

Date Submitted: 09/18/18 9:13 am

Viewing: **MUSCBM-VPRF : Music: ~~Music-Voice~~**

## Performance Concentration

Last approved: 03/01/17 11:54 am

Last edit: 10/11/18 1:30 pm

Changes proposed by: agosman

Catalog Pages Using

this Program

[Music B.M., Music Performance-Voice](#)[Music \(MUSC\)](#)

Submitter: User ID: crsleaf1 Phone:

see below for contact  
information

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours,  
changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?

No

Are you adding a track?

No

Are you adding a focused study?

No

Effective Catalog Year Fall 2020

College/School Code

Fulbright College of Arts and Sciences (ARSC)

### In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. ADE Licensure Approval
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

### Approval Path

1. 09/29/17 3:50 pm  
Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 09/29/17 4:34 pm  
Terry Martin (tmartin): Approved for Provost Initial

## Department Code

Department of Music(MUSC)

## Program Code

MUSCBM-VPRF

## Degree

Bachelor of Music

## CIP Code

3. 10/13/17 12:03 pm  
Alice Griffin  
(agriffin): Rollback  
to Initiator
4. 09/18/18 9:52 am  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean  
Initial
5. 09/24/18 4:47 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Program  
Assessment and  
Review
6. 10/09/18 9:34 pm  
Lisa Kulczak  
(lkulcza): Approved  
for Registrar Initial
7. 10/10/18 8:06 am  
Gary Gunderman  
(ggunderm):  
Approved for  
Institutional  
Research
8. 10/10/18 8:17 am  
Rhonda Mains  
(rmains): Approved  
for MUSC Chair
9. 10/11/18 2:14 pm  
Pearl Dowe  
(pkford): Approved  
for ARSC Curriculum  
Committee
10. 10/11/18 2:26 pm  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean

11. 10/12/18 8:47 am  
Miran Kang (kang):  
Approved for Global  
Campus
12. 10/12/18 9:07 am  
Terry Martin  
(tmartin): Approved  
for Provost Review
13. 10/29/18 10:51 am  
Alice Griffin  
(agriffin): Approved  
for University  
Course and Program  
Committee

### History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. Mar 18, 2015 by  
Donna Draper  
(ddraper)
3. Mar 1, 2017 by  
Donna Draper  
(ddraper)

50.0903 - Music Performance, General.

Program Title

**Music:** ~~Music~~ Voice Performance Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

**No**

What are the total **120**  
hours needed to  
complete the  
program?

## Program Requirements and Description

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### Requirements

#### Voice Performance Concentration

#### University Core Requirements including:

35

[MLIT 1013](#) Music and Society (Also counts as supporting music course.)

[MUSY 2003](#) Music in World Cultures

or [WLIT 1113](#) World Literature I (ACTS Equivalency = ENGL 2113)

[HIST 1113](#) Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)

[HIST 1123](#) Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)

A World Language Course at the 1013 Elementary II Level.

3

#### Music Theory

[MUTH 1003](#) Basic Musicianship (if required based on placement test, see adviser)

[MUTH 1603](#) Music Theory I

3

[MUTH 2603](#) Music Theory II

3

Select two of the following:

6

[MUTH 3603](#) 18th Century Counterpoint

or [MUTH 3623](#) Music Perception

or [MUTH 3723](#) Jazz Analysis

or [MUTH 477V](#) Special Topics in Music Theory

[MUTH 3613](#) Form and 20th Century Techniques

3

#### Aural Perception

[MUTH 1621](#) Aural Perception I

1

[MUTH 1631](#) Aural Perception II

1

[MUTH 2621](#) Aural Perception III

1

[MUTH 2631](#) Aural Perception IV

1

#### Music History

[MUHS 3703](#) History of Music to 1750

3

[MUHS 3713](#) History of Music from 1750 to Present

3

[MUHS 4253](#) Special Topics in Music History

3

#### Music Technology and Conducting

[MUAC 2112](#) Music Technology

2

[MUPD 3801](#) Conducting I

1

#### Piano

<a href="#">MUAC 1221</a>	Piano Class for Music Majors I	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Concentration credit)	1

**Applied Voice (16 credits count as B.M. core and 8 are concentration credits) 24**

<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (3 credits for each of two semesters)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (3 credits for each of two semesters)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (3 credits one semester and then 2 credits when taking MUAP 3201)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (3 credits one semester and then 2 credits when taking MUAP 4201)	
<a href="#">MUAP 3201</a>	Applied Recital I	
<a href="#">MUAP 4201</a>	Applied Recital II	

**Ensemble**

Ensemble (7 hours; see adviser for ensemble selection) 7

~~12 hours of additional World Language is also required. Language study, including the language requirements stated above in "Requirements for a Major in Music leading to a Bachelor of Music Degree," must include a minimum of three hours of one language and six hours from each of the other two languages selected from French, German, and Italian.~~

**Voice/Diction**

<a href="#">MUAC 1121</a>	English and Italian Diction for Singers	1
<a href="#">MUAC 1141</a>	German and French Diction for Singers (Concentration credit)	1

**Additional Concentration Credits**

<a href="#">MUHS 4763</a>	Survey of Vocal Literature I	3
<a href="#">MUHS 4773</a>	Survey of Vocal Literature II	3
<del>Applied Voice</del>		<del>20</del>
<a href="#">MUPD 477V</a>	<b>Special Topics in Pedagogy (Vocal Pedagogy)</b>	<b>2</b>

**6 hours of World Language (in addition to the language requirement listed as part of the Bachelor of Music core.)**

Total Hours 120

8-Semester Plan

**Music B.M., Voice Performance Concentration ~~Music Performance-Voice~~**

**Eight Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult **with** their music adviser **about the requirements in for an eight-semester plan that is specific to** their **concentration's eight-semester plan. vocal, instrumental**

~~or theoretical emphasis area in music.~~ **Music core** ~~Core~~ requirement hours may **vary, vary by individual,** based on placement and previous credit granted. **If a music** ~~Once all~~ **core requirement is met without taking requirements are met, students may substitute a three-hour (or more) general elective in place of a class, students will substitute an elective for the core class. area.**

	Units	
	Fall	Spring
First Year		
<u>ENGL 1013</u> Composition I (ACTS Equivalency = ENGL 1013)		3
<b><u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)</b>		<b>3</b>
<b>or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)</b>		
<b>or any MATH course numbered higher than MATH 1203</b>		
<b>1013 Elementary II world language course</b>		<b>3</b>
<u>MUTH 1003</u> Basic Musicianship (if required)		0-3
<u>MUAP 110V</u> Applied Major Voice/Instrument I		3
<u>MUAC 1121</u> English and Italian Diction for Singers		1
MUEN Music Ensemble I (see adviser)		1
<del>MLIT 1013 Music and Society</del>		<del>3 -</del>
<del>or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>		
<del>or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del>		
<del>1013 Elementary II world language (French, German or Italian)*</del>		<del>3 -</del>
<del>MATH 1203C Course MATH 1203C Not Found</del>		<del>3 -</del>
<u>ENGL 1023</u> Composition II (ACTS Equivalency = ENGL 1023)		3
<b><u>MLIT 1013</u> Music and Society</b>		<b>3</b>
<u>MUTH 1603</u> Music Theory I		3
<u>MUTH 1621</u> Aural Perception I		1
<u>MUAC 1221</u> Piano Class for Music Majors I		1
<u>MUAP 110V</u> Applied Major Voice/Instrument I		3
<u>MUAC 1141</u> German and French Diction for Singers		1
MUEN Music Ensemble I (see adviser)		1
<del>World Language (French, German or Italian)*</del>		<del>- 3</del>
Year Total:		14 16
Second Year		Units
		FallSpring
<b><u>HIST 1113</u> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</b>		<b>3</b>
<u>MUTH 2603</u> Music Theory II1		3
<u>MUTH 1631</u> Aural Perception II		1
<u>MUAC 1231</u> Piano Class for Music Majors II		1
<u>MUAC 2112</u> Music Technology		2
<u>MUAP 210V</u> Applied Major Voice/Instrument II		3
MUEN Music Ensemble II (see adviser)		1

<del>MLIT 1013 Music and Society (as-needed)</del>	<del>3</del>	<del>-</del>
<del>or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>		
<del>or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del>		
<del>World Language (French, German or Italian as needed)*</del>	<del>3</del>	<del>-</del>
<b>World Language</b>	<b>3</b>	
<del>MLIT 1013 Music and Society</del>	<del>-</del>	<del>3</del>
<del>or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>		
<del>or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del>		
<b>HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</b>		<b>3</b>
World Language		3
<b>Select one of the following:2</b>		<b>3</b>
<u>MUTH 3603</u> 18th Century Counterpoint		
or <u>MUTH 3623</u> Music Perception		
or <u>MUTH 3723</u> Jazz Analysis		
or <u>MUTH 477V</u> Special Topics in Music Theory		
<u>MUTH 2621</u> Aural Perception III1		1
<u>MUAC 2221</u> Piano Class for Music Majors III		1
<u>MUAP 210V</u> Applied Major Voice/Instrument II		3
MUEN Music Ensemble II (see adviser)		1
<del>World Language (French, German or Italian as needed)*</del>	<del>-</del>	<del>3</del>
Year Total:		17 15

Third Year	Units	
	Fall	Spring
<u>MUTH 3613</u> Form and 20th Century Techniques2	3	
<u>MUTH 2631</u> Aural Perception IV1	1	
<u>MUHS 3703</u> History of Music to 17502	3	
<u>MUHS 4763</u> Survey of Vocal Literature I (or University Core, U.S. History)2	3	
<u>MUAC 2231</u> Piano Class for Music Major IV	1	
<u>MUAP 310V</u> Applied Major Voice/Instrument III2	3	
<del>MUEN Music Ensemble III (see adviser)##</del>	<del>1</del>	<del>-</del>
<b>MUEN Ensemble III (see adviser)2</b>	<b>1</b>	
<u>MUPD 3801</u> Conducting I2	1	
<del>Select one of the following not selected in second-year spring semester</del>	<del>-</del>	<del>3</del>
<b><u>MUSY 2003</u> Music in World Cultures</b>		<b>3</b>
<b>or <u>WLIT 1113</u> World Literature I (ACTS Equivalency = ENGL 2113)</b>		
<b>Select one of the following not selected previously2</b>		<b>3</b>
<u>MUTH 3603</u> 18th Century Counterpoint		
or <u>MUTH 3623</u> Music Perception		
or <u>MUTH 3723</u> Jazz Analysis		
or <u>MUTH 477V</u> Special Topics in Music Theory		

<u>MUHS 3713</u> History of Music from 1750 to Present2	3
<u>MUHS 4773</u> Survey of Vocal Literature II2	2-3
or <u>MUPD 477V</u> Special Topics in Pedagogy	
<u>MUAP 310V</u> Applied Major Voice/Instrument III2	2
<u>MUAP 3201</u> Applied Recital I2	1
MUEN Music Ensemble III (see adviser)2	1
<del>World Language (French, German or Italian as needed)</del>	<del>- 3</del>
Year Total:	16 16

## Fourth Year

Units

FallSpring

<b><u>U.S. History Course (University Core, U.S. History) or MUHS 4763 Survey of Vocal Literature I</u></b>	<b>3</b>
Science Lecture/Lab (University Core, Science)	4
<u>MUHS 4253</u> Special Topics in Music History2	3
<del>MUHS 4763 Survey of Vocal Literature I (or MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement (as needed))</del>	<del>3 -</del>
<u>MUAP 410V</u> Applied Major Voice/Instrument IV2	3
MUEN Music Ensemble IV (see adviser)	1
<del>MUHS 4773 Survey of Vocal Literature II#</del>	<del>- 3</del>
Social Science Course (University Core, Social Sciences)	3
Science Lecture/Lab (University Core, Science)	4
<u>MUAP 410V</u> Applied Major Voice/Instrument IV2	2
<u>MUAP 4201</u> Applied Recital II2	1
<b><u>MUPD 477V Special Topics in Pedagogy (Vocal Pedagogy)2</u></b>	<b>2-3</b>
<b>or <u>MUHS 4773 Survey of Vocal Literature II</u></b>	
Year Total:	14 12

Total Units in Sequence: 120

~~# Meets 40-hour advanced credit hour requirement.~~

~~# Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.~~

~~\* Students in the Voice Performance major are required to take 9 hours of world language in addition to the Elementary II world language requirement, so that at least 3 hours each of French, German, and Italian are taken.~~

**1 Meets 40-hour advanced credit hour requirement.**

**2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.**

Are Similar Programs available in the area?

**Yes** ~~No~~



List institutions in Arkansas offering similar programs

**N/A - Existing program**

Why is the Program needed if offered at other institutions?

**N/A - Existing program**

Estimated Student Demand for Program **N/A - Existing program**

**N/A**

Scheduled Program **2021-2022 NASM**

Review Date **N/A**

Program Goals and Objectives

**Program Goals and Objectives**

~~N/A Existing Program~~

**All B.M. students complete a core music curriculum of multiple courses (64 credits) in music theory, aural perception, music history, and piano proficiency. These courses provide students a basic set of tools and vocabulary to communicate about music. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.**

**These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.**

Learning Outcomes

**Learning Outcomes**

~~N/A Existing Program~~

**Learning Outcomes**

**Learning Outcomes**

- All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues).
- All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form.
- All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history.
- All students will perform various keyboard skills. Demonstrating knowledge of theory and harmony at the keyboard.
- All students will be able to communicate the workings of how various styles of music are constructed.

Description and justification of the request

<b>Description of specific change</b>	<b>Justification for this change</b>
<p>1. Change of number of MUAP credits from 20 to 24. Both semesters of MUAP 110V and both semesters of MUAP 210V will be 3 credits per semester instead of 2.</p> <p>2. Addition of MUPD 477V Special Topics in Pedagogy to the concentration's required curriculum.</p> <p>3. Changing the World Language requirement from 12 to 6 credits and removing the condition that the languages must be in French, German, or Italian.</p> <p>4. Changing the layout in the catalog copy.</p>	<p>1. All other performance concentration students take MUAP 110V and 210V for 3 credits per semester, so this makes our degree program more consistent and matches the importance of Voice Lessons in this concentration to the credit allotment.</p> <p>2. Vocal Pedagogy is a increasingly a required part of Voice Performance curricula. The course has been offered for several years at UA, but was not part of the curriculum. Faculty felt this was should be a required class.</p> <p>3. Previously, our voice performance program had among the highest language requirements in the country. This was not in balance with the concentration's other curricular needs. In addition, it had the potential to raise the number of concentration credits beyond the state guidelines. The removal of requiring that the languages be French, German, or Italian recognizes that other languages also can be beneficial to a singer's education.</p> <p>4. In order to make the program requirements more clear and consistent across the B.M. in Music.</p>

Upload attachments

Reviewer Comments

**Alice Griffin (agriffin) (10/13/17 12:03 pm):** Rollback: Please review discrepancies between concentration hours and ADHE policy.

**Alice Griffin (agriffin) (09/21/18 11:23 am):** Removed language related to tracks from the program requirements and the semester plan with permission from submitter.

**Alice Griffin (agriffin) (09/21/18 1:18 pm):** Edited the paragraph before the eight semester plan with input from the submitter.

**Ryan Cochran (rcc003) (10/11/18 1:30 pm):** Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.

Key: 355