

A deleted record cannot be edited

Program Deactivation Proposal

Date Submitted: 10/31/19 7:10 am

Viewing: **MUSCBM-VOCE : Music: Voice**

Education Concentration

Last approved: 05/22/18 12:29 pm

Last edit: 11/12/19 4:08 pm

Changes proposed by: agosman

Catalog Pages Using
this Program

- [Music B.M., Music Education-Choral/Voice](#)
- [Music \(MUSC\)](#)

End Catalog Fall 2020

No new students
admitted after:

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 10/31/19 7:56 am
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 11/05/19 1:41 pm
Terry Martin (tmartin): Approved for Provost Initial

3. 11/07/19 9:03 am
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
4. 11/12/19 4:08 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
5. 11/12/19 4:19 pm
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
6. 11/12/19 5:20 pm
Rhonda Mains
(rmains): Approved
for MUSC Chair
7. 11/15/19 9:40 am
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee
8. 11/17/19 5:39 pm
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
9. 11/18/19 9:11 am
Suzanne Kenner
(skenner): Approved
for Global Campus
10. 11/18/19 9:56 am
Terry Martin
(tmartin): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. Mar 25, 2015 by
Charlie Alison
(calison)
3. May 18, 2015 by
Charlie Alison
(calison)
4. May 18, 2015 by
Charlie Alison
(calison)
5. May 18, 2015 by
Charlie Alison
(calison)
6. May 18, 2015 by
Charlie Alison
(calison)
7. Jul 28, 2015 by
Charlie Alison
(calison)
8. May 16, 2016 by
Donna Draper
(ddraper)
9. Mar 1, 2017 by
Donna Draper
(ddraper)
10. Apr 2, 2018 by Gina
Daugherty
(gdaugher)
11. May 22, 2018 by
Lisa Kulczak (lkulcza)

Summer 2020

Allow students in
program to complete
through:

Fall 2021

Number of students
still enrolled:

c. 40

Courses Deleted as a
result of this action:

How will students in
the deleted program
be accommodated?

proposed B.M. in Music Education, Choral Concentration, Voice Track

How will funds from
the deleted program
be reallocated?

reconfiguration, so no change of funding

Deactivation
attachments

Justification for this
request

The reconfiguration of this program responds to state, federal, and NASM accreditation requirements.

Submitter:	User ID: crsleaf1	Phone:	see contact info below
Program Status	Active		
Academic Level	Undergraduate		
Type of proposal	Concentration Major/Field of Study		
Effective Catalog Year	Fall 2020		
College/School Code	Fulbright College of Arts and Sciences (ARSC)		
Department Code	Department of Music (MUSC)		
Program Code	MUSCBM-VOCE		
Degree	Bachelor of Music		
CIP Code	50.0903 - Music Performance, General.		

Program Title

Music: Voice Education Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total na
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Music Education, Choral/Voice Concentration

<u>MLIT 1013</u>	Music and Society	3
<u>MUTH 1603</u>	Music Theory I	3
<u>MUTH 1621</u>	Aural Perception I	1
<u>MUTH 1631</u>	Aural Perception II	1
<u>MUTH 2603</u>	Music Theory II	3
<u>MUTH 2621</u>	Aural Perception III	1
<u>MUTH 2631</u>	Aural Perception IV	1
<u>MUTH 3613</u>	Form and 20th Century Techniques	3
<u>MUTH 4612</u>	Orchestration	2
<u>MUAC 1121</u>	English and Italian Diction for Singers	1
<u>MUAC 1141</u>	German and French Diction for Singers	1
<u>MUAC 1221</u>	Piano Class for Music Majors I	1
<u>MUAC 1231</u>	Piano Class for Music Majors II	1
<u>MUAC 2221</u>	Piano Class for Music Majors III	1
<u>MUAC 2231</u>	Piano Class for Music Major IV	1
<u>MUAC 2112</u>	Music Technology	2
<u>MUED 3911</u>	Classroom Instruments in Music Education	1
Two hours selected from the following:		2
<u>MUAC 1321</u>	Class Instruction in Guitar	

MUED 1371	Teaching the Beginning Percussionist	
MUED 2532	Class Instruction in Woodwind Instruments	
MUED 2542	Class Instruction in Brass Instruments	
MUED 2552	Class Instruction in Orchestral String Instruments	
MUHS 3703	History of Music to 1750	3
MUHS 3713	History of Music from 1750 to Present	3
Applied Voice		11
MUAP 110V	Applied Major Voice/Instrument I (2 Hours)	
MUAP 210V	Applied Major Voice/Instrument II (3 Hours)	
MUAP 310V	Applied Major Voice/Instrument III (4 Hours)	
MUAP 410V	Applied Major Voice/Instrument IV (1 Hour)	
MUAP 3201	Applied Recital I	
Select eight of the following:		8
MUEN 1411	Men's Chorus I	
MUEN 2411	Men's Chorus II	
MUEN 3411	Men's Chorus III	
MUEN 4411	Men's Chorus IV	
MUEN 4611	Men's Chorus V	
MUEN 1591	Women's Chorus I	
MUEN 2591	Women's Chorus II	
MUEN 3591	Women's Chorus III	
MUEN 4591	Women's Chorus IV	
MUEN 4891	Women's Chorus V	
MUEN 1451	Schola Cantorum I	
MUEN 2451	Schola Cantorum II	
MUEN 3451	Schola Cantorum III	
MUEN 4451	Schola Cantorum IV	
MUEN 4651	Schola Cantorum V	
MUAP 100V	Applied Secondary-Level Voice/Instrument I (Piano; taken twice)	1-2
One MUAP/MUAC by Advisement		1
MUPD 3801	Conducting I	1
MUPD 3861	Conducting II: Vocal Music	1
MUED 2012	Introduction to Music Education	2
MUED 3021	Supervised Practicum in Teaching Musical Skills	1
MUED 3833	Music Education in the Elementary School	3
MUED 4112	Pedagogy in Music Education	2
MUED 4283	Teaching Vocal Music	3
Total Hours		69-70

Music B.M., Music Education-Choral/Voice

Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	FallSpring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3
MUTH 1003 Basic Musicianship (if required, or General Elective)	3
MUAP 110V Applied Major Voice/Instrument I (Voice)	1
MUEN 1411 Men's Chorus I	1
or MUEN 1451 Schola Cantorum I	
or MUEN 1591 Women's Chorus I	
MUAC 1121 English and Italian Diction for Singers	1
MLIT 1013 Music and Society (or 1013 Elementary II world language course)	3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher-level math)	3
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)	3
MUTH 1603 Music Theory I	3
MUTH 1621 Aural Perception I	1
MUAC 1221 Piano Class for Music Majors I	1
MUAP 110V Applied Major Voice/Instrument I (Voice)	1
MUEN 1411 Men's Chorus I	1
or MUEN 1451 Schola Cantorum I	
or MUEN 1591 Women's Chorus I	
MUAC 1141 German and French Diction for Singers	1
1013 Elementary II world language course or MLIT 1013 Music Lecture for Music Majors (as needed)	3
Year Total:	15 14

Second Year	Units
	FallSpring
MUTH 2603 Music Theory II1	3
MUTH 1631 Aural Perception II	1
MUAC 1231 Piano Class for Music Majors II	1
MUAC 2112 Music Technology	2
MUAP 210V Applied Major Voice/Instrument II (Voice)	2
MUEN 2411 Men's Chorus II	1
or MUEN 2451 Schola Cantorum II	

or MUEN 2591 Women's Chorus II	
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	3
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103)	3
MUTH 2621 Aural Perception III1	1
MUAC 2221 Piano Class for Music Majors III	1
MUAP 210V Applied Major Voice/Instrument II (Voice)	1
MUEN 2411 Men's Chorus II	1
or MUEN 2451 Schola Cantorum II	
or MUEN 2591 Women's Chorus II	
MUED 2012 Introduction to Music Education	2
2 hours of MUAC or MUED class instrument courses selected from the following:	2
MUAC 1321 Class Instruction in Guitar	
MUED 1371 Teaching the Beginning Percussionist	
MUED 2532 Class Instruction in Woodwind Instruments	
MUED 2542 Class Instruction in Brass Instruments	
MUED 2552 Class Instruction in Orchestral String Instruments	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3
General Elective	3
Year Total:	16 14

Third Year	Units
	FallSpring
MUTH 3613 Form and 20th Century Techniques1,2	3
MUTH 2631 Aural Perception IV1	1
MUAC 2231 Piano Class for Music Major IV	1
MUHS 3703 History of Music to 17501,2	3
MUAP 310V Applied Major Voice/Instrument III (Voice)1,2	2
MUEN 3411 Men's Chorus III (or MUEN 3591 Women's Chorus III)1,2	1
or MUEN 3451 Schola Cantorum III	
MUPD 3801 Conducting I1,2	1
MUAP 100V Applied Secondary-Level Voice/Instrument I (Piano)	1
or MUAP 200V Applied Secondary-Level Voice/Instrument II	
or MUAP 300V Applied Secondary-Level Voice/Instrument III	
MUED 4283 Teaching Vocal Music	3
or CIED 3023 Survey of Exceptionalities	
MUTH 4612 Orchestration1,2	2
MUHS 3713 History of Music from 1750 to Present1,2	3
MUAP 310V Applied Major Voice/Instrument III1,2	2
MUEN 3411 Men's Chorus III (or MUEN 3591 Women's Chorus III)1,2	1
or MUEN 3451 Schola Cantorum III	
MUPD 3861 Conducting II: Vocal Music	1

MUED 3021 Supervised Practicum in Teaching Musical Skills1,2	1
MUAP 100V Applied Secondary-Level Voice/Instrument I (Piano)	1
or MUAP 200V Applied Secondary-Level Voice/Instrument II	
or MUAP 300V Applied Secondary-Level Voice/Instrument III	
MUED 3833 Music Education in the Elementary School	3
Year Total:	16 14

Fourth Year

Units

FallSpring

MUAP 410V Applied Major Voice/Instrument IV (Voice)1,2	1
MUAP 3201 Applied Recital I	1
MUED 3911 Classroom Instruments in Music Education ((as needed))1,2	1
or CIED 3023 Survey of Exceptionalities	
MUED 4112 Pedagogy in Music Education1,2	2
MUED 4283 Teaching Vocal Music1,2	3
MUEN 4411 Men's Chorus IV1,2	1
or MUEN 4451 Schola Cantorum IV	
or MUEN 4591 Women's Chorus IV	
MUAP or MUAC Applied Secondary Voice/Instrument (see adviser) Piano generally recommended	1
Science university/state core lecture with corequisite lab requirement	4
University/state core U.S. history or humanities requirement (MUSY 2003 or WLIT 1113)	3
MUEN 4411 Men's Chorus IV1,2	1
or MUEN 4451 Schola Cantorum IV	
or MUEN 4591 Women's Chorus IV	
CIED 3033 Classroom Learning Theory1	3
MUAP or MUAC Applied Secondary Voice/Instrument (see adviser) Piano generally recommended	1
Science university/state core lecture with corequisite lab requirement	4
University/state core U.S. history or humanities requirement (MUSY 2003 or WLIT 1113), as needed	3
General Elective	2
Year Total:	17 14

Total Units in Sequence: 120

Licensure for teaching in the State of Arkansas requires one additional semester of internship beyond and after the completion of the degree requirements. The courses required during the semester of internship are [MUED 4031](#) Seminar for Professional Entry into Music Education, [MUED 451V](#) Student Teaching: Elementary Music, and [MUED 452V](#) Student Teaching: Secondary Music (4 or 8 hours).

1Meets 40-hour advanced credit hour requirement.

2Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Are Similar Programs available in the area?

No

Estimated Student Demand for Program NA

Scheduled Program Review Date NA

Program Goals and Objectives

Program Goals and Objectives

NA

Learning Outcomes

Learning Outcomes

NA

Upload attachments

Reviewer Comments

Lisa Kulczak (lkulcza) (11/12/19 4:08 pm): Per conversation with Alan Gosman, will allow students to complete program through summer of 2026.

Key: 358