

Date Submitted: 11/06/19 1:50 pm

Viewing: **MUSCBA : Music, Bachelor of Arts**

Last approved: 03/01/17 11:25 am

Last edit: 11/22/19 8:38 am

Changes proposed by: agosman

Catalog Pages Using this Program

- [Music B.A.](#)
- [Music \(MUSC\)](#)

Submitter: User ID: **agosman ersleaf1** Phone: **575-5764 575-6731**

Program Status: Active

Academic Level: Undergraduate

Type of proposal: Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding/changing Focused Study or Track)

Are you adding a concentration?  
No

Are you adding or modifying a track?  
No

Are you adding or modifying a focused study?  
No

Effective Catalog Year: Fall 2020

College/School Code: Fulbright College of Arts and Sciences (ARSC)

Department Code: Department of Music (MUSC)

**In Workflow**

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Notification of Approval
14. Registrar Final
15. Catalog Editor Final

**Approval Path**

1. 11/06/19 3:12 pm  
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 11/15/19 3:43 pm  
Alice Griffin (agriffin): Approved for Director of Program

Program Code            MUSCBA  
 Degree                    Bachelor of Music  
 CIP Code

Assessment and  
 Review  
 3. 11/21/19 1:01 pm  
 Lisa Kulczak  
 (lkulcza): Approved  
 for Registrar Initial  
 4. 11/21/19 1:09 pm  
 Gary Gunderman  
 (ggunderm):  
 Approved for  
 Institutional  
 Research  
 5. 11/21/19 4:34 pm  
 Rhonda Mains  
 (rmains): Approved  
 for MUSC Chair  
 6. 12/06/19 1:03 pm  
 Ryan Cochran  
 (rcc003): Approved  
 for ARSC Curriculum  
 Committee  
 7. 12/06/19 1:12 pm  
 Jeannie Hulen  
 (jhulen): Approved  
 for ARSC Dean  
 8. 12/08/19 10:52 pm  
 Suzanne Kenner  
 (skenner): Approved  
 for Global Campus  
 9. 12/11/19 9:29 am  
 Terry Martin  
 (tmartin): Approved  
 for Provost Review

## History

1. Aug 15, 2014 by  
 Leepfrog  
 Administrator  
 (clhelp)

2. Mar 24, 2015 by Charlie Alison (calison)
3. Jul 28, 2015 by Charlie Alison (calison)
4. Mar 1, 2017 by mihalka

50.0903 - Music Performance, General.

Program Title

Music, Bachelor of Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

**No**

What are the total hours needed to complete the program? **120**

## Program Requirements and Description

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### Requirements

## Requirements for a Major in Music leading to a Bachelor of Arts Degree

This program is for undergraduates who wish to major in music as part of a liberal arts program. In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be **met**.

**met:**

**Completion of 2013 Intermediate II of any World Language-1**

**3-9**

<del>HIST 1113</del>	<del>Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>	<del>3</del>
<del>HIST 1123</del>	<del>Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del>	<del>3</del>
<del>PHIL 2003</del>	<del>Introduction to Philosophy (ACTS Equivalency = PHIL 1103)</del>	<del>3</del>
<del>WLIT 1113</del>	<del>World Literature I (ACTS Equivalency = ENGL 2113)</del>	<del>3</del>
<del>or MUSY 2003</del>	<del>Music in World Cultures</del>	

### University Core Requirements including: 35

MLIT 1013 Music and Society

### A World Language Course at the 1013 Elementary II Level. 3

MUEN 1411 Men's Chorus I 1

or MUEN 1591 Women's Chorus I

### Music Theory

MUTH 1603 Music Theory I 3

MUTH 2603 Music Theory II 3

### Select one of the following: 3

MUTH 3613 Form and 20th Century Techniques

or MUTH 3603 18th Century Counterpoint

or MUTH 3723 Jazz Analysis

### Aural Perception

MUTH 1621 Aural Perception I 1

MUTH 1631 Aural Perception II 1

MUTH 2621 Aural Perception III 1

~~MUTH 2631~~ ~~Aural Perception IV~~ ~~1~~

~~MUTH 3603~~ ~~18th Century Counterpoint~~ ~~1-4~~

or ~~MUTH 3623~~ ~~Music Perception~~

or ~~MUTH 3723~~ ~~Jazz Analysis~~

or ~~MUTH 477V~~ ~~Special Topics in Music Theory~~

### Class Piano

MUAC 1221 Piano Class for Music Majors I 1

MUAC 1231 Piano Class for Music Majors II 1

### Musicology

MUHS 3703 History of Music to 1750 3

MUHS 3713 History of Music from 1750 to Present 3

MUHS 4253 Special Topics in Music History 3

### 8 hours of applied study on voice or on one instrument:

### Applied Lessons (2-credit courses) 8

MUAP 110V Applied Major Voice/Instrument I

or MUAP 210V Applied Major Voice/Instrument II

or MUAP 100V Applied Secondary-Level Voice/Instrument I

or MUAP 200V Applied Secondary-Level Voice/Instrument II

~~MUAP 210V~~ ~~Applied Major Voice/Instrument II~~ ~~4~~

<del>4 hours of ensemble to be selected with the consent of their advisers:</del>	<del>4</del>
<del>1-5 hours of 3000- or 4000-level elective music courses as needed to complete 20 hours of 3000-plus level music courses:</del>	<del>1-5</del>
<b>Ensemble Electives (consult with adviser for selections)</b>	<b>4</b>
<b>Any Music Department credit hours 3000-level or higher</b>	<b>6</b>
<b>Any Fulbright College offered credit hours 3000-level or higher</b>	<b>6</b>
<b>Any UA offered credit hours 3000-level or higher</b>	<b>6</b>
<b>Any 3000-level or higher credit hours or any 2000-level credit hours which have a course prerequisite</b>	<b>10</b>
<b>General Electives</b>	<b>18</b>
Total Hours	120

~~Bolded courses from the list below may be applied to portions of the University/state minimum core requirements:~~

~~1 This is usually accomplished through completion of a sequence of three language courses: 1013, 2003 and 2013.~~

## 8-Semester Plan

### Music B.A.

### Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	Fall Spring
<b><u>UNIV 1001</u> University Perspectives</b>	
<b><u>MUTH 1003</u> Basic Musicianship (or Elective)</b>	<b>3</b>
<b>World Language at 1013 Elementary II level</b>	<b>3</b>
<b><u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)</b>	<b>3</b>
<b>or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)</b>	
<b>or <u>MLIT 1013H</u> Honors Music and Society</b>	
<b><u>MUEN 1411</u> Men's Chorus I</b>	<b>1</b>
<b>or <u>MUEN 1591</u> Women's Chorus I</b>	
<b><u>MUAP 110V</u> Applied Major Voice/Instrument I</b>	<b>2</b>
<b>or <u>MUAP 100V</u> Applied Secondary-Level Voice/Instrument I</b>	
<b><u>ENGL 1013</u> Composition I (ACTS Equivalency = ENGL 1013)</b>	<b>3</b>
<b><u>MUTH 1603</u> Music Theory I</b>	<b>3</b>
<b><u>MUTH 1621</u> Aural Perception I</b>	<b>1</b>
<b><u>MUAC 1221</u> Piano Class for Music Majors I</b>	<b>1</b>

<b><u>MUAC 1221</u> Piano Class for Music Majors I</b>	<b>1</b>
<b><u>MLIT 1013</u> Music and Society</b>	<b>3</b>
or <b><u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)</b>	
or <b><u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)</b>	
<b><u>MUAP 110V</u> Applied Major Voice/Instrument I</b>	<b>2</b>
or <b><u>MUAP 100V</u> Applied Secondary-Level Voice/Instrument I</b>	
<b>MUEN Music Ensemble I (see adviser)</b>	<b>1</b>
<b><u>ENGL 1023</u> Composition II (ACTS Equivalency = ENGL 1023)</b>	<b>3</b>
Year Total:	15 14
Second Year	Units
	FallSpring
<b><u>MUTH 2603</u> Music Theory II</b>	<b>3</b>
<b><u>MUTH 1631</u> Aural Perception II</b>	<b>1</b>
<b><u>MUAC 1231</u> Piano Class for Music Majors II</b>	<b>1</b>
<b><u>MUAP 210V</u> Applied Major Voice/Instrument II</b>	<b>2</b>
or <b><u>MUAP 200V</u> Applied Secondary-Level Voice/Instrument II</b>	
or <b><u>MUAP 110V</u> Applied Major Voice/Instrument I</b>	
or <b><u>MUAP 100V</u> Applied Secondary-Level Voice/Instrument I</b>	
<b>MUEN Music Ensemble II (see adviser)</b>	<b>1</b>
<b>Science Lecture/Lab (University Core)</b>	<b>4</b>
<b>Social Sciences (University Core)</b>	<b>3</b>
<b>Select one of the following MUTH courses</b>	<b>3</b>
<b><u>MUTH 3603</u> 18th Century Counterpoint</b>	
<b><u>MUTH 3613</u> Form and 20th Century Techniques</b>	
<b><u>MUTH 3723</u> Jazz Analysis</b>	
<b><u>MUTH 477V</u> Special Topics in Music Theory</b>	
<b><u>MUTH 2621</u> Aural Perception III</b>	<b>1</b>
<b><u>MUAP 210V</u> Applied Major Voice/Instrument II</b>	<b>2</b>
or <b><u>MUAP 200V</u> Applied Secondary-Level Voice/Instrument II</b>	
or <b><u>MUAP 110V</u> Applied Major Voice/Instrument I</b>	
or <b><u>MUAP 100V</u> Applied Secondary-Level Voice/Instrument I</b>	
<b>MUEN Music Ensemble II (see adviser)</b>	<b>1</b>
<b>General Electives</b>	<b>6</b>
<b>U.S. History Course (University Core)</b>	<b>3</b>
Year Total:	15 16
Third Year	Units
	FallSpring
<b><u>MUHS 3703</u> History of Music to 1750</b>	<b>3</b>
<b>Music Elective 3000-level of higher</b>	<b>3</b>
	-

<b>Fulbright College Elective 3000-level or higher</b>	<b>3</b>
<b>General Elective</b>	<b>3</b>
<b>Social Sciences Course (University Core)</b>	<b>3</b>
<b><u>MUHS 3713</u> History of Music from 1750 to Present</b>	<b>3</b>
<b>Fulbright College Elective</b>	<b>3</b>
<b>General Electives</b>	<b>5</b>
<b>Science Lecture/Lab (University Core)</b>	<b>4</b>
Year Total:	15 15

Fourth Year

Units

FallSpring

<b><u>MUHS 4253</u> Special Topics in Music History</b>	<b>3</b>
<b>Music Elective 3000-level or higher</b>	<b>3</b>
<b>Electives</b>	<b>5</b>
<b>MUEN Music Ensemble IV (see adviser)</b>	<b>1</b>
<b>Humanities Course (University Core)</b>	<b>3</b>
<b>General Electives</b>	<b>12</b>
<b>Social Sciences Course (University Core) (different field of study from other Social Science courses if necessary)</b>	<b>3</b>
Year Total:	15 15

Total Units in Sequence:

120

**B.A. students must complete one of the following courses focused on music from outside the western art tradition. Credits taken in this category may be used to satisfy other degree requirements (for example, MUSY 2003 Music in World Cultures also satisfies a core requirement, MUTH 3733 Jazz Analysis also satisfies a theory requirement, etc.)**

**BA World Music Requirement Options (\* refers to 1, 2, 3, or 4 depending on level)**

**MUSY 2003/2003H Music in World Cultures**  
**MUAC 3401 Jazz Improvisation I**  
**MUEN \*421 Inspirational Chorale**  
**MUEN \*471 Jazz Orchestra**  
**MUEN \*211 Latin American Ensemble**  
**MUEN \*261 Intermediate Jazz Combo**  
**MUEN \*271 Advanced Jazz Combo**  
**MUEN \*641 Beginning Jazz Combo**  
**MUEN \*221 World Music Ensemble**  
**MUEN \*251 Arkansas Soul Band**  
**MUEN \*231 Songwriters' Ensemble**  
**MUTH 3723 Jazz Analysis**  
**MUTH 3733 Functional Jazz Piano**

**MUTH 3742 Jazz Arranging****MUHS 3503 Jazz History****MUHS 3713 Topics in Musicology (world or popular topic)****MLIT 1333 Popular Music**

First Year

Units

FallSpring

ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3	-
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or any higher-level MATH)	3	-
Select one of the following:	3	-
MUTH 1003 Basic Musicianship (if required)		
1013 Elementary II Language course (or higher, depending on placement in sequence)		
MUAC 1221 Piano Class for Music Majors I	1	-
MUAP 110V Applied Major Voice/Instrument I	2	-
MUEN 1411 Men's Chorus I	1	-
or MUEN 1591 Women's Chorus I		
MLIT 1013 Music and Society	3	-
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)		
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)	-	3
2003 Intermediate I World Language Course (or begin with 1013 Elementary II language course, as needed)	-	3
MUTH 1603 Music Theory I	-	3
MUTH 1621 Aural Perception I	-	1
MUAC 1231 Piano Class for Music Majors II	-	1
MUAP 110V Applied Major Voice/Instrument I	-	2
MUEN Music Ensemble I (see adviser)	-	1
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (as needed)	-	3
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		
or MLIT 1013 Music and Society		

Year Total:

Second Year

Units

FallSpring

MUTH 2603 Music Theory III	3	-
MUTH 1631 Aural Perception II	1	-
MUAP 210V Applied Major Voice/Instrument II	2	-
MUEN Music Ensemble II (see adviser)	1	-
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (as needed)	3	-
or MLIT 1013 Music and Society		
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)		
2013 Intermediate II world language course (or 2003 Intermediate I as needed)	3	-

PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (or University/State Core US History requirement)	3	-
Advanced Level Elective 1	-	3
MUTH 3603 18th Century Counterpoint 2	-	3
or MUTH 3623 Music Perception		
or MUTH 3723 Jazz Analysis		
or MUTH 477V Special Topics in Music Theory		
MUTH 2621 Aural Perception III 1	-	1
MUAP 210V Applied Major Voice/Instrument II	-	2
MUEN Music Ensemble II (see adviser)	-	1
2013 Intermediate II World Language course, if still needed, else General Elective	-	3
University/State Core U.S. History requirement or PHIL 2003, as needed	-	3

Year Total:

Third Year

Units

Fall Spring

MUTH 3613 Form and 20th Century Techniques 2	3	-
MUTH 2631 Aural Perception IV 1	1	-
MUHS 3703 History of Music to 1750 2	3	-
Advanced Level Elective 1	3	-
Science University/State Core Lecture with Corequisite Lab requirement	4	-
MUHS 3713 History of Music from 1750 to Present 2	-	3
WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)	-	3
or MUSY 2003 Music in World Cultures		
University/State Core Social Science requirement (non-HIST)	-	3
Science University/State Core Lecture with Corequisite Lab requirement	-	4
Upper Level Elective 1	-	3

Year Total:

Fourth Year

Units

Fall Spring

MUHS 4253 Special Topics in Music History 1,2	3	-
MUEN Music Ensemble IV (see adviser)	1	-
Upper Level Music Elective (as needed to reach 20 hours of upper-level music coursework) or Upper Level Elective from Fulbright College 1,2	3	-
Upper Level Elective from Fulbright College 1,2	3	-
General Electives	3	-
Upper Level Music Elective (as needed to reach 20 hours of upper-level music coursework) or Upper Level Elective from Fulbright College 1,2	-	3
Upper Level Elective from Fulbright College 1,2	-	3
Upper Level Elective 1	-	3

**General Electives**

- 3

Year Total:

Total Units in Sequence:

0

~~1 Meets 40-hour advanced credit hour requirement. See College Academic Regulations.~~~~2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.~~

Are Similar Programs available in the area?

No

Estimated Student **30-40 NA**

Demand for Program

Scheduled Program **2021 NA**

Review Date

Program Goals and

Objectives

**Program Goals and Objectives****NA**

**The Bachelor of Arts in Music degree offers great flexibility, allowing students to design their own focus within the Department of Music in close consultation with faculty. Compared to the Bachelor of Music program, the Bachelor of Arts allows students to take a larger number of courses elsewhere in Fulbright College; it is a good choice for students who wish to double major in music and another subject. It is also well suited for music students with interdisciplinary interests and with interests in areas without a B.M. degree, such as music history, music therapy, or music industry.**

Learning Outcomes

**Learning Outcomes**

## Learning Outcomes

### Music B.A. Learning Outcomes

1. Fundamental performance skills to demonstrate effective artistic expression as a soloist.
2. Fundamental performance skills to demonstrate effective artistic expression as a member of an ensemble.
3. Explore possible intersections of music with other subjects.

### As well as the Learning Outcomes of the Core Music Curriculum

#### I. Music Theory

- a. Develop knowledge of the vocabulary and concepts for labeling, grouping, and explaining musical events (e.g., triads, seventh chords, meter, figured bass, scales)
- b. Connect music theory concepts with analytical activities.
- c. Compose musical examples in four parts using good voice leading.
- d. Recognize the organization of short pieces and sections of pieces as particular musical forms.
- e. Compose several species of strict counterpoint applying rules of species counterpoint.
- f. Relate how different musical features and compositional techniques contribute to music of different style periods

#### II. Aural Perception Skills

- a. Connect music theory concepts with the aural skills activities of sight-singing and dictation.
- b. Develop musical memory and fluency (prepared singing)
- c. Develop working memory and speedy recognition (echo with solfege)
- d. Develop contrapuntal hearing (sing and play harmonic progressions)
- e. (melodic dictation)
- f. Hearing in tonal context (harmonic dictation)

#### III. Musicology

- a. General Education Learning Outcomes 1.2, points B, C, D, and E

#### IV. Keyboard Proficiency

- a. Ability to play all major and minor scales two octaves, hands together
- b. Ability to play arpeggios of triads and dominant-seventh chords
- c. Ability to transpose eight-bar pieces
- d. Ability to read music in treble and bass clefs simultaneously
- e. Ability to harmonize melodic line using figured bass symbols or pop-chord symbols
- f. Performance of short pieces in different styles ~~NA~~

Description and justification of the request

Description of specific change	Justification for this change
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Description of specific change	Justification for this change
<p>The changes in the degree requirements include providing students with more choices in completing their Fulbright core requirements (by eliminating the current prescribed courses in World Civilizations and Philosophy), reducing the world languages requirement from two years to one (Elementary 1013 level), and reducing the music theory and aural perception requirements by one semester each. The revised requirements place this B.A. degree exactly in the middle of NASM's range for credits in different categories. Studies in musicianship, performance, and music electives total 37.5% of the total curriculum (NASM required range is between 30% and 45%).</p> <p>Other changes are for greater clarity in the catalog listing, such as indicating how many credits should be at the 3000-level to satisfy the 24-hour, 30-hour, and 40-hour rules.</p>	<p>The current version of the B.A. requires at least one specific music course to be taken for seven semesters. Because of prerequisites, there is little flexibility in the order of courses, and for a student to finish in four years, it has been important them to start taking courses their first semester.</p> <p>The new, proposed curriculum has minimal changes, but it makes it easier to fulfill a B.A. in Music as a transfer student, or as a student majoring in another topic who decides to add this music degree in their sophomore year. For example, the current program required a specific Philosophy course. The proposed program allows greater choice, so if a student has already taken a Humanities course before declaring the Music B.A., they do not need to take an additional Humanities Core course.</p>

Upload attachments

Reviewer Comments

**Alice Griffin (agriffin) (11/15/19 3:40 pm):** Inserted footnote 3 in consultation with submitter. College is encouraged to review it to assure the language used is appropriate.

Key: 386