

Program Change Request

New Program Proposal

Date Submitted: 03/19/24 11:13 am

Viewing: **WLLCBA-ITTS : World Languages, Literatures, and Cultures: Italian Transnational Studies Concentration**

Last edit: 08/20/24 4:54 pm

Changes proposed by: nrgreen

Submitter:	User ID:	nrgreen	Phone:
479-575-3429			
Program Status	Active		
Academic Level	Undergraduate		
Type of proposal	Concentration		
Select a reason for this new program	Adding New Concentration		
Effective Catalog Year	Fall 2025		
College/School Code	Fulbright College of Arts and Sciences (ARSC)		
Department Code	Department of World Languages, Literatures and Cultures (WLLC)		
Program Code	WLLCBA-ITTS		
Degree	Bachelor of Arts		
CIP Code			

In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. Institutional Research
5. WLLC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. Undergraduate Council
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Documentation sent to System Office
14. Higher Learning Commission
15. Board of Trustees
16. ADHE Final
17. Provost's Office-- Notification of Approval
18. Registrar Final
19. Catalog Editor Final

Approval Path

1. 03/19/24 11:36 am
Christopher Liner
(liner): Approved for

- ARSC Dean Initial
2. 04/23/24 2:39 am
Lisa Kulczak
(lkulcza): Approved
for Director of
Curriculum Review
and Program
Assessment
 3. 04/23/24 7:25 am
Gina Daugherty
(gdaugher):
Approved for
Registrar Initial
 4. 04/23/24 12:44 pm
Doug Miles
(dmiles): Approved
for Institutional
Research
 5. 04/23/24 1:15 pm
Linda Jones
(lcjones): Approved
for WLLC Chair
 6. 04/30/24 11:37 am
Nik Rowan
(nrgreen): Approved
for ARSC Curriculum
Committee
 7. 04/30/24 12:31 pm
Christopher Liner
(liner): Approved for
ARSC Dean
 8. 04/30/24 12:35 pm
Suzanne Kenner
(skenner): Approved
for Global Campus
 9. 04/30/24 4:03 pm
Jim Gigantino
(jgiganti): Approved
for Provost Review

Program Title

World Languages, Literatures, and Cultures: Italian Transnational Studies Concentration

Program Delivery**Method**

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total hours needed to complete the program?

120

Program Requirements and Description

Requirements

<u>ITAL 31003</u>	Italian Cinema	3
Choose 1:		3
<u>ITAL 41203</u>	Dante: A Journey Between Visions and Words	
<u>ITAL 41403</u>	Tracing the Italian American Experience	
15 credit hours chosen from below. (No more than nine credit hours may be chosen from a single discipline):		15
<u>ARHS 44203</u>	Roman Art and Archaeology	
or <u>ARHS 442H3</u>	Honors Roman Art and Archaeology	
or <u>CLST 44203</u>	Roman Art and Archaeology	
<u>ARHS 47303</u>	Saint Peter's and the Vatican	
or <u>ARHS 473H3</u>	Honors Saint Peter's and the Vatican	
<u>ARHS 47503</u>	Renaissance and Baroque Architecture	
<u>ARHS 48503</u>	Italian Renaissance Art	
<u>ARHS 48703</u>	Baroque Art	

or ARHS 487H3	Honors Baroque Art
ENGL 31703	Introduction to Linguistics
ENGL 34303	Introduction to Chaucer
ENGL 37133	Topics in Medieval Literature and Culture
ENGL 37203	Topics in Renaissance Literature and Culture
ENGL 47103	Studies in Medieval Literature and Culture
ENGL 47203	Studies in Renaissance Literature and Culture
HIST 33003	U.S. Immigration History
HIST 33803	Arkansas and the Southwest
HIST 38803	Modern Italy and the World, 1861-Present
HIST 40203	Roman Republic
HIST 40703	Renaissance and Reformation, 1300-1600
HIST 49703	The Civilization of the Renaissance in Italy
ITAL 33303	Made In Italy
ITAL 41303	The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period
or GNST 41303	Italian Women from the Middle Ages to the Early Modern Period
or MRST 41303	The Power of Women: Representations of from Italian Women from Middle Ages to Early Modern Period
MRST 20103	Introduction to Medieval and Renaissance Studies
MRST 30103	Special Topics in Medieval Studies
MRST 40003	Medieval and Renaissance Studies Colloquium
MRST 41103	Italian Fairy Tales in Literature, Visual Arts, and Cinema
PHIL 40203	Medieval Philosophy
PLSC 38203	Theories of International Relations
PLSC 48003	Foreign Policy Analysis
PLSC 48303	International Political Economy

Total Hours

21

8-Semester Plan

Eight-Semester Degree Plan for a Bachelor of Arts in World Languages, Literatures, and Cultures Italian Transnational Studies Concentration

Students enrolling in the eight-semester degree plan should review the [Eight-Semester Degree Completion Policy](#).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units
	FallSpring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3
Choose 1: (Satisfies General Education Outcome 2.1): ¹	3
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	
or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)	
or any MATH course numbered higher than MATH 11003	
ITAL 10103 Elementary Italian I	3
General Electives ¹	7
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹	3
ITAL 10203 Elementary Italian II	3
Social Science State Minimum Core (Satisfies General Education Outcome 3.3) ¹	3
Social Science State Minimum Core (Satisfies General Education Outcome 5.1) ¹	3
General Electives ¹	3
Year Total:	16 15
Second Year	Units
	FallSpring
ITAL 20103 Intermediate Italian I (Satisfies Humanities state core and General Education Outcomes 3.2 and 4.1) ¹	3
Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4) ¹	4
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2) ¹	3
General Electives	6
ITAL 20203 Intermediate Italian II	3
Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4) ¹	4
Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1) ¹	3
General Electives	6

Year Total:	16 16
Third Year	Units
	FallSpring
ITAL 30303 Italian Conversation	3
ITAL 41203 Dante: A Journey Between Visions and Words (Satisfies General Education Outcomes 1.2 and 6.1)	3
or ITAL 41403 Tracing the Italian American Experience	
Additional Language/Culture	3
Social Science State Minimum Core (Satisfies General Education Outcome 3.3) ¹	3
Any UA-Fayetteville credit hours numbered at the 30000-level or higher	3
ITAL 31203 Advanced Italian	3
Class from Concentration List	3
Class from Concentration List	3
Additional Language/Culture	3
Any UA-Fayetteville credit hours numbered at the 30000-level or higher	3
Year Total:	15 15
Fourth Year	Units
	FallSpring
ITAL 31003 Italian Cinema	3
Class from Concentration List	3
Any 30000-level or higher credit hours or any 20000-level credit hours which have a course prerequisite	6
General Electives	3
Class from Concentration List	3
Class from Concentration List	3
Any 30000-level or higher credit hours or any 20000-level credit hours which have a course prerequisite	4
General Electives	2
Year Total:	15 12
Total Units in Sequence:	120
¹	

Students must complete the [State Minimum Core](#) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the [General Education Requirements](#). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Program Costs

see WLLCBA

Library Resources

see WLLCBA

Instructional

Facilities

see WLLCBA

Faculty Resources

see WLLCBA

List Existing Certificate or Degree Programs
that Support the Proposed Program

Program(s)
ITAL-M - Italian Minor
ITALBA-TRST - Italian: Transnational Studies Concentration

Are Similar Programs available in the area?

No

Estimated Student Demand for Program see WLLCBA

Scheduled Program 2030-2031

Review Date

Program Goals and

Objectives

Program Goals and Objectives
1. Students completing the WLLC BA in the Department of World Languages should possess a broad knowledge and critical understanding of the culture, civilization, and literature corresponding to their major language.
2. As befits a liberal arts program, students completing the WLLC BA should develop effective written and oral communications skills, as well as the ability to apply the skills of critical thinking to problem solving.
3. Last but not least, students completing a WLLC BA should have developed at a minimum a basic proficiency in their language, including practical abilities in reading and writing, and in listening comprehension and speaking when appropriate, as well as a solid grasp of the structure and grammar of the language.

Learning Outcomes

Learning Outcomes
1. Demonstrate speaking and listening proficiency in the target language at the ACTFL Advanced Low level.

Learning Outcomes

2. Demonstrate the ability to develop a coherent analytical and/or research paper in the target language on an academic topic.
3. Demonstrate a command of grammatical mechanics and the ability to use a variety of sentence structures to express their ideas.
4. Read and understand every-day and literary texts in the language; analyze, discern, and argue issues of ethical, cultural and aesthetic values.
5. Demonstrate a critical understanding of the distinctive features of the target culture in its social and historical contexts.

Description and Justification for this request

Description of request	Justification for request
<p>Kept concentration as close to original ITALBA concentration as possible.</p> <p>Removed the number of Electives from concentration</p> <p>Removed intro class from concentration</p>	<p>The proposed reconfiguration of the stand-alone majors in Classical Studies, Arabic, French, German, Italian, and Spanish into one degree program with concentrations in each of those areas aligns the department with other benchmark departments that have already transitioned to one degree with multiple concentrations. Numerous R1 institutions and eight SEC schools have created said combined language programs to align them with 21st century demands of globalization of disciplines such as engineering, health professions, social services, business, STEM, digital humanities, data analytics, and AI.</p> <p>Furthermore, this change strengthens the degree plan and increases opportunities to create attractive and innovative concentrations beyond the proposed offerings to support students' ever-evolving interests in cultures and languages. It also opens avenues for minor languages to pair with mainstream language programs, to collaborate with other disciplines, and to foster a variety of interdisciplinary options for students at the University of Arkansas. The concentration structure allows the</p>

Description of request	Justification for request
	program to be responsive and adaptable to the evolving needs of students and employers going forward.

Upload attachments

[Before and After WLLCBA Reconfiguration.docx](#)

[WLLCBA - Program Reconfiguration - Ltr of Notification.pdf](#)

[WLLCBA - Program Reconfiguration - Ltr of Notification Rev BOT.pdf](#)

Reviewer Comments

Lisa Kulczak (lkulcza) (04/23/24 2:39 am): Added program goals/learning outcomes from WLLCBA proposal and attached reconfiguration LON, even though concentrations only require on-campus approval.

Lisa Kulczak (lkulcza) (08/20/24 4:20 pm): Uploaded new LON due to ADHE's revision of the form.

Lisa Kulczak (lkulcza) (08/20/24 4:54 pm): Updated workflow reflects that concentrations now need off-campus approval.

Key: 991