

Date Submitted: 10/01/24 11:33 am

Viewing: **MUEDBM-CHOR : Music Education:  
Choral Concentration**

Last approved: 04/01/24 5:26 pm

Last edit: 11/14/24 8:01 pm

Changes proposed by: nrgreen

Catalog Pages Using  
this Program

[Music Education B.M. with Choral Concentration](#)

Music (MUSC)

Submitter: User ID: [nrgreen yongko](#) Phone:  
[3429 575-5252](#)

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Revising an Approved Licensure Program--(Cover Sheet, Section C)

Are you adding a concentration?

No

Are you adding or modifying a track?

Yes

Track(s)

### In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. University Teacher Education Board
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Division of Elementary and Secondary Education
19. Provost's Office-- Notification of Approval
20. Registrar Final
21. Catalog Editor Final

## Approval Path

1. 10/01/24 11:36 am  
Christopher Schulte  
(cschulte):  
Approved for ARSC  
Dean Initial
2. 11/01/24 2:07 pm  
Lisa Kulczak  
(lkulcza): Approved  
for Director of  
Curriculum Review  
and Program  
Assessment
3. 11/04/24 9:22 am  
Gina Daugherty  
(gdaugher):  
Approved for  
Registrar Initial
4. 11/04/24 9:54 am  
Jennifer Beasley  
(jgbeasle):  
Approved for  
University Teacher  
Education Board
5. 11/04/24 10:26 am  
Doug Miles  
(dmiles): Approved  
for Institutional  
Research
6. 11/07/24 10:42 pm  
Alan Gosman  
(agosman):  
Approved for MUSC  
Chair
7. 11/11/24 3:00 pm  
Nik Rowan  
(nrgreen): Approved  
for ARSC Curriculum  
Committee
8. 11/11/24 3:05 pm  
Christopher Schulte

(cschulte):

Approved for ARSC  
Dean

9. 11/11/24 3:07 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
10. 11/11/24 3:10 pm  
Jim Gigantino  
(jgiganti): Approved  
for Provost Review
11. 11/23/24 11:54 am  
Lisa Kulczak  
(lkulcza): Approved  
for Undergraduate  
Council

## History

1. May 22, 2020 by  
Alan Gosman  
(agosman)
2. Aug 19, 2020 by  
Charlie Alison  
(calison)
3. Aug 27, 2020 by Lisa  
Kulczak (lkulcza)
4. Dec 11, 2020 by  
Karen Turner  
(kjvestal)
5. Dec 11, 2020 by  
Karen Turner  
(kjvestal)
6. May 20, 2021 by  
Ryan Cochran  
(rcc003)
7. Apr 1, 2024 by Gina  
Daugherty  
(gdaugher)

Action	Code	Title
<del>Delete Existing</del>	VOCE	Voice
<del>Delete Existing</del>	PIAN	Piano
<u>Delete Existing</u> Add new	VSOP	Soprano
<u>Delete Existing</u> Add new	VMEZ	Mezzo-Soprano / Countertenor
<u>Delete Existing</u> Add new	VTNR	Contralto / Tenor
<u>Delete Existing</u> Add new	VBAS	Baritone / Bass
<u>Delete Existing</u> Add new	KPNO	Piano
<u>Delete Existing</u> Add new	KORG	Organ

Are you adding or modifying a focused study? No

Effective Catalog Year Fall 2025

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code MUEDBM-CHOR

Degree Bachelor of Music

CIP Code

13.1312 - Music Teacher Education.

Program Title

Music Education: Choral Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total 19  
hours needed to  
complete the  
program?

## Program Requirements and Description

### Requirements

#### Choral Concentration Courses

##### **Choral Concentration Courses**

Students must identify a track in consultation with music faculty:

Voice

##### **General Elective**

**1**

##### Piano

Completion of a World Language Course at Elementary II (10203) Level or higher<sup>1</sup>

**3**

##### **Conducting**

MUPD 38601

Conducting II: Vocal Music

1

##### **Piano/Secondary Instrument**

MUAC 12201 Piano Class for Music Majors I (Voice Track) or MUAP 1000V Applied Secondary-Level Lessons in Voice (Piano Track)

1

MUAC 12301 Piano Class for Music Majors I (Voice Track) or MUAP 1000V Applied Secondary-Level Lessons in Voice (Piano Track)

1

MUAC 22201 Piano Class for Music Majors I (Voice Track) or MUAP 2000V Applied Secondary-Level Lessons in Voice (Piano Track)

1

MUAC 22301 Piano Class for Music Majors I (Voice Track) or MUAP 2000V Applied Secondary-Level Lessons in Voice (Piano Track)

1

##### **Chorus/Diction**

MUAC 11201 English and Italian Diction for Singers

1

MUAC 11401 German and French Diction for Singers

1

##### **Music Education (Concentration Courses)**

MUED 42803 Teaching Vocal Music

3

~~Choose Two Credits From:~~

**2**

Choose one:1~~MUAC 13201~~ Class Instruction in Guitar~~MUED 13701~~ Teaching the Beginning Percussionist~~MUED 25302~~ Class Instruction in Woodwind Instruments~~MUED 25402~~ Class Instruction in Brass Instruments~~MUED 25502~~ Class Instruction in Orchestral String Instruments

## Choose 3 Credits From:

3

MUAC 23201 Guitar Class IntermediateMUPD 4770V Special Topics in Pedagogy (Topic required: Vocal Pedagogy. Students should register for 2 credit hours)2

General Electives

3

Total Hours

19

1

This is usually completed by taking Elementary I (10003) and Elementary II (10103).



## 8-Semester Plan

**Music Education B.M. Eight-Semester with Choral Concentration Eight-Semester Degree Plan for a Bachelor of Music Education with Choral Concentration Program**

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

	Units
	Fall Spring
First Year	
<u>ENGL 10103</u> Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) <sup>1</sup> <del>Satisfies General Education Outcome 2.1:</del>	3
<u>Choose 1: (Satisfies General Education Outcome 2.1)<sup>1</sup></u>	<u>3</u> =
<u>MATH 11103</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)	
<u>MATH 11003</u> College Algebra (ACTS Equivalency = MATH 1103) <u>or any MATH course numbered higher than MATH 11003</u>	
World Language Course Elementary II (10103) Level or higher	3
<u>MUTH 10003</u> Basic Musicianship (if required, or else general elective)	3
<u>MUAC 11201</u> English and Italian Diction for Singers	1
<u>MUAP 1100V</u> Applied Major Voice/Instrument I	2
MUEN Music Ensemble 1 (see faculty)	1
<u>ENGL 10203</u> Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.2) <sup>1</sup>	3
<u>MUSC 10103</u> Music and Society (Satisfies Fine Arts State Minimum Core and General Education Outcomes 1.2 and 3.1) <sup>1</sup>	3
<u>MUTH 16003</u> Music Theory I	3
<u>MUTH 16201</u> Aural Perception I	1
<u>MUAC 12201</u> Piano Class for Music Majors I	1
<u>MUAC 11401</u> German and French Diction for Singers	1
<u>MUED 20102</u> Introduction to Music Education	2
<u>MUAP 1100V</u> Applied Major Voice/Instrument I	2
MUEN Music Ensemble 2 (see faculty)	1
Year Total:	16 17
Second Year	
	Units
	Fall Spring
<del>State Minimum Core Social Sciences requirement (Satisfies General Education Outcome 3.3)</del>	<del>3</del> -
<u>PSYC 20003</u> General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies General Education Outcome 3.3) <sup>1</sup>	3
<u>MUTH 26003</u> Music Theory II	3
<u>MUTH 16301</u> Aural Perception II	1
<u>MUAC 12301</u> Piano Class for Music Majors II	1
<del>Choose 2 Credits from</del>	<del>2</del> -

<a href="#">MUAP 2100V</a> Applied Major Voice/Instrument II	2	
<a href="#">MUED 31102</a> <del>Course MUED 31102 Not Found</del>	<u>2</u>	=
<a href="#">MUAC 13201</a> Class Instruction in Guitar	1	
or <a href="#">MUAC 23201</a> Guitar Class Intermediate		
<del>MUED 13701 Teaching the Beginning Percussionist</del>		
<del>MUED 25302 Class Instruction in Woodwind Instruments</del>		
<del>MUED 25402 Class Instruction in Brass Instruments</del>		
<del>MUED 25502 Class Instruction in Orchestral String Instruments</del>		
<a href="#">MUEN</a> Music Ensemble 3 (see faculty)	1	
<u>Choose 1: (satisfies humanities state minimum core and general education learning Outcomes 3.2 and 4.1)<sup>1</sup></u>	<u>3</u>	=
<u><a href="#">MUSY 20003 Music in World Cultures</a></u>		
<u><a href="#">ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)</a></u>		
<del>State Minimum Core Science Lecture with Corequisite Lab requirement (Satisfies General Education Outcome 3.4)</del>	-	4
<a href="#">MUTH 36103</a> Form and 20th Century Techniques	3	
<a href="#">MUTH 26201</a> Aural Perception III	1	
<a href="#">MUAC 22201</a> Piano Class for Music Majors III	1	
<a href="#">MUED 38303</a> Music Education in the Elementary School	3	
<a href="#">MUAP 2100V</a> Applied Major Voice/Instrument II	2	
<u><a href="#">MUPD 4770V Special Topics in Pedagogy (Topic: Vocal Pedagogy section. 2 hrs.)</a></u>	=	<u>2</u>
<u><a href="#">CIED 30303 Classroom Learning Theory</a></u>	=	<u>3</u>
<u><a href="#">MUED 39101 Classroom Instruments in Music Education</a></u>	=	<u>1</u>
<a href="#">MUEN</a> Music Ensemble 4 (see faculty)	1	
Year Total:	17	17
Third Year		Units
		FallSpring
<a href="#">MUTH 26301</a> Aural Perception IV	1	
<a href="#">MUAC 22301</a> Piano Class for Music Major IV	1	
<a href="#">MUAP 3100V</a> Applied Major Voice/Instrument III	2	
<del>MUEN Music Ensemble III (see adviser)</del>	<del>1</del>	-
<a href="#">MUPD 38001</a> Conducting I	1	
<a href="#">MUHS 37003</a> Music in Western Civilization	3	
<a href="#">MUEN</a> Music Ensemble 5 (see faculty)	1	
<del>MUED 39101 Classroom Instruments in Music Education</del>	<del>1</del>	-
State Minimum Core U.S. History or Government requirement (Satisfies General Education Outcome 4.2) <sup>1</sup>	3	
<del>State Minimum Core U.S. History or Government requirement (Satisfies General Education Outcome 4.2)</del>	<del>3</del>	-
<u>State Minimum Core Science Lecture with Corequisite Lab requirement (Satisfies General Education Outcome 3.4)<sup>1</sup></u>	<u>4</u>	=

~~Satisfies General Education Outcomes 3.2 and 4.1:~~

<del>MUSY 20003 Music in World Cultures</del>	<del>- 3</del>
<del>or ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)</del>	
<del>MUHS 37103 Topics in Musicology</del>	<del>- 3</del>
<u>MUHS 37103 Topics in Musicology</u>	<u>= 3</u>
<u>MUAP 3100V Applied Major Voice/Instrument III</u>	<u>1</u>
<u>MUAP 32001 Applied Recital I</u>	<u>1</u>
<u>MUED 42803 Teaching Vocal Music</u>	<u>= 3</u>
<u>MUPD 38601 Conducting II: Vocal Music</u>	<u>1</u>
<del>MUAC/MUAP/MUED Elective (2 hours)</del>	<del>- 2</del>
<del>MUED 30201 Supervised Practicum in Teaching Musical Skills</del>	<del>- 4</del>
MUEN Music Ensemble 6 (see faculty)	1
<del>CIED 30203 Survey of Exceptionalities</del>	<del>- 3</del>
<u>State Minimum Core Social Sciences requirement (Satisfies General Education Learning Outcome 5.1)<sup>1</sup></u>	<u>= 3</u>
<u>State Minimum Core Science Lecture with Corequisite Lab requirement<sup>1</sup></u>	<u>= 4</u>
Year Total:	16 17

Fourth Year	Units
	Fall Spring
<del>State Minimum Core Science Lecture with Corequisite Lab requirement (Satisfies General Education Outcome 3.4)</del>	<del>4 -</del>
<del>MUED 41102 Pedagogy in Music Education</del>	<del>2 -</del>
<del>MUED 42803 Teaching Vocal Music</del>	<del>3 -</del>
MUEN Music Ensemble 7 (see faculty)	1
<del>Electives</del>	<del>3 -</del>
<del>CIED 30303 Classroom Learning Theory</del>	<del>3 -</del>
<u>State Minimum Social Science requirement (Satisfies General Education Outcome 3.3)<sup>1</sup></u>	<u>3 =</u>
<u>CIED 30203 Survey of Exceptionalities</u>	<u>3 =</u>
<u>MUED 40201 Course MUED 40201 Not Found</u>	<u>1 =</u>
<u>MUED 45303 Course MUED 45303 Not Found</u>	<u>3 =</u>
<u>General Electives<sup>1</sup></u>	<u>3 =</u>
<u>MUED 40301 Seminar for Professional Entry into Music Education (Satisfies General Education Outcome 6.1)<sup>1</sup></u>	<u>1</u>
<del>Student Teaching</del>	<del>- 11</del>
<del>MUED 4510V Student Teaching: Elementary Music</del>	
<del>MUED 4520V Student Teaching: Secondary Music</del>	
<u>MUED 4540V Course MUED 4540V Not Found</u>	<u>= 11</u>
Year Total:	14 12

Total Units in Sequence: 126

<sup>1</sup> Students must complete the State Minimum Core and the requirements of their major(s) as outlined in the

Catalog of Studies. These courses also fulfill many, if not all, of the [General Education Requirements](#). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Are Similar Programs available in the area?

Yes

List institutions in Arkansas offering similar programs

See Music Education proposal

Why is the Program needed if offered at other institutions?

See Music Education proposal

Estimated Student Demand for Program 30–40 for concentration

Scheduled Program Review Date 2033-2034 NA

Program Goals and Objectives

**Program Goals and Objectives**

See MUEDBM

Learning Outcomes

**Learning Outcomes**

See MUEDBM

Description and justification of the request

Description of specific change	Justification for this change
<p>General formatting changes to align with ARSC standards (includes adjustments to how state minimum core is listed).</p> <p>Updating 8 semester plan to reflect new semesters students need to take classes based on newly required 1 year residency for licensure.</p> <p>Changes to the Vocal Music Ed requirements – degree plan</p>	<p>NOTE: the department is NOT deleting the following tracks, which should remain in the CIM block: Voice (VOCE) and Piano (PIAN)</p> <p>General formatting changes to align with ARSC standards (includes adjustments to how state minimum core is listed).</p>

Description of specific change	Justification for this change
<p>Remove the 2-credit requirement of instrumental music methods – No longer required for licensure in Vocal music</p> <p>NASM - Performance ability sufficient to use at least one instrument as a teaching tool and to provide, transpose, and improvise accompaniments. – MUED 3911 Classroom Instruments, Piano, and Guitar fulfill requirement.</p> <p>AR Standards - Knowledge and skills sufficient to teach beginning students on instruments and/or in voice as appropriate to the chosen areas of specialization. - MUED 3911 Classroom Instruments, Piano, Guitar, and Vocal Pedagogy fulfill requirement.</p> <p>Add 2-credits of Vocal Pedagogy (MUPD 47702)</p> <p>Add either MUAC 13201 Class Guitar or MUAC 23201 Guitar Class Intermediate (depending on level of previous guitar training).</p>	<p>Updating 8 semester plan to reflect new semesters students need to take classes based on newly required 1 year residency for licensure.</p> <p>Changes to the Vocal Music Ed requirements – degree plan</p> <p>Remove the 2-credit requirement of instrumental music methods – No longer required for licensure in Vocal music</p> <p>NASM - Performance ability sufficient to use at least one instrument as a teaching tool and to provide, transpose, and improvise accompaniments. – MUED 3911 Classroom Instruments, Piano, and Guitar fulfill requirement.</p> <p>AR Standards - Knowledge and skills sufficient to teach beginning students on instruments and/or in voice as appropriate to the chosen areas of specialization. - MUED 3911 Classroom Instruments, Piano, Guitar, and Vocal Pedagogy fulfill requirement.</p> <p>Add 2-credits of Vocal Pedagogy (MUPD 47702)</p> <p>Add either MUAC 13201 Class Guitar or MUAC 23201 Guitar Class Intermediate (depending on level of previous guitar training).</p>

## Upload attachments

[MUEDBM\\_IHE\\_Protocol\\_Major\\_Revision\\_Add\\_One-Year\\_Supervised\\_Residency\\_EEF - FINAL.pdf](#)

[MUEDBM\\_Coversheet\\_for\\_Program\\_Approvals\\_Sp24\\_EEF SAMPLE.pdf](#)

[MUEDBM before and After.pdf](#)

[MUEDBM - Curriculum Revision - Ltr of Notification\\_Rev\\_BOT.pdf](#)

## Reviewer Comments

**Lisa Kulczak (lkulcza) (11/01/24 1:51 pm):** Updated next scheduled program review date.

Uploaded DESE paperwork and LON/Before and After documentation. Due to the curriculum changes made as a result of licensure changes, this proposal will need both DESE and

BOT/ADHE approval. ATTENTION REGISTRAR: Please update the workflow to include UTEB, DESE, BOT and ADHE approvals.

**Lisa Kulczak (lkulcza) (11/01/24 1:55 pm):** All courses not found are currently moving through approval workflow.