

A deleted record cannot be edited

Program Deactivation Proposal

Date Submitted: 10/31/19 7:11 am

Viewing: **MUSCBM-WWBP : Music: Woodwind-Brass-Percussion Education Concentration**

Last approved: 04/02/18 11:21 am

Last edit: 11/12/19 4:09 pm

Changes proposed by: agosman

Catalog Pages Using
this Program

[Music B.M., Music Education-Instrumental, Woodwind, Brass, Percussion Music \(MUSC\)](#)

End Catalog Fall 2020

No new students
admitted after:

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 10/31/19 7:56 am
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 11/05/19 1:41 pm
Terry Martin (tmartin): Approved for Provost Initial

3. 11/07/19 9:03 am
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
4. 11/12/19 4:09 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
5. 11/12/19 4:19 pm
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
6. 11/12/19 5:20 pm
Rhonda Mains
(rmains): Approved
for MUSC Chair
7. 11/15/19 9:40 am
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee
8. 11/17/19 5:39 pm
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
9. 11/18/19 9:11 am
Suzanne Kenner
(skenner): Approved
for Global Campus
10. 11/18/19 9:56 am
Terry Martin
(tmartin): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. May 18, 2015 by
Charlie Alison
(calison)
3. May 18, 2015 by
Charlie Alison
(calison)
4. Jun 10, 2015 by
Charlie Alison
(calison)
5. Mar 1, 2017 by
Donna Draper
(ddraper)
6. Apr 2, 2018 by Gina
Daugherty
(gdaughter)

Summer 2020

Allow students in
program to complete
through:

Fall 2021

Number of students
still enrolled:

100

Courses Deleted as a
result of this action:

How will students in
the deleted program
be accommodated?

**proposed B.M. in Music Education, Instrumental Concentration, Winds/Brass/Percussion
Track**

How will funds from
the deleted program

be reallocated?

reconfiguration, so no funding change

Deactivation

attachments

Justification for this

request

The reconfiguration of this program responds to state, federal, and NASM accreditation requirements.

Submitter: User ID: crsleaf1 Phone: see below for contact info

Program Status Active

Academic Level Undergraduate

Type of proposal **Concentration** ~~Major/Field of Study~~

Effective Catalog Year Fall 2020

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code MUSCBM-WWBP

Degree Bachelor of Music

CIP Code

50.0903 - Music Performance, General.

Program Title

Music: Woodwind-Brass-Percussion Education Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total na

hours needed to

complete the
program?

Program Requirements and Description

Requirements

Music Education, Instrumental/Woodwind/Brass/Percussion Concentration

<u>MLIT 1013</u>	Music and Society	3
<u>MUTH 1603</u>	Music Theory I	3
<u>MUTH 1621</u>	Aural Perception I	1
<u>MUTH 1631</u>	Aural Perception II	1
<u>MUTH 2603</u>	Music Theory II	3
<u>MUTH 2621</u>	Aural Perception III	1
<u>MUTH 2631</u>	Aural Perception IV	1
<u>MUTH 3613</u>	Form and 20th Century Techniques	3
<u>MUTH 4612</u>	Orchestration	2
<u>MUAC 1221</u>	Piano Class for Music Majors I	1
<u>MUAC 1231</u>	Piano Class for Music Majors II	1
<u>MUAC 2221</u>	Piano Class for Music Majors III	1
<u>MUAC 2231</u>	Piano Class for Music Major IV	1
<u>MUAC 2112</u>	Music Technology	2
<u>MUED 1371</u>	Teaching the Beginning Percussionist	1
<u>MUED 2532</u>	Class Instruction in Woodwind Instruments	2
<u>MUED 2542</u>	Class Instruction in Brass Instruments	2
<u>MUED 2552</u>	Class Instruction in Orchestral String Instruments	2
<u>MUED 3911</u>	Classroom Instruments in Music Education	1
<u>MUHS 3703</u>	History of Music to 1750	3
<u>MUHS 3713</u>	History of Music from 1750 to Present	3

Applied Instrument

<u>MUAP 110V</u>	Applied Major Voice/Instrument I (4 Hours)	
<u>MUAP 210V</u>	Applied Major Voice/Instrument II (4 Hours)	
<u>MUAP 310V</u>	Applied Major Voice/Instrument III (4 Hours)	
<u>MUAP 410V</u>	Applied Major Voice/Instrument IV (1 Hour)	
<u>MUAP 3201</u>	Applied Recital I	
<u>MUEN 1411</u>	Men's Chorus I	1
or <u>MUEN 1591</u>	Women's Chorus I	

Select two of the following:

<u>MUEN 1441</u>	Marching Band I	
<u>MUEN 2441</u>	Marching Band II	

<u>MUEN 3441</u>	Marching Band III
<u>MUEN 4441</u>	Marching Band IV
<u>MUEN 4941</u>	Marching Band V

Select five of the following:

5

<u>MUEN 1431</u>	Symphony Orchestra I
<u>MUEN 2431</u>	Symphony Orchestra II
<u>MUEN 3431</u>	Symphony Orchestra III
<u>MUEN 4431</u>	Symphony Orchestra IV
<u>MUEN 4631</u>	Symphony Orchestra V
<u>MUEN 1441</u>	Marching Band I
<u>MUEN 2441</u>	Marching Band II
<u>MUEN 3441</u>	Marching Band III
<u>MUEN 4441</u>	Marching Band IV
<u>MUEN 4941</u>	Marching Band V
<u>MUEN 1691</u>	Wind Ensemble I
<u>MUEN 2691</u>	Wind Ensemble II
<u>MUEN 3691</u>	Wind Ensemble III
<u>MUEN 4691</u>	Wind Ensemble IV
<u>MUEN 4861</u>	Wind Ensemble V
<u>MUEN 1461</u>	Wind Symphony I
<u>MUEN 2461</u>	Wind Symphony II
<u>MUEN 3461</u>	Wind Symphony III
<u>MUEN 4461</u>	Wind Symphony IV
<u>MUEN 4661</u>	Wind Symphony V
<u>MUEN 1491</u>	Concert Band I
<u>MUEN 2491</u>	Concert Band II
<u>MUEN 3491</u>	Concert Band III
<u>MUEN 4491</u>	Concert Band IV
<u>MUEN 4831</u>	Concert Band V
<u>MUEN 1481</u>	Campus Band I
<u>MUEN 2481</u>	Campus Band II
<u>MUEN 3481</u>	Campus Band III
<u>MUEN 4481</u>	Campus Band IV
<u>MUEN 4681</u>	Campus Band V
<u>MUEN 1511</u>	Symphonic Band I
<u>MUEN 2511</u>	Symphonic Band II
<u>MUEN 3511</u>	Symphonic Band III
<u>MUEN 4511</u>	Symphonic Band IV
<u>MUEN 4811</u>	Symphonic Band V

MUED 2012 Introduction to Music Education

2

MUED 3021	Supervised Practicum in Teaching Musical Skills	1
MUED 3833	Music Education in the Elementary School	3
MUED 4112	Pedagogy in Music Education	2
MUED 4293	Instrumental Methods	3
MUPD 3801	Conducting I	1
MUPD 3811	Conducting II: Instrumental Music	1
Total Hours		73

8-Semester Plan

Music B.M., Music Education-Instrumental, Woodwind, Brass, Percussion

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	FallSpring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3
MUTH 1003 Basic Musicianship (if required, else General Elective)	3
MUAP 110V Applied Major Voice/Instrument I	2
MUEN 1411 Men's Chorus I	1
or MUEN 1591 Women's Chorus I	
MUEN 1441 Marching Band I	1
MLIT 1013 Music and Society (or 1013 Elementary II world language course)	3
General Elective	1
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)	3
MUTH 1603 Music Theory I	3
MUTH 1621 Aural Perception I	1
MUAC 1221 Piano Class for Music Majors I	1
MUAP 110V Applied Major Voice/Instrument I	2
MUEN Music Ensemble I (see adviser)	1
Select one of the following as needed:	3
1013 Elementary II world language course	
MLIT 1013 Music and Society	
Year Total:	14 14

Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II1	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAP 210V Applied Major Voice/Instrument II	2	
MUEN 2441 Marching Band II	1	
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	3	
MUED 2552 Class Instruction in Orchestral String Instruments	2	
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103)	3	
MUTH 2621 Aural Perception III1		1
MUAC 2221 Piano Class for Music Majors III		1
MUAP 210V Applied Major Voice/Instrument II		2
MUEN Music Ensemble II (see adviser)		1
MUED 2542 Class Instruction in Brass Instruments		2
MUAC 2112 Music Technology		2
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		3
MUED 2012 Introduction to Music Education		2
General Elective		1
Year Total:	16	15

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques2	3	
MUTH 2631 Aural Perception IV1	1	
MUAC 2231 Piano Class for Music Major IV	1	
MUHS 3703 History of Music to 17502	3	
MUAP 310V Applied Major Voice/Instrument III2	2	
MUEN Music Ensemble III (see adviser) 2	1	
MUPD 3801 Conducting I2	1	
MUED 1371 Teaching the Beginning Percussionist	1	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	3	
MUTH 4612 Orchestration2		2
MUHS 3713 History of Music from 1750 to Present2		3
MUAP 310V Applied Major Voice/Instrument III2		2
MUEN Music Ensemble III (see adviser)2		1
MUPD 3811 Conducting II: Instrumental Music2		1
MUED 2532 Class Instruction in Woodwind Instruments		2
MUED 3021 Supervised Practicum in Teaching Musical Skills2		1
MUED 3833 Music Education in the Elementary School		3
Year Total:	16	15

Fourth Year	Units
	FallSpring
MUAP 410V Applied Major Voice/Instrument IV2	1
MUAP 3201 Applied Recital I	1
MUED 3911 Classroom Instruments in Music Education	1
MUED 4112 Pedagogy in Music Education2	2
MUED 4293 Instrumental Methods2	3
MUEN Music Ensemble IV (see adviser)2	1
Science University/State Core Lecture with Corequisite Lab requirement	4
Select one of the following:	3
CIED 3023 Survey of Exceptionalities	
CIED 3033 Classroom Learning Theory	
MUEN Music Ensemble IV (recommended; see adviser), or General Elective2	1
Select one of the following as needed:	3
CIED 3023 Survey of Exceptionalities1	
CIED 3033 Classroom Learning Theory1	
Science University/State Core Lecture with Corequisite Lab requirement	4
University/State Core US History requirement	3
Humanities requirement (MUSY 2003 or WLIT 1113)	3
Year Total:	16 14

Total Units in Sequence: 120

Note:Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements. The courses required during the semester of internship are [MUED 4031](#) Seminar for Professional Entry into Music Education, [MUED 451V](#) (4 or 8 hours) Student Teaching: Elementary Music, and [MUED 452V](#) or 8 hours) Student Teaching: Secondary Music.

- 1 Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).
- 2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

Are Similar Programs available in the area?

No

Estimated Student NA

Demand for Program

Scheduled Program NA

Review Date

Program Goals and
Objectives

Program Goals and Objectives

NA

Learning Outcomes

Learning Outcomes

NA

Upload attachments

Reviewer Comments

Lisa Kulczak (lkulcza) (11/12/19 4:09 pm): Per conversation with Alan Gosman, will allow students to complete program through summer of 2026.

Key: 351