A deleted record cannot be edited

**Program Deactivation Proposal**

Date Submitted: 10/31/19 7:11 am

Viewing: **MUSCBM-WWBP : Music: Woodwind-Brass-Percussion Education Concentration**

Last approved: 04/02/18 11:21 am

Last edit: 11/12/19 4:09 pm

Changes proposed by:agosman

Catalog Pages Using this Program
- Music B.M., Music Education-Instrumental, Woodwind, Brass, Percussion
- Music (MUSC)

End Catalog Fall 2020

No new students admitted after:

```
In Workflow
1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office--Notification of Approval
15. Registrar Final
16. Catalog Editor Final
```

Approval Path

1. 10/31/19 7:56 am
   Jeannie Hulen (jhulen): Approved for ARSC Dean Initial

2. 11/05/19 1:41 pm
   Terry Martin (tmartin): Approved for Provost Initial
3. 11/07/19 9:03 am
   Alice Griffin (agriffin): Approved for Director of Program Assessment and Review

4. 11/12/19 4:09 pm
   Lisa Kulczak (lkulcza): Approved for Registrar Initial

5. 11/12/19 4:19 pm
   Gary Gunderman (ggunderm): Approved for Institutional Research

6. 11/12/19 5:20 pm
   Rhonda Mains (rmains): Approved for MUSC Chair

7. 11/15/19 9:40 am
   Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee

8. 11/17/19 5:39 pm
   Jeannie Hulen (jholen): Approved for ARSC Dean

9. 11/18/19 9:11 am
   Suzanne Kenner (skennner): Approved for Global Campus

10. 11/18/19 9:56 am
    Terry Martin (tmartin): Approved for Provost Review
**Summer 2020**

Allow students in program to complete through:

**Fall 2021**

Number of students still enrolled:

**100**

Courses Deleted as a result of this action:

How will students in the deleted program be accommodated?

- **proposed B.M. in Music Education, Instrumental Concentration, Winds/Brass/Percussion Track**

How will funds from the deleted program
be reallocated?

**reconfiguration, so no funding change**

Deactivation attachments

Justification for this request

**The reconfiguration of this program responds to state, federal, and NASM accreditation requirements.**

<table>
<thead>
<tr>
<th>Submitter:</th>
<th>User ID:</th>
<th>Phone:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>crsleaf1</td>
<td>see below for contact info</td>
</tr>
</tbody>
</table>

**Program Status**  
Active

**Academic Level**  
Undergraduate

**Type of proposal**  
**Concentration**

**Effective Catalog Year**  
Fall 2020

**College/School Code**  
Fulbright College of Arts and Sciences (ARSC)

**Department Code**  
Department of Music (MUSC)

**Program Code**  
MUSCBM-WWBP

**Degree**  
Bachelor of Music

**CIP Code**  
50.0903 - Music Performance, General.

**Program Title**  
Music: Woodwind-Brass-Percussion Education Concentration

**Program Delivery**  
On Campus

**Is this program interdisciplinary?**  
No

**Does this proposal impact any courses from another College/School?**  
No

**What are the total hours needed to complete this program?**  
na
complete the program?

Program Requirements and Description

Requirements

Music Education, Instrumental/Woodwind/Brass/Percussion Concentration

- **MLIT 1013**  Music and Society  3
- **MUTH 1603**  Music Theory I  3
- **MUTH 1621**  Aural Perception I  1
- **MUTH 1631**  Aural Perception II  1
- **MUTH 2603**  Music Theory II  3
- **MUTH 2621**  Aural Perception III  1
- **MUTH 2631**  Aural Perception IV  1
- **MUTH 3613**  Form and 20th Century Techniques  3
- **MUTH 4612**  Orchestration  2
- **MUAC 1221**  Piano Class for Music Majors I  1
- **MUAC 1231**  Piano Class for Music Majors II  1
- **MUAC 2221**  Piano Class for Music Majors III  1
- **MUAC 2231**  Piano Class for Music Major IV  1
- **MUAC 2112**  Music Technology  2
- **MUED 1371**  Teaching the Beginning Percussionist  1
- **MUED 2532**  Class Instruction in Woodwind Instruments  2
- **MUED 2542**  Class Instruction in Brass Instruments  2
- **MUED 2552**  Class Instruction in Orchestral String Instruments  2
- **MUED 3911**  Classroom Instruments in Music Education  1
- **MUHS 3703**  History of Music to 1750  3
- **MUHS 3713**  History of Music from 1750 to Present  3

Applied Instrument  14

- **MUAP 110V**  Applied Major Voice/Instrument I (4 Hours)
- **MUAP 210V**  Applied Major Voice/Instrument II (4 Hours)
- **MUAP 310V**  Applied Major Voice/Instrument III (4 Hours)
- **MUAP 410V**  Applied Major Voice/Instrument IV (1 Hour)
- **MUAP 3201**  Applied Recital I
- **MUEN 1411**  Men's Chorus I  1
- or **MUEN 1591**  Women's Chorus I

Select two of the following:  2

- **MUEN 1441**  Marching Band I
- **MUEN 2441**  Marching Band II
Select five of the following:

MUEN 3441  Marching Band III
MUEN 4441  Marching Band IV
MUEN 4941  Marching Band V
MUEN 1431  Symphony Orchestra I
MUEN 2431  Symphony Orchestra II
MUEN 3431  Symphony Orchestra III
MUEN 4431  Symphony Orchestra IV
MUEN 4631  Symphony Orchestra V
MUEN 1441  Marching Band I
MUEN 2441  Marching Band II
MUEN 3441  Marching Band III
MUEN 4441  Marching Band IV
MUEN 4941  Marching Band V
MUEN 1691  Wind Ensemble I
MUEN 2691  Wind Ensemble II
MUEN 3691  Wind Ensemble III
MUEN 4691  Wind Ensemble IV
MUEN 4861  Wind Ensemble V
MUEN 1461  Wind Symphony I
MUEN 2461  Wind Symphony II
MUEN 3461  Wind Symphony III
MUEN 4461  Wind Symphony IV
MUEN 4661  Wind Symphony V
MUEN 1491  Concert Band I
MUEN 2491  Concert Band II
MUEN 3491  Concert Band III
MUEN 4491  Concert Band IV
MUEN 4831  Concert Band V
MUEN 1481  Campus Band I
MUEN 2481  Campus Band II
MUEN 3481  Campus Band III
MUEN 4481  Campus Band IV
MUEN 4681  Campus Band V
MUEN 1511  Symphonic Band I
MUEN 2511  Symphonic Band II
MUEN 3511  Symphonic Band III
MUEN 4511  Symphonic Band IV
MUEN 4811  Symphonic Band V
MUED 2012  Introduction to Music Education
8-Semester Plan

Music B.M., Music Education-Instrumental, Woodwind, Brass, Percussion

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)</td>
<td>3</td>
<td>3</td>
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<tr>
<td>MUTH 1003 Basic Musicianship (if required, else General Elective)</td>
<td>3</td>
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</tr>
<tr>
<td>MUAP 110V Applied Major Voice/Instrument I</td>
<td>2</td>
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<tr>
<td>MUEN 1411 Men's Chorus I</td>
<td>1</td>
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</tr>
<tr>
<td>or MUEN 1591 Women's Chorus I</td>
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</tr>
<tr>
<td>MUEN 1441 Marching Band I</td>
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</tr>
<tr>
<td>MLLIT 1013 Music and Society (or 1013 Elementary II world language course)</td>
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<tr>
<td>General Elective</td>
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<tr>
<td>ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)</td>
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<tr>
<td>MUTH 1603 Music Theory I</td>
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<tr>
<td>MUTH 1621 Aural Perception I</td>
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</tr>
<tr>
<td>MUAC 1221 Piano Class for Music Majors I</td>
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<td></td>
</tr>
<tr>
<td>MUAP 110V Applied Major Voice/Instrument I</td>
<td>2</td>
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</tr>
<tr>
<td>MUEN Music Ensemble I (see adviser)</td>
<td>1</td>
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</tr>
<tr>
<td>Select one of the following as needed:</td>
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<tr>
<td>1013 Elementary II world language course</td>
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<tr>
<td>MLLIT 1013 Music and Society</td>
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Year Total: 14 14
<table>
<thead>
<tr>
<th>Second Year</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td><strong>MUTH 2603</strong> Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td><strong>MUTH 1631</strong> Aural Perception II</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUAC 1231</strong> Piano Class for Music Majors II</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUAP 210V</strong> Applied Major Voice/Instrument II</td>
<td>2</td>
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<tr>
<td><strong>MUEN 2441</strong> Marching Band II</td>
<td>1</td>
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<tr>
<td><strong>HIST 1113</strong> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</td>
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<tr>
<td><strong>MUED 2552</strong> Class Instruction in Orchestral String Instruments</td>
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<tr>
<td><strong>PSYC 2003</strong> General Psychology (ACTS Equivalency = PSYC 1103)</td>
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<tr>
<td><strong>MUTH 2621</strong> Aural Perception III</td>
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<tr>
<td><strong>MUAC 2221</strong> Piano Class for Music Majors III</td>
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<tr>
<td><strong>MUAP 210V</strong> Applied Major Voice/Instrument II</td>
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<tr>
<td>MUEN Music Ensemble II (see adviser)</td>
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<tr>
<td><strong>MUED 2542</strong> Class Instruction in Brass Instruments</td>
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<tr>
<td><strong>MUAC 2112</strong> Music Technology</td>
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<tr>
<td><strong>HIST 1123</strong> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</td>
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<tr>
<td><strong>MUED 2012</strong> Introduction to Music Education</td>
<td>2</td>
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<tr>
<td>General Elective</td>
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<tr>
<td><strong>Year Total:</strong></td>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td><strong>MUTH 3613</strong> Form and 20th Century Techniques</td>
<td>3</td>
</tr>
<tr>
<td><strong>MUTH 2631</strong> Aural Perception IV</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUAC 2231</strong> Piano Class for Music Major IV</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUHS 3703</strong> History of Music to 17502</td>
<td>3</td>
</tr>
<tr>
<td><strong>MUAP 310V</strong> Applied Major Voice/Instrument III</td>
<td>2</td>
</tr>
<tr>
<td>MUEN Music Ensemble III (see adviser)</td>
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</tr>
<tr>
<td><strong>MUPD 3801</strong> Conducting I</td>
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<tr>
<td><strong>MUED 1371</strong> Teaching the Beginning Percussionist</td>
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<tr>
<td><strong>MATH 1203</strong> College Algebra (ACTS Equivalency = MATH 1103)</td>
<td>3</td>
</tr>
<tr>
<td><strong>MUTH 4612</strong> Orchestration</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUHS 3713</strong> History of Music from 1750 to Present</td>
<td>3</td>
</tr>
<tr>
<td><strong>MUAP 310V</strong> Applied Major Voice/Instrument III</td>
<td>2</td>
</tr>
<tr>
<td>MUEN Music Ensemble III (see adviser)</td>
<td>1</td>
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<tr>
<td><strong>MUPD 3811</strong> Conducting II: Instrumental Music</td>
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<tr>
<td><strong>MUED 2532</strong> Class Instruction in Woodwind Instruments</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUED 3021</strong> Supervised Practicum in Teaching Musical Skills</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUED 3833</strong> Music Education in the Elementary School</td>
<td>3</td>
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<tr>
<td><strong>Year Total:</strong></td>
<td><strong>16</strong> <strong>15</strong></td>
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## Fourth Year

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>MUAP 410V</td>
<td>Applied Major Voice/Instrument IV2</td>
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<tr>
<td>MUAP 3201</td>
<td>Applied Recital I</td>
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<tr>
<td>MUED 3911</td>
<td>Classroom Instruments in Music Education</td>
<td>1</td>
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<tr>
<td>MUED 4112</td>
<td>Pedagogy in Music Education2</td>
<td>2</td>
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<tr>
<td>MUED 4293</td>
<td>Instrumental Methods2</td>
<td>3</td>
</tr>
<tr>
<td>MUEN Music Ensemble IV (see adviser)2</td>
<td>2</td>
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<tr>
<td>Science University/State Core Lecture with Corequisite Lab requirement</td>
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</table>

Select one of the following:
- CIED 3023 Survey of Exceptionalities
- CIED 3033 Classroom Learning Theory
- MUEN Music Ensemble IV (recommended; see adviser), or General Elective
- Science University/State Core Lecture with Corequisite Lab requirement
- Select one of the following as needed:
  - CIED 3023 Survey of Exceptionalities
  - CIED 3033 Classroom Learning Theory
- Select one of the following as needed:
- Science University/State Core Lecture with Corequisite Lab requirement
- University/State Core US History requirement
- Humanities requirement (MUSY 2003 or WLIT 1113)

### Year Total:
- Fall: 16
- Spring: 14

Total Units in Sequence: 120

Note: Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements. The courses required during the semester of internship are MUED 4031 Seminar for Professional Entry into Music Education, MUED 451V (4 or 8 hours) Student Teaching: Elementary Music, and MUED 452V or 8 hours) Student Teaching: Secondary Music.

1. Meets 40-hour advanced credit hour requirement. See College Academic Regulations.
2. Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.

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Are Similar Programs available in the area?

- No

Estimated Student Demand for Program: NA

Scheduled Program Review Date: NA
<table>
<thead>
<tr>
<th>Program Goals and Objectives</th>
<th>NA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learning Outcomes</td>
<td>NA</td>
</tr>
</tbody>
</table>

**Upload attachments**

**Reviewer Comments**

**Lisa Kulczak (lkulcza) (11/12/19 4:09 pm):** Per conversation with Alan Gosman, will allow students to complete program through summer of 2026.