

Date Submitted: 10/01/24 11:33 am

Viewing: **MUEDBM-INST : Music Education:
Instrumental Concentration**

Last approved: 04/01/24 5:27 pm

Last edit: 11/14/24 8:02 pm

Changes proposed by: nrgreen

Catalog Pages Using
this Program

[Music Education B.M. with Instrumental Concentration](#)

[Music \(MUSC\)](#)

Submitter: User ID: [nrgreen yongko](#) Phone:
[3429 575-5252](#)

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Revising an Approved Licensure Program--(Cover Sheet, Section C)

Are you adding a concentration?

No

Are you adding or modifying a track?

Yes

Track(s)

In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. University Teacher Education Board
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Division of Elementary and Secondary Education
19. Provost's Office-- Notification of Approval
20. Registrar Final
21. Catalog Editor Final

Approval Path

1. 10/01/24 11:36 am
Christopher Schulte
(cschulte):
Approved for ARSC
Dean Initial
2. 11/01/24 2:07 pm
Lisa Kulczak
(lkulcza): Approved
for Director of
Curriculum Review
and Program
Assessment
3. 11/04/24 9:27 am
Gina Daugherty
(gdaugher):
Approved for
Registrar Initial
4. 11/04/24 9:54 am
Jennifer Beasley
(jgbeasle):
Approved for
University Teacher
Education Board
5. 11/04/24 10:26 am
Doug Miles
(dmiles): Approved
for Institutional
Research
6. 11/07/24 10:43 pm
Alan Gosman
(agosman):
Approved for MUSC
Chair
7. 11/11/24 3:00 pm
Nik Rowan
(nrgreen): Approved
for ARSC Curriculum
Committee
8. 11/11/24 3:05 pm
Christopher Schulte

- (cschulte):
Approved for ARSC
Dean
- 9. 11/11/24 3:07 pm
Suzanne Kenner
(skenner): Approved
for Global Campus
- 10. 11/11/24 3:10 pm
Jim Gigantino
(jgiganti): Approved
for Provost Review
- 11. 11/23/24 11:55 am
Lisa Kulczak
(lkulcza): Approved
for Undergraduate
Council

History

1. May 22, 2020 by
Alan Gosman
(agosman)
2. Aug 19, 2020 by
Charlie Alison
(calison)
3. Aug 27, 2020 by Lisa
Kulczak (lkulcza)
4. Dec 11, 2020 by
Karen Turner
(kjvestal)
5. May 20, 2021 by
Ryan Cochran
(rcc003)
6. Apr 1, 2024 by Gina
Daugherty
(gdaugher)

Action	Code	Title
Delete Existing	WWBP	Woodwind/Brass/Percussion
Delete Existing	STRG	Strings

Action	Code	Title
Delete Existing Add new	BEUP	Euphonium
Delete Existing Add new	BHRN	Horn
Delete Existing Add new	BTBN	Trombone / Bass Trombone
Delete Existing Add new	BTRP	Trumpet
Delete Existing Add new	BTUB	Tuba
Delete Existing Add new	PERC	Percussion
Delete Existing Add new	SBAS	Bass
Delete Existing Add new	SCEL	Cello
Delete Existing Add new	SGTR	Guitar
Delete Existing Add new	SHRP	Harp
Delete Existing Add new	SVLA	Viola
Delete Existing Add new	SVLN	Violin
Delete Existing Add new	WBSN	Bassoon
Delete Existing Add new	WCLA	Clarinet
Delete Existing Add new	WFLT	Flute
Delete Existing Add new	WOBE	Oboe

Action	Code	Title
Delete Existing Add new	WSAX	Saxophone

Are you adding or modifying a focused study? No

Effective Catalog Year Fall 2025

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code MUEDBM-INST

Degree Bachelor of Music

CIP Code

13.1312 - Music Teacher Education.

Program Title

Music Education: Instrumental Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total 19
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Instrumental Concentration Courses

~~Instrumental Concentration Courses~~

Students must identify a track in consultation with Music Faculty:

Woodwind/Brass/Percussion

Strings

Completion of a World Language Course at the Elementary Level I (10103) or higher	3
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Conducting

<u>MUPD 38101</u>	Conducting II: Instrumental Music	1
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Piano

<u>MUAC 12201</u>	Piano Class for Music Majors I	1
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<u>MUAC 12301</u>	Piano Class for Music Majors II	1
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<u>MUAC 22201</u>	Piano Class for Music Majors III	1
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<u>MUAC 22301</u>	Piano Class for Music Major IV	1
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Chorus/Diction

<u>MUEN 14101</u>	Razorback Chorus I	1
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or <u>MUEN 15901</u>	Treble Chorus I	
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Music Education (Concentration Courses)

<u>MUED 42903</u> Instrumental Methods (Woodwind-Brass-Percussion Track) or <u>MUED 42703</u> Methods for Teaching String Instruments (Strings Track)	3
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<u>MUED 13701</u>	Teaching the Beginning Percussionist	1
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<u>MUED 25302</u>	Class Instruction in Woodwind Instruments	2
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<u>MUED 25402</u>	Class Instruction in Brass Instruments	2
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<u>MUED 25502</u>	Class Instruction in Orchestral String Instruments	2
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Total Hours	19
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8-Semester Plan

Eight-Semester Music Education B.M., with Instrumental Concentration Eight Semester Degree Plan for a Bachelor of Music Education with Instrumental Concentration Program

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

	Units
	FallSpring
First Year	
<u>ENGL 10103</u> Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)¹	3
Satisfies General Education Outcome 2.1:	
<u>Choose 1: Satisfies General Education Outcome 2.1:¹</u>	<u>3</u> =
<u>MATH 11103</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)	
<u>MATH 11003</u> College Algebra (ACTS Equivalency = MATH 1103)	
<u>or any MATH course numbered higher than MATH 11003</u>	
World Language Course Elementary I (10103) Level or higher	3
<u>MUTH 10003</u> Basic Musicianship (if required, or else an elective)¹	3
<u>MUEN 14101</u> Razorback Chorus I	1
or <u>MUEN 15901</u> Treble Chorus I	
<u>MUAP 1100V</u> Applied Major Voice/Instrument I	2
MUEN Ensemble 1: <u>MUEN 14401</u> Marching Band I (WBP Track) or <u>MUEN</u> Ensemble I (Strings Track)	1
<u>ENGL 10203</u> Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.2)¹	3
<u>MUSC 10103</u> Music and Society (Satisfies Fine Arts Core and General Education Outcomes 1.2 and 3.1)¹	3
<u>MUTH 16003</u> Music Theory I	3
<u>MUTH 16201</u> Aural Perception I	1
<u>MUAC 12201</u> Piano Class for Music Majors I	1
<u>MUED 20102</u> Introduction to Music Education	2
<u>MUAP 1100V</u> Applied Major Voice/Instrument I	2
MUEN Music Ensemble 2 (see faculty)	1
Year Total:	16 16
Second Year	
	Units
	FallSpring
State Minimum Core Social Sciences requirement (Satisfies General Education Outcome 3.3)	3 -
<u>MUTH 26003</u> Music Theory II	3
<u>MUTH 16301</u> Aural Perception II	1
<u>MUAC 12301</u> Piano Class for Music Majors II	1
<u>MUED 25502</u> Class Instruction in Orchestral String Instruments	2 -
<u>MUAP 2100V</u> Applied Major Voice/Instrument II	2
<u>MUED 13701</u> Teaching the Beginning Percussionist	1 =
<u>MUED 31102</u> <u>Course MUED 31102 Not Found</u>	2 =

MUEN ensemble 3: MUEN 24401 Marching Band II (WBP Track) or MUEN Ensemble II (Strings Track)	1	
<u>PSYC 20003</u> General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies State Minimum core social science and General Education Outcome 3.3) ¹	3	
<u>Choose 1: (Satisfies state minimum core humanities and General Education Outcomes 3.2 and 4.1)¹</u>	<u>3</u>	=
<u>MUSY 20003 Music in World Cultures</u>		
<u>ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)</u>		
State Minimum Core Science Lecture with Corequisite Lab requirement (Satisfies General Education Outcome 3.4)	-	4
<u>MUTH 36103</u> Form and 20th Century Techniques		3
<u>MUTH 26201</u> Aural Perception III		1
<u>MUAP 2100V</u> Applied Major Voice/Instrument II		2
<u>MUED 25402</u> Class Instruction in Brass Instruments		2
<u>MUED 38303</u> Music Education in the Elementary School		3
MUEN Music Ensemble 4 (see faculty)		1
<u>MUED 39101 Classroom Instruments in Music Education</u>		= <u>1</u>
<u>MUAC 22201</u> Piano Class for Music Majors III		1
<u>CIED 30303 Classroom Learning Theory</u>		= <u>3</u>
Year Total:	17	17
Third Year		Units
		FallSpring
State Minimum Core Social Sciences requirement (Satisfies General Education Outcomes 3.3 and 5.1)¹	3	-
State Minimum Core U.S. History or Government requirement (Satisfies General Education Outcome 4.2)	3	-
<u>MUTH 26301</u> Aural Perception IV		1
<u>MUAC 22301</u> Piano Class for Music Major IV		1
<u>MUAP 3100V</u> Applied Major Voice/Instrument III		2
<u>MUED 25502 Class Instruction in Orchestral String Instruments</u>		<u>2</u> =
<u>MUED 25302 Class Instruction in Woodwind Instruments</u>		<u>2</u> =
<u>MUPD 38001</u> Conducting I		1
MUED 13701 Teaching the Beginning Percussionist	1	-
MUED 39101 Classroom Instruments in Music Education	1	-
<u>State Minimum Core Sciences with lab requirement (Satisfies General Education Outcome 3.4)¹</u>	<u>4</u>	=
<u>MUHS 37003</u> Music in Western Civilization		3
MUEN Music Ensemble 5 (see faculty)		1
Satisfies General Education Outcomes 3.2 and 4.1:		
MUSY 20003 Music in World Cultures	-	3
or ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)		
<u>MUAP 3100V</u> Applied Major Voice/Instrument III		1
<u>MUAP 32001</u> Applied Recital I		1
MUED 42903 Instrumental Methods (WBP Track) or MUED 42703 Methods for Teaching Strings (Strings Track)		3

<u>MUPD 38101</u> Conducting II: Instrumental Music	1
MUED 25302 Class Instruction in Woodwind Instruments	- 2
MUED 30201 Supervised Practicum in Teaching Musical Skills	- 1
MUEN ensemble 6 (see faculty)	1
CIED 30203 Survey of Exceptionalities	- 3
<u>State Minimum Core Science Lecture with Corequisite Lab requirement¹</u>	<u>= 4</u>
<u>State Minimum Core Social Sciences requirement (Satisfies General Education Outcome 5.1)¹</u>	<u>= 3</u>
<u>MUHS 37103 Topics in Musicology</u>	<u>= 3</u>
Year Total:	17 17

Fourth Year	Units
	FallSpring
State Minimum Core Science Lecture with Corequisite Lab requirement (Satisfies General Education Outcome 3.4)	4 -
MUED 41102 Pedagogy in Music Education	2 -
MUED 42903 Instrumental Methods (WBP Track) or MUED 42703 Methods for Teaching Strings (Strings Track)	3 -
MUEN Music Ensemble 7 (see faculty)	1
Electives	2 -
CIED 30303 Classroom Learning Theory	3 -
<u>State Minimum Core Social Science Requirement¹</u>	<u>3 =</u>
<u>CIED 30203 Survey of Exceptionalities</u>	<u>3 =</u>
<u>U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)¹</u>	<u>3 =</u>
<u>MUED 40201</u> <u>Course MUED 40201 Not Found</u>	<u>1 =</u>
<u>MUED 45303</u> <u>Course MUED 45303 Not Found</u>	<u>3 =</u>
MUED 40301 Seminar for Professional Entry into Music Education (Satisfies General Education Outcome 6.1)	1
Student Teaching	- 11
MUED 4510V Student Teaching- Elementary Music	
MUED 4520V Student Teaching- Secondary Music	
<u>MUED 4540V</u> <u>Course MUED 4540V Not Found</u>	<u>= 11</u>
Year Total:	14 12

Total Units in Sequence: 126

¹ Students must complete the [State Minimum Core](#) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the [General Education Requirements](#). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Are Similar Programs available in the area?

Yes

List institutions in Arkansas offering similar programs

See Music Education proposal

Why is the Program needed if offered at other institutions?

See Music Education proposal

Estimated Student Demand for Program 70-80 in concentration

Scheduled Program 2033-2034 NA

Review Date

Program Goals and Objectives

Program Goals and Objectives

See MUEDBM

Learning Outcomes

Learning Outcomes

See MUEDBM

Description and justification of the request

Description of specific change	Justification for this change
<p>General formatting changes to align with ARSC standards (includes adjustments to how state minimum core is listed).</p> <p>Updating 8 semester plan to reflect new semesters students need to take classes based on newly required 1 year residency for licensure.</p>	<p>NOTE: the department is not deleting the following tracks, which should remain in the CIM block:</p> <p>Woodwind/Brass/Persussion (WWBP) Strings (STRG)</p> <p>General formatting changes to align with ARSC standards (includes adjustments to how state minimum core is listed).</p> <p>Updating 8 semester plan to reflect new semesters students need to take classes based on newly required 1 year residency for licensure.</p>

Upload attachments

[MUEDBM_Coversheet_for_Program_Approvals_Sp24_EEF SAMPLE.pdf](#)

[MUEDBM before and After.pdf](#)

[MUEDBM_IHE_Protocol_Major_Revision_Add_One-Year_Supervised_Residency_EEF - FINAL.pdf](#)

[MUEDBM - Curriculum Revision - Ltr of Notification_Rev_BOT.pdf](#)

Reviewer Comments

Lisa Kulczak (lkulcza) (11/01/24 2:01 pm): Updated next scheduled program review date. Uploaded DESE paperwork and LON/Before and After documentation. Due to the curriculum changes made as a result of licensure changes, this proposal will need both DESE and BOT/ADHE approval. All courses not found are currently moving through approval workflow. ATTENTION REGISTRAR: Please update the workflow to include UTEB, DESE, BOT and ADHE approvals.

Key: 727