

Date Submitted: 01/25/24 11:29 am

# Viewing: **CLCSMA : Comparative Literature and Cultural Studies, Master of Arts**

Last approved: 12/14/23 3:55 pm

Last edit: 02/12/24 2:39 pm

Changes proposed by: lrestr

Catalog Pages Using this Program

[Comparative Literature and Cultural Studies \(CLCS\)](#)

Submitter:	User ID:	lrestr	Phone:
5757580			
Program Status	Active		
Academic Level	Graduate		
Type of proposal	Major/Field of Study		
Select a reason for this modification			
Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)			
Are you adding a concentration?			
No			
Are you adding or modifying a track?			
No			
Are you adding or modifying a focused study?			
No			
Effective Catalog Year	Fall 2024		
College/School Code	Fulbright College of Arts and Sciences (ARSC)		
Department Code	Department of Arts and Sciences Dean (ARSD)		

## In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. ARSD Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Graduate Council
12. Faculty Senate
13. Provost Final
14. Registrar Final
15. Catalog Editor Final

## Approval Path

1. 01/25/24 12:10 pm  
Christopher Liner (liner): Approved for ARSC Dean Initial
2. 01/25/24 12:18 pm  
Ed Bengtson (egbengts): Approved for GRAD Dean Initial
3. 01/30/24 1:05 pm  
Lisa Kulczak (lkulcza): Approved for Director of Curriculum Review

Program Code            CLCSMA  
 Degree                    Master of Arts  
 CIP Code

- and Program Assessment
4. 01/31/24 8:30 am  
Gina Daugherty  
(gdaugher):  
Approved for  
Registrar Initial
  5. 01/31/24 10:30 am  
Doug Miles  
(dmiles): Approved  
for Institutional  
Research
  6. 01/31/24 11:34 am  
Nik Rowan  
(nrgreen): Approved  
for ARSD Chair
  7. 02/12/24 10:33 am  
Nik Rowan  
(nrgreen): Approved  
for ARSC Curriculum  
Committee
  8. 02/12/24 2:14 pm  
Christopher Liner  
(liner): Approved for  
ARSC Dean
  9. 02/12/24 2:15 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
  10. 02/12/24 2:31 pm  
Matthew Ganio  
(msganio):  
Approved for  
Provost Review
  11. 02/16/24 8:16 am  
Ed Bengtson  
(egbengts):  
Approved for  
Graduate Council

**History**

- 1. Apr 26, 2018 by Irestr
- 2. Apr 6, 2023 by Irestr
- 3. Dec 14, 2023 by Jean Mitchell (jem03)

16.0104 - Comparative Literature.

Program Title

Comparative Literature and Cultural Studies, Master of Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

Yes

College(s)/School(s)

<b>College/School Name</b>
Fulbright College of Arts and Sciences (ARSC)

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 36

## Program Requirements and Description

### Requirements

**Admission to the Master of Arts Degree in Comparative Literature and Cultural Studies:** The normal preparation for graduate study in comparative literature and cultural studies is an undergraduate degree in world languages, English, or a related field in the humanities and the social sciences. Applicants should have advanced proficiency in the intended languages of study. Admission requirements:

Application to the Graduate ~~School.~~ **School**

Complete official transcripts of all undergraduate and graduate work.

~~Graduate Record Examination (GRE) scores on the Aptitude Test (verbal, quantitative, and analytical writing).~~ International students are required to take the Test of English as a Foreign Language (**TOEFL**), ~~(TOEFL)~~ or the International English Language Testing System (IELTS) exam, or other ~~meeting the minimum score~~

~~required by the~~ Graduate School approved English proficiency exams, meeting the minimum score required by the Graduate School.

Statement of purpose describing academic interests and professional goals.

A Curriculum Vitae. ~~Vitae~~

An academic writing sample, demonstrating critical thinking, writing ability and research potential (10 pp approximately). ~~approximately~~

Three letters of recommendation. ~~Three letters of recommendation~~

**Requirements for the Master of Arts Degree in Comparative Literature and Cultural Studies:** In addition to the general requirements of the Graduate School, all master's candidates must meet the following requirements:

All master's candidates must take CLCS 51903 Introduction to Comparative Literature and COMM 55003 Communication and Cultural Studies

All master's candidates must take 6 hours of world languages and literatures in areas and historical periods different from their primary fields.

All master's candidates must demonstrate reading proficiency in a language other than English. The language requirement may be fulfilled either by taking 12 hours in the target language or by taking the reading exam administered by the Department of World Languages, Literatures and Cultures. Documented coursework from an accredited institution in which the language of instruction is other than English may be used to substitute for a language exam.

~~Master's candidates may take ENGL 52103 Portfolio Workshop to work in a career development related setting. International students must apply for Curriculum Preparation Training to participate in an internship.~~

Master's candidates in Requirements of the non thesis option must take ENGL 52103 Portfolio Workshop.

### Requirements of the Thesis Option

Candidates in the master's option must complete 30 hours of graduate course work and 6 thesis hours. Master's candidates intending to enter the Ph.D. program are recommended to choose the thesis option.

Candidates will take 6 hours of course work and 6 thesis hours in their primary area of concentration.

Candidates will take 12 hours of graduate course work in a second field (other literary tradition or cultural studies).

Master's candidates in the thesis option must present a thesis proposal early in their second year of study and must turn in the thesis during the last semester of course work, following Graduate School guidelines for thesis submission.

Theses in a language other than English. Students in the Comparative Literature and Cultural Studies Program may request permission to submit their thesis in a language other than English, with legitimate justification. Valid reasons for submitting a thesis in a language other than English includes the subject matter, special primary audience, publication venues, academic position in a foreign country, historical or literary value, and the documents to be used, analyzed and interpreted. Limited English writing skills is not a valid justification. Students must request approval of the target language from the thesis committee, the program advisory committee, the program director and the dean of the graduate school before starting the project. All committee members must be proficient in the target language and approve target language usage. Abstracts must be written in English.

Candidates in the thesis option are required to take a world literatures and cultures comprehensive exam. This is a pass/fail exam that may be repeated only once. Further instructions for the exam are available in the CLCS Student Handbook.

### Requirements for the Non-Thesis Option

~~once:~~

**Requirements for the Non-Thesis Option** In addition to the general requirements, Master’s candidates in the non-thesis option must select two fields and complete 12 hours of graduate course work in each field (Arabic, Classics, English, French, German, Spanish, and courses in other disciplines in the humanities and the social sciences).

Master’s candidates in the non thesis option must take [ENGL 52103](#) Portfolio Workshop in their fourth semester and present a portfolio showcasing their best work and highlighting the skills and knowledge acquired in the program. The portfolio is evaluated by a three-member faculty panel, including the instructor of record, the CLCS Program Director and another CLCS-affiliated faculty member.

Students should also be aware of Graduate School requirements with regard to [master's degrees](#).

Are Similar Programs available in the area?	
No	
Estimated Student Demand for Program	10
Scheduled Program Review Date	2026-2027
Program Goals and Objectives	
<b>Program Goals and Objectives</b>	
To prepare students in advanced studies in literary and cultural studies from a global perspective	
Learning Outcomes	
<b>Learning Outcomes</b>	
Advanced competence in two literary and cultural traditions, literary analysis training, advanced critical thinking and writing skills, preparation for world languages teaching and doctoral studies in literature and cultural studies	

Description and justification of the request

Description of specific change	Justification for this change
1. Elimination of the GRE as a requirement for admission. 2. Small editing to the program requirements description for clarity. No curricular change	1. GRE is not a good tool to assess academic promise of non English speakers. It is an extra hurdle and expense for international students. 2. Edits for clarity

Upload attachments

Reviewer Comments

**Lisa Kulczak (lkulcza) (01/30/24 1:04 pm):** ATTENTION REGISTRAR: Please remove Undergraduate Council from the workflow.

**Gina Daugherty (gdaugher) (01/31/24 8:30 am):** Removed Undergraduate Council from workflow.

Key: 317