New Program Proposal

Date Submitted: 10/25/19 12:09 pm

Viewing: MUEDBM : Music Education, Bachelor of Music

Last edit: 11/04/19 1:30 pm
Changes proposed by:agosman

Submitter: agosman
User ID: agosman
Phone: 479-575-5764

Program Status: Active
Academic Level: Undergraduate

Type of proposal: Major/Field of Study
Select a reason for this new program: Adding New Stand-Alone Major from Reconfiguring an Existing Degree

Are you adding a concentration?
No

Are you adding or modifying a track?
No

Are you adding or modifying a focused study?
No

Effective Catalog Year: Fall 2020
College/School Code: Fulbright College of Arts and Sciences (ARSC)

Department Code: Department of Music (MUSC)
Program Code: MUEDBM
Degree: Bachelor of Music
CIP Code

In Workflow
1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office--Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office--Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Approval Path
1. 10/25/19 12:30 pm
   Jeannie Hulen
   (jhulen): Approved
2. 10/26/19 5:20 pm
   Terry Martin (tmartin): Approved for Provost Initial
3. 10/29/19 5:02 pm
   Alice Griffin (agriffin): Approved for Director of Program Assessment and Review
4. 11/04/19 1:30 pm
   Lisa Kulczak (lkulcza): Approved for Registrar Initial
5. 11/04/19 1:36 pm
   Gary Gunderman (ggunderm): Approved for Institutional Research
6. 11/11/19 1:17 pm
   Rhonda Mains (rmains): Approved for MUSC Chair
7. 11/12/19 2:53 pm
   Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee
8. 11/12/19 4:29 pm
   Jeannie Hulen (jhulen): Approved for ARSC Dean
9. 11/12/19 4:56 pm
   Suzanne Kenner (skenner): Approved for Global Campus
13.1312 - Music Teacher Education.

Program Title
Music Education, Bachelor of Music

Program Delivery Method
On Campus

Is this program interdisciplinary?
No

Does this proposal impact any courses from another College/School?
No

What are the total hours needed to complete the program?
125

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**Program Requirements and Description**

Requirements

**Requirements for a Major in Music Education leading to a Bachelor of Music Degree**

In addition to the [University Core requirements](https://nextcatalog.uark.edu/programadmin/) and the [Fulbright College of Arts and Sciences Graduation Requirements](https://nextcatalog.uark.edu/programadmin/), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University Core requirements.

Students must complete:
UNIV 1001  University Perspectives

University Core

ENGL 1013  Composition I (ACTS Equivalency = ENGL 1013)  3
ENGL 1023  Composition II (ACTS Equivalency = ENGL 1023)  3
MATH 1313  Quantitative Reasoning (ACTS Equivalency = MATH 1113)  3
or MATH 1203  College Algebra (ACTS Equivalency = MATH 1103)  3

Science

MLIT 1013  Music and Society (FNAR requirement)  3
MUSY 2003  Music in World Cultures (Humanities Requirement)  3
or WLIT 1113  World Literature I (ACTS Equivalency = ENGL 2113)  3

U.S. History

PSYC 2003  General Psychology (ACTS Equivalency = PSYC 1103)  3

Social Sciences

Music Theory

MUTH 1603  Music Theory I  3
MUTH 2603  Music Theory II  3
MUTH 3613  Form and 20th Century Techniques  3

Aural Perception

MUTH 1621  Aural Perception I  1
MUTH 1631  Aural Perception II  1
MUTH 2621  Aural Perception III  1
MUTH 2631  Aural Perception IV  1

Music History

MUHS 3703 MUSIC IN WESTERN CIVILIZATION  3
MUHS 3713 TOPICS IN MUSICOLOGY  3

Conducting

MUPD 3801  Conducting I  1

Applied Lessons and Recital

MUAP 110V  Applied Major Voice/Instrument I (taken twice for 2 credits each semester)  12
MUAP 210V  Applied Major Voice/Instrument II (taken twice for 2 credits each semester)  12
MUAP 310V  Applied Major Voice/Instrument III (taken twice, one semester for 2 credits and then for 1 credit during the semester when also taking MUAP 3201 Applied Recital)  1
MUAP 3201  Applied Recital I  1

Ensembles (Select from Concentration Ensembles - see adviser)  7

Music Education

MUED 2012  Introduction to Music Education  2
Program Management

Program Costs
- No additional costs

Library Resources
- No additional resources

Instructional
Facilities
- No additional instructional facilities

Faculty Resources
- No additional faculty resources

List Existing Certificate or Degree Programs that Support the Proposed Program

<table>
<thead>
<tr>
<th>Program(s)</th>
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<tbody>
<tr>
<td>MUSCBM-STRG - Music: String Education Concentration</td>
</tr>
<tr>
<td>MUSCBM-WPRF - Music: Woodwind-Brass-Percussion Performance Concentration</td>
</tr>
<tr>
<td>MUSCBM-VOCE - Music: Voice Education Concentration</td>
</tr>
<tr>
<td>MUSCBM-PIAN - Music: Piano Education Concentration</td>
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</tbody>
</table>
Are Similar Programs available in the area?
Yes
List institutions in Arkansas offering similar programs
- University of Central Arkansas (123–131 credits)
- Arkansas State University (125–126 credits)
- Arkansas Tech University (130 credits)

Why is the Program needed if offered at other institutions?
Music Education is currently a very popular degree in the UA Department of Music, with around 130 majors.

Estimated Student Demand for Program
100–150

Scheduled Program Review Date
2021

Program Goals and Objectives

Program Goals and Objectives
To prepare students with the musical knowledge, skills, and pedagogical tools to teach Music Education in diverse K–12 settings.

Learning Outcomes

Music Education Learning Outcomes
1. Ability to demonstrate effective artistic expression as a soloist.
2. Ability to demonstrate effective artistic expression as a member of an ensemble.
3. Ability to demonstrate and teach instrumental and/or vocal techniques to public school students.
4. Ability to plan lessons and a curriculum and assess effectiveness.
5. Identify one’s one distinctive teaching voice and what qualities are important for one’s own teaching.
6. Demonstrate and teach appropriate and proper instrumental and vocal techniques to public school students.
7. Ability to demonstrate appropriate habits of mind and dispositions for teaching.
8. To research, know, and understand the prominent methodologies in music education.

As well as the Learning Outcomes of the Core Music Curriculum
## Learning Outcomes

### I. Music Theory

a. Develop knowledge of the vocabulary and concepts for labeling, grouping, and explaining musical events (e.g., triads, seventh chords, meter, figured bass, scales)
b. Connect music theory concepts with analytical activities.
c. Compose musical examples in four parts using good voice leading.
d. Recognize the organization of pieces and sections of pieces as particular musical forms.
e. Compose several species of strict counterpoint applying rules of species counterpoint.
f. Relate how different musical features and compositional techniques contribute to music of different style periods

### II. Aural Perception Skills

a. Connect music theory concepts with the aural skills activities of sight-singing and dictation.
b. Develop musical memory and fluency (prepared singing)
c. Develop working memory and speedy recognition (echo with solfege)
d. Develop contrapuntal hearing (sing and play harmonic progressions)
e. (melodic dictation)
f. Hearing in tonal context (harmonic dictation)

### III. Musicology

a. General Education Learning Outcomes 1.2, points B, C, D, and E

### IV. Keyboard Proficiency

a. Ability to play all major and minor scales two octaves, hands together
b. Ability to play arpeggios of triads and dominant-seventh chords
c. Ability to transpose eight-bar pieces
d. Ability to read music in treble and bass clefs simultaneously
e. Ability to harmonize melodic line using figured bass symbols or pop-chord symbols
f. Performance of short pieces in different styles

### V. Conducting

a. Develop conducting technique necessary to lead an ensemble and communicate to that ensemble the inherent musical qualities of a score.
b. Learn conducting patterns for regular and irregular meters
c. Learn how to convey preparations, cues, releases, and fermata
d. Learn how to convey dynamics and articulation
e. Learn how to display tempo changes
f. Develop score study skills

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Description and Justification for this request
<table>
<thead>
<tr>
<th>Description of request</th>
<th>Justification for request</th>
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<tbody>
<tr>
<td>Restructure the current four concentrations (Music Ed.-Piano, Music Ed.-Voice, Music Ed-Woodwinds/Brass/Percussion, and Music Ed-Strings) so that instead of being concentrations within the B.M. in Music, they will be organized as two concentrations (Choral and Instrumental) within a stand-alone program (B.M. in Music Education). The current changes also incorporate the 12-credit Student-Teaching Internship into the degree. Previously these courses were taken following graduation.</td>
<td>Music Education must become a stand-alone program because its current status as a concentration within the B.M. in Music is not viable since it differs by more than 21 concentration credits from other B.M. in Music degrees. This resulted when the other B.M. in Music concentrations were reworked recently to assure their compliance with state and university rules. The current changes also incorporate the 12-credit Student-Teaching Internship into the degree. This change is to comply with federal and NASM accrediting-agency standards.</td>
</tr>
</tbody>
</table>

Upload attachments

[MUSCBM-MUEDBM - Reconfiguration - Curriculum.docx](MUSCBM-MUEDBM - Reconfiguration - Curriculum.docx)
[MUSCBM-MUEDBM - Reconfiguration - Ltr of Notification.pdf](MUSCBM-MUEDBM - Reconfiguration - Ltr of Notification.pdf)

Reviewer Comments

**Alice Griffin (agriffin) (10/28/19 1:41 pm):** Inserted program code and revised program title to match naming convention.

**Alice Griffin (agriffin) (10/28/19 2:27 pm):** Inserted introductory paragraph into program requirements. Also bolded courses that meet University Core with permission from submitter.

**Alice Griffin (agriffin) (10/29/19 5:00 pm):** Minor edits to the LON and curriculum documents with input from submitter. Renamed to match BOT naming convention.

**Lisa Kulczak (lkulcza) (11/04/19 1:30 pm):** Courses not found are in workflow for fall 2020.