

Date Submitted: 10/10/23 2:34 pm

# Viewing: **LALS Dependent ~~Combined~~ Major : Latin American and Latino Studies Dependent ~~Combined~~ Major**

Last approved: 05/24/23 7:50 am

Last edit: 02/02/24 2:36 pm

Changes proposed by: nrgreen

Catalog Pages Using this Program

[Latin American and Latino Studies \(LALS\)](#)

Submitter: nrgreen ~~rcc003~~ Phone: ~~479-575-3429~~ ~~479-575-3701~~

Program Status: Active

Academic Level: Undergraduate

Type of proposal: Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration? No

Are you adding or modifying a track? No

Are you adding or modifying a focused study? No

Effective Catalog Year: 08152024

College/School Code: Fulbright College of Arts and Sciences (ARSC)

## In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. Institutional Research
5. LALS Chair
6. ARSC Curriculum Committee
7. ARCH Dean
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Registrar Final
15. Catalog Editor Final

## Approval Path

1. 10/10/23 3:58 pm  
Christopher Liner (liner): Approved for ARSC Dean Initial
2. 11/14/23 2:40 pm  
Lisa Kulczak (lkulcza): Approved for Director of Curriculum Review and Program Assessment
3. 11/17/23 8:56 am  
Gina Daugherty (gdaugher):

## Department Code

Latin American and Latino Studies (LALS)

## Program Code

LALS Dependent  
**Combined** Major

## Degree

Bachelor of Arts

## CIP Code

Approved for

Registrar Initial

4. 11/27/23 9:38 am  
Doug Miles  
(dmiles): Approved  
for Institutional  
Research
5. 11/27/23 12:30 pm  
Steven Rosales  
(rosales): Approved  
for LALS Chair
6. 01/30/24 9:42 am  
Nik Rowan  
(nrgreen): Approved  
for ARSC Curriculum  
Committee
7. 01/30/24 9:45 am  
Melinda Smith  
(melindas):  
Approved for ARCH  
Dean
8. 01/30/24 12:08 pm  
Christopher Liner  
(liner): Approved for  
ARSC Dean
9. 01/30/24 1:03 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
10. 01/31/24 5:17 pm  
Matthew Ganio  
(msganio):  
Approved for  
Provost Review
11. 02/28/24 1:47 pm  
Lisa Kulczak  
(lkulcza): Approved  
for Undergraduate  
Council

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**History**

1. Feb 2, 2015 by  
Kirstin Erickson  
(kirstin)
2. Mar 1, 2017 by  
Donna Draper  
(ddraper)
3. Apr 26, 2017 by Lisa  
Kulczak (lkulcza)
4. May 25, 2017 by  
Lisa Kulczak (lkulcza)
5. May 22, 2019 by  
Ryan Cochran  
(rcc003)
6. May 27, 2020 by  
Lisa Kulczak (lkulcza)
7. May 19, 2021 by  
Ryan Cochran  
(rcc003)
8. May 19, 2022 by  
Gina Daugherty  
(gdaugher)
9. Mar 14, 2023 by  
Gina Daugherty  
(gdaugher)
10. May 24, 2023 by  
Gina Daugherty  
(gdaugher)

05.0134 - Latin American and Caribbean Studies.

Program Title

Latin American and Latino Studies Dependent ~~Combined~~ Major

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

Yes ~~No~~

College(s)/School(s)

**College/School Name**Fay Jones School of Architecture and Design (ARCH)

What are the total 120  
hours needed to  
complete the  
program?

## Program Requirements and Description

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### Requirements

### Requirements for a Dependent Second Major in Latin American and Latino Studies

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In addition to the requirements of a primary departmental major, students pursuing a second major in Latin American and Latino Studies must complete the following:

<u>LALS 40003</u>	<u>Latin American Studies Colloquium</u>	<u>3</u>
<u>SPAN 20203</u>	<u>Intermediate Spanish II (ACTS Equivalency = SPAN 2023) (Or Equivalent)</u>	<u>3</u>
<u>or PORT 20203</u>	<u>Intermediate Portuguese II</u>	

Provisions are available for recognition of language skills gained by other means than formal course work taken at the University of Arkansas: See information under the entry in the department of world languages. Further functional work in Spanish or Portuguese as well as study and residence in a Latin American nation can serve to strengthen language competence and are encouraged.

**Eighteen hours of additional courses chosen from the list below. Courses must be selected from at least three different departments, and a maximum of nine hours may be submitted from courses taken in any one department.** **18**

#### African and African American Studies

<u>AAST 36703</u>	<u>Distant Relatives: The Global Black Diaspora</u>
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#### Anthropology

<b>ANTH 2013</b>	<b>Course ANTH 2013 Not Found</b>
<b>ANTH 3553</b>	<b>Course ANTH 3553 Not Found</b>
<b>ANTH 4263</b>	<b>Course ANTH 4263 Not Found</b>

<u>ANTH 20143</u>	<u>Introduction to Latin American Studies</u>
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[ANTH/LALS 35503](#)[Religion in Latin America](#)[ANTH/LALS 42603](#)[Identity and Culture in the U.S.-Mexico Borderlands](#)**Art History**[ARHS 4563](#)[Course ARHS 4563 Not Found](#)

3

[ARHS 4563H](#)[Course ARHS 4563H Not Found](#)

3

[ARHS 4573](#)[Course ARHS 4573 Not Found](#)

3

[ARHS 4573H](#)[Course ARHS 4573H Not Found](#)

3

[ARHS](#)[Pre-Columbian Art](#)[45603/ARHS 456H3](#)[ARHS](#)[Artists of New Spain](#)[45703/ARHS 457H3](#)**Communication**[COMM/HIST/LALS](#)[U.S. Latinos and Latinas through Film](#)[32803](#)**Economics**[ECON 3843](#)[Course ECON 3843 Not Found](#)[ECON 3853](#)[Course ECON 3853 Not Found](#)[ECON 38403](#)[Economics of the Developing World](#)[ECON 38503](#)[Emerging Markets](#)**English**[ENGL 3543](#)[Course ENGL 3543 Not Found](#) (English)

3

[ENGL 4523](#)[Course ENGL 4523 Not Found](#)

3

[ENGL/LALS 32503](#)[The Latinx Image in Media](#)[ENGL/LALS 35403](#)[Topics in U.S. Latino/Latina Literature and Culture \(English\)](#)[ENGL/LALS 45203](#)[Studies in U.S. Latino/Latina Literature and Culture](#)**History**[HIST 3073](#)[Course HIST 3073 Not Found](#)

3

[HIST 3193](#)[Course HIST 3193 Not Found](#)

3

[HIST 3203](#)[Course HIST 3203 Not Found](#)[HIST 3213](#)[Course HIST 3213 Not Found](#)

<a href="#">HIST 3283</a>	<a href="#">Course HIST 3283 Not Found</a>	3
<a href="#">HIST 3303</a>	<a href="#">Course HIST 3303 Not Found</a>	3
<a href="#">HIST 3313</a>	<a href="#">Course HIST 3313 Not Found</a>	3
<a href="#">HIST 4173</a>	<a href="#">Course HIST 4173 Not Found</a>	3
<a href="#">HIST 3363</a>	<a href="#">Course HIST 3363 Not Found</a>	3
<a href="#">HIST 4443</a>	<a href="#">Course HIST 4443 Not Found</a>	3
<a href="#">HIST 4743</a>	<a href="#">Course HIST 4743 Not Found</a>	3
<a href="#">HIST 4783</a>	<a href="#">Course HIST 4783 Not Found</a>	
<a href="#">HIST 4813</a>	<a href="#">Course HIST 4813 Not Found</a>	3
<a href="#">HIST 4823</a>	<a href="#">Course HIST 4823 Not Found</a>	3
<a href="#">HIST 31903</a>	<a href="#">The Making of the Modern Caribbean</a>	
<a href="#">HIST/LALS 32003</a>	<a href="#">Colonial Latin America</a>	
<a href="#">HIST 32103</a>	<a href="#">Modern Latin America</a>	
<a href="#">HIST 32803</a>	<a href="#">U.S. Latinos and Latinas through Film</a>	
<a href="#">HIST/LALS 33003</a>	<a href="#">U.S. Immigration History</a>	
<a href="#">HIST/LALS 33103</a>	<a href="#">Latinos and Latinas in the U.S.</a>	
<a href="#">HIST 33603</a>	<a href="#">The Atlantic World, 1400-1850</a>	
<a href="#">HIST/LALS 33703</a>	<a href="#">Rise of the American Empire: War, Migration and Expansion, 1789-1917</a>	
<a href="#">HIST/LALS 44403</a>	<a href="#">Frontiers and Borderlands in Colonial Latin America</a>	
<a href="#">HIST/LALS 47103</a>	<a href="#">Women, Gender, and Sexuality in Colonial Latin America</a>	
<a href="#">HIST/LALS 47403</a>	<a href="#">The Cold War in Latin America: Revolutions, Violence, and Politics</a>	
<a href="#">HIST 47803</a>	<a href="#">History of Modern Mexico</a>	
<a href="#">HIST/AAST/LALS 48103</a>	<a href="#">Africans and Slavery in Colonial Latin America</a>	
<a href="#">LALS 48203</a>	<a href="#">Black Freedom in the Age of Emancipation</a>	
<b><a href="#">Landscape Architecture</a></b>		
<a href="#">LARC/LALS 48503</a>	<a href="#">Latin American Landscapes</a>	
<b>Latin American and Latino Studies</b>		
<a href="#">LALS 2013</a>	<a href="#">Course LALS 2013 Not Found</a>	3

<a href="#">LALS 399VH</a>	<a href="#">Course LALS 399VH Not Found</a>	1-6
<a href="#">LALS 4003</a>	<a href="#">Course LALS 4003 Not Found</a>	3
<a href="#">LALS 20103</a>	<a href="#">Introduction to Latin American and Latino Studies</a>	
<a href="#">LALS 30103</a>	<a href="#">Special Topics in Latin American and Latino Studies</a>	
<a href="#">LALS 399HV</a>	<a href="#">Honors Thesis</a>	
<a href="#">LALS 40003</a>	<a href="#">Latin American Studies Colloquium (If taken a second time under a new topic)</a>	
<b>Music</b>		
<a href="#">MUHS 4253</a>	<a href="#">Course MUHS 4253 Not Found (Latin American Music)</a>	
<a href="#">MUHS 42503</a>	<a href="#">Capstone Project Seminar (Latin American Music)</a>	
<b>Political Science</b>		
<a href="#">PLSC 3263</a>	<a href="#">Course PLSC 3263 Not Found</a>	
<a href="#">PLSC 3573</a>	<a href="#">Course PLSC 3573 Not Found</a>	
<a href="#">PLSC 4793</a>	<a href="#">Course PLSC 4793 Not Found</a>	3
<a href="#">PLSC 32603</a>	<a href="#">Latino Politics</a>	
<a href="#">PLSC/LALS 32703</a>	<a href="#">Belonging, Citizenship, &amp; Immigration in the United States</a>	
<a href="#">PLSC 35703</a>	<a href="#">Governments and Politics of Latin America</a>	
<a href="#">PLSC 47903</a>	<a href="#">Latino/Hispanic Political Thought</a>	
<a href="#">PLSC/LALS 41603</a>	<a href="#">Nuevo South: The Emerging Latino Electorate in the South</a>	
<b>Portuguese</b>		
<a href="#">PORT 3013</a>	<a href="#">Course PORT 3013 Not Found</a>	3
<a href="#">PORT 3103</a>	<a href="#">Course PORT 3103 Not Found</a>	3
<a href="#">PORT 3203</a>	<a href="#">Course PORT 3203 Not Found</a>	3
<a href="#">PORT 30103</a>	<a href="#">Brazilian Cinema</a>	
<a href="#">PORT 32003</a>	<a href="#">Brazilian Cultural and Social Issues</a>	
<b>Sociology</b>		
<a href="#">SOCL 3173</a>	<a href="#">Course SOCL 3173 Not Found</a>	3
<a href="#">SOCL 31703</a>	<a href="#">Latinos, Migration, and the U.S. South</a>	
<b>Spanish</b>		

<a href="#">SPAN 3103</a>	<a href="#">Course SPAN 3103 Not Found</a>	
<a href="#">SPAN 3113</a>	<a href="#">Course SPAN 3113 Not Found</a>	
<a href="#">SPAN 3123</a>	<a href="#">Course SPAN 3123 Not Found</a>	
<a href="#">SPAN 4133</a>	<a href="#">Course SPAN 4133 Not Found</a>	
<a href="#">SPAN 4193</a>	<a href="#">Course SPAN 4193 Not Found</a>	
<a href="#">SPAN 4223</a>	<a href="#">Course SPAN 4223 Not Found</a>	
<a href="#">SPAN 4243</a>	<a href="#">Course SPAN 4243 Not Found</a>	
<a href="#">SPAN 4253</a>	<a href="#">Course SPAN 4253 Not Found</a>	
<a href="#">SPAN 475V</a>	<a href="#">Course SPAN 475V Not Found</a>	
<a href="#">SPAN 5253</a>	<a href="#">Course SPAN 5253 Not Found</a>	
<a href="#">SPAN 5393</a>	<a href="#">Course SPAN 5393 Not Found</a>	
<a href="#">SPAN 5463</a>	<a href="#">Course SPAN 5463 Not Found</a>	
<a href="#">SPAN 5703</a>	<a href="#">Course SPAN 5703 Not Found</a>	3
<a href="#">SPAN 5943</a>	<a href="#">Course SPAN 5943 Not Found</a>	3
<a href="#">SPAN 31003</a>	<a href="#">Cultural Readings</a>	
<a href="#">SPAN 31103</a>	<a href="#">Introduction to Literature</a>	
<a href="#">SPAN 31203</a>	<a href="#">Spanish for Heritage Speakers II</a>	
<a href="#">SPAN 41303</a>	<a href="#">Survey of Spanish-American Literature I</a>	
<a href="#">SPAN 41903</a>	<a href="#">Survey of Spanish-American Literature II</a>	
<a href="#">SPAN 42203</a>	<a href="#">Latin American Civilization</a>	
<a href="#">SPAN 42403</a>	<a href="#">Literature and Culture in the Hispanic United States</a>	
<a href="#">SPAN 42503</a>	<a href="#">Latin American Cinema and Society</a>	
<a href="#">SPAN 4593</a>	<a href="#">Course SPAN 4593 Not Found</a>	
<a href="#">SPAN 4750V</a>	<a href="#">Special Investigations</a>	
<a href="#">SPAN 52503</a>	<a href="#">Colonial Literature and Culture</a>	
<a href="#">SPAN 53903</a>	<a href="#">19th Century Spanish American Literature</a>	
<a href="#">SPAN 54603</a>	<a href="#">20th Century Spanish American Literature</a>	
<a href="#">SPAN 57003</a>	<a href="#">Special Topics</a>	
<a href="#">SPAN 59403</a>	<a href="#">U.S. Latino/a Literatures and Cultures</a>	



Any additional course with a Course prefix of LALS that is not in this list may also count towards major/minor requirements

Total Hours

24

Language Competence: The student must complete **SPAN 2013**, **PORT 2013**, or equivalent. Provisions are available for recognition of language skills gained by other means than formal course work taken at the University of Arkansas. See information under the entry in the department of world languages. Further functional work in Spanish or Portuguese as well as study and residence in a Latin American nation can serve to strengthen language competence and are encouraged. Colloquium: The student must complete at least three hours in the interdepartmental colloquium, **LALS 4003**. The Colloquium may be repeated, with the adviser's approval, provided the topic is different. Electives: The student must complete 18 hours, in addition to **LALS 4003**, in courses with specific Latin American or Latino content, or individualized study options under instructors teaching Latin American or Latino Studies. Students choosing to take individualized readings or directed research courses must obtain the approval of the director of the area studies program. In the selection of the electives, the following conditions apply: Courses must be selected from at least three different departments. A maximum of nine hours may be submitted from courses taken in any one department. The following courses and individualized study options may be taken in fulfillment of elective requirements:

8-Semester Plan

Are Similar Programs available in the area?

No

Estimated Student Demand for Program      120 co-majors/minors  
 Scheduled Program                      2030-2031 ~~2021~~  
 Review Date

Program Goals and Objectives

**Program Goals and Objectives**

1. Area Studies Focus: to cultivate an understanding of the historical, cultural, geographic, and political processes that define Latin/o America as a distinct area of academic study
2. Interdisciplinarity: to facilitate education from a variety of academic disciplines
3. International focus: to foster critical awareness of international issues and their articulation with / impact on, domestic realities
4. Diversity focus: to foster the inclusion of students/scholars of diverse backgrounds and cultivate an atmosphere of inclusion for diverse perspectives and insights

Learning Outcomes

**Learning Outcomes**

1. Historical trajectories to the present

Fostering critical understandings of the historical actors and events that shaped Latin America and the Latino U.S.

2. Political and economic issues

Promoting an awareness of the political underpinnings, economic structures and contemporary political economies of Latin America and Latino/as in the U.S.

3. Literatures and arts

Cultivating critical understandings of, and appreciation for, the diverse literary and artistic currents in Latin America and the Latino U.S.

4. Language skills

Fostering deeper understandings of Latin America and the Latino U.S. through cultural literacy and proficiency in an area language. (Currently Spanish is offered at UA; in the future, training in Portuguese, Quechua, and/or other indigenous languages may be available.)

5. Social and cultural issues

Awareness of the cultural diversity and social concerns that shape and impact contemporary Latin America and the Latino U.S.

6. Study Abroad experiences

Opportunities for students to study and live in a Latin American country

Description and justification of the request

<b>Description of specific change</b>	<b>Justification for this change</b>
<p>Format change</p> <p>additions to newly cross-listed LALS courses.</p> <p>Removal of retired or soon to be retired courses.</p> <p>Updated title to be in alignment to campus standards/other area studies programs.</p> <p>Added new language at bottom about counting any LALS prefixed course.</p>	<p>Change format to align with college level standards.</p> <p>expand available offerings to students in the major.</p> <p>Updated title to be in alignment to campus standards/other area studies programs.</p> <p>Added language to allow immediate counting of newly created LALS courses to reflect the</p>

Description of specific change	Justification for this change
	challenge of keeping list up to date as new courses are continually cross-listed.

Upload attachments

Reviewer Comments

**Lisa Kulczak (lkulcza) (11/14/23 2:28 pm):** SPAN 4593 in approval process for spring 2024 effective date.

**Lisa Kulczak (lkulcza) (11/14/23 2:39 pm):** Changed reason for proposal to "Making Minor Changes" and added ARCH to the list of colleges impacted by proposal. The addition of a LARC cross-listed course means this proposal does not qualify for the shortened approval process. Added next scheduled program review dates. ATTENTION REGISTRAR: Please add ARCH Dean to the approval workflow immediately before ARSC Dean.

**Gina Daugherty (gdaugher) (11/17/23 8:56 am):** Added ARCH Dean to approval workflow.

**Gina Daugherty (gdaugher) (02/02/24 2:36 pm):** Fixed typo at request of College.

Key: 452