

## New Program Proposal

Date Submitted: 10/25/19 12:09 pm

Viewing: **MUEDBM : Music Education, Bachelor of Music**

Last edit: 11/04/19 1:30 pm

Changes proposed by: agosman

Submitter: User ID: agosman Phone:  
479-575-5764

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this new program Adding New Stand-Alone Major from Reconfiguring an Existing Degree

Are you adding a concentration?  
No

Are you adding or modifying a track?  
No

Are you adding or modifying a focused study?  
No

Effective Catalog Year Fall 2020

College/School Code  
Fulbright College of Arts and Sciences (ARSC)

Department Code  
Department of Music (MUSC)

Program Code MUEDBM

Degree Bachelor of Music

CIP Code

### In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

### Approval Path

1. 10/25/19 12:30 pm  
Jeannie Hulen (jhulen): Approved

- for ARSC Dean  
Initial
2. 10/26/19 5:20 pm  
Terry Martin  
(tmartin): Approved  
for Provost Initial
3. 10/29/19 5:02 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Program  
Assessment and  
Review
4. 11/04/19 1:30 pm  
Lisa Kulczak  
(lkulcza): Approved  
for Registrar Initial
5. 11/04/19 1:36 pm  
Gary Gunderman  
(ggunderm):  
Approved for  
Institutional  
Research
6. 11/11/19 1:17 pm  
Rhonda Mains  
(rmains): Approved  
for MUSC Chair
7. 11/12/19 2:53 pm  
Ryan Cochran  
(rcc003): Approved  
for ARSC Curriculum  
Committee
8. 11/12/19 4:29 pm  
Jeannie Hulen  
(jhulen): Approved  
for ARSC Dean
9. 11/12/19 4:56 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus

10. 11/13/19 7:32 am  
Terry Martin  
(tmartin): Approved  
for Provost Review
11. 11/22/19 4:28 pm  
Alice Griffin  
(agriffin): Approved  
for University  
Course and Program  
Committee

13.1312 - Music Teacher Education.

Program Title

Music Education, Bachelor of Music

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total        125  
hours needed to  
complete the  
program?

## Program Requirements and Description

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### Requirements

## Requirements for a Major in Music Education leading to a Bachelor of Music Degree

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In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University Core requirements.

Students must complete:

## University Perspectives

<u>UNIV 1001</u>		
University Core		
<u>ENGL 1013</u>	Composition I (ACTS Equivalency = ENGL 1013)	3
<u>ENGL 1023</u>	Composition II (ACTS Equivalency = ENGL 1023)	3
<u>MATH 1313</u>	Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or <u>MATH 1203</u>	College Algebra (ACTS Equivalency = MATH 1103)	
Science		8
<u>MLIT 1013</u>	Music and Society (FNAR requirement)	3
<u>MUSY 2003</u>	Music in World Cultures (Humanities Requirement)	3
or <u>WLIT 1113</u>	World Literature I (ACTS Equivalency = ENGL 2113)	
U.S. History		3
<u>PSYC 2003</u>	General Psychology (ACTS Equivalency = PSYC 1103)	3
Social Sciences		6
Music Theory		
<u>MUTH 1603</u>	Music Theory I	3
<u>MUTH 2603</u>	Music Theory II	3
<u>MUTH 3613</u>	Form and 20th Century Techniques	3
Aural Perception		
<u>MUTH 1621</u>	Aural Perception I	1
<u>MUTH 1631</u>	Aural Perception II	1
<u>MUTH 2621</u>	Aural Perception III	1
<u>MUTH 2631</u>	Aural Perception IV	1
Music History		
<u>MUHS 3703 MUSIC IN WESTERN CIVILIZATION</u>	Course MUHS 3703 MUSIC IN WESTERN CIVILIZATION Not Found	3
<u>MUHS 3713 TOPICS IN MUSICOLOGY</u>	Course MUHS 3713 TOPICS IN MUSICOLOGY Not Found	3
Conducting		
<u>MUPD 3801</u>	Conducting I	1
Applied Lessons and Recital		12
<u>MUAP 110V</u>	Applied Major Voice/Instrument I (taken twice for 2 credits each semester)	
<u>MUAP 210V</u>	Applied Major Voice/Instrument II (taken twice for 2 credits each semester)	
<u>MUAP 310V</u>	Applied Major Voice/Instrument III (taken twice, one semester for 2 credits and then for 1 credit during the semester when also taking MUAP 3201 Applied Recital)	
<u>MUAP 3201</u>	Applied Recital I	
Ensembles (Select from Concentration Ensembles - see adviser)		7
Music Education		
<u>MUED 2012</u>	Introduction to Music Education	2

<a href="#"><u>MUED 3021</u></a>	Supervised Practicum in Teaching Musical Skills	1
<a href="#"><u>MUED 3833</u></a>	Music Education in the Elementary School	3
<a href="#"><u>MUED 3911</u></a>	Classroom Instruments in Music Education	1
<a href="#"><u>MUED 4112</u></a>	Pedagogy in Music Education	2
See concentration section for more music education requirements		
Curriculum and Instruction		
<a href="#"><u>CIED 3023</u></a>	Survey of Exceptionalities	3
<a href="#"><u>CIED 3033</u></a>	Classroom Learning Theory	3
Internship		12
<a href="#"><u>MUED 4031</u></a>	Seminar for Professional Entry into Music Education	
<a href="#"><u>MUED 451V</u></a>	Student Teaching: Elementary Music (typically 7 or 4 credits)	
<a href="#"><u>MUED 452V</u></a>	Student Teaching: Secondary Music (typically 7 or 4 credits)	
Music Education Instrumental or Choral Concentration Requirements		19
Electives		5
Total Hours		125

8-Semester Plan

See MUED-INST and MUED-CHOR for 8-semester plans for each concentration

Program Costs

No additional costs

Library Resources

No additional resources

Instructional

Facilities

No additional instructional facilities

Faculty Resources

No additional faculty resources

List Existing Certificate or Degree Programs that Support the Proposed Program

<b>Program(s)</b>
MUSCBM-STRG - Music: String Education Concentration
MUSCBM-WPRF - Music: Woodwind-Brass-Percussion Performance Concentration
MUSCBM-VOCE - Music: Voice Education Concentration
MUSCBM-PIAN - Music: Piano Education Concentration

## Are Similar Programs available in the area?

Yes

List institutions in  
Arkansas offering  
similar programs

University of Central Arkansas (123–131 credits)

Arkansas State University (125–126 credits)

Arkansas Tech University (130 credits)

Why is the Program  
needed if offered at  
other institutions?

Music Education is currently a very popular degree in the UA Department of Music, with around 130 majors.

Estimated Student Demand for Program      100–150

Scheduled Program Review Date      2021

Program Goals and  
Objectives

**Program Goals and Objectives**

To prepare students with the musical knowledge, skills, and pedagogical tools to teach Music Education in diverse K–12 settings.

Learning Outcomes

**Learning Outcomes**

Music Education Learning Outcomes

1. Ability to demonstrate effective artistic expression as a soloist.
2. Ability to demonstrate effective artistic expression as a member of an ensemble.
3. Ability to demonstrate and teach instrumental and/or vocal techniques to public school students.
4. Ability to plan lessons and a curriculum and assess effectiveness.
5. Identify one's one distinctive teaching voice and what qualities are important for one's own teaching.
6. Demonstrate and teach appropriate and proper instrumental and vocal techniques to public school students.
7. Ability to demonstrate appropriate habits of mind and dispositions for teaching.
8. To research, know, and understand the prominent methodologies in music education.

As well as the Learning Outcomes of the Core Music Curriculum

**Learning Outcomes****I. Music Theory**

- a. Develop knowledge of the vocabulary and concepts for labeling, grouping, and explaining musical events (e.g., triads, seventh chords, meter, figured bass, scales)
- b. Connect music theory concepts with analytical activities.
- c. Compose musical examples in four parts using good voice leading.
- d. Recognize the organization of pieces and sections of pieces as particular musical forms.
- e. Compose several species of strict counterpoint applying rules of species counterpoint.
- f. Relate how different musical features and compositional techniques contribute to music of different style periods

**II. Aural Perception Skills**

- a. Connect music theory concepts with the aural skills activities of sight-singing and dictation.
- b. Develop musical memory and fluency (prepared singing)
- c. Develop working memory and speedy recognition (echo with solfege)
- d. Develop contrapuntal hearing (sing and play harmonic progressions)
- e. (melodic dictation)
- f. Hearing in tonal context (harmonic dictation)

**III. Musicology**

- a. General Education Learning Outcomes 1.2, points B, C, D, and E

**IV. Keyboard Proficiency**

- a. Ability to play all major and minor scales two octaves, hands together
- b. Ability to play arpeggios of triads and dominant-seventh chords
- c. Ability to transpose eight-bar pieces
- d. Ability to read music in treble and bass clefs simultaneously
- e. Ability to harmonize melodic line using figured bass symbols or pop-chord symbols
- f. Performance of short pieces in different styles

**V. Conducting**

- a. Develop conducting technique necessary to lead an ensemble and communicate to that ensemble the inherent musical qualities of a score.
- b. Learn conducting patterns for regular and irregular meters
- c. Learn how to convey preparations, cues, releases, and fermata
- d. Learn how to convey dynamics and articulation
- e. Learn how to display tempo changes
- f. Develop score study skills

Description and Justification for this request

Description of request	Justification for request
<p>Restructure the current four concentrations (Music Ed.-Piano, Music Ed.-Voice, Music Ed.-Woodwinds/Brass/Percussion, and Music Ed.-Strings) so that instead of being concentrations within the B.M. in Music, they will be organized as two concentrations (Choral and Instrumental) within a stand-alone program (B.M. in Music Education).</p> <p>The current changes also incorporate the 12-credit Student-Teaching Internship into the degree. Previously these courses were taken following graduation.</p>	<p>Music Education must become a stand-alone program because its current status as a concentration within the B.M. in Music is not viable since it differs by more than 21 concentration credits from other B.M. in Music degrees. This resulted when the other B.M. in Music concentrations were reworked recently to assure their compliance with state and university rules. The current changes also incorporate the 12-credit Student-Teaching Internship into the degree. This change is to comply with federal and NASM accrediting-agency standards.</p>

#### Upload attachments

[MUSCBM-MUEDBM - Reconfiguration - Curriculum.docx](#)

[MUSCBM-MUEDBM - Reconfiguration - Ltr of Notification.pdf](#)

#### Reviewer Comments

**Alice Griffin (agriffin) (10/28/19 1:41 pm):** Inserted program code and revised program title to match naming convention.

**Alice Griffin (agriffin) (10/28/19 2:27 pm):** Inserted introductory paragraph into program requirements. Also bolded courses that meet University Core with permission from submitter.

**Alice Griffin (agriffin) (10/29/19 5:00 pm):** Minor edits to the LON and curriculum documents with input from submitter. Renamed to match BOT naming convention.

**Lisa Kulczak (lkulcza) (11/04/19 1:30 pm):** Courses not found are in workflow for fall 2020.

Key: 722