

Date Submitted: 09/23/18 8:41 pm

Viewing: MUSCBM-COMP : Music: Composition Concentration

Last approved: 04/02/18 11:05 am

Last edit: 10/11/18 1:24 pm

Changes proposed by: agosman

Catalog Pages Using
this Program

[Music B.M. with Composition Concentration](#)

[Music \(MUSC\)](#)

Submitter: 575-6731 User ID: crsleaf1 Phone:

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?

No

Are you adding a track?

No

Are you adding a focused study?

No

Effective Catalog Year Fall 2019

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. ADE Licensure Approval
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 09/24/18 7:00 am
Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 09/24/18 4:47 pm
Alice Griffin (agriffin): Approved for Director of

Department of Music(MUSC)

Program Code MUSCBM-COMP
 Degree Bachelor of Music
 CIP Code

Program

Assessment and
Review

3. 10/09/18 7:49 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
4. 10/10/18 8:07 am
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
5. 10/10/18 8:17 am
Rhonda Mains
(rmains): Approved
for MUSC Chair
6. 10/11/18 2:14 pm
Pearl Dowe
(pkford): Approved
for ARSC Curriculum
Committee
7. 10/11/18 2:26 pm
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
8. 10/12/18 8:47 am
Miran Kang (kang):
Approved for Global
Campus
9. 10/12/18 9:05 am
Terry Martin
(tmartin): Approved
for Provost Review
10. 10/29/18 10:51 am
Alice Griffin
(agriffin): Approved
for University
Course and Program
Committee

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. May 18, 2015 by
Charlie Alison
(calison)
3. Jul 28, 2015 by
Charlie Alison
(calison)
4. Mar 1, 2017 by
Donna Draper
(ddraper)
5. Apr 2, 2018 by Gina
Daugherty
(gdaughter)
6. Apr 2, 2018 by Gina
Daugherty
(gdaughter)

50.0903 - Music Performance, General.

Program Title

Music: Composition Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total **120** ~~na~~
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Composition Concentration

University Core Requirements including:**35**MLIT 1013 Music and SocietyMUSY 2003 **Music in World Cultures**or WLIT 1113 **World Literature I (ACTS Equivalency = ENGL 2113)**HIST 1113 **Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)**HIST 1123 **Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)****A World Language Course at the 1013 Elementary II Level.****3****Music Theory****MUTH 1003 Basic Musicianship (if required based on placement test, see adviser)**MUTH 1603 Music Theory I 1

3

MUTH 2603 Music Theory II 1

3

Select two of the following:

6

MUTH 3603 18th Century Counterpointor MUTH 3623 Music Perceptionor MUTH 3723 Jazz Analysisor MUTH 477V Special Topics in Music TheoryMUTH 3613 Form and 20th Century Techniques 1

3

Aural PerceptionMUTH 1621 Aural Perception I

1

MUTH 1631 Aural Perception II

1

MUTH 2621 Aural Perception III

1

MUTH 2631 Aural Perception IV

1

Music HistoryMUHS 3703 History of Music to 1750

3

MUHS 3713 History of Music from 1750 to Present

3

MUHS 4253 Special Topics in Music History

3

Music Technology and ConductingMUAC 2112 Music Technology

2

MUPD 3801 Conducting I

1

Composition Courses**14****Piano**MUAC 1221 Piano Class for Music Majors I 2

1

MUAC 1231 Piano Class for Music Majors II 2

1

MUAC 2221 Piano Class for Music Majors III 2

1

MUAC 2231 Piano Class for Music Major IV (Concentration credit) 2

1

Ensemble

Ensemble (7 hours; See adviser for ensemble selections)

7

Vocal/Diction

<u>MUEN 1411</u>	Men's Chorus I	1
or <u>MUEN 1591</u>	Women's Chorus I	
Applied Major-Level Courses (16 credits count as B.M. core and 1 is concentration credit)		17
<u>MUAP 110V</u>	Applied Major Voice/Instrument I (2 credits per semester)	
or <u>MUAP 130V</u>	Applied Skills Voice/Instrument I	
MUAP 130V	Applied Skills Voice/Instrument I	
<u>MUAP 210V</u>	Applied Major Voice/Instrument II (2 credits per semester)	
or <u>MUAP 230V</u>	Applied Skills Voice/Instrument II	
MUAP 230V	Applied Skills Voice/Instrument II	
<u>MUAP 310V</u>	Applied Major Voice/Instrument III (2 credits per semester)	
or <u>MUAP 330V</u>	Applied Skills Voice/Instrument III	
MUAP 330V	Applied Skills Voice/Instrument III	
<u>MUAP 410V</u>	Applied Major Voice/Instrument IV (2 credits per semester)	
or <u>MUAP 415V</u>	Applied Skills Voice/Instrument IV	
MUAP 415V	Applied Skills Voice/Instrument IV	
<u>MUAP 4201</u>	Applied Recital II	
or <u>MUAP 4301</u>	Composition Recital	

Additional Concentration Credits **22**

MUTH 4612 Orchestration

Electives (6 credits)

Composition Courses (14 hours)

MUTH 164V Composition I

MUTH 264V Composition II

MUTH 364V Composition III

MUTH 464V Composition IV

~~Applied Major-Level Courses~~ ~~16~~

Total Hours 120

1 Students majoring in Composition must receive a grade of "B" or higher in MUTH 1603, MUTH 2603, and MUTH 3613.

2 Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.

8-Semester Plan

Music B.M., Music Composition

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult **with** their music adviser **about the requirements in their concentration's** ~~for an~~ eight-semester **plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement** ~~plan that~~ **is met without taking a class, students will substitute an elective for the core class** ~~specific to their vocal, instrumental or theoretical~~

~~Students will substitute an elective for the core class, specific to their vocal, instrumental or theoretical emphasis area in music.~~

First Year	Units
	FallSpring
<u>ENGL 1013</u> Composition I (ACTS Equivalency = ENGL 1013)	3
1013 Elementary II world language course	3
<u>MUTH 1003</u> Basic Musicianship (if required or Elective)	3
<u>MUAP 110V</u> Applied Major Voice/Instrument I	2
<u>MUEN 1411</u> Men's Chorus I	1
or <u>MUEN 1591</u> Women's Chorus I	
MLIT 1013 Music and Society	3 -
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
MUEN Ensemble I (see adviser)	1
<u>ENGL 1023</u> Composition II (ACTS Equivalency = ENGL 1023)	3
MLIT 1013 Music and Society	3
<u>MUTH 1603</u> Music Theory I (grade of B or better)	3
<u>MUTH 1621</u> Aural Perception I	1
<u>MUAC 1221</u> Piano Class for Music Majors I	1
<u>MUAP 110V</u> Applied Major Voice/Instrument I	2
MUEN Music Ensemble I (see adviser)	1
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	- 3
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
or MLIT 1013 Music and Society	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher level math)	- 3
Year Total:	13 14
Second Year	Units
	FallSpring
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	3
Science Lecture/Lab (University Core, Science)	4
<u>MUTH 2603</u> Music Theory II (grade B or better)1	3
<u>MUTH 1631</u> Aural Perception II	1
<u>MUAC 1231</u> Piano Class for Music Majors II	1
<u>MUAC 2112</u> Music Technology	2
<u>MUAP 210V</u> Applied Major Voice/Instrument II	2
MUEN Music Ensemble II (see adviser)	1
<u>HIST 1123</u> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	
or any MATH course numbered higher than MATH 1203	

Select one of the following:2**3**MUTH 3603 18th Century Counterpoint2or MUTH 3623 Music Perceptionor MUTH 3723 Jazz Analysisor MUTH 477V Special Topics in Music TheoryMUTH 2621 Aural Perception III1

1

MUAC 2221 Piano Class for Music Majors III

1

MUAP 210V Applied Major Voice/Instrument II

2

MUTH 164V Composition I

2

or MUTH 264V Composition II

MUEN Music Ensemble II (see adviser)

1

~~University/state core U.S. History, humanities (MUSY-2003 or WLIT-1113), or non-HIST social science - requirement~~ **3**

Year Total:

17 16

Third Year

Units

FallSpring

MUTH 3613 Form and 20th Century Techniques2

3

MUTH 2631 Aural Perception IV1

1

MUHS 3703 History of Music to 17502

3

MUAC 2231 Piano Class for Music Major IV1

1

MUAP 310V Applied Major Voice/Instrument III2

2

or MUAP 130V Applied Skills Voice/Instrument IMUTH 364V Composition III2

3

MUEN Music Ensemble III (see adviser)

1

MUPD 3801 Conducting I2

1

MUSY 2003 Music in World Cultures**3****or WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)**

Select one of the following as needed:2

3

MUTH 3603 18th Century Counterpointor MUTH 3623 Music Perceptionor MUTH 3723 Jazz Analysisor MUTH 477V Special Topics in Music TheoryMUHS 3713 History of Music from 1750 to Present1,2

3

MUAP 310V Applied Major Voice/Instrument III

2

or MUAP 130V Applied Skills Voice/Instrument IMUTH 364V Composition III2

3

MUEN Music Ensemble III (see adviser)2

1

~~University/state core non-HIST social science, U.S. History, or humanities (MUSY-2003 or WLIT-1113) - requirement as needed~~ **3**

Year Total:

15 15

Fourth Year	Units	
	Fall	Spring
U.S. History Course (University Core, U.S. History)	3	
Science Lecture/Lab (University Core, Science)	4	
MUHS 4253 Special Topics in Music History2	3	
MUAP 410V Applied Major Voice/Instrument IV2	2	
or MUAP 230V Applied Skills Voice/Instrument II		
MUTH 464V Composition IV2	3	
MUEN Music Ensemble IV (see adviser)2	1	
Social Science Course (non-HIST) (University Core, Social Sciences)		3
MUTH 4612 Orchestration2		2
MUAP 410V Applied Major Voice/Instrument IV2		2
or MUAP 230V Applied Skills Voice/Instrument II		
MUTH 464V Composition IV2		3
MUAP 4301 Composition Recital2		1
or MUAP 4201 Applied Recital II		
MUEN Music Ensemble IV (recommended, see adviser) or General Elective1,2	-	1
Elective (MUEN Music Ensemble IV recommended as part of this, see adviser)		3
Year Total:	16	14

Total Units in Sequence: 120

~~*Must also demonstrate piano skills appropriate for a composer.~~

1 Meets 40-hour advanced credit hour requirement.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

~~Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.~~

Are Similar Programs available in the area?

No

Estimated Student Demand for Program **10 NA**

Scheduled Program Review Date **2021-2022 NASM NA**

Program Goals and Objectives

Program Goals and Objectives

Program Goals and Objectives

All B.M. students complete a core music curriculum of multiple courses (64 credits) in music theory, aural perception, music history, and piano proficiency. These courses provide students a basic set of tools and vocabulary to communicate about music. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.

These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.

NA

Learning Outcomes

Learning Outcomes

Learning Outcomes

- All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues).
- All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form.
- All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history.
- All students will perform various keyboard skills. Demonstrating knowledge of theory and harmony at the keyboard.
- All students will be able to communicate the workings of how various styles of music are constructed.

NA

Description and justification of the request

Description of specific change	Justification for this change
Changing the layout in the catalog copy.	In order to make the program requirements more clear and consistent across the B.M. in Music. No curricular changes are taking place for this concentration.
Recital requirement changed from just MUAP 4201 to either MUAP 4201 or MUAP 4301.	Composition concentration students may choose a performance recital (MUAP 4201) or to organize a recital of their own compositions (MUAP 4301).

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (09/24/18 8:35 am): Moved MUAP 130V, 230V, 330V, and 415V from required list of courses and placed them as options within the Applied Major Level Courses per

request from submitter.

Alice Griffin (agriffin) (09/24/18 9:59 am): Inserted MUTH 1003 Basic Musicianship into program requirements as a comment field with permission from submitter.

Alice Griffin (agriffin) (09/24/18 10:36 am): Inserted the change for recitals (MUAP 4201 or MUAP 4301) on behalf of the submitter.

Ryan Cochran (rcc003) (10/11/18 1:24 pm): Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.

Key: 379