

Date Submitted: 09/20/18 2:07 pm

## Viewing: **MUSCBM-WPRF : Music: Woodwind-Brass-Percussion Performance Concentration**

Last approved: 05/15/18 10:42 am

Last edit: 10/11/18 1:30 pm

Changes proposed by: agosman

Catalog Pages Using  
this Program

[Music B.M., Music Performance-Instrumental, Woodwind, Brass, Percussion Music \(MUSC\)](#)

Submitter: User ID: crsleaf1 Phone:  
see contact info  
below

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?

No

Are you adding a track?

**No** ~~Yes~~

Are you adding a focused study?

No

Effective Catalog Year Fall 2019

College/School Code

Fulbright College of Arts and Sciences (ARSC)

### In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. ADE Licensure Approval
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

### Approval Path

1. 09/20/18 9:35 pm  
Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 09/24/18 4:47 pm  
Alice Griffin (agriffin): Approved for Director of

## Department Code

Department of Music(MUSC)

## Program Code

MUSCBM-WPRF

## Degree

Bachelor of Music

## CIP Code

## Program

Assessment and  
Review

3. 10/09/18 9:36 pm

Lisa Kulczak

(lkulcza): Approved  
for Registrar Initial

4. 10/10/18 8:06 am

Gary Gunderman

(ggunderm):

Approved for  
Institutional  
Research

5. 10/10/18 8:17 am

Rhonda Mains

(rmains): Approved  
for MUSC Chair

6. 10/11/18 2:14 pm

Pearl Dowe

(pkford): Approved  
for ARSC Curriculum  
Committee

7. 10/11/18 2:26 pm

Jeannine Durdik

(jdurdik): Approved  
for ARSC Dean

8. 10/12/18 8:48 am

Miran Kang (kang):

Approved for Global  
Campus

9. 10/12/18 9:07 am

Terry Martin

(tmartin): Approved  
for Provost Review

10. 10/29/18 10:51 am

Alice Griffin

(agriffin): Approved  
for University  
Course and Program  
Committee

## History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. May 18, 2015 by  
Charlie Alison  
(calison)
3. May 18, 2015 by  
Charlie Alison  
(calison)
4. Mar 1, 2017 by  
Donna Draper  
(ddraper)
5. May 15, 2018 by  
Alan Gosman  
(agosman)

50.0903 - Music Performance, General.

### Program Title

Music: Woodwind-Brass-Percussion Performance Concentration

### Program Delivery

#### Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total      120  
hours needed to  
complete the  
program?

## Program Requirements and Description

---

### Requirements

## Woodwind, Brass, or Percussion Performance Concentration

<b>University Core Requirements including:</b>	<b>35</b>
<b><u>MLIT 1013</u></b> Music and Society (Counts as supporting music course)	
<b><u>MUSY 2003</u></b> Music in World Cultures	
or <b><u>WLIT 1113</u></b> World Literature I (ACTS Equivalency = ENGL 2113)	
<b><u>HIST 1113</u></b> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
<b><u>HIST 1123</u></b> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
<b>A World Language Course at the 1013 Elementary II Level.</b>	<b>3</b>
Music Theory	
<b><u>MUTH 1003</u></b> Basic Musicianship (if required based on placement test, see adviser)	
<b><u>MUTH 1603</u></b> Music Theory I	3
<b><u>MUTH 2603</u></b> Music Theory II	3
Select two of the following:	6
<b><u>MUTH 3603</u></b> 18th Century Counterpoint	
<b><u>MUTH 3623</u></b> Music Perception	
<b><u>MUTH 477V</u></b> Special Topics in Music Theory	
<b><u>MUTH 3723</u></b> Jazz Analysis	
<b><u>MUTH 3613</u></b> Form and 20th Century Techniques	3
<b>Aural Perception</b>	
<b><u>MUTH 1621</u></b> Aural Perception I	1
<b><u>MUTH 1631</u></b> Aural Perception II	1
<b><u>MUTH 2621</u></b> Aural Perception III	1
<b><u>MUTH 2631</u></b> Aural Perception IV	1
<b>Music History</b>	
<b><u>MUHS 3703</u></b> History of Music to 1750	3
<b><u>MUHS 3713</u></b> History of Music from 1750 to Present	3
<b><u>MUHS 4253</u></b> Special Topics in Music History	3
<b>Music Technology and Conducting</b>	
<b><u>MUAC 2112</u></b> Music Technology	2
<b><u>MUPD 3801</u></b> Conducting I	1
<b>Piano</b>	
<b><u>MUAC 1221</u></b> Piano Class for Music Majors I	1
<b><u>MUAC 1231</u></b> Piano Class for Music Majors II	1
<b><u>MUAC 2221</u></b> Piano Class for Music Majors III	1
<b><u>MUAC 2231</u></b> Piano Class for Music Major IV (Concentration credit)	1
Applied Instrument (16 credits count as B.M. core and 8 are concentration credits)	24
<b><u>MUAP 110V</u></b> Applied Major Voice/Instrument I (3 hours each of two semester)	
<b><u>MUAP 210V</u></b> Applied Major Voice/Instrument II (3 hours each of two semester)	
<b><u>MUAP 310V</u></b> Applied Major Voice/Instrument III (3 hours one semester and 2 hours during the semester)	

taking MUAP 3201)

MUAP 410V Applied Major Voice/Instrument IV (3 hours one semester and 2 hours during the semester

taking MUAP 3201)

MUAP 3201 Applied Recital I

MUAP 4201 Applied Recital II

### Ensemble

Large Ensembles (See adviser for ensemble selections) 7

Small Ensembles (See adviser for selections) (Concentration credits) 4

### Voice/Diction

MUEN 1411 Men's Chorus I 1

or MUEN 1591 Women's Chorus I

### Additional Concentration Credits 11

MUTH 4612 Orchestration

MUHS 4733 Survey of Symphonic Literature

### Electives (6 Hours)

Total Hours 120

~~Choose one of the following two tracks: Performance Track or Jazz Track:~~Jazz Track

~~MLIT 1013 Music and Society 3~~

~~MUTH 1603 Music Theory I 3~~

~~MUTH 1621 Aural Perception I 1~~

~~MUTH 1631 Aural Perception II 1~~

~~MUTH 2603 Music Theory II 3~~

~~MUTH 2621 Aural Perception III 1~~

~~MUTH 2631 Aural Perception IV 1~~

Select one of the following: 3

~~MUTH 3603 18th Century Counterpoint~~

~~or MUTH 3623 Music Perception~~

~~or MUTH 477V Special Topics in Music Theory~~

~~MUTH 3613 Form and 20th Century Techniques 3~~

~~MUTH 3723 Jazz Analysis 3~~

~~MUTH 3742 Jazz Arranging 2~~

~~MUAC 1221 Piano Class for Music Majors I 1~~

~~MUAC 1231 Piano Class for Music Majors II 1~~

~~MUAC 2221 Piano Class for Music Majors III 1~~

~~MUAC 2231 Piano Class for Music Major IV 1~~

~~MUAC 2112 Music Technology 2~~

~~MUHS 3503 Jazz History 3~~

~~MUHS 3713 History of Music from 1750 to Present 3~~

~~MUHS 4253 Special Topics in Music History 3~~

Select one of the following: 3

MUHS 4253	Special Topics in Music History (jazz topic)	
or MUPD 3883	Jazz Pedagogy	
or MUTH 3733	Functional Jazz Piano	
<b>Applied Instrument</b>		<b>24</b>
MUAP 110V	Applied Major Voice/Instrument I (6 hours)	
MUAP 210V	Applied Major Voice/Instrument II (6 Hours)	
MUAP 310V	Applied Major Voice/Instrument III (5 Hours)	
MUAP 3201	Applied Recital I	
MUAP 410V	Applied Major Voice/Instrument IV ((5 Hours))	
MUAP 4201	Applied Recital II	
MUPD 3801	Conducting I	±
<b>Jazz Improvisation</b>		<b>4</b>
MUAC 3401	Jazz Improvisation I	
MUAC 3411	Jazz Improvisation II	
MUAC 4401	Jazz Improvisation III	
MUAC 4411	Jazz Improvisation IV	
<b>Select one of the following:</b>		<b>±</b>
MUEN 1411	Men's Chorus I	
or MUEN 1591	Women's Chorus I	
<b>Ensemble (7 hours; see adviser for ensemble selections)</b>		<b>7</b>
<b>Total Hours</b>		<b>0</b>

## 8-Semester Plan

## Music B.M., Music Woodwind, Brass, Percussion ~~Concentration with Tracks in Performance Concentration~~ or Jazz

### Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult **with** their music adviser **about the requirements in for an eight-semester plan that is specific to** their **concentration's eight-semester plan. vocal, instrumental or theoretical emphasis area in music.** ~~Music core~~ Core requirement hours may **vary, vary by individual,** based on placement and previous credit granted. **If a music core requirement is met without taking** ~~Once all core requirements are met, students may substitute a~~ **class, students will substitute an three-hour (or more) general** elective **for the core class. in place of a core area.**

First Year	Units
	Fall/Spring
<u>ENGL 1013</u> Composition I (ACTS Equivalency = ENGL 1013)	3
<u>1013</u> Elementary II Level World Language Course	3
<del>MLIT 1013 Music and Society</del>	

<del>or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>	
<del>or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del>	
Tracks	<del>3-4</del>
Performance Track	
General Elective	
Jazz Track	
<del>1013 Elementary II world language course required for Jazz Track</del>	
<del>MUEN Music Ensemble I (see adviser)</del>	
<b>MUTH 1003</b> Basic Musicianship (if required, or Elective)	3
<b>MUAP 110V</b> Applied Major Voice/Instrument I	3
<b>MUEN 1411</b> Men's Chorus I	1
or <b>MUEN 1591</b> Women's Chorus I	
<b>MUEN Large Music Ensemble I (see adviser)</b>	<b>1</b>
<b>ENGL 1023</b> Composition II (ACTS Equivalency = ENGL 1023)	3
<b>MLIT 1013 Music and Society</b>	<b>3</b>
<b>MUTH 1603</b> Music Theory I	3
<b>MUTH 1621</b> Aural Perception I	1
<b>MUAC 1221</b> Piano Class for Music Majors I	1
<b>MUAP 110V</b> Applied Major Voice/Instrument I	3
MUEN Large Music Ensemble I (see adviser)	1
<del>HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (as-needed)</del>	<del>- 3</del>
<del>or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del>	
<del>or MLIT 1013 Music and Society</del>	
Year Total:	14 15
Second Year	Units
	FallSpring
<b>HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</b>	<b>3</b>
<b>MUTH 2603</b> Music Theory II1	3
<b>MUTH 1631</b> Aural Perception II	1
<b>MUAC 1231</b> Piano Class for Music Majors II	1
<b>MUAC 2112</b> Music Technology	2
<b>MUAP 210V</b> Applied Major Voice/Instrument II	3
<del>Science University/State Core lecture w/ corequisite lab requirement</del>	<del>4 -</del>
Tracks	<del>1 -</del>
Performance Track	
<b>MUEN Large Music Ensemble II (see adviser)</b>	1
Jazz Track	
<del>MUEN Music Ensemble II (see adviser)</del>	
<del>Select one of the following not already taken:</del>	<del>- 3</del>
<b>HIST 1123</b> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3

<b>MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)</b>	<b>3</b>
or <b>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)</b>	
or any MATH course numbered higher than MATH 1203	
<b>Tracks</b>	<b>- 4</b>
<b>Performance Track</b>	
<del>MUEN Large Music Ensemble II (see adviser)</del>	
Select one of the following:	
<b>Select one of the following:2</b>	<b>3</b>
<del>MUTH 3603 18th Century Counterpoint</del>	
or <del>MUTH 3623 Music Perception</del>	
or <del>MUTH 3723 Jazz Analysis</del>	
or <del>MUTH 477V Special Topics in Music Theory</del>	
<b>Jazz Track</b>	
<del>MUEN Music Ensemble II (see adviser)</del>	
<del>MUTH 3723 Jazz Analysis</del>	
<del>MUTH 2621 Aural Perception III1</del>	<del>1</del>
<del>MUAC 2221 Piano Class for Music Majors III</del>	<del>1</del>
<del>MUAP 210V Applied Major Voice/Instrument II</del>	<del>3</del>
<del>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher level MATH)</del>	<del>- 3</del>
<del>or MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)</del>	
<b>MUEN Large Music Ensemble II (see adviser)</b>	<b>1</b>
Year Total:	14 15
Third Year	Units
	FallSpring
<b>Science Lecture/Lab (University Core, Science)</b>	<b>4</b>
<del>MUTH 3613 Form and 20th Century Techniques2</del>	<del>3</del>
<del>MUTH 2631 Aural Perception IV1</del>	<del>1</del>
<del>MUHS 3703 History of Music to 17502</del>	<del>3</del>
<del>MUEN Large Music Ensemble III (see adviser)2</del>	
<del>MUEN Small Music Ensemble III (see adviser)1,2</del>	
<b>Jazz Track</b>	
<del>MUHS 3503 Jazz History2</del>	
<del>MUEN Music Ensemble III (see adviser)2</del>	
<del>MUAC 3401 Jazz Improvisation I1,2</del>	
<del>MUAC 2231 Piano Class for Music Major IV</del>	<del>1</del>
<del>MUAP 310V Applied Major Voice/Instrument III2</del>	<del>3</del>
<del>University/State Core humanities (MUSY 2003 or WLIT 1113), US history, or social science requirement (non-HIST)</del>	<del>3 -</del>
<b>Tracks</b>	<b>5 -</b>
<b>Performance Track</b>	



<b>MUEN Ensemble III (see adviser)2</b>	<b>1</b>
<b>MUEN Small Music Ensemble III (see adviser)2</b>	<b>1</b>
Select one of the following:	- 3
MUTH 3603 18th-Century Counterpoint	
or MUTH 3623 Music Perception	
or MUTH 3723 Jazz Analysis	
or MUTH 477V Special Topics in Music Theory	
<b>MUSY 2003 Music in World Cultures (University Core, U.S. Humanities)</b>	<b>3</b>
<b>or WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)</b>	
<u>MUHS 3713</u> History of Music from 1750 to Present2	3
<u>MUHS 4733</u> Survey of Symphonic Literature2	3
<u>MUAP 310V</u> Applied Major Voice/Instrument III2	2
<u>MUAP 3201</u> Applied Recital I2	1
<del>Tracks</del>	- 5
<del>Performance Track</del>	
<u>MUEN Large Music Ensemble III (see adviser)2</u>	1
<del>MUEN Small Music Ensemble III</del>	
<del>Jazz Track</del>	
<del>MUTH 3733 Functional Jazz Piano</del>	
<del>MUEN Music Ensemble III (see adviser)2</del>	
<del>MUAC 3411 Jazz Improvisation II</del>	
<b>MUEN Small Music Ensemble III2</b>	<b>1</b>
Year Total:	17 14
Fourth Year	Units
	FallSpring
<u>U.S. History Course (University Core, U.S. History)</u>	3
<u>Science Lecture/Lab (University Core, Science)</u>	4
<u>MUHS 4253</u> Special Topics in Music History2	3
<del>MUEN Large Music Ensemble IV (see adviser)2</del>	
<del>MUEN Small Music Ensemble IV (see adviser)1,2</del>	
<del>Jazz Track</del>	
<del>MUTH 3742 Jazz Arranging</del>	
<del>MUEN Ensemble IV (see adviser)2</del>	
<del>MUAC 44011,2</del>	
<u>MUPD 3801</u> Conducting I2	1
<del>Tracks</del>	4-5-
<del>Performance Track</del>	
<u>MUAP 410V</u> Applied Major Voice/Instrument IV2	3
<b>MUEN Large Music Ensemble IV (see adviser)2</b>	<b>1</b>
<b>MUEN Small Music Ensemble IV (see adviser)2</b>	<b>1</b>

Social Science Course (non-HIST) (University Core, Social Sciences)	3
<b>Select one of the following:2</b>	<b>3</b>
<u>MUTH 3603</u> 18th Century Counterpoint	
or <u>MUTH 3623</u> Music Perception	
or <u>MUTH 3723</u> Jazz Analysis	
or <u>MUTH 477V</u> Special Topics in Music Theory	
<u>MUAP 410V</u> Applied Major Voice/Instrument IV2	2
<u>MUAP 4201</u> Applied Recital II2	1
<u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)	- 3
or 1013 Elementary II world language course—required for Performance Track	
Tracks	- 4
Performance Track	
<u>MUTH 4612</u> Orchestration2	2
MUEN Large Music Ensemble IV (see adviser)2	
MUEN Small Music Ensemble IV (see adviser)1,2	
Jazz Track	
MUHS 4253 Special Topics in Music History (must select jazz topic)1,2	
or MUPD 3883 Jazz Pedagogy	
or MUTH 3733 Functional Jazz Piano	
MUAC 4411 Jazz Improvisation IV2	
<b>Elective (MUEN Large Music Ensemble IV recommended for 1 of these hours)</b>	<b>3</b>
<b>MUEN Small Music Ensemble IV (see adviser)2</b>	<b>1</b>
Year Total:	16 15
Total Units in Sequence:	120
1 Meets 40-hour advanced credit hour requirement. See <a href="#">College Academic Regulations</a> .	
2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See <a href="#">College Academic Regulations</a> of this chapter.	

Are Similar Programs available in the area?

Yes

List institutions in  
Arkansas offering  
similar programs

**N/A Existing Program** There are no other Arkansas schools offering a Bachelor of Music with a Jazz Track as we plan to do. A few others, such as UA Fort Smith and UA Monticello offer a B.A. in Music with a Jazz Concentration.

Why is the Program  
needed if offered at

other institutions?

**N/A Existing Program** The Jazz Track in the Wind, Brass, and Percussion Concentration will further establish the University of Arkansas Music Department as a leader in the range and quality of its music offerings, and its commitment to American music. Four recent faculty hires have a jazz specialty. Along with two other jazz faculty, our department has become an excellent institution at which students can study jazz, and enables us to offer a Bachelor of Music degree unlike other Arkansas schools which offer a B.A. Our jazz offerings have grown in the past two years, and we can channel our new strength into this jazz track. Along with the fabulous jazz performers on our faculty, our department is the only one in Arkansas that has a music theorist and a music historian whose research specialties are in jazz. We are therefore prepared to offer a well-rounded jazz education that should be very attractive to prospective and current students.

Estimated Student **50 45 students**

Demand for Program

Scheduled Program 2021-2022

Review Date

Program Goals and

Objectives

#### Program Goals and Objectives

**All B.M. students complete a core music curriculum** Performance Track—~~N/A Existing Program Jazz Track—This program includes largely the same common core courses~~ of **multiple courses (64 credits) in music theory, other Bachelor of Music performance degree programs and has the shared objectives of musical literacy, development of aural perception, music history, and piano proficiency. skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. Uniquely, this program seeks to develop a high level of competency in jazz voice performance, and in improvisation, composition and arranging skills. These courses provide students a basic set** It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of **tools and vocabulary to communicate about music. jazz.**

**These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.**

**These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.**

Learning Outcomes

#### Learning Outcomes

### Learning Outcomes

- All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues).
- All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form.
- All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history.
- All students will perform various keyboard skills. Demonstrating knowledge ~~Performance Track—N/A Existing Program~~ ~~Jazz Track—Students completing the jazz track for the Bachelor~~ of theory and harmony at the keyboard.
- All students ~~Music degree~~ will be able to communicate the workings of how various styles of music are constructed. do the following:
  - ~~1. Improvise on their primary instruments as soloists and collaboratively in ensemble settings~~
  - ~~2. Apply music theoretical knowledge in transcribing, analyzing, and performing jazz-~~
  - ~~3. Identify major historical figures, stylistic trends, and cultural contexts related to jazz-~~
  - ~~4. Arrange music for large and small jazz ensembles~~
  - ~~5. Perform research, write, and speak on jazz-related topics~~
  - ~~6. Demonstrate additional skills related to their specific course of study and/or career goals, which may include jazz piano proficiency, teaching jazz in private lesson or school settings, and/or advanced jazz-related research in music history or theory~~

#### Description and justification of the request

Description of specific change	Justification for this change
1. Removal of jazz track	1. A proposal has been submitted for a B.M. in Music, Jazz Studies Concentration. Therefore there is not a need for jazz tracks within individual performance concentrations.
2. Changing the layout in the catalog copy.	2. In order to make the program requirements more clear and consistent across the B.M. in Music. No curricular changes are taking place other than the track deletion.

#### Upload attachments

#### Reviewer Comments

**Alice Griffin (agriffin) (09/21/18 6:28 pm):** Inserted MUTH 3623, MUTH 3723, and MUTH 477V as options to select from in fourth year, spring to be consistent with program requirements.

**Alice Griffin (agriffin) (09/21/18 6:36 pm):** Inserted MUTH 1003 Basic Musicianship into program requirements to match eight semester plan requirements.

**Alice Griffin (agriffin) (09/24/18 9:33 am):** Inserted program goals and learning outcomes.

**Ryan Cochran (rcc003) (10/11/18 1:30 pm):** Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.