Date Submitted: 10/10/24 4:08 pm

Viewing: **ARHSBA : Art History, Bachelor of Arts**

Last approved: 05/20/24 8:49 am

Last edit: 11/14/24 7:51 pm

Changes proposed by: nrgreen

Catalog Pages Using
this Program
   Art History B.A.
   School of Art (ARTS)

Submitter:	User ID: nrgreen ~~gdaugher~~ Phone:
3429 ~~5454~~	

Program Status	Active
Academic Level	Undergraduate
Type of proposal	Major/Field of Study

Select a reason for this modification
Revising Curriculum of an Existing Certificate or Degree (making a net change of more than 15 credit hours)--(LON)

Are you adding a concentration?
   No

Are you adding or modifying a track?
   No

Are you adding or modifying a focused study?
   No

Effective Catalog Year	Fall 2025
College/School Code	Fulbright College of Arts and Sciences (ARSC)
Department Code	School of Art (ARTS)
Program Code	ARHSBA

In Workflow

1. **ARSC Dean Initial**
2. **Provost Initial**
3. **Director of Curriculum Review and Program Assessment**
4. **Registrar Initial**
5. **Institutional Research**
6. **ARTS Chair**
7. **ARSC Curriculum Committee**
8. **ARSC Dean**
9. **Global Campus**
10. **Provost Review**
11. **Undergraduate Council**
12. **Faculty Senate**
13. Provost Final
14. Provost's Office--Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office--Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Approval Path

1. 09/13/24 11:46 am
   Christopher Schulte
   (cschulte):

Degree	Bachelor of Arts
CIP Code	

Approved for ARSC Dean Initial

2. 10/02/24 11:31 am Lisa Kulczak (lkulcza): Rollback to Initiator

3. 10/08/24 10:06 am Christopher Schulte (cschulte): Approved for ARSC Dean Initial

4. 10/10/24 3:54 pm Lisa Kulczak (lkulcza): Rollback to Initiator

5. 10/10/24 4:32 pm Christopher Schulte (cschulte): Approved for ARSC Dean Initial

6. 10/10/24 8:09 pm Jim Gigantino (jgiganti): Approved for Provost Initial

7. 10/29/24 5:02 pm Lisa Kulczak (lkulcza): Approved for Director of Curriculum Review and Program Assessment

8. 10/30/24 1:05 pm Gina Daugherty (gdaugher): Approved for Registrar Initial

9. 10/31/24 10:56 am Doug Miles (dmiles): Approved for Institutional Research

10. 10/31/24 1:15 pm Rachel Debuque (rdebuque): Approved for ARTS Chair

11. 11/07/24 1:44 pm Nik Rowan (nrgreen): Approved for ARSC Curriculum Committee

12. 11/13/24 5:18 am Christopher Schulte (cschulte): Approved for ARSC Dean

13. 11/13/24 9:15 am Suzanne Kenner (skenner): Approved for Global Campus

14. 11/13/24 11:14 am Jim Gigantino (jgiganti): Approved for Provost Review

15. 11/23/24 11:48 am Lisa Kulczak (lkulcza): Approved for Undergraduate Council

History

1. Aug 15, 2014 by Leepfrog Administrator (clhelp)

2. May 20, 2015 by Donna Draper (ddraper)

3. Feb 9, 2017 by Donna Draper (ddraper)

4. May 11, 2018 by Ryan Cochran (rcc003)
5. Jun 14, 2018 by Lisa Kulczak (lkulcza)
6. Jun 14, 2018 by Lisa Kulczak (lkulcza)
7. Jan 23, 2020 by Ryan Cochran (rcc003)
8. Mar 24, 2020 by Charlie Alison (calison)
9. May 26, 2020 by Lisa Kulczak (lkulcza)
10. Mar 9, 2021 by Karen Turner (kjvestal)
11. Dec 14, 2021 by Ryan Cochran (rcc003)
12. Jan 18, 2024 by Gina Daugherty (gdaugher)
13. May 20, 2024 by Gina Daugherty (gdaugher)

50.0703 - Art History, Criticism and Conservation.

Program Title

Art History, Bachelor of Arts

Program Delivery
Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total hours needed to complete the program?	120

Program Requirements and Description

Requirements

~~University and College Requirements for a Bachelor of Arts in ArtHistory:~~**University** ~~In addition to the Fulbright College~~ of **Arkansas Arts** and **Fulbright College of Arts and** Sciences **Requirements for a Bachelor of Arts in Art History**

The following credit hour ~~Graduation Requirements (see under Degree Completion Program Policy) and the state minimum core, the following course~~ requirements must be met (see Degree Completion Program Policy for additional information). ~~met.~~

State minimum core requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State minimum core		**35**
	Majors must complete the state minimum core course for Fine Arts from outside the School of Art.	
~~World language up to the Intermediate II level~~		~~12~~
Art History and Studio Art Courses		
ARHS 20003	Art History Survey I (ACTS Equivalency = ARTA 2003)	3
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103)	3
	(ARHS 100H3 may be accepted in lieu of ARHS 20003 or ARHS 21003)	
Chose two courses selected from below (Group 1):		6
ARHS 44103/441H3	Greek Art and Archaeology	
ARHS 44203/442H3	Roman Art and Archaeology	
ARHS 45603/456H3	Pre-Columbian Art	

ARHS 45703/457H3	Artists of New Spain
ARHS 47303/473H3	Saint Peter's and the Vatican
ARHS 47503	Renaissance and Baroque Architecture
ARHS 48303	Ancient Art
ARHS 48403/484H3	Medieval Art
ARHS 48503/485H3	Italian Renaissance Art
ARHS 48603/486H3	Northern Renaissance Art
ARHS 48703/487H3	Baroque Art
ARHS 49803/498H3	Special Topics in Art History

Chose two courses selected from below (Group 2):		6
ARHS 46103/461H3	African Art and Society	
ARHS 46203/462H3	African American Art History	
ARHS 46303/463H3	Contemporary African Art	
ARHS 47603/476H3	Seminar in Critical Theory	
ARHS 47703/477H3	History of New Media Art	
ARHS 47803/478H3	Special Topics in Contemporary Art	
ARHS 47903	Making the Museum: History, Theory and Practice	
ARHS 48103	The History of Photography	
ARHS 48203/482H3	History of Graphic Design	

ARHS 48803	18th and 19th Century European Art	
ARHS 48903	20th Century European Art	
ARHS 49103/491H3	American Art to 1860	
ARHS 49203/492H3	American Art 1860-1960	
ARHS 49303/493H3	Contemporary Art	
ARHS 49903/499H3	Special Topics in Modern Art	
Choose one Seminar:		3
9 credit hours from outside the School of Art (as approved by an advisor)		9
Any UA offered credit hours 3000-level or higher		6
ARHS 49703	Seminar in Art History	
ARHS 47603	Seminar in Critical Theory	
ARHS 476H3	Honors Seminar in Critical Theory	
6 credit hours in additional art history (ARHS) electives numbered 40000-level or higher.		6
6 credit hours in art additional history (ARHS) electives numbered 30000-level or higher.		6
6 credit hours in studio art (ARTS) electives		6
Allied Field Requirement: 15 credit hours from outside Art History in an allied field, including Studio Art (ARTS), Art Education (ARED), Graphic Design (GDES). [1]		15
Additionally, students can choose from any combination of the following humanities fields:		
Any courses from the department of World Languages, Literatures, and Cultures (This includes: ARAB, CHIN, CLST, CHRK, FREN, GERM, GREK, ITAL, JAPN, LATN, PORT, RUSS, SPAN, or WLLC)		
Any courses with the following course prefix: ANTH, CLST, COMM, ENGL (excluding ENGL 10103 and ENGL 10203), HIST, HUMN, MUSY, PHIL, THTR		
Any courses chosen from the approved catalog of studies in the African and African American Studies major, Asian Studies major, Gender Studies minor, Indigenous studies minor, Jewish Studies minor, Latin American and Latino Studies major, Middle East Studies major, Medical Humanities Minor, Medieval and Renaissance Studies Minor, or Southern Studies Minor.		
Approval of other courses outside these lists requires departmental consent		
Any UA offered credit hours 30000-level or higher		3

Any credit hours 30000-level or higher or any 20000-level credit hours which have a prerequisite	10
General Electives	24
Total Hours	120

1
Students anticipating graduate study in art history should study a world language up to the Intermediate II level

8-Semester Plan

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy in the Academic Regulations chapter for university requirements of the program as well as Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives. Students should consult with their academic adviser.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)[1] Satisfies General Education Outcome 2.1:[1]	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
~~World language at the Elementary I level~~	~~3~~	~~-~~
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)[1]	3	
General Electives[1]	3	=
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.2)[1]		3
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) or ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003)		3
Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4)[1]		4
~~Non-School of Art course~~	~~-~~	~~3~~
Allied Field Requirement		3
General Electives[1]	=	3
Year Total:	15	16

Second Year	Units	
	Fall	Spring
ARHS course from Group 1 or Group 2	3	
~~Studio Art electives~~	~~3~~	~~-~~
non-School of art Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1)[1]	3	
~~Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1)[1]~~	~~3~~	~~-~~
Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4)[1]	4	
General Electives[1]	6	=
ARHS course from Group 1 or Group 2		3
Humanities State Minimum Core (Satisfies General Education Outcomes 3.2 and 4.1) [1]		3
Social Sciences State Minimum Core (Select a course which satisfies both General Education Outcomes 3.3)[1]	=	3
Allied Field Requirement		3

	Fall	Spring
~~World language at the Intermediate II level~~	~~-~~	~~3~~
~~Non-School of Art course~~	~~-~~	~~3~~
General Electives[1]	~~-~~	3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
ARHS course from Group 1 or Group 2	3	
~~ARHS electives 3000-level or higher (Select a course which satisfies General Education Outcome 1.2)[1]~~	~~3~~	~~-~~
ARHS electives 30000-level or higher	3	
ARHS electives 30000-level or higher	3	
Allied Field Requirement	3	-
Social Sciences State Minimum Core (Select a course which satisfies both General Education Outcomes 3.3 and 5.1)[1]	3	
ARHS course from Group 1 or Group 2		3
Choose 1 (Satisfies General Education Learning Outcome 6.1):		
ARHS 49703 Seminar in Art History		
ARHS 47603 Seminar in Critical Theory		
ARHS 476H3 Honors Seminar in Critical Theory		
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)[1]		3
Allied Field Requirement		3
Any UA offered credit hours 3000-level or higher		3
General Electives[1]	-	3
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
~~ARHS 49703 Seminar in Art History (may be repeated (Satisfies General Education Outcome 6.1))[1]~~ ~~or ARHS 47603 Seminar in Critical Theory~~	~~3~~	~~-~~
ARHS electives 40000-level or higher	3	
Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite	6	
Allied Field Requirement	3	
General Electives[1]	3	-
ARHS electives 40000-level or higher		3
~~ARHS electives~~	~~-~~	~~3~~
Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite		4
~~General Electives~~	~~-~~	~~3~~
General Electives[1]	-	6
Year Total:	15	13

Total Units in Sequence:	120

[1]
~~Students must complete the State Minimum Core~~ and the requirements of their major(s) as outlined in the

Students must complete the State Minimum Core and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements. Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Are Similar Programs available in the area?

No

Estimated Student Demand for Program   N/A

Scheduled Program Review Date   2025-2026 2021-2022

Program Goals and Objectives

Program Goals and Objectives
1. Understanding of a broad range of art works from prehistory to the present.
2. Ability to analyze the style and iconography of an art work and integrate it into its historical context.
3. Ability to write analytical and research papers in art history.

Learning Outcomes

Learning Outcomes
1. Ability to identify major works of art and know their periods.
2. Ability to do formal (stylistic) analysis of a work of art.
3. Ability to do iconographic analysis of a work of art.
4. Ability to conduct research and write analytically about works of art.
5. Ability to speak analytically and present research results about works of art.

Description and justification of the request

Description of specific change	Justification for this change
1. Removed world language requirement	1. Offering more flexibility in the degree to allow for more double majoring (World language classes will be an option in a different requirement)
2. Adding a note that students can request permission to count ARHS 100H3 in lieu of either ARHS 20003 or 21003	
3. Updated group 1 and group 2 lists to add more class options	2. Allows more flexibility in this requirement and to provide more entrance points in to the major (i.e. students might take ARHS 100H3 and decide to add the major. The department decided not to include AHS 10003 in this option due to the much larger class sizes and more general format.)
4. Reducing requirement to take 6 hrs of ARHS 49703, ARHS 47603 or 476H3 to 3 hrs	

Description of specific change	Justification for this change
5. Removed this requirement: "An additional 3 credit hours in art history (ARHS) numbered 3000-level or higher or studio art (ARTS) electives." and replaced with: "6 Credit hours in art history (ARHS) electives numbered 4000 level" 6. Changed this requirement: "9 credit hours from outside the School of Art (as approved by an advisor)" To this: "15 credit hours from outside Art History in an allied field, including Studio Art (ARTS), Art Education (ARED), Graphic Design (GDES), or humanities fields (AAST, ANTH, CLST, ENGL, GNST, HIST, HUMN, MRST, MUSY, PHIL, THTR, WLIT, or any classes from the WLLC department including any world langauge course) in Fulbright College (or other courses as approved by Art History Faculty)"	3. Offers more flexibility. Updates program to include classes that have been created in the last 3-4 years. 4. Allows program to meet GELO 6.1 without having to offer both classes each year. (Overall number of ARHS hours not changing. So, allows more flexibility in the upper-level ARHS classes) 5. In addition to the change in item 4, this change keeps the major the same size for ARHS classes but provides more structure in electives (i.e. 6 hrs need to be 40000+ plus 6 hrs which can be 30000+) This sets up a planned future change to add more 30000 level options, better distinguishing between 30000 and 40000 level classes. 6. Provides more structure to this requirement to remove need for faculty to approve each class. Keeping world languages as an option in the major allows students planning to attend grad school to take the recommended language courses, which is included as a footnote.

Upload attachments

    ARHSBA Before and After.docx

    Letter_of_Notification ARHSBA.pdf

    ARHSBA Before and After_revised.docx

    ARHSBA - Curriculum Revision - Ltr of Notification_Rev_BOT.pdf

Reviewer Comments

    Lisa Kulczak (lkulcza) (10/02/24 11:31 am): Rollback: The proposed changes are greater than 15 hours; please adjust the reason for the proposal to reflect a curriculum revision and please include a LON documenting those changes.

    Lisa Kulczak (lkulcza) (10/10/24 3:54 pm): Rollback: Rolling back for adjustment to the reason for the proposal. Resubmitting this with the new reason will automagically adjust the workflow.

    Lisa Kulczak (lkulcza) (10/29/24 5:02 pm): Uploaded revised LON with dates inserted.