

Date Submitted: 11/27/24 10:01 am

# Viewing: **AREDBFA-CMPR : Art Education: Community Practice Concentration**

Last approved: 06/05/24 4:30 pm

Last edit: 01/27/25 10:53 am

Changes proposed by: nrgreen

Catalog Pages

Using this Program

[Art Education B.F.A. with Community Practice Concentration School of Art \(ARTS\)](#)

Submitter:

User ID:

[nrgreen](#) [gdaugher](#)

Phone:

[3429](#) [5454](#)

Program Status

Active

Academic Level

Undergraduate

Type of proposal

Major/Field of Study

Select a reason for this modification

Revising an Approved Licensure Program--(Cover Sheet, Section C)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year

Fall 2025

College/School Code

Fulbright College of Arts and Sciences (ARSC)

## In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. University Teacher Education Board
5. Institutional Research
6. ARTS Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Division of Elementary and Secondary Education
19. Provost's Office-- Notification of

Department Code

School of Art (ARTS)

Program Code

AREDBFA-CMPR

Degree

Bachelor of Fine Arts

CIP Code

Approval

20. Registrar Final

21. Catalog Editor  
Final

### Approval Path

1. 11/19/24 1:43 pm  
Christopher  
Schulte (cschulte):  
Approved for  
ARSC Dean Initial
2. 11/27/24 9:22 am  
Lisa Kulczak  
(lkulcza): Rollback  
to Initiator
3. 11/27/24 10:20 am  
Christopher  
Schulte (cschulte):  
Approved for  
ARSC Dean Initial
4. 01/07/25 1:24 pm  
Lisa Kulczak  
(lkulcza):  
Approved for  
Director of  
Curriculum  
Review and  
Program  
Assessment
5. 01/07/25 4:33 pm  
Gina Daugherty  
(gdaugher):  
Approved for  
Registrar Initial
6. 01/27/25 10:53  
am  
Lisa Kulczak  
(lkulcza):  
Approved for  
University Teacher  
Education Board

7. 01/27/25 10:56  
am  
Doug Miles  
(dmiles):  
Approved for  
Institutional  
Research
8. 01/27/25 11:17 am  
Rachel Debuque  
(rdebuque):  
Approved for  
ARTS Chair
9. 01/27/25 12:12  
pm  
Nik Rowan  
(nrgreen):  
Approved for  
ARSC Curriculum  
Committee
10. 01/27/25 12:47  
pm  
Christopher  
Schulte (cschulte):  
Approved for  
ARSC Dean
11. 01/27/25 12:48  
pm  
Suzanne Kenner  
(skenner):  
Approved for  
Global Campus
12. 01/28/25 9:01 am  
Jim Gigantino  
(jgiganti):  
Approved for  
Provost Review

## History

1. Aug 27, 2019 by  
Charlie Alison  
(calison)

2. Oct 2, 2019 by  
Lisa Kulczak  
(lkulcza)
3. Feb 19, 2020 by  
Charlie Alison  
(calison)
4. Mar 4, 2020 by  
Lisa Kulczak  
(lkulcza)
5. Mar 4, 2020 by  
Charlie Alison  
(calison)
6. Mar 24, 2020 by  
Charlie Alison  
(calison)
7. Mar 8, 2021 by  
Karen Turner  
(kjvestal)
8. Sep 17, 2021 by  
Lisa Kulczak  
(lkulcza)
9. Dec 14, 2021 by  
Ryan Cochran  
(rcc003)
10. Mar 19, 2024 by  
Gina Daugherty  
(gdaugher)
11. May 20, 2024 by  
Gina Daugherty  
(gdaugher)
12. Jun 5, 2024 by  
Gina Daugherty  
(gdaugher)

13.1302 - Art Teacher Education.

Program Title

Art Education: Community Practice Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total hours needed to complete the program? 120 ~~120-132~~

## Program Requirements and Description

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### Requirements

<u><a href="#">ARED 30103</a></u>	Inclusive Art Pedagogy (Service Learning Course)	3
<u><a href="#">ARED 40003</a></u>	<u><a href="#">Community Art</a></u>	<u>3</u>
<u><a href="#">ARED 47703</a></u>	Professional Development in Art Education	3
<u><a href="#">ARED 4860V</a></u>	Internship in Art Education	3
Total Hours		12



## 8-Semester Plan

# Art B.F.A. in Art Education with a Concentration in Community Practice

## Eight-Semester Degree Program

Because this program requires admission to progress, it does not qualify for Students enrolling in the university's Eight-Semester Degree Program; however, students who qualify to finish a eight-semester degree in four years can follow the suggested order of classes below. plan should review the Eight-Semester Degree Completion Policy.

First Year	Units	Fall	Spring
<b>ENGL 10103</b> Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) <sup>1</sup>	3		
Satisfies General Education Outcome 2.1: <sup>1</sup>			
<b>MATH 11103</b> Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3		
or <b>MATH 11003</b> College Algebra (ACTS Equivalency = MATH 1103)			
or any MATH course numbered higher than MATH 11003			
<b>ARTS 19139</b> Studio Foundation I	9		
<u>General Electives</u>	<u>1</u>	=	
<b>ENGL 10203</b> Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.2) <sup>1</sup>	3		
<b>ARTS 19239</b> Studio Foundation II	9		
<del>Elementary I World Language or higher (depending on placement in sequence)</del>	-	<del>3</del>	
<u>General Electives</u> <sup>1</sup>	=	<u>3</u>	
<b>APPLY TO B.F.A. IN ART EDUCATION PROGRAM</b>			
Year Total:	16	15	
 Second Year	 Units	 Fall	 Spring
ARTS Focused Study Studio	3		
ARTS Elective (exclusive of focused study studio)	3		
Satisfies General Education Outcome 3.1: <sup>1</sup>			
<b>ARHS 20003</b> Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>2</sup>	3		
or <b>ARHS 21003</b> Art History Survey II (ACTS Equivalency = ARTA 2103)			
<b>ARED 10003</b> Introduction to Art Education	3		
<del>Intermediate I world language or higher level</del>	<del>3</del>	-	
<del>STUDENTS MUST BE ACCEPTED INTO THE B.F.A. PROGRAM PRIOR TO THE FINAL YEAR OF COURSEWORK.</del>			
<u><b>ARED 31003</b> Diversity Theory &amp; Pedagogy</u>	<u>3</u>	=	
<b>APPLY FOR B.F.A. PROGRAM</b>			
<del>MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE</del>			

~~MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE~~

ARTS Focused Study Studio	3
ARTS Elective (exclusive of focused study studio)	3
<u>ARHS 20003</u> Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>2</sup>	3
or <u>ARHS 21003</u> Art History Survey II (ACTS Equivalency = ARTA 2103)	
<u>PSYC 20003</u> General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies General Education Outcome 3.3 and social science state minimum core) <sup>1</sup>	3
<del>ARED 31003 Diversity Theory &amp; Pedagogy</del>	<del>- 3</del>
<u>Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4)</u>	<u>= 4</u>
<sup>1</sup>	
Year Total:	15 16

Third Year	Units
	FallSpring
ARTS Focused Study Studio	3
<del>ARED 30003 Curriculum Design &amp; Teaching Practices in Art Education (Satisfies General Education Outcome 1.2)<sup>1</sup></del>	<del>3 -</del>
<del>Science State Minimum Core lecture with corequisite lab requirement (Satisfies General Education Outcome 3.4)<sup>1</sup></del>	<del>4 -</del>
<del>SPCH 10003 Public Speaking (ACTS Equivalency = SPCH 1003) (Satisfies General Education Outcomes 1.2 and 5.1)<sup>1</sup></del>	<del>3 -</del>
<del>PHIL 20003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Satisfies General Education Outcomes 3.2 and 5.1)<sup>1</sup></del>	<del>3 -</del>
<u>ARTS Elective (exclusive of focused study studio)</u>	<u>3 =</u>
<u>Humanities State Minimum Core (Satisfies General Education Outcomes 3.2 and 4.1) <sup>1</sup></u>	<u>3 =</u>
<u>Social Science State Minimum Core (Satisfies General Education Outcomes 3.3)<sup>1</sup></u>	<u>3 =</u>
<u>General Electives<sup>1</sup></u>	<u>3 =</u>
ARTS Focused Study Studio	3
<u>ARED 30103</u> Inclusive Art Pedagogy	3
<u>ARHS 49303</u> Contemporary Art (or ARHS 30000+)	3
Science State Minimum Core lecture with corequisite lab requirement (Satisfies General Education Outcome 3.4) <sup>1</sup>	4
<u>General Electives<sup>1</sup></u>	3
Year Total:	15 16

Fourth Year	Units
	FallSpring
ARTS Elective (exclusive of focused study studio)	3
<u>ARHS 30000+</u> or <u>ARHS 49303</u> Contemporary Art	3
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2) <sup>1</sup>	3
<del>General Electives</del>	<del>4 -</del>
<del>ARED 4860V Internship in Art Education</del>	<del>1-3-</del>



<u>General Electives</u> <sup>1</sup>	<u>6</u> =
<u>ARED 40003</u> Community Art (Satisfies General Education Outcome 6.1) <sup>1</sup>	3
<del>ARTS Elective (exclusive of focused study studio)</del>	<del>- 3</del>
<u>ARED 4860V Internship in Art Education</u>	= <u>3</u>
Social Science State Minimum Core (Satisfies General Education Outcome 5.1) <sup>1</sup>	3
<del>PHIL 44003 Philosophy of Art</del>	<del>- 3</del>
<u>ARED 47703</u> Professional Development in Art Education	3
Year Total:	15 12

Total Units in Sequence: 120

<sup>1</sup> Students must complete the State Minimum Core and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements. Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

<sup>2</sup> Students completing the Bachelor of Fine Arts may substitute ARHS 20003 or ARHS 21003 to satisfy the content covered in the Fine Arts state minimum core requirement.

~~State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.~~

Are Similar Programs available in the area?

No

Estimated Student 50-75 ~~24~~

Demand for Program

Scheduled 2025-2026 ~~2022~~

Program Review Date

Program Goals and Objectives

**Program Goals and Objectives**

The reconfigured art education program will offer a Bachelor of Fine Arts degree in Art Education with two concentration options: K-12 Teaching, focused on Arkansas state teacher certification, and Community Practice, for art education practice in community-based institutions. Both concentrations will prepare students to be critical thinkers, interdisciplinary and cross-disciplinary collaborators, artistic practitioners, knowledgeable of a historically diverse cultural representation of art/visual culture and philosophical and critical approaches to analyzing and understanding art/visual culture, and be able to apply current art education theory to practice, including contemporary concepts and applications for developing curriculum and teaching art in an inclusive and diverse world. The program content is in

### **Program Goals and Objectives**

compliance with Arkansas State Frameworks, the National Art Education Association, and the National Association of Schools of Art and Design.

### Learning Outcomes

#### **Learning Outcomes**

Many career opportunities are available for those with a BFA in art education. They may involve teaching art or a variety of educational possibilities. The K-12 Teaching concentration graduates will often choose employment in elementary, middle, junior and high schools in the state of Arkansas or other states with comparable certification requirements.

Other teaching options available for the Community Practice concentration will be able to choose from a variety of art teaching and service occupations in social and cultural settings outside of the traditional K-12 education system. There are opportunities in art and art-related museums, community arts centers, hospitals, prisons, recreation centers, government agencies, mental health centers, and other government and privately funded programs for youth, adults and older adults. Art Education graduates may also enter careers besides teaching. There are professional positions available with art journals, government agencies, art material suppliers, art galleries, and art centers. Additional opportunities exist in art foundations, museum services, firms that develop art teaching materials, cultural services, and in art therapy.

General learning outcomes for students completing the B.F.A. degree in Art Education are to be able to:

- Apply general historical and contemporary concepts and theories of art education as well as foundational theories of child development and educational philosophy to practice in schools or other places in the community.
- Identify and delineate art procedures and effective instructional strategies based on observations.
- Design and present hands-on activities that can be used in both public schools and community settings with inclusive and diverse groups of students.
- Develop detailed art curriculum that compliments the current Arkansas public school curriculum frameworks and integrates art with other subject areas.
- Write age-appropriate learning objectives and plan assessment.
- Teach lesson(s) developed for public schools and/or community settings.
- Display an understanding of basic art vocabulary and be able to apply theoretical knowledge to art education.
- Integrate visual culture theories, art history, aesthetics, and criticism into art lessons.
- Use a variety of art materials.
- Access online and library resources for curriculum development.

Description and justification of the request

Description of specific change	Justification for this change
<p>General reformatting to fit ARSC catalog standards and make overlap with state minimum core more clear.</p> <p>Updating the major to be in alignment with new Arkansas licensure requirements. (Students seeking licensure are now required to take a full year teaching internship.). Updating additional requirements to accommodate these changes.</p> <p>Added ARED 40003 to the concentration</p> <p>Reformatted 8 semester plan with new requirements.</p>	<p>General reformatting to fit ARSC catalog standards and make overlap with state minimum core more clear.</p> <p>Updating the major to be in alignment with new Arkansas licensure requirements. (Students seeking licensure are now required to take a full year teaching internship.). Updating additional requirements to accommodate these changes.</p>

Upload  
attachments

[AREDBFA - Curriculum Revision - Ltr of Notification Rev BOT.pdf](#)  
[AREDBFA Before and After.pdf](#)

Reviewer  
Comments

**Lisa Kulczak (lkulcza) (11/22/24 4:50 pm):** Per conversation with the dean's office/department, adjusting effective date to fall 2025.

**Lisa Kulczak (lkulcza) (11/22/24 5:01 pm):** Added notation to Social Sciences SMC as satisfying GELOs 3.3 and 4.1.

**Lisa Kulczak (lkulcza) (11/22/24 5:05 pm):** Uploaded LON. Because this concentration does not lead to licensure, DESE paperwork not required. However, since the degree program as a whole is being revised for licensure updates, retaining the reason for the modification and adjusting workflow accordingly so that all three proposals move through CIM in tandem.

**Lisa Kulczak (lkulcza) (11/22/24 5:06 pm):** ATTENTION REGISTRAR: Due to the curriculum changes required for licensure, this proposal will need BOT/ADHE approval in addition to UTEB and DESE. Please adjust the workflow accordingly

**Lisa Kulczak (lkulcza) (11/27/24 9:22 am):** Rollback: Per discussion with dean's office.

**Gina Daugherty (gdaugher) (01/07/25 4:33 pm):** Updated workflow to include teacher licensure steps.

**Lisa Kulczak (lkulcza) (01/27/25 10:53 am):** Approving for UTEB with Jennifer's ok; there appears to be a technical glitch in the system and she does not have an active "Approve" button to click.

