the Global Campus courses would support the instruction. Because of the number of students, this did not always work. Therefore, the music may not have to cover the difference in the future. This will allow music to stick to its intended budget and not have to scramble to cover a deficit.

Deactivation
attachments

[LON MEDDGC.pdf](#)
[MEDDGC - Deletion - Ltr of Notification_Rev_BOT.pdf](#)

Justification for this
request

[Low enrollment.](#)

Submitter:	User ID:	nrgreen	Phone:	3429
Program Status	Active			
Academic Level	Graduate			
Type of proposal	Certificate			
Effective Catalog Year	Fall 2026			
College/School Code	Fulbright College of Arts and Sciences (ARSC)			
Department Code	Department of Music (MUSC)			
Program Code	MEDDGC			
Degree	Graduate Certificate			
CIP Code	13.1312 - Music Teacher Education.			
Program Title	Music Education for Students with Differences and Disabilities Graduate Certificate			
Program Delivery	Method			
	Online/Web-based			

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total 15
hours needed to
complete the
program?

On-line/Web-based Information

Reason for offering

Web-based Program

The uniqueness of this program will entice students from across the country to seek this graduate certificate. The appeal of this area of study is rapidly growing and therefore, we need to have a program that will be able to reach people throughout the United States. An online program is the best venue to achieve this goal.

Maximum Class Size 20
for Web-based
Courses

Course delivery
mode

Method(s)
Online

Class interaction
mode

Method(s):
Electronic Bulletin Boards

Percent Online

100% with No Required Campus Component

Provide a List of
Services Supplied by
Consortia Partners or
Outsourced
Organization
N/A

Estimate Costs of the N/A
Program over the

Program Requirements and Description

Requirements		
Requirements for the Graduate Certificate in Music Education for Students with Differences and Disabilities: The graduate certificate requires 15 hours of coursework in one of the following semester sequences:		
One-Year Plan		
Fall Semester		
MUED 57403	Characteristics of Special Needs Students in the Music Classroom	3
SPED 57303	Inclusive Practices for Diverse Populations	3
Spring Semester		
MUED 57503	Teaching Music to Students with Special Needs	3
MUED 57603	Practicum in Teaching Music to Students with Special Needs	3
or MUED 6050V	Independent Study	
SPED 57803	Professional and Family Partnerships	3
Total Hours		15
Two-Year Plan		
Fall Semester 1		
MUED 57403	Characteristics of Special Needs Students in the Music Classroom	3
Spring Semester 1		
SPED 57803	Professional and Family Partnerships	3
Fall Semester 2		
SPED 57303	Inclusive Practices for Diverse Populations	3
Spring Semester 2		

<u>MUED 57503</u>	Teaching Music to Students with Special Needs	3
<u>MUED 57603</u>	Practicum in Teaching Music to Students with Special Needs	3
or <u>MUED 6050V</u>	Independent Study	
Total Hours		15

Are Similar Programs available in the area?

No

Estimated Student 15

Demand for Program

Scheduled Program 2033-2034

Review Date

Program Goals and
Objectives

Program Goals and Objectives

The graduate certificate would provide 15 hours of online content specific information based on research and best practices to facilitate deeper understanding of working with special needs students in music education. Utilizing an online format, the degree certificate would be obtainable serve the needs of teachers through out the county. As the special needs population grows there is a tremendous need for further education about this population that is not covered in undergraduate degree programs. This program will provide that education.

Learning Outcomes

Learning Outcomes

Degree participants will:

- 1) develop a deeper understanding of the unique characteristics of students identified with disabilities under the federal program IDEA and the manner in which music meets those needs.
- 2) demonstrate knowledge of public school education and the challenges encountered in providing an equal opportunity for all students.
- 3) Consider the current structure of special education and a brief history of legislation and litigation in the United States relevant to special education.
- 4) Obtain competencies necessary for appropriate and meaningful engagement with students who have special needs in the K-12 music classrooms.
- 5) Generalize and transfer curriculum and assessment in the five domains of learning to music classroom and ensemble settings.
- 6) Adopt a paradigm of student centered and inclusive classrooms in the music environment.
- 7) Identify and integrate appropriate teaching strategies for performers with special needs.
- 8) Identify teacher and student dispositions and qualities when teaching students who are intellectually gifted or twice exceptional.

Upload attachments

Reviewer Comments

Lisa Kulczak (lkulcza) (03/24/25 6:01 pm): Uploaded revised LON.

Gina Daugherty (gdaugher) (03/25/25 1:51 pm): Removed Undergraduate Council from workflow.

Key: 638