Date Submitted: 11/22/24 9:56 am

Viewing: **MUSCBM-VPRF : Music: Voice Performance Concentration**

Last approved: 04/16/24 4:50 pm

Last edit: 01/13/25 4:12 pm

Changes proposed by: nrgreen

Catalog Pages Using
this Program

Music B.M., Music Performance-Voice
Music (MUSC)

Submitter: User ID: nrgreen ~~yongko~~   Phone:
575-3429 ~~575-5252~~

Program Status   Active

Academic Level   Undergraduate

Type of proposal   Major/Field of Study

Select a reason for this modification
Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or
fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?
No

Are you adding or modifying a track?
Yes

Track(s)

In Workflow

1. **ARSC Dean Initial**
2. **Director of Curriculum Review and Program Assessment**
3. **Registrar Initial**
4. **Institutional Research**
5. **MUSC Chair**
6. **ARSC Curriculum Committee**
7. **ARSC Dean**
8. **Global Campus**
9. **Provost Review**
10. **Undergraduate Council**
11. **Faculty Senate**
12. Provost Final
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 04/30/24 8:40 am Christopher Liner (liner): Approved for ARSC Dean Initial
2. 10/22/24 1:56 pm Lisa Kulczak (lkulcza): Rollback to Initiator
3. 11/22/24 10:06 am Christopher Schulte (cschulte): Approved for ARSC Dean Initial
4. 01/13/25 4:14 pm Lisa Kulczak

(lkulcza): Approved for Director of Curriculum Review and Program Assessment

5. 01/14/25 10:48 am Gina Daugherty (gdaugher): Approved for Registrar Initial

6. 01/14/25 12:37 pm Doug Miles (dmiles): Approved for Institutional Research

7. 01/14/25 12:42 pm Alan Gosman (agosman): Approved for MUSC Chair

8. 01/14/25 1:42 pm Nik Rowan (nrgreen): Approved for ARSC Curriculum Committee

9. 01/14/25 1:47 pm Christopher Schulte (cschulte): Approved for ARSC Dean

10. 01/14/25 2:06 pm Suzanne Kenner (skenner): Approved for Global Campus

11. 01/14/25 8:08 pm Jim Gigantino (jgiganti): Approved for Provost Review

12. 01/27/25 10:59 am Lisa Kulczak (lkulcza): Approved

for Undergraduate
Council

History

1. Aug 15, 2014 by
   Leepfrog
   Administrator
   (clhelp)
2. Mar 18, 2015 by
   Donna Draper
   (ddraper)
3. Mar 1, 2017 by
   Donna Draper
   (ddraper)
4. May 22, 2019 by
   Alan Gosman
   (agosman)
5. Dec 11, 2020 by
   Karen Turner
   (kjvestal)
6. May 20, 2021 by
   Ryan Cochran
   (rcc003)
7. Apr 16, 2024 by
   Gina Daugherty
   (gdaugher)

Action	Code	Title
~~Delete Existing~~	~~PERF~~	~~Performance~~
~~Delete Existing~~	~~JAZZ~~	~~Jazz~~
Delete Existing ~~Add new~~	VSOP	Soprano
Delete Existing ~~Add new~~	VMEZ	Mezzo-Soprano / Countertenor
Delete Existing ~~Add new~~	VTNR	Contralto / Tenor
Delete Existing ~~Add new~~	VBAS	Baritone / Bass

Are you adding or modifying a focused study?   No

Effective Catalog Year   Fall 2025

College/School Code   Fulbright College of Arts and Sciences (ARSC)

Department Code   Department of Music (MUSC)

Program Code   MUSCBM-VPRF

Degree   Bachelor of Music

CIP Code
   50.0903 - Music Performance, General.

Program Title
   Music: Voice Performance Concentration

Program Delivery
Method
   On Campus

                  Is this program interdisciplinary between two or more colleges or schools?
   No

                  Do the proposed changes impact any specific course(s) from another college or school?
   No

What are the total   120
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Voice Performance Concentration

University Core Requirements including:		**35**
MUSC 10103	Music and Society (Also counts as supporting music course.)	
MUSY 20003	Music in World Cultures	
or ENGL 11103	World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 11193	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 11293	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	

A World Language Course at the 1013 Elementary II Level.		3
Music Theory		
MUTH 10003 Basic Musicianship (if required based on placement test, see adviser)		
MUTH 16003	Music Theory I	3
MUTH 26003	Music Theory II	3
Select two of the following:		6
MUTH 36003	18th Century Counterpoint	
or MUTH 37203	Jazz Analysis	
or MUTH 4770V	Special Topics in Music Theory	
MUTH 36103	Form and 20th Century Techniques	3
Aural Perception		
MUTH 16201	Aural Perception I	1
MUTH 16301	Aural Perception II	1
MUTH 26201	Aural Perception III	1
MUTH 26301	Aural Perception IV	1
Music History		
MUHS 37003	Music in Western Civilization	3
MUHS 37103	Topics in Musicology	3
MUHS 42503	Capstone Project Seminar	3
Music Technology and Conducting		
MUAC 21102	Music Technology	2
MUPD 38001	Conducting I	1
Piano		
MUAC 12201	Piano Class for Music Majors I	1
MUAC 12301	Piano Class for Music Majors II	1
MUAC 22201	Piano Class for Music Majors III	1
MUAC 22301	Piano Class for Music Major IV (Concentration credit)	1
Applied Voice (16 credits count as B.M. core and 8 are concentration credits)		**24**
MUAP 1100V	Applied Major Voice/Instrument I (3 credits for each of two semesters)	

MUAP 2100V	Applied Major Voice/Instrument II (3 credits for each of two semesters)	
MUAP 3100V	Applied Major Voice/Instrument III (3 credits one semester and then 2 credits when taking MUAP 3201)	
MUAP 4100V	Applied Major Voice/Instrument IV (3 credits one semester and then 2 credits when taking MUAP 4201)	
MUAP 32001	Applied Recital I	
MUAP 42001	Applied Recital II	

Ensemble

Ensemble (7 hours; see adviser for ensemble selection)		7

Voice/Diction

MUAC 11201	English and Italian Diction for Singers	1
MUAC 11401	German and French Diction for Singers (Concentration credit)	1

Additional Concentration Credits

Students must select a track that specifies their instrument.		
MUHS 47603	Survey of Vocal Literature I	3
MUHS 47703	Survey of Vocal Literature II	3
MUPD 4770V	Special Topics in Pedagogy (Vocal Pedagogy)	2
6 hours of World Language (in addition to the language requirement listed as part of the Bachelor of Music core.)		6
Total Hours		120

8-Semester Plan

Music B.M., Voice Performance Concentration

Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)[1]	3	
Satisfies General Education Outcome 2.1:[1]		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3	
or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 11003		
1013 Elementary II world language course	3	
MUTH 10003 Basic Musicianship (if required)	0-3	
MUAP 1100V Applied Major Voice/Instrument I	3	
MUAC 11201 English and Italian Diction for Singers	1	
MUEN Music Ensemble I (see adviser)	1	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.2)[1]		3
MUSC 10103 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)		3
MUTH 16003 Music Theory I		3
MUTH 16201 Aural Perception I		1
MUAC 12201 Piano Class for Music Majors I		1
MUAP 1100V Applied Major Voice/Instrument I		3
MUAC 11401 German and French Diction for Singers		1
MUEN Music Ensemble I (see adviser)		1
Year Total:	14	16

Second Year	Units	
	Fall	Spring
HIST 11193 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)[1]	3	
MUTH 26003 Music Theory II	3	
MUTH 16301 Aural Perception II	1	
MUAC 12301 Piano Class for Music Majors II	1	

MUAC 21102 Music Technology	2
MUAP 2100V Applied Major Voice/Instrument II	3
MUEN Music Ensemble II (see adviser)	1
World Language	3
HIST 11293 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)[1]	3
World Language	3
Select one of the following:	3
MUTH 36003 18th Century Counterpoint	
or MUTH 37203 Jazz Analysis	
or MUTH 4770V Special Topics in Music Theory	
MUTH 26201 Aural Perception III	1
MUAC 22201 Piano Class for Music Majors III	1
MUAP 2100V Applied Major Voice/Instrument II	3
MUEN Music Ensemble II (see adviser)	1
Year Total:	17 15

Third Year	Units
	Fall Spring
MUTH 36103 Form and 20th Century Techniques	3
MUTH 26301 Aural Perception IV	1
MUHS 37003 Music in Western Civilization	3
MUHS 47603 Survey of Vocal Literature I (or University Core, U.S. History)	3
MUAC 22301 Piano Class for Music Major IV	1
MUAP 3100V Applied Major Voice/Instrument III	3
MUEN Ensemble III (see adviser)	1
MUPD 38001 Conducting I[2]	1
Satisfies General Education Outcome 4.1:[1]	
MUSY 20003 Music in World Cultures	3
or ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
Select one of the following not selected previously	3
MUTH 36003 18th Century Counterpoint	
or MUTH 37203 Jazz Analysis	
or MUTH 4770V Special Topics in Music Theory	
MUHS 37103 Topics in Musicology	3
MUHS 47703 Survey of Vocal Literature II	2-3
or MUPD 4770V Special Topics in Pedagogy	
MUAP 3100V Applied Major Voice/Instrument III	2
MUAP 32001 Applied Recital I	1
MUEN Music Ensemble III (see adviser)	1
Year Total:	16 16

Fourth Year	Units	
	Fall	Spring
U.S. History or Government Course State Minimum Core, U.S. History) (Satisfies General Education Outcome 4.2) or MUHS 47603 Survey of Vocal Literature I[1]	3	
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)[1]	4	
MUHS 42503 Capstone Project Seminar (Satisfies General Education Outcome 6.1)[1]	3	
MUAP 4100V Applied Major Voice/Instrument IV	3	
MUEN Music Ensemble IV (see adviser)	1	
Social Sciences Course State Minimum Core (Satisfies General Education Outcomes 3.3 and 5.1)[1]		3
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)[1]		4
MUAP 4100V Applied Major Voice/Instrument IV		2
MUAP 42001 Applied Recital II		1
MUPD 4770V Special Topics in Pedagogy (Vocal Pedagogy) or MUHS 47703 Survey of Vocal Literature II		2-3
Year Total:	14	12
Total Units in Sequence:		120

[1]
Students must complete the State Minimum Core and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements. Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

[2]
~~Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.~~

[3]
~~The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 10003, CLST 100H3, CLST 10103, HUMN 112H4, PHIL 20003, PHIL 200H3, PHIL 21003.~~

Are Similar Programs available in the area?

Yes

List institutions in Arkansas offering similar programs
N/A - Existing program

Why is the Program needed if offered at other institutions?
N/A - Existing program

Estimated Student Demand for Program   14 ~~N/A - Existing program~~

Scheduled Program   2033-34 ~~2021-2022~~
Review Date   ~~NASM~~

Program Goals and
Objectives

Program Goals and Objectives
All B.M. students complete a core music curriculum of multiple courses (64 credits) in music theory, aural perception, music history, and piano proficiency. These courses provide students a basic set of tools and vocabulary to communicate about music. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires. These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.

Learning Outcomes

Learning Outcomes
Learning Outcomes • All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues). • All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form. • All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history. • All students will perform various keyboard skills. Demonstrating knowledge of theory and harmony at the keyboard. • All students will be able to communicate the workings of how various styles of music are constructed.

Description and justification of the request

Description of specific change	Justification for this change
Removing tracks from degree program. (started last year but not completed in time for 2024-25 catalog.) Removing references to 24 hour rule, which has been removed from ARSC catalog.	The tracks were simply to keep track of what instrument students played. This record-keeping can be accomplished in other ways. The tracks did not indicate any curricular differences.

Upload attachments

Reviewer Comments

Lisa Kulczak (lkulcza) (10/22/24 1:56 pm): Rollback: Per request from dean's office, to remove references to College Academic Regulations that are no longer in place.

Key: 355