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## Program Deactivation Proposal

Date Submitted: 06/19/24 2:37 pm

Viewing: **MUSC Dept Honors : Music Departmental Honors**

Last approved: 04/22/24 8:05 am

Last edit: 09/17/24 4:40 pm

Changes proposed by: nrgreen

Catalog Pages Using  
this Program

[Music \(MUSC\)](#)

End Catalog

Fall 2025

No new students  
admitted after:

### In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Registrar Final
15. Catalog Editor Final

### Approval Path

1. 06/19/24 6:16 pm  
David McNabb (dmcnabb): Approved for ARSC Dean Initial
2. 06/19/24 8:20 pm  
Jim Gigantino (jgiganti): Approved for Provost Initial
3. 09/17/24 4:41 pm  
Lisa Kulczak (lkulcza): Approved for Director of

- Curriculum Review  
and Program  
Assessment
4. 09/23/24 7:52 am  
Gina Daugherty  
(gdaugher):  
Approved for  
Registrar Initial
  5. 09/23/24 11:40 am  
Doug Miles  
(dmiles): Approved  
for Institutional  
Research
  6. 11/07/24 10:43 pm  
Alan Gosman  
(agosman):  
Approved for MUSC  
Chair
  7. 11/08/24 8:41 am  
Nik Rowan  
(nrgreen): Approved  
for ARSC Curriculum  
Committee
  8. 11/11/24 12:13 pm  
Christopher Schulte  
(cschulte):  
Approved for ARSC  
Dean
  9. 11/11/24 12:15 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
  10. 11/11/24 12:18 pm  
Jim Gigantino  
(jgiganti): Approved  
for Provost Review
  11. 11/23/24 11:55 am  
Lisa Kulczak  
(lkulcza): Approved  
for Undergraduate  
Council

## History

1. Mar 19, 2015 by Charlie Alison (calison)
2. Apr 22, 2024 by Gina Daugherty (gdaughter)

01/05/2025

Allow students in program to complete through:

Spring 2031

Number of students still enrolled:

841 (all ARSC honors. No numbers available for individual depts)

Courses Deleted as a result of this action:

How will students in the deleted program be accommodated?

Courses in deleted program will still be available to permit students to complete program through spring 2031

How will funds from the deleted program be reallocated?

No funds implicated in deletion of program

Deactivation attachments

Justification for this request

Enhancing quality and sustainability of honors program by replacing departmental honors with a common college honors curriculum.

Submitter: User ID: gdaughter Phone: 5454

Program Status Active

Academic Level Undergraduate

Type of proposal Policy

Effective Catalog Year Fall 2025

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code MUSC Dept Honors

Program Title

Music Departmental Honors

Program Delivery

Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

## Program Requirements and Description

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Requirements

### Requirements for Departmental Honors in Music

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The Departmental Honors Program in Music provides upper-division undergraduate students an opportunity to participate formally in scholarly, creative, or performance music activities. Honors candidates carry out independent study, research and performance under the guidance of the music faculty and participate in special honors classes and seminars. They must take 12 hours (which may include 6 hours of thesis) in Honors Studies. Each honors student will be required to select an honors committee. The committee will be comprised of the honors thesis adviser (a Music Department faculty member and major teacher in the area of the honors project), a second faculty member from the Music Department chosen by the student, a member from outside the music department chosen by the student, and a member of the Honors Council appointed by the Honors College. This committee is responsible for hearing and seeing the work of the student in the area of the honors project and will administer the oral examination to the candidate at the end of the last semester of the student's work. The committee then recommends to the Honors Council whether or not the student receives honors in music. Outstanding student achievement will be recognized by awarding the distinction "Music Scholar *Cum Laude*" at graduation. The award of higher degree distinctions is recommended only in truly exceptional cases and is based upon the whole of the candidate's program of honors studies.

The student may elect to do the honors project in one of six areas: performance, music history and literature, theory, composition, music education, or ethnomusicology. Honors work may be done in an area other than the student's major area that is, a student majoring in voice performance may elect to do honors work in music history, theory, or composition, etc.

If a student wishes to devise his or her own honors project in consultation with a supervising professor and with the permission of the department chair, he or she may be granted honors. If a student wishes to combine work in more than one field and if the committee approves, he or she may be granted honors in more than one area, although the designation on the diploma will read "in music."

The requirements for work in each area are as follows:

#### Performance

2 semesters of [MUAP 310HV](#) or [MUAP 410HV](#), with concurrent registration in [MUAP 320H1](#) and [MUAP 420H1](#). Other music department honors courses are recommended, see honors adviser. (A program file representing the student's range of performance activities during the junior and senior years will be maintained for the department file and for the Honors Council. Compact discs of the junior and senior recitals will be filed with the Honors Office.)

#### History and Literature

Junior year: [MUHS 59703](#) Issues and Methods in Musicology

Senior year: [MUSC 490HV](#) Honors Essay

#### Theory

Junior year: [MUHS 59703](#) Issues and Methods in Musicology

Senior year: [MUSC 490HV](#) Honors Essay

#### Composition

At least six hours of [MUTH 364HV](#) Honors Composition III A full program of original compositions or equivalent.

#### Music Education

Junior year: [MUED 55103](#) Seminar: Resources in Music Education

Senior year: [MUSC 490HV](#) Honors Essay

#### Ethnomusicology

Junior year: [MUHS 59703](#) Issues and Methods in Musicology

Senior year: [MUSC 490HV](#) Honors Essay

Upload attachments

Reviewer Comments

**Lisa Kulczak (lkulcza) (09/17/24 4:40 pm):** Honors program deletions do not require off-campus approval; workflow has been adjusted accordingly.