

Date Submitted: 09/20/18 1:46 pm

Viewing: **MUSCBM-THRY : Music: Theory****Concentration**

Last approved: 04/02/18 11:19 am

Last edit: 10/11/18 1:28 pm

Changes proposed by: agosman

Catalog Pages Using  
this Program[Music B.M., Music Theory.](#)[Music \(MUSC\).](#)Submitter: User ID: **agosman ersleaf1** Phone:  
**575-5764 575-6731**

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours,  
changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?

No

Are you adding a track?

No

Are you adding a focused study?

No

Effective Catalog Year Fall 2019

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

**In Workflow**

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. ADE Licensure Approval
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

**Approval Path**

1. 09/20/18 9:35 pm  
Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 09/24/18 4:47 pm  
Alice Griffin (agriffin): Approved for Director of

## Department of Music(MUSC)

Program Code MUSCBM-THRY  
 Degree Bachelor of Music  
 CIP Code

## Program

## Assessment and Review

3. 10/09/18 9:30 pm  
Lisa Kulczak  
(lkulcza): Approved for Registrar Initial
4. 10/10/18 8:06 am  
Gary Gunderman  
(ggunderm): Approved for Institutional Research
5. 10/10/18 8:17 am  
Rhonda Mains  
(rmains): Approved for MUSC Chair
6. 10/11/18 2:14 pm  
Pearl Dowe  
(pkford): Approved for ARSC Curriculum Committee
7. 10/11/18 2:26 pm  
Jeannine Durdik  
(jdurdik): Approved for ARSC Dean
8. 10/12/18 8:47 am  
Miran Kang (kang): Approved for Global Campus
9. 10/12/18 9:07 am  
Terry Martin  
(tmartin): Approved for Provost Review
10. 10/29/18 10:51 am  
Alice Griffin  
(agriffin): Approved for University Course and Program Committee

## History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. Mar 25, 2015 by  
Charlie Alison  
(calison)
3. Jul 28, 2015 by  
Charlie Alison  
(calison)
4. Mar 1, 2017 by  
Donna Draper  
(ddraper)
5. Apr 2, 2018 by Gina  
Daugherty  
(gdaugher)

50.0903 - Music Performance, General.

### Program Title

Music: Theory Concentration

### Program Delivery

#### Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total **120** ~~na~~ hours needed to complete the program?

## Program Requirements and Description

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### Requirements

## Theory Concentration

**University Core Requirements including:****35**MLIT 1013 Music and Society (Also counts as supporting music course.)MUSY 2003 **Music in World Cultures**or WLIT 1113 **World Literature I (ACTS Equivalency = ENGL 2113)**HIST 1113 **Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)**HIST 1123 **Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)****A World Language Course at the 1013 Elementary II Level.****3****Music Theory****MUTH 1003 Basic Musicianship (if required based on placement test, see adviser)**MUTH 1603 Music Theory I 1

3

MUTH 2603 Music Theory II 1

3

**Select two of the following:****6**MUTH 3603 18th Century CounterpointMUTH 3623 Music PerceptionMUTH 3723 Jazz AnalysisMUTH 477V Special Topics in Music TheoryMUTH 3613 Form and 20th Century Techniques 1

3

**Aural Perception**MUTH 1621 Aural Perception I

1

MUTH 1631 Aural Perception II

1

MUTH 2621 Aural Perception III

1

MUTH 2631 Aural Perception IV

1

**Music History**MUHS 3703 History of Music to 1750

3

MUHS 3713 History of Music from 1750 to Present

3

MUHS 4253 Special Topics in Music History

3

**Music Technology and Conducting**MUAC 2112 Music Technology

2

MUPD 3801 Conducting I

1

**Piano**MUAC 1221 Piano Class for Music Majors I 2

1

MUAC 1231 Piano Class for Music Majors II 2

1

MUAC 2221 Piano Class for Music Majors III 2

1

MUAC 2231 Piano Class for Music Major IV (Concentration Credit) 2

1

**Applied Major-Level Courses****16**MUAP 110V Applied Major Voice/Instrument I (2 credits per semester)or MUAP 130V Applied Skills Voice/Instrument I~~MUAP 130V Applied Skills Voice/Instrument I~~MUAP 210V Applied Major Voice/Instrument II (2 credits per semester)

or [MUAP 230V](#) Applied Skills Voice/Instrument II

~~MUAP-230V Applied Skills Voice/Instrument II~~

[MUAP 310V](#) Applied Major Voice/Instrument III (2 credits per semester)

or [MUAP 330V](#) Applied Skills Voice/Instrument III

~~MUAP-330V Applied Skills Voice/Instrument III~~

[MUAP 410V](#) Applied Major Voice/Instrument IV (2 credits per semester)

or [MUAP 415V](#) Applied Skills Voice/Instrument IV

~~MUAP-415V Applied Skills Voice/Instrument IV~~

### Ensemble

Ensemble (7 Hours; See adviser for ensemble selections)

7

### Voice/Diction

[MUEN 1411](#) Men's Chorus I

1

or [MUEN 1591](#) Women's Chorus I

### Additional Concentration Credits

23

[MUTH 4612](#) Orchestration

~~MUTH Upper-level Electives~~

12

~~Recommended MUTH Electives:~~

~~MUTH Upper-level Electives (6 Hours)~~

[MUTH 498V](#) Senior Thesis (3 Hours)

**Music Electives (determined in consultation with adviser) (5 credits)**

**Electives (7 credits)**

Total Hours

120

1 Students majoring in Theory must receive a grade of "B" or higher in [MUTH 1603](#), [MUTH 2603](#), and [MUTH 3613](#).

2 Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.

## 8-Semester Plan

### Music B.M., Music Theory Concentration

### Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult **with** their music adviser **about the requirements in for an eight-semester plan that is specific to** their **concentration's eight-semester plan. vocal, instrumental or theoretical emphasis area in music.** ~~Music core~~ **Core** requirement hours may **vary, vary by individual,** based on placement and previous credit granted. **If a music core requirement is met without taking** ~~Once all core requirements are met, students may substitute~~ **a class, students will substitute an three-hour (or more) general** elective **for the core class. in place of a core area.**

First Year

Units

Fall/Spring

[ENGL 1013](#) Composition I (ACTS Equivalency = ENGL 1013)

2

|   |                |
|---|----------------|
| <u>ENGL 1013</u> Composition I (ACTS Equivalency = ENGL 1013)   | 3              |
| 1013 Elementary II world language course  | 3              |
| <u>MUTH 1003</u> Basic Musicianship (if required or Elective)   | 3              |
| <u>MUAP 110V</u> Applied Major Voice/Instrument I   | 2              |
| <u>MUEN 1411</u> Men's Chorus I   | 1              |
| or <u>MUEN 1591</u> Women's Chorus I  |                |
| <del>MLIT 1013 Music and Society (as needed)</del>  | <del>3 -</del> |
| <del>or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>  |                |
| <del>or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del> |                |
| <b>MUEN Music Ensemble I, see adviser)</b>  | <b>1</b>       |
| <u>ENGL 1023</u> Composition II (ACTS Equivalency = ENGL 1023)  | 3              |
| <u>MLIT 1013</u> Music and Society  | 3              |
| <del>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher level math)</del>              | <del>- 3</del> |
| <u>MUTH 1603</u> Music Theory I (grade of B or better)  | 3              |
| <u>MUTH 1621</u> Aural Perception I   | 1              |
| <u>MUAC 1221</u> Piano Class for Music Majors I   | 1              |
| <u>MUAP 110V</u> Applied Major Voice/Instrument I   | 2              |
| MUEN Music Ensemble I (see adviser)   | 1              |
| <b>Elective</b>   | <b>1</b>       |
| Year Total:   | 13 15          |

Second Year Units  
FallSpring

|   |                |
|---|----------------|
| <b><u>HIST 1113</u> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</b>  | <b>3</b>       |
| Science Lecture/Lab (University Core, Science)  | 4              |
| <u>MUTH 2603</u> Music Theory II (grade of B or better)1  | 3              |
| <u>MUTH 1631</u> Aural Perception II  | 1              |
| <u>MUAC 1231</u> Piano Class for Music Majors II  | 1              |
| <u>MUAC 2112</u> Music Technology   | 2              |
| <u>MUAP 210V</u> Applied Major Voice/Instrument II  | 2              |
| MUEN Music Ensemble II (see adviser)  | 1              |
| <del>MUTH Upper-level Elective (see recommended list)</del>   | <del>- 3</del> |
| <b><u>HIST 1123</u> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</b> | <b>3</b>       |
| <b><u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)</b>                           | <b>3</b>       |
| <b>or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)</b>                               |                |
| <b>or any MATH course numbered higher than MATH 1203</b>  |                |
| <b>Select one of the following:2</b>  | <b>3</b>       |
| <u>MUTH 3603</u> 18th Century Counterpoint  |                |
| or <u>MUTH 3623</u> Music Perception  |                |
| or <u>MUTH 3723</u> Jazz Analysis   |                |
| or <u>MUTH 477V</u> Special Topics in Music Theory  |                |

|   |                |
|---|----------------|
| <u>MUTH 2621</u> Aural Perception III2  | 1              |
| <u>MUAC 2221</u> Piano Class for Music Majors III   | 1              |
| <u>MUAP 210V</u> Applied Major Voice/Instrument II  | 2              |
| MUEN Music Ensemble II (see adviser)  | 1              |
| <del>MLIT 1013 Music and Society (as-needed)</del>  | <del>- 3</del> |
| <del>or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>  |                |
| <del>or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del> |                |
| <del>MUSY 2003 Music in World Cultures</del>  | <del>- 3</del> |
| <del>or WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)</del>                               |                |
| Year Total:   | 17 14          |

## Third Year

Units

FallSpring

|  |                |
|--|----------------|
| <u>MUTH 3613</u> Form and 20th Century Techniques (grade of B or better)2    | 3              |
| <u>MUTH 2631</u> Aural Perception IV1  | 1              |
| <u>MUHS 3703</u> History of Music to 17502                                   | 3              |
| <u>MUAC 2231</u> Piano Class for Music Major IV (Concentration Credit)       | 1              |
| <u>MUAP 310V</u> Applied Major Voice/Instrument III2                         | 2              |
| <del>MUTH Upper-level Elective (see recommended list)</del>                  | <del>3 -</del> |
| <del>MUTH 3623 Music Perception</del>  |                |
| <del>or MUTH 3723 Jazz Analysis</del>  |                |
| <del>or MUTH 477V Special Topics in Music Theory</del>                       |                |
| MUEN Music Ensemble III (see adviser)2                                       | 1              |
| <u>MUPD 3801</u> Conducting I2   | 1              |
| <b>MUTH Upper-level Elective (see adviser)2</b>                              | <b>3</b>       |
| <b><u>MUSY 2003</u> Music in World Cultures</b>                              | <b>3</b>       |
| <b>or <u>WLIT 1113</u> World Literature I (ACTS Equivalency = ENGL 2113)</b> |                |
| <b>MUTH Upper-level Elective2</b>  | <b>3</b>       |
| <b>Select one of the following:</b>  |                |
| <u>MUTH 3603</u> 18th Century Counterpoint                                   |                |
| or <u>MUTH 3623</u> Music Perception   |                |
| or <u>MUTH 3723</u> Jazz Analysis  |                |
| or <u>MUTH 477V</u> Special Topics in Music Theory                           |                |
| <u>MUHS 3713</u> History of Music from 1750 to Present2                      | 3              |
| <del>MUTH Upper-level Electives (see recommended list)</del>                 | <del>- 6</del> |
| <u>MUAP 310V</u> Applied Major Voice/Instrument III                          | 2              |
| MUEN Music Ensemble III (see adviser)2                                       | 1              |
| Music Elective   | 3              |
| Year Total:  | 15 15          |

## Fourth Year

Units

|   | Fall         | Spring       |
|---|--------------|--------------|
| U.S. History Course (University Core, U.S. History)                                 | 3            |              |
| Science Lecture/Lab (University Core, Science)                                      | 4            |              |
| <u>MUHS 4253</u> Special Topics in Music History2                                   | 3            |              |
| <del>Advanced Level Elective†</del>   | <del>3</del> | <del>-</del> |
| <b>MUTH Upper-Level Elective2</b>   | <b>3</b>     |              |
| <u>MUAP 410V</u> Applied Major Voice/Instrument IV2                                 | 2            |              |
| <del>MUEN Music Ensemble IV (see adviser)††</del>                                   | <del>1</del> | <del>-</del> |
| <b>MUEN Music Ensemble IV, see adviser)2</b>  | <b>1</b>     |              |
| <b>Social Science Course (non-HIST) (University Core, Social Sciences)</b>          |              | <b>3</b>     |
| <u>MUTH 4612</u> Orchestration2   |              | 2            |
| <u>MUTH 498V</u> Senior Thesis2   |              | 3            |
| <del>MUEN Music Ensemble IV (recommended, see adviser); or General Elective††</del> | <del>-</del> | <del>1</del> |
| <del>General Electives</del>  | <del>-</del> | <del>6</del> |
| <u>MUAP 410V</u> Applied Major Voice/Instrument IV2                                 |              | 2            |
| <b>Music Elective (MUEN Music Ensemble IV recommended)2</b>                         |              | <b>2</b>     |
| <b>Elective</b>   |              | <b>3</b>     |
| Year Total:   | 16           | 15           |

Total Units in Sequence: 120

~~†Meets 40-hour advanced credit hour requirement.~~

~~†Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.~~

**1Meets 40-hour advanced credit hour requirement.**

**2Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.**

Are Similar Programs available in the area?

No

Estimated Student Demand for Program NA

Scheduled Program NA

Review Date

Program Goals and Objectives

**Program Goals and Objectives**



### Program Goals and Objectives

All B.M. students complete a core music curriculum of multiple courses (64 credits) in music theory, aural perception, music history, and piano proficiency. These courses provide students a basic set of tools and vocabulary to communicate about music. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.

These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. NA

### Learning Outcomes

#### Learning Outcomes

- All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues).
- All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form.
- All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history.
- All students will perform various keyboard skills. Demonstrating knowledge of theory and harmony at the keyboard.
- All students will be able to communicate the workings of how various styles of music are constructed.

NA

### Description and justification of the request

| Description of specific change                                  | Justification for this change  |
|---|--|
| Changed 5 credits of Electives to 5 credits of Music Electives. | Our accrediting agency requests that 65% of the total credits are in music courses. Adding 5 credits of Music Electives brings the theory concentration into compliance with this guideline. |
| Changing the layout in the catalog copy.                        | In order to make the program requirements more clear and consistent across the B.M. in Music.  |

### Upload attachments

### Reviewer Comments

**Alice Griffin (agriffin) (09/21/18 5:58 pm):** Added MUTH 1003 to program requirements as a comment field.

**Alice Griffin (agriffin) (09/24/18 8:31 am):** Moved MUAP 130V, 230V, 330V, and 415V from required list of courses and placed them as options within the Applied Major Level Courses per

request from submitter.

**Alice Griffin (agriffin) (09/24/18 9:34 am):** Inserted Program goals and student learning outcomes.

**Ryan Cochran (rcc003) (10/11/18 1:28 pm):** Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.

Key: 360