**LETTER OF NOTIFICATION – 3**

NEW OPTION, EMPHASIS, CONCENTRATION, or MINOR

(Maximum 21 semester credit hours of theory courses and 6 credit hours of practicum courses)

1. Institution submitting request: University of Arkansas Fayetteville

1. Contact person/title: Dr. Terry Martin, Senior Vice Provost for Academic Affairs
2. Phone number/e-mail address: (479) 575-2151/tmartin@uark.edu
3. Proposed effective date: Fall, 2019
4. Title of existing degree program:

(Indicate if the degree listed above is approved for distance delivery)

Bachelor of Music (BM) in Music (which currently includes several concentrations)

1. CIP Code: 50.0903
2. Degree Code: 2100
3. Proposed name of new option/emphasis/**concentration**/minor (circle one):

Concentration in Jazz Studies

1. Reason for proposed action:

The addition of a jazz studies concentration for the Bachelor of Music degree will play a significant role in the growth of the Music Department and the University’s strategic plan to enrich campus diversity and inclusion. By complementing our existing programs based largely in the European art music tradition with a broader range of course offerings on the African American-based jazz idiom, this new concentration will enhance our department’s capacity to both recruit a student body with a greater diversity of musical and cultural backgrounds and to educate all our students on a wider range of musical possibilities and forms of expression. The proposed jazz concentration will also open new career pathways to our students; they will have opportunities to pursue jazz-related careers and a variety of other options, as musical skills like improvisation and arranging that are central to the proposed curriculum translate easily from jazz to numerous popular music contexts, including rock, rhythm and blues, hip hop, country, bluegrass, film, and television music.

1. New option/emphasis/concentration/minor objective:

Jazz Studies Concentration: This program includes the same common core courses of other Bachelor of Music degree programs and has the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. Uniquely, this program seeks to develop a high level of competency in jazz performance, and in improvisation, composition and arranging skills. It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of jazz.

1. Provide the following:
   1. Curriculum outline - List of courses in new option/emphasis/concentration/minor – Underline required courses

Jazz Studies Concentration. Below are the concentration credits for this concentration (the same number of credits as all other concentrations within the B.M. in Music). The other music classes and general university requirements are listed in the plan of study below (item 11, b).

MUAC 2231 Piano Class for Music Major IV 1

MUAP 410V Applied Instrument 7 (over 2 semesters)

MUAP 4201 Applied Recital II 1

MUTH 3723 Jazz Analysis 3

MUTH 3743 Jazz Arranging 2

MUHS 3503 Jazz History 3

Improvisation 4

MUAC 3401 Jazz Improvisation I (Fa) (1 hour)

MUAC 3411 Jazz Improvisation II (Sp) (1 hour)

MUAC 4401 Jazz Improvisation III (Fa) (1 hour)

MUAC 4411 Jazz Improvisation IV (Sp) (1 hour)

Select from the following: 3

MUHS 4253 Special Topics in Music History (jazz topic) (Fa)

MUPD 3883\* Jazz Pedagogy (Irregular)

MUTH 3733\* Functional Jazz Piano (Irregular)

* 1. Provide degree plan that includes new option/emphasis/concentration/minor

B.M. in Music: Jazz Studies Concentration

**Semester 1**

ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)

1013 Elementary II world language course

MUTH 1003 Basic Musicianship (if required or Elective)

MUAP 110V Applied Major Voice/Instrument I (Sp, Fa) (3 Hours)

MUEN 1411 or 1591 Men’s or Women’s Chorus I (Sp, Fa)

MUEN Music Ensemble I (1 Hour, see adviser)

Semester Total: 14

**Semester 2**

ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)

MLIT 1013 Music and Society

MUTH 1603 Music Theory I (Sp)

MUTH 1621 Aural Perception I (Sp)

MUAC 1221 Piano Class for Music Majors I (Sp)

MUAP 110V Applied Major Voice/Instrument I (Sp, Fa) (3 Hours)

MUEN Music Ensemble I (1 Hours, see adviser)

Semester Total: 15

**Semester 3**

HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency =

HIST 1113) (Sp, Fa)

MUTH 2603 Music Theory II (Fa)

MUTH 1631 Aural Perception II (Fa)

MUAC 1231 Piano Class for Music Majors II (Fa)

MUAC 2112 Music Technology

MUAP 210V Applied Major Voice/Instrument II (Sp, Fa) (3 Hours)

MUEN Music Ensemble II (1 Hour, see adviser)

Semester Total: 14

**Semester 4**

HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency =

HIST 1123) (Sp, Fa)

MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or

MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) or any MATH course numbered higher than MATH 1203

MUTH 3723 Jazz Analysis (Irregular)

MUTH 2621 Aural Perception III (Sp)

MUAC 2221 Piano Class for Music Majors III (Sp)

MUAP 210V Applied Major Voice/Instrument II (Sp, Fa) (3 Hours)

MUEN Music Ensemble II (1 Hour, see adviser)

Semester Total: 15

**Semester 5**

MUTH 3613 Form and 20th Century Techniques (Fa)

MUTH 2631 Aural Perception IV (Fa)

MUHS 3503 Jazz History (Fa)

MUAC 3401 Jazz Improvisation I

MUAC 2231 Piano Class for Music Majors IV (Fa)

MUAP 310V Applied Major Voice/Instrument III (Sp, Fa) (3 Hours)

MUEN Music Ensemble III (1 Hour, see adviser)

MUPD 3801 Conducting I (Fa)

Semester Total: 14

**Semester 6**

MUSY 2003 Music in World Cultures

Select one of the following not selected previously:

MUTH 3603 18th Century Counterpoint

MUTH 3623 Music Perception

MUTH 3723 Jazz Analysis

MUTH 477V Special Topics in Music Theory

MUHS 3713 History of Music from 1750 to Present (Sp)

MUAC 3411 Jazz Improvisation II

MUAP 310V Applied Major Voice/Instrument III (Sp, Fa) (2 Hours)

MUAP 3201 Applied Recital I (Sp, Fa)

MUEN Music Ensemble III (1 Hour, see adviser)

Electives 2 Hours

Semester Total: 16

**Semester 7**

U.S. History Course (University Core, U.S. History)

Science Lecture/Lab (University Core, Science)

MUHS 4253 Special Topics in Music History (Fa)

MUAP 410V Applied Major Voice/Instrument I (Sp, Fa) (3 Hours)

MUEN Music Ensemble IV (1 Hour, see adviser)

MUTH 3742 Jazz Arranging

MUAC 4401 Jazz Improvisation III

Semester Total: 17

**Semester 8**

Social Science Course (non-HIST) (University Core, Social Sciences)

Science Lecture/Lab (University Core, Science)

Elective (MUEN Music Ensemble IV recommended; 1 Hour, see adviser)

MUAP 410V Applied Major Voice/Instrument I (Sp, Fa) (2 Hours)

MUAP 4201 Applied Recital II (Sp, Fa)

MUAC 4411 Jazz Improvisation IV

Select one of the following:

MUHS 4253 Special Topics in Music History (choose jazz topic)

MUPD 3883 Jazz Pedagogy

MUTH 3733 Functional Jazz Piano

Semester Total: 15

**Total Hours: 120**

* 1. Total semester credit hours required for option/emphasis/concentration/minor

(Option range: 9–27 semester credit hours):

24 concentration credits (same as all concentrations within the B.M. in Music).

* 1. New courses and new course descriptions: None.
  2. Goals and objectives of program option/emphasis/concentration/minor

Jazz Studies Concentration - This concentration includes the same 64 hours of music core courses as other Bachelor of Music concentrations. The Jazz Studies concentration, like the other concentrations, has the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. Uniquely, this concentration seeks to develop a high level of competency in jazz performance, and in improvisation, composition and arranging skills. It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of jazz.

* 1. Expected student learning outcomes

Jazz Studies Concentration - Students completing the jazz studies concentration for the Bachelor of Music degree will be able to do the following:  
1. Improvise on their primary instruments as soloists and collaboratively in ensemble settings  
2. Apply music-theoretical knowledge in transcribing, analyzing, and performing jazz   
3. Identify major historical figures, stylistic trends, and cultural contexts related to jazz   
4. Arrange music for large and small jazz ensembles  
5. Perform research, write, and speak on jazz-related topics  
6. Demonstrate additional skills related to their specific course of study and/or career goals, which may include jazz piano proficiency, teaching jazz in private lesson or school settings, and/or advanced jazz-related research in music history or theory

* 1. Documentation that program option/emphasis/concentration/minor meets employer needs (if applicable)

The U.S. Department of Labor’s Bureau of Labor Statistics reports that, "Employment of musicians and singers is projected to grow 6 percent from 2016 to 2026, about as fast as the average for all occupations. Growth will be attributed to increases in demand for musical performances.”    
<https://www.bls.gov/ooh/entertainment-and-sports/musicians-and-singers.htm#tab-6>  
  
The outlook for the Northwest Arkansas area is probably even better than nationally.  The website, *Beyond Words* ranked Fayetteville in September 2018 as the “third best destination for live music in the U.S.”  They write that the area, "loves its arts and culture with a fiery passion.”  Graduates from our jazz program will be exposed and part of this vibrant musical scene, and able to perform in the musical styles (many of them jazz-related) that are particularly popular around the area.

<http://beyondwords.life/the-best-destinations-for-live-music-in-the-us/>

A recent Music Summit hosted by the UA Department of Music brought together 27 arts organizations and businesses and one topic was how jazz students can start with interning, volunteering, and subbing in a band or ensemble and turn these experiences into full-time careers.  There is a great degree of collaboration and enthusiasm about more collaboration between the university and area music businesses and musicians, and these experiences are likely to lead to employment for our B.M. in Jazz graduates.

Students in the jazz concentration are prepared for employment in the following ways:

a.  Via ensembles, private lessons and independent studies, the jazz faculty provide students will career strategies, advising and promotional material development.   
  
b.  The Department of Music is engaging more music industry professionals as guest lecturers to present to students information about the wide range of careers in the music business and how that intersects with the skills acquired in our programs including jazz.   
  
c.  Co-curricular groups such as Music Producers, Performers and Professionals (Uark MP3) have formed to as registered student organizations that focus on music business, music production and sponsorship of guest speakers in the music industry. This group also produces concerts, podcasts and live events devoted to music careers.   
  
d.  The University of Arkansas in engaged in campus wide initiatives aimed at entrepreneurship and the Department of Music will be included in these upcoming program developments, some of which specifically will focus on the changing nature of entrepreneurship in the arts.   
  
e.  Graduate School preparation in both performance and academic fields is monitored by the jazz faculty and interested students are encouraged to go on to post baccalaureate studies.   
  
f.  As part of the core curriculum of the University of Arkansas, students have designated competencies in general education that address their skills in writing, communication, critical thinking, leadership development and presentation skills.

* 1. Student demand (projected enrollment) for program option/emphasis/ concentration/minor

20–25 students

* 1. Name of institutions offering similar program option/emphasis/concentration/ minor and the institution(s) used as a model to develop the proposed program option/emphasis/concentration/minor (if applicable)

Ithaca College Jazz Studies Concentration (They also have a separate Jazz Studies major.) http://catalog.ithaca.edu/undergrad/schools/school-music/music-performance/jazz-studies-concentration/

Temple BM in Music Education with a jazz option

http://bulletin.temple.edu/undergraduate/boyer-music-dance/music-education-therapy/bm-music-education-jazz/#requirementstext

SUNY Fredonia Jazz Studies Concentration http://fredonia.smartcatalogiq.com/en/2016-2017/Catalog/All-Programs/Music/Other-Undergraduate-Music-Programs/Jazz-Studies-Concentration

Loyola University Chicago http://www.luc.edu/music/academics/jazz-studies/

A program that resembles the one we are proposing:

Ball State University "Major in Music Performance with Jazz Concentration" http://cms.bsu.edu/academics/collegesanddepartments/music/degrees-and-programs/undergraduate-majors/music-performance-with-jazz

1. Institutional curriculum committee review/approval date: November 14, 2018
2. Will the new option/emphasis/concentration/minor be offered via distance delivery?

If yes, indicate mode of distance delivery:

No. The program will be delivered on campus only.

1. Explain in detail the distance delivery methods/procedures to be used: NA
2. Specify the amount of additional costs required for program implementation, the source of funds, and how funds will be used.

No additional costs are required. No new courses are needed. Four hires over the last three years had jazz specialties, so no additional faculty are required for the proposed offerings.

1. Provide additional program information if requested by ADHE staff.

President/Chancellor Approval Date: January 21, 2019

Board of Trustees Notification Date: March 28, 2019

Chief Academic Officer: James S. Coleman Date: January 10, 2019