

Date Submitted: 09/24/24 7:35 am

Viewing: **DREDBA : Drama Education, Bachelor of Arts in Teaching**

Last approved: 09/11/24 9:59 am

Last edit: 11/18/24 3:02 pm

Changes proposed by: dbignar

Catalog Pages Using this Program

- [Drama Education B.A.T.](#)
- [Drama Education \(DRED\)](#)

Submitter: User ID: [dbignar fbowles](#) Phone: [4205 479-575-3035](#)

Program Status: Active

Academic Level: Undergraduate

Type of proposal: Major/Field of Study

Select a reason for this modification
Revising an Approved Licensure Program--(Cover Sheet, Section C)

Are you adding a concentration?
No

Are you adding or modifying a track?
No

Are you adding or modifying a focused study?
No

Effective Catalog Year: Fall 2025

College/School Code: College of Education and Health Professions (EDUC)

Department Code: Department of Curriculum and Instruction (CIED)

Program Code: DREDBA

In Workflow

1. EDUC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. University Teacher Education Board
5. Institutional Research
6. CIED Chair
7. EDUC Curriculum Committee
8. ARSC Dean
9. EDUC Dean
10. Global Campus
11. Provost Review
12. Undergraduate Council
13. Faculty Senate
14. Provost Final
15. Provost's Office-- Documentation sent to System Office
16. Higher Learning Commission
17. Board of Trustees
18. ADHE Final
19. Division of Elementary and Secondary Education
20. Provost's Office-- Notification of Approval
21. Registrar Final
22. Catalog Editor Final

Degree Bachelor of Arts in Teaching

CIP Code

Approval Path

1. 09/19/24 9:59 am
Matthew Ganio
(msganio):
Approved for EDUC
Dean Initial
2. 09/23/24 1:29 pm
Lisa Kulczak
(lkulcza): Rollback to
Initiator
3. 09/24/24 7:24 am
Matthew Ganio
(msganio): Rollback
to Initiator
4. 10/15/24 11:41 am
Matthew Ganio
(msganio):
Approved for EDUC
Dean Initial
5. 11/04/24 7:10 pm
Lisa Kulczak
(lkulcza): Rollback to
EDUC Dean Initial
for Director of
Curriculum Review
and Program
Assessment
6. 11/04/24 7:17 pm
Matthew Ganio
(msganio):
Approved for EDUC
Dean Initial
7. 11/06/24 10:02 am
Lisa Kulczak
(lkulcza): Approved
for Director of
Curriculum Review
and Program
Assessment
8. 11/06/24 10:05 am
Gina Daugherty

- (gdaughter):
Approved for
Registrar Initial
9. 11/06/24 11:11 am
Jennifer Beasley
(jgbeasle):
Approved for
University Teacher
Education Board
10. 11/06/24 11:44 am
Lisa Kulczak
(lkulcza): Approved
for Institutional
Research
11. 11/06/24 11:47 am
Suzanne Kucharczyk
(suzannek):
Approved for CIED
Chair
12. 11/06/24 2:47 pm
Matthew Ganio
(msganio):
Approved for EDUC
Curriculum
Committee
13. 11/13/24 5:18 am
Christopher Schulte
(cschulte):
Approved for ARSC
Dean
14. 11/13/24 8:08 am
Matthew Ganio
(msganio):
Approved for EDUC
Dean
15. 11/13/24 9:17 am
Suzanne Kenner
(skenner): Approved
for Global Campus
16. 11/13/24 11:16 am
Jim Gigantino

(jgiganti): Approved for Provost Review
 17. 11/23/24 11:49 am
 Lisa Kulczak
 (lkulcza): Approved for Undergraduate Council

History

1. May 19, 2022 by Freddie Bowles (fbowles)
2. Nov 23, 2022 by cgoering
3. Dec 20, 2023 by Jean Mitchell (jem03)
4. Sep 11, 2024 by Amanda Corbell (ac087)

13.1205 - Secondary Education and Teaching.

Program Title

Drama Education, Bachelor of Arts in Teaching

Program Delivery

Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

Yes No

College(s)/School(s)

College/School Name
<u>Fulbright College of Arts and Sciences (ARSC)</u>

What are the total hours needed to complete the program?

120

Program Requirements and Description

Requirements

~~Stage I:~~ **Stage II: Admission to the B.A.T. Program**

Program

Admission to the Bachelor of Arts in Teaching program (B.A.T.) occurs the semester after the candidate has completed all pre-B.A.T. requirements, including the first three courses in education ~~— CIED 10003, CIED 10103, and CIED 30803 —~~ — CIED 10103, CIED 10003, and CIED 20803 — prior to a student entering one of the individual programs of study the following fall term. The B.A.T. program is competitive, and meeting the minimum requirements does not guarantee admission to the program. Applications to the B.A.T. program must be submitted by January 31 ~~deadlines stated on the Office of~~ the application year. ~~Teacher Education website.~~

The application process includes:

Students must complete the application to teacher education through education ~~(see the Teacher Education Application Fee) through the Teacher Education~~ Office during the time period stated on the Razorback Educator Development Hub (RED Hub) website. ~~the Office of Teacher Education website.~~ This includes completing completion and passing the criminal background check.*

Submission of B.A.T. application.

Submission of writing sample to content area faculty.

Submission of transcripts for all coursework.

Another background check will be required prior to graduation in order to be eligible for licensure.

~~*Another background check will be required prior to graduation in order to be eligible for licensure:~~

Stage III: Requirements for Program Continuation and Admission to Fall Residency (senior year) Internship

Maintain a cumulative GPA of 3.0 or better.

All professional education courses must have a grade of 'B' or better and required content courses must have a grade of ~~must have a grade of 'C' or better. or better (except SEED 32803 below):~~ No teaching methods courses may be taken as self-paced (correspondence) courses.

~~Stage IV:~~ **Stage IV: Requirements for Admission to Advanced Residency Internship Semester (spring, senior year) and Program Completion** ~~All students in the B.A.T.:~~

All students in the B.A.T. program must complete the following requirements prior to being admitted to the SEED 42906 (Spring Semester): ~~spring semester of their senior year:~~

Earn a grade of 'B' or better for all professional education courses and a grade of 'C' or better for all required content courses.

~~Students must earn a 'B' or better in the fall semester, senior year SEED 32803 practicum course:~~ Earn a cumulative GPA of 3.0 or better by the end of the fall semester, senior year. Students are not permitted enter to intern in the SEED 42906 in spring if the spring if the GPA requirement has not been met.

Complete ~~Students must have taken~~ the appropriate Praxis II-Content Knowledge exam. ~~exam to be admitted to the spring semester, senior year.~~ Students are not permitted enter the SEED 42906 in the spring if they have not taken the appropriate Praxis II exam. Admission is not contingent on earning a particular cut score.

Maintain full admission to the Teacher Education Program via the University of Arkansas Teacher Support System.

Maintain a minimum average score of 1.0 (Developing) as calculated for each of the 8 domains of the Educator Dispositions Assessment submitted by:
Program faculty in SEED 30803, SEED 40603, SEED 32903, SEED 40203, and Content Area Methods 1 University Supervisor(s) and Mentor Teacher(s) in SEED 32803 (Fall Residency).

Candidate must complete a successful internship admission interview with B.A.T. faculty. Note these interviews are scheduled with all senior students during the fall semester. Satisfactorily complete the Fall Residency internship/student teaching experience that has been approved by the Director of Field Placement.

All students seeking licensure in the state of Arkansas are subject to a criminal background check. Background checks can take up to six months to process; therefore, students are advised to complete and submit the forms to the proper authorities at least six months in advance of graduation (or six months prior to applying for a teaching license). Arkansas will not grant a teaching license to anyone who has been convicted of a felony.

Requirements for Drama Education Major

Pre-Drama Education Requirements

State Minimum Core	35
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Courses specifically required for the Drama Education B.A.T. program

<u>ENGL 10103</u>	Composition I (ACTS Equivalency = ENGL 1013)
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<u>ENGL 10203</u>	Composition II (ACTS Equivalency = ENGL 1023)
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Additional Pre-Drama Education requirements (9 hours)¹

<u>THTR 12203</u>	Introduction to Theatre ((Humanities core))
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<u>THTR 18803</u>	<u>Acting I for Theatre Majors ((Fine Arts core))</u>
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<u>Additional Pre-Drama Education requirements¹</u>	<u>9</u>
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<u>CIED 10103</u>	Introduction to Education
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<u>CIED 10003</u>	Introduction to Technology in Education
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<u>CIED 20803</u>	Innovation and Creativity in Daily Practice
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Education Requirements (32 hours)¹

EDST-32203	American Educational History	3
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<u>Education Requirements¹</u>	<u>37</u>
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<u>CIED 30303</u>	Classroom Learning Theory
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<u>CIED 40203</u>	Teaching in Inclusive Secondary Settings
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or <u>CIED 30203</u>	Survey of Exceptionalities
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<u>CIED 42805</u>	<u>Teaching Experience</u>	<u>5</u>
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[CIED 44003](#) Understanding Cultures in the Classroom

[SEED 42906](#)

[Course SEED 42906 Not Found](#)

[SEED 32803](#) Teaching Experiences in Education

[SEED 40202](#) Classroom Management Concepts

[SEED 40603](#) Disciplinary and Interdisciplinary Literacies in Education

[SEED 32903](#)

[Course SEED 32903 Not Found](#)

[SEED 42803](#)

[Course SEED 42803 Not Found](#)

[THTR 47003](#) Theatre Education: Methods of Instruction

[THTR 47103](#) Theatre Education: Program Design and Leadership

[THTR 49901](#) Theatre Capstone

Drama Content (44 hours)¹

Drama Content¹

37

[THTR 13103](#) Stage Technology: Costumes and Makeup

[THTR 14203](#) Script Analysis

[THTR 13203](#) ~~Stage Technology: Scenery and Lighting~~

3

[THTR 23103](#) Fundamentals of Theatrical Design

[THTR 24703](#) Voice and Speech for the Actor

[THTR 26803](#) Acting II

[THTR 36803](#) Stage Management

[THTR 30001](#) Production Practicum²

[THTR 41503](#) Musical Theatre Performance

[THTR 42303](#) History of the Theatre I

[THTR 36503](#) Directing I

[THTR 43303](#) History of the Theatre II

6 hrs THTR Upper Level Theatre Design chosen from the following:

[THTR 32103](#) Costume Design

[THTR 37303](#) Lighting Design

[THTR 39003](#) Makeup Design

[THTR 46503](#) Scene Design

[THTR 46603](#) Sound Design and Engineering

[THTR 48303](#) Scene Painting

General Electives

2

Total Hours

120

1

Complete all content and pedagogy courses with a 'C' or better, except for [SEED 32803](#) which requires a 'B' or better.

2

Major requires 2 enrollments of [THTR 30001](#) to complete degree.

Dismissal based on Unethical or Unprofessional Behaviors from the B.A.T. program

The University of Arkansas' teacher preparation programs adhere to the Code of Ethics of the Education Profession as established by the National Education Association as described in NEA Code of Ethics, Arkansas Division of Elementary and Secondary Education Code of Ethics, as well as discipline specific codes of ethics and standards found in program handbooks. Violation of these principles may result in probation, suspension, or dismissal of the internship as described:

Any incident of ethical misconduct or concern will be documented by the faculty member(s), discussed directly with the student and their mentor, and referred to the program's coordinator or supervising faculty. It may also be reported to the Teacher Candidate Professional Review Committee.

The Teacher Candidate Professional Review Committee evaluates the concerns and recommends a course of action, which may range from a zero score on the academic and/or internship work, a failing grade for the course, probation, up to dismissal from a teacher education program.

Any candidate may be suspended by a Teacher Education Program Coordinator for extreme, unforeseen circumstances such as endangerment of students or others, disruption of schools or classes, felonious behaviors, or ethical violations (i.e. Arkansas Code of Ethics, Code of Student Life). Such suspensions will be referred to the Teacher Candidate Professional Review Committee for review and may become permanent.

The Program Coordinator, in consultation with the Teacher Education Professional Review Committee and the Dean's Office for Academic and Student Affairs in the College of Education and Health Professions, has the authority and responsibility to dismiss a student from the teacher education program for unethical or unprofessional behavior and/or not recommend the student for licensure.

More detailed guidelines about the policies, supports, and other requirements are provided in the program's handbook, as well as on the Razorback Educator Development Hub (RED Hub) or the Teacher Education Support page. Students who have been dismissed on the basis of unethical or unprofessional conduct may appeal the decision following the procedures outlined under the Student Grievances and Appeals section of the Undergraduate Catalog of Studies.

Requirements for Drama Education Major

8-Semester Plan

Drama Education B.A.T. Eight-Semester Plan

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
CIED 10103 Introduction to Education		3
THTR 12203 Introduction to Theatre (Satisfies General Education Outcome 3.1)		3
THTR 10103 Musical Theatre Appreciation	3	-
THTR 13103 <u>Stage Technology: Costumes and Makeup</u>	<u>3</u>	=
THTR 14203 Script Analysis		3
General Elective	<u>1</u>	=
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
Science w/lab State Minimum Core (Satisfies General Education Outcome 3.4)		4
CIED 10003 Introduction to Technology in Education		3
Social Science core (1 or 3 requireid)	=	<u>3</u>
THTR 18803 Acting I for Theatre Majors (Satisfies Fine Arts requirement in State Minimum Core)		3
THTR 13203 Stage Technology: Scenery and Lighting	-	3
Year Total:	16	16
Second Year	Units	
	Fall	Spring
Mathematics State Minimum Core (Satisfies General Education Outcome 2.1)	3	-
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)		3
CIED 20803 Innovation and Creativity in Daily Practice	3	-
Science w/lab State Minimum Core (satisfies General Education Outcome 3.4)	<u>4</u>	=
THTR 23103 Fundamentals of Theatrical Design		3
THTR 36803 Stage Management		3
THTR 30001 Production Practicum	1	-
THTR 26803 <u>Acting II</u>	<u>3</u>	=
CIED 30303 Classroom Learning Theory		3
THTR 26803 Acting II	-	3
THTR 24703 Voice and Speech for the Actor	-	3
CIED 20803 <u>Innovation and Creativity in Daily Practice</u>	=	<u>3</u>
THTR 41503 <u>Musical Theatre Performance</u>	=	<u>3</u>
THTR 30001 Production Practicum ²		1
THTR Upper Level Theatre Design (1 of 2 required)		3
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)	-	3
Year Total:	16	13
Third Year	Units	
	Fall	Spring

Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)	3	
EDST 32203 American Educational History	3	-
CIED 44003 Understanding Cultures in the Classroom (Satisfies General Education Outcome 4.1)	3	-
THTR 41503 Musical Theatre Performance	3	-
THTR Upper Level Theatre Design course (2 of 2 required)	3	
<u>THTR 36503 Directing I</u>	<u>3</u>	=
THTR 42303 History of the Theatre I	3	
<u>THTR 30001 Production Practicum²</u>	<u>1</u>	=
<u>THTR 24703 Voice and Speech for the Actor</u>	<u>3</u>	=
Science w/lab State Minimum Core (Satisfies General Education Outcome 3.4)	-	4
SEED 40202 Classroom Management Concepts	-	2
THTR 36503 Directing I	-	3
Social Science State Minimum Core (Satisfies General Education Outcome 3.4)	3	
<u>Mathematics State Minimum Core (Satisfies General Education Outcome 2.1)</u>	=	<u>3</u>
<u>CIED 44003 Understanding Cultures in the Classroom (Satisfies General Education Outcome 4.1)</u>	=	<u>3</u>
<u>CIED 30203 Survey of Exceptionalities</u>	=	<u>3</u>
<u>or CIED 40203 Teaching in Inclusive Secondary Settings</u>		
THTR 43303 History of the Theatre II (Satisfies General Education Outcome 1.2)	3	
Year Total:	16	15

Fourth Year		Units
		FallSpring
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)	3	-
CIED 40203 Teaching in Inclusive Secondary Settings	3	-
SEED 32803 Teaching Experiences in Education	3	
<u>SEED 40202 Classroom Management Concepts</u>	<u>3</u>	=
<u>SEED 32903 Course SEED 32903 Not Found</u>	<u>3</u>	=
SEED 40603 Disciplinary and Interdisciplinary Literacies in Education (Satisfies General Education Outcome 1.2, 3.2, and 5.1)	3	
THTR 47003 Theatre Education: Methods of Instruction	3	
<u>THTR 49901 Theatre Capstone (Satisfies General Education Outcome 6.1)</u>	<u>1</u>	=
CIED 42805 Teaching Experience	-	5
THTR 47003 Theatre Education: Methods of Instruction	-	3
THTR 49901 Theatre Capstone (Satisfies General Education Outcome 6.1)	-	4
<u>THTR 47103 Theatre Education: Program Design and Leadership</u>	=	<u>3</u>
<u>SEED 42906 Course SEED 42906 Not Found</u>	=	<u>6</u>
<u>SEED 42803 Course SEED 42803 Not Found</u>	=	<u>3</u>
Year Total:	16	12

Total Units in Sequence: 120

1
Students must complete the State Minimum Core requirements as outlined in the Catalog of Studies. The

courses that meet the state minimum core also fulfill many of the university's [General Education requirements](#), although there are additional considerations to satisfy the general education learning outcomes. Students are encouraged to consult with their academic adviser when making course selections.

2
[Major requires 2 enrollments of THTR 30001 to complete degree.](#)

Are Similar Programs available in the area?

No

Estimated Student Demand for Program 5+ per year

Scheduled Program Review Date 2026-2027

Program Goals and Objectives

Program Goals and Objectives

The program focuses on developing reflective practitioners based on the constructivist perspective that teachers are life-long learners, reflective practitioners, and scholar researchers. The coursework is designed to develop these attributes so that students graduate as effective teachers with the knowledge, skills, and dispositions to engage students with meaningful and authentic instruction. To prepare theater majors for licensure in secondary drama education (grades 7-12) in both content and pedagogy including a full semester internship.

Learning Outcomes

Learning Outcomes

The Bachelor of Arts in Teaching degree will prepare students in the humanities with the pedagogical skills, the content knowledge, and the dispositions for teaching and learning in 21st century classrooms in the areas of English, French, German, Spanish, Social Studies and Drama. Students are prepared to teach drama to students in grades 7-12 by understanding how to plan effective instruction, design a classroom environment of respect and rapport, implement objectives, strategies, and assessments for learning, and become a professional in the field through participation in associations and continued learning opportunities.

Description and justification of the request

Description of specific change	Justification for this change
<p>Added THTR 18803 to "Courses specifically required for the Drama Education B.A.T. program section."</p> <p>The BAT in Drama Education program changed to accommodate the requirements of a yearlong residency which shifted most of the disciplinary work in the degree to the first three years.</p>	<p>Clarifies to students that they need to take this class as part of their core. Students were generally doing this because the class is a pre-req for THTR 18803, but this change assists with advising.</p> <p>The Arkansas State Department of Elementary</p>

Description of specific change	Justification for this change
<p>NOTE: There's a mistake in this currently and I've communicated this to Denise Bignar who has graciously helped update all of these 8 semester degree plans. Hopefully this can be rolled back and fixed to 120 hours in the morning.</p>	<p>and Secondary Education is requiring the change of all teacher education programs in the state to a yearlong residency.</p>

Upload attachments

[DREDBA Coversheet for Program Approvals Sp24 EEF SAMPLE \(2\).pdf](#)

[BAT Drama One-Year Supervised Residency EEF updated.docx](#)

[RE Licensure Revisions Coming Your Way.pdf](#)

[Re DREDBA .pdf](#)

[DREDBA Updates 11-18-2024.pdf](#)

[DREDBA - Curriculum Revision - Ltr of Notification Rev BOT.pdf](#)

Reviewer Comments

Lisa Kulczak (lkulcza) (09/23/24 1:29 pm): Rollback: Per request of the dean's office.

Matthew Ganio (msganio) (09/24/24 7:24 am): Rollback: Denise needs to make some changes

Matthew Ganio (msganio) (10/15/24 11:01 am): In stage I, referred to PDRED catalog. This avoids duplication of information and prevents the potential of misalignment if there are future changes.

Matthew Ganio (msganio) (10/15/24 11:16 am): Deleted reference to Teacher Application Fee because it is no longer part of the application process.

Matthew Ganio (msganio) (10/15/24 11:30 am): SEED 40202 is moving to 3-cr hr (SEED 40203). This catalog change takes the extra hour into account

Lisa Kulczak (lkulcza) (11/01/24 4:28 pm): Updated submitter information.

Lisa Kulczak (lkulcza) (11/01/24 4:33 pm): Eliminated the statement "Stage I: Pre-Drama Education (PDRED) - See details in PDRED catalog", as the Pre-Drama requirements will already display in the catalog.

Lisa Kulczak (lkulcza) (11/04/24 7:10 pm): Rollback: Per conversation with dean's office.

Matthew Ganio (msganio) (11/04/24 7:17 pm): changed SEED 42806 to SEED 42906 throughout

Lisa Kulczak (lkulcza) (11/05/24 2:28 pm): ATTENTION REGISTRAR: Due to the curriculum changes required for licensure, this proposal will need BOT/ADHE approval in addition to UTEB and DESE. Please adjust the workflow accordingly.

Lisa Kulczak (lkulcza) (11/06/24 9:23 am): Per email from the department, adding GELO 3.2 to SEED 40603; course update for adding this GELO is currently moving through the approval workflow, effective Fall 2025.

Lisa Kulczak (lkulcza) (11/06/24 10:00 am): Per email from department chair, adjusting Drama Content hours from 35 to 34 (based on the courses listed) and increasing electives from 4 to 5

hours.

Lisa Kulczak (lkulcza) (11/06/24 11:42 am): Approving on behalf of Doug Miles for Institutional Research. See attached email documenting his consent to do so.

Lisa Kulczak (lkulcza) (11/15/24 10:10 am): Per email conversation (attached here), replacing the General Elective in the third year (fall) of the program with THTR 24703: Voice and Speech for the Actor.

Lisa Kulczak (lkulcza) (11/18/24 12:09 pm): Per email conversation, updating the Drama Content section for inclusion of THTR 24703 as well. The result is 37 hours in this area and a reduction of General Elective hours to total 120.

Lisa Kulczak (lkulcza) (11/18/24 3:02 pm): Uploading LON.

Key: 882