

Date Submitted: 11/27/24 10:02 am

Viewing: **AREDBFA : Art Education, Bachelor of Fine Arts**

Last approved: 09/30/24 10:33 am

Last edit: 01/27/25 12:12 pm

Changes proposed by: nrgreen

Catalog Pages
Using this Program
[School of Art \(ARTS\)](#)

Submitter: User ID: nrgreen Phone:
479-575-3429

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for
Select a reason for this modification
Revising an Approved Licensure Program--(Cover Sheet, Section C)

Are you adding a concentration?
No

Are you adding or modifying a track?
No

Are you adding or modifying a focused study?
No

Effective Catalog Year Fall 2025

College/School Code

In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. University Teacher Education Board
5. Institutional Research
6. ARTS Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Division of Elementary and Secondary Education
19. Provost's Office-- Notification of

Fulbright College of Arts and Sciences (ARSC)

Department Code

School of Art (ARTS)

Program Code AREDBFA

Degree Bachelor of Fine Arts

CIP Code

Approval

20. Registrar Final

21. Catalog Editor
Final**Approval Path**

1. 11/20/24 5:04 pm
Christopher Schulte (cschulte):
Approved for
ARSC Dean Initial
2. 11/27/24 9:22 am
Lisa Kulczak (lkulcza): Rollback
to Initiator
3. 11/27/24 10:20 am
Christopher Schulte (cschulte):
Approved for
ARSC Dean Initial
4. 01/07/25 1:24 pm
Lisa Kulczak (lkulcza):
Approved for
Director of
Curriculum
Review and
Program
Assessment
5. 01/07/25 4:22 pm
Gina Daugherty (gdaugher):
Approved for
Registrar Initial
6. 01/07/25 4:23 pm
Jennifer Beasley (jgbeasle):
Approved for
University Teacher
Education Board

7. 01/07/25 4:24 pm
Doug Miles
(dmiles):
Approved for
Institutional
Research
8. 01/08/25 10:41
am
Rachel Debuque
(rdebuque):
Approved for
ARTS Chair
9. 01/27/25 12:12
pm
Nik Rowan
(nrgreen):
Approved for
ARSC Curriculum
Committee
10. 01/27/25 12:47
pm
Christopher
Schulte (cschulte):
Approved for
ARSC Dean
11. 01/27/25 12:48
pm
Suzanne Kenner
(skenner):
Approved for
Global Campus
12. 01/28/25 9:02 am
Jim Gigantino
(jgiganti):
Approved for
Provost Review

History

1. Aug 15, 2014 by
Leepfrog

- Administrator
(clhelp)
2. Apr 1, 2015 by
Charlie Alison
(calison)
 3. Jun 10, 2015 by
Charlie Alison
(calison)
 4. Jul 28, 2015 by
Charlie Alison
(calison)
 5. May 21, 2019 by
alaporte
 6. Aug 27, 2019 by
Charlie Alison
(calison)
 7. Oct 2, 2019 by
Lisa Kulczak
(lkulcza)
 8. Feb 19, 2020 by
Charlie Alison
(calison)
 9. Mar 4, 2020 by
Lisa Kulczak
(lkulcza)
 10. Mar 4, 2020 by
Charlie Alison
(calison)
 11. May 21, 2021 by
Charlie Alison
(calison)
 12. Sep 17, 2021 by
Lisa Kulczak
(lkulcza)
 13. Dec 14, 2021 by
Ryan Cochran
(rcc003)
 14. Jan 4, 2024 by Nik
Rowan (nrgreen)
 15. Feb 5, 2024 by
Gina Daugherty
(gdaugher)

16. Sep 30, 2024 by
Amanda Corbell
(ac087)

13.1302 - Art Teacher Education.

Program Title

Art Education, Bachelor of Fine Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

College(s)/School(s)

Do the proposed changes impact any specific course(s) from another college or school?

No

College(s)/School(s)

What are the total 120 ~~120~~ ~~132~~
hours needed to
complete the
program?

Off Campus Information

Off Campus

Location(s)

Reason for Offering

Program Off

Campus

Fifty percent of the
credits required will
be offered

On-line/Web-based Information

Reason for offering

Web-based

Program

Maximum Class
Size for Web-
based Courses

Course delivery
mode

Describe Blended

Class interaction
mode

Specify Other
Interaction

Percent Online

Provide a List of
Services Supplied

Program Requirements and Description

Requirements

University of Arkansas and Fulbright College of Arts and Sciences Requirements for a Bachelor of Fine Arts in Art Education

The following credit hour requirements Education: In addition to the Fulbright College of Arts and Sciences graduation requirements (see under Degree Completion Program Policy), the following course requirements must be met (see Degree Completion Program Policy for additional information).
met.

The Fulbright College Writing Requirement is satisfied by completing an art history (ARHS) course numbered 3000 level or higher with a grade of a 'C' or higher. State minimum core requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core. Courses listed below are required for the major and also count toward the state minimum core.

35

PHIL 20003	Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	
<u>State Minimum Core. (Courses listed below are required for the major and also count toward the state minimum core.)</u>		<u>35</u>
<u>PSYC 20003</u>	General Psychology (ACTS Equivalency = PSYC 1103)	
Art Education Core Requirements		39
World language up to the Intermediate I level (2000-level)		
SPCH 10003	Public Speaking (ACTS Equivalency = SPCH 1003)	
PHIL 44003	Philosophy of Art	
<u>ARHS 20003</u>	Art History Survey I (ACTS Equivalency = ARTA 2003) ¹	
<u>ARHS 21003</u>	Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	3
<u>Studio Courses</u>		
<u>ARTS 19139</u>	Studio Foundation I	9
<u>ARTS 19239</u>	Studio Foundation II	9
12 credit hours 30000-level or higher in a selected studio art focus (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture)		12
12 credit hours 30000-level or higher in additional studio art courses exclusive of the selected studio art focus		12
A minimum of 12 credit hours 3000-level or higher in additional studio art courses exclusive of the selected studio art focus		12
Art Education Concentration Requirements (select between Community Practice or K-12 Teaching)		9
General Electives		4
<u>Art History Courses</u>		
<u>ARHS 49303</u>	Contemporary Art	3
Any ARHS course numbered 3000-level or higher		
<u>Any ARHS course numbered 30000-level or higher</u>		<u>3</u>
<u>Art Education Courses</u>		
<u>ARED 10003</u>	Introduction to Art Education	3
<u>ARED 31003</u>	Diversity Theory & Pedagogy	3
ARED 30003 Curriculum Design & Teaching Practices in Art Education		

ARED-40003 Community Art

Art Education Concentration Requirements (select between Community Practice or K-12 Teaching) **12-27**

General Electives **1-16**

Total Hours 120

¹ Completion of both ARHS 20003 and ARHS 21003 satisfies the Fine Arts state minimum core requirement.

8-Semester Plan

Program Costs

Library Resources

Instructional

Are Similar Programs available in the area?

No

List institutions in Arkansas offering

List institutions in the surrounding

List institutions in the nation offering

Why is the Program needed if offered at other

Estimated Student Demand 50-75 ~~24~~

Demand for Program

Scheduled Program Review 2025-2026 ~~2023-~~

Date ~~2024~~

Date

Program Goals and Objectives

Program Goals and Objectives

The reconfigured art education program will offer a Bachelor of Fine Arts degree in Art Education with two concentration options: K-12 Teaching, focused on Arkansas state teacher certification, and Community Practice, for art education practice in community-based institutions. Both concentrations will prepare students to be critical thinkers, interdisciplinary and cross-disciplinary collaborators, artistic practitioners, knowledgeable of a historically diverse cultural representation of art/visual culture and philosophical and critical approaches to analyzing and understanding art/visual culture, and be able to apply current art education theory to practice, including contemporary concepts and applications for developing curriculum and teaching art in an inclusive and diverse world. The program content is in compliance with Arkansas State Frameworks, the National Art Education Association, and the National Association of Schools of Art and Design.

Learning Outcomes

Learning Outcomes

Many career opportunities are available for those with a BFA in art education. They may involve teaching art or a variety of educational possibilities. The K-12 Teaching concentration graduates will often choose employment in elementary, middle, junior and high schools in the state of Arkansas or other states with comparable certification requirements.

Other teaching options available for the Community Practice concentration will be able to choose from a variety of art teaching and service occupations in social and cultural settings outside of the traditional K-12 education system. There are opportunities in art and art-related museums, community arts centers, hospitals, prisons, recreation centers, government agencies, mental health centers, and other government and privately funded programs for youth, adults and older adults. Art Education graduates may also enter careers besides teaching. There are professional positions available with art journals, government agencies, art material suppliers, art galleries, and art centers. Additional opportunities exist in art foundations, museum services, firms that develop art teaching materials, cultural services, and in art therapy.

General learning outcomes for students completing the B.F.A. degree in Art Education are to be able to:

- Apply general historical and contemporary concepts and theories of art education as well as foundational theories of child development and educational philosophy to practice in schools or other places in the community.
- Identify and delineate art procedures and effective instructional strategies based on observations.
- Design and present hands-on activities that can be used in both public schools and community settings with inclusive and diverse groups of students.
- Develop detailed art curriculum that compliments the current Arkansas public school curriculum frameworks and integrates art with other subject areas.
- Write age-appropriate learning objectives and plan assessment.
- Teach lesson(s) developed for public schools and/or community settings.
- Display an understanding of basic art vocabulary and be able to apply theoretical knowledge to art education.

Learning Outcomes

- Integrate visual culture theories, art history, aesthetics, and criticism into art lessons.
- Use a variety of art materials.
- Access online and library resources for curriculum development.

Description and Justification for this request

Description and justification of the request

Description of specific change	Justification for this change
<p>General reformatting to fit ARSC catalog standards and make overlap with state minimum core more clear.</p> <p>Updating the major to be in alignment with new Arkansas licensure requirements. (Students seeking licensure are now required to take a full year teaching internship.). Updating additional requirements to accommodate these changes.</p>	<p>Updating the major to be in alignment with new Arkansas licensure requirements. (Students seeking licensure are now required to take a full year teaching internship.).</p> <p>Updating additional requirements to accommodate these changes.</p>

Upload attachments

[AREDBFA - Curriculum Revision - Ltr of Notification Rev BOT.pdf](#)

[AREDBFA Before and After.pdf](#)

[_ARED_IHE_Protocol_Major_Revision_Add_One-Year_Supervised_Residency_EEF.pdf](#)

[ARED Coversheet for Program Approvals Sp24 EEF.pdf](#)

Reviewer

Comments

Lisa Kulczak (lkulcza) (11/22/24 4:33 pm): Per conversation with dean's office/department, adjusting effective date to Fall 2025. Uploaded revised LON with dates inserted; department is finalizing DESE paperwork to be uploaded next week.

Lisa Kulczak (lkulcza) (11/22/24 4:33 pm): ATTENTION REGISTRAR: Due to the curriculum changes required for licensure, this proposal will need BOT/ADHE approval in addition to UTEB and DESE. Please adjust the workflow accordingly

Lisa Kulczak (lkulcza) (11/27/24 9:22 am): Rollback: Per discussion with dean's office.

Lisa Kulczak (lkulcza) (01/07/25 1:22 pm): Uploaded DESE paperwork and verified "Before and After" document reflects the changes to concentrations since both are now at 120 hours.

Gina Daugherty (gdaugher) (01/07/25 4:22 pm): Updated workflow to include teacher licensure steps.

Nik Rowan (nrgreen) (01/27/25 12:12 pm): Dean's office wanted to add a note for posterity to acknowledge that we normally don't allow concentrations of different sizes or over 21 hours. This rare exception was made to ensure that the program can meet all licensure requirements and also be finishable within 120 credit hours.

Key: 17