

Date Submitted: 10/01/24 11:33 am

## Viewing: **MUEDBM : Music Education, Bachelor of Music**

Last approved: 01/16/24 10:14 am

Last edit: 11/14/24 8:02 pm

Changes proposed by: nrgreen

Catalog Pages Using  
this Program

[Music \(MUSC\)](#)

Submitter: 3429 575-5252      User ID: [nrgreen yongko](#)      Phone:

Program Status      Active

Academic Level      Undergraduate

Type of proposal      Major/Field of Study

Select a reason for this modification

Revising an Approved Licensure Program--(Cover Sheet, Section C)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year      Fall 2025

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

Department of Music (MUSC)

Program Code      MUEDBM

### In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. University Teacher Education Board
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Division of Elementary and Secondary Education
19. Provost's Office-- Notification of Approval
20. Registrar Final
21. Catalog Editor Final

Degree Bachelor of Music

CIP Code

## Approval Path

1. 10/01/24 11:36 am  
Christopher Schulte  
(cschulte):  
Approved for ARSC  
Dean Initial
2. 11/01/24 2:07 pm  
Lisa Kulczak  
(lkulcza): Approved  
for Director of  
Curriculum Review  
and Program  
Assessment
3. 11/04/24 9:29 am  
Gina Daugherty  
(gdaugher):  
Approved for  
Registrar Initial
4. 11/04/24 9:54 am  
Jennifer Beasley  
(jgbeasle):  
Approved for  
University Teacher  
Education Board
5. 11/04/24 10:26 am  
Doug Miles  
(dmiles): Approved  
for Institutional  
Research
6. 11/07/24 10:43 pm  
Alan Gosman  
(agosman):  
Approved for MUSC  
Chair
7. 11/11/24 3:00 pm  
Nik Rowan  
(nrgreen): Approved  
for ARSC Curriculum  
Committee
8. 11/11/24 3:05 pm  
Christopher Schulte

(cschulte):

Approved for ARSC  
Dean

9. 11/11/24 3:08 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus

10. 11/11/24 3:10 pm  
Jim Gigantino  
(jgiganti): Approved  
for Provost Review

11. 11/23/24 11:54 am  
Lisa Kulczak  
(lkulcza): Approved  
for Undergraduate  
Council

## History

1. Aug 18, 2020 by  
Alan Gosman  
(agosman)
2. Aug 18, 2020 by  
Charlie Alison  
(calison)
3. Aug 18, 2020 by  
Charlie Alison  
(calison)
4. May 19, 2021 by  
Ryan Cochran  
(rcc003)
5. Jan 16, 2024 by  
Gina Daugherty  
(gdaugher)

13.1312 - Music Teacher Education.

Program Title

Music Education, Bachelor of Music

Program Delivery

Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total hours needed to complete the program? 126 ~~125~~

## Program Requirements and Description

Requirements

### University of Arkansas ~~In addition to the state minimum core requirements and the Fulbright College of Arts and Sciences~~ Graduation Requirements for a Bachelor of Music Education

The following credit hour requirements, ~~the following course requirements~~ must be met (see Degree Completion Program Policy for additional information). ~~met:~~

State minimum core requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor. **Bolded** ~~Bolded~~ courses from the course list ~~the list~~ below may be applied to portions of the State Minimum Core requirements. ~~state minimum core requirements:~~

<del>UNIV 10051</del>	<del>University Perspectives</del>	<del>0</del>
<u>State Minimum Core (courses bolded below are required in the major but can count in State Minimum Core)</u>		<u>35</u>
<b>PSYC 2003</b>	General Psychology (ACTS Equivalency = PSYC 1103)	
<del>Social Sciences</del>		<del>6</del>
<b>MUSC 10103</b>	Music and Society (FNAR requirement)	
<b>MUSY 2003</b>	Music in World Cultures	
or <b>ENGL 11103</b>	World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
<del>U.S. History</del>		<del>3</del>
<b>Music Theory</b>		
<u>MUTH 10003</u>	<u>Basic Musicianship ((if needed, otherwise take a General Elective))</u>	<u>3</u>

<a href="#">MUTH 16003</a>	Music Theory I	3
<a href="#">MUTH 26003</a>	Music Theory II	3
<a href="#">MUTH 36103</a>	Form and 20th Century Techniques	3
<b>Aural Perception</b>		
<a href="#">MUTH 16201</a>	Aural Perception I	1
<a href="#">MUTH 16301</a>	Aural Perception II	1
<a href="#">MUTH 26201</a>	Aural Perception III	1
<a href="#">MUTH 26301</a>	Aural Perception IV	1
<b>Music History</b>		
<a href="#">MUHS 37003</a>	Music in Western Civilization	3
<del>MUHS 37103</del>	<del>Topics in Musicology</del>	<del>3</del>
<a href="#">MUHS 37103</a>	<a href="#">Topics in Musicology</a>	<a href="#">3</a>
<b>Conducting</b>		
<a href="#">MUPD 38001</a>	Conducting I	1
<b>Applied Lessons and Recital</b>		<b>12</b>
<b>Applied Lessons and Recital</b>		
<del>ENGL 10103</del>	<del>Composition I (ACTS Equivalency = ENGL 1013)</del>	<del>3</del>
<del>ENGL 10203</del>	<del>Composition II (ACTS Equivalency = ENGL 1023)</del>	<del>3</del>
<del>MATH 11103</del>	<del>Quantitative Reasoning (ACTS Equivalency = MATH 1113)</del>	<del>3</del>
<del>or MATH 11003</del>	<del>College Algebra (ACTS Equivalency = MATH 1103)</del>	
<b>Science</b>		<b>8</b>
<a href="#">MUAP 1100V</a>	Applied Major Voice/Instrument I (taken twice for 2 credits each semester)	4
<a href="#">MUAP 2100V</a>	Applied Major Voice/Instrument II (taken twice for 2 credits each semester)	4
<a href="#">MUAP 3100V</a>	Applied Major Voice/Instrument III (taken twice, one semester for 2 credits and then for 1 credit during the semester when also taking MUAP 32001 Applied Recital)	3
<a href="#">MUAP 32001</a>	Applied Recital I	1
<b>Ensembles (Select from Concentration Ensembles - see music faculty)</b>		<b>7</b>
<b>Music Education</b>		

<a href="#">MUED 20102</a>	Introduction to Music Education	2
<del>MUED 30201</del>	<del>Supervised Practicum in Teaching Musical Skills</del>	<del>1</del>
<a href="#">MUED 38303</a>	Music Education in the Elementary School	3
<a href="#">MUED 39101</a>	Classroom Instruments in Music Education	1
<del>MUED 41102</del>	<del>Pedagogy in Music Education</del>	<del>2</del>
<a href="#">MUED 31102</a>	<a href="#">Course MUED 31102 Not Found</a>	<u>2</u>

See concentration section for more music education requirements

### Curriculum and Instruction

<a href="#">CIED 30203</a>	Survey of Exceptionalities	3
<a href="#">CIED 30303</a>	Classroom Learning Theory	3
<del>Internship</del>		<del>12</del>

### Residency

<a href="#">MUED 40201</a>	<a href="#">Course MUED 40201 Not Found</a>	<u>1</u>
<a href="#">MUED 45303</a>	<a href="#">Course MUED 45303 Not Found</a>	<u>3</u>
<a href="#">MUED 40301</a>	Seminar for Professional Entry into Music Education	1
<del>MUED 4510V</del>	<del>Student Teaching: Elementary Music (typically 7 or 4 credits)</del>	
<del>MUED 4520V</del>	<del>Student Teaching: Secondary Music (typically 7 or 4 credits)</del>	
<a href="#">MUED 4540V</a>	<a href="#">Course MUED 4540V Not Found</a>	<u>11</u>

### Music Education Instrumental or Choral Concentration Requirements 19

### Electives 5

Total Hours 126

### **Students must complete:** Stage I: Complete an Evaluation for [One Year Supervised Residency Internship](#)

Declare the major in music [education](#). ~~education in the Fulbright Advising Center.~~

Obtain a "C" or better in the following pre-education courses: [CIED 30203](#) Survey of Exceptionalities, [CIED 30303](#) Classroom Learning Theory ([PSYC 20003](#) is a prerequisite).

Obtain a C or better in all MUED courses.

Obtain clearance through the [Razorback Office of Teacher Education Development Hub](#) upon completion of the [MUED 20102](#) Introduction to Music Education course. (Clearance includes [application to the teacher education program](#)

~~passing scores on accepted basic skills assessments~~ and cleared background checks). For admission

requirements and application go to the [Razorback Teacher Education Development Hub website](#).

Complete coursework with a cumulative GPA of 2.75 or higher.

Obtain departmental clearance through successful GPA and coursework requirements, an advising interview with the Music Education [Residency Internship](#) Coordinator, and any other requirements specified by the music education program.

All requirements in Stage I must be met to be cleared for the [residency. internship](#). Please contact the Director of Field Placement and Licensure, Peabody Hall Room 109, College of Education and Health Professions for more information.

### Stage II: [One Year Supervised Residency](#)

[Enroll in Residency I and Residency II in consecutive semesters \(Fall-Spring or Spring-Fall\).](#)

[Complete Residency I at approved elementary or secondary placement before enrolling in Residency II.](#)

[Internship](#) Complete [Residency II](#) [the one-semester internship](#) at an approved [elementary or secondary placement site](#).

Complete the PRAXIS Music Content Knowledge Exam ([5113](#), [5115](#), ~~(5113)~~ and ~~PRAXIS Principles of Learning and Teaching Exam (PLT 5623~~ or [5116](#)) ~~PLT 5624~~) if planning to apply for Arkansas Licensure (recommended, but not required for degree completion). See your adviser for completion dates.

Students should always consult the Licensure Officer, Peabody Hall Room 109, for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Division of Elementary & Secondary Education — Arkansas Department of Education.

Licensure or certification in another state is facilitated by first receiving a license in Arkansas. An application must be made directly to that state's department of education by the student. In many instances the applications are referred to the Licensure Officer, Peabody Hall Room 109.

#### 8-Semester Plan

See MUED-INST and MUED-CHOR for 8-semester plans for each concentration

#### Are Similar Programs available in the area?

Yes

List institutions in Arkansas offering similar programs

University of Central Arkansas (123–131 credits)

Arkansas State University (125–126 credits)

Arkansas Tech University (130 credits)

Why is the Program needed if offered at other institutions?

Music Education is currently a very popular degree in the UA Department of Music, with around 130 majors.

Estimated Student Demand for Program 100–150

Scheduled Program 2033-34 ~~2021~~

Review Date

Program Goals and Objectives

**Program Goals and Objectives**

To prepare students with the musical knowledge, skills, and pedagogical tools to teach Music Education in diverse K–12 settings.

Learning Outcomes

**Learning Outcomes**

Music Education Learning Outcomes

1. Ability to demonstrate effective artistic expression as a soloist.
2. Ability to demonstrate effective artistic expression as a member of an ensemble.
3. Ability to demonstrate and teach instrumental and/or vocal techniques to public school students.
4. Ability to plan lessons and a curriculum and assess effectiveness.
5. Identify one's one distinctive teaching voice and what qualities are important for one's own teaching.
6. Demonstrate and teach appropriate and proper instrumental and vocal techniques to public school students.
7. Ability to demonstrate appropriate habits of mind and dispositions for teaching.
8. To research, know, and understand the prominent methodologies in music education.

As well as the Learning Outcomes of the Core Music Curriculum

I. Music Theory

- a. Develop knowledge of the vocabulary and concepts for labeling, grouping, and explaining musical events (e.g., triads, seventh chords, meter, figured bass, scales)
- b. Connect music theory concepts with analytical activities.
- c. Compose musical examples in four parts using good voice leading.
- d. Recognize the organization of pieces and sections of pieces as particular musical forms.
- e. Compose several species of strict counterpoint applying rules of species counterpoint.
- f. Relate how different musical features and compositional techniques contribute to music of different style periods

II. Aural Perception Skills

- a. Connect music theory concepts with the aural skills activities of sight-singing and dictation.
- b. Develop musical memory and fluency (prepared singing)
- c. Develop working memory and speedy recognition (echo with solfege)
- d. Develop contrapuntal hearing (sing and play harmonic progressions)
- e. (melodic dictation)
- f. Hearing in tonal context (harmonic dictation)

III. Musicology

### Learning Outcomes

a. General Education Learning Outcomes 1.2, points B, C, D, and E

#### IV. Keyboard Proficiency

- a. Ability to play all major and minor scales two octaves, hands together
- b. Ability to play arpeggios of triads and dominant-seventh chords
- c. Ability to transpose eight-bar pieces
- d. Ability to read music in treble and bass clefs simultaneously
- e. Ability to harmonize melodic line using figured bass symbols or pop-chord symbols
- f. Performance of short pieces in different styles

#### V. Conducting

- a. Develop conducting technique necessary to lead an ensemble and communicate to that ensemble the inherent musical qualities of a score.
- b. Learn conducting patterns for regular and irregular meters
- c. Learn how to convey preparations, cues, releases, and fermata
- d. Learn how to convey dynamics and articulation
- e. Learn how to display tempo changes
- f. Develop score study skills

#### Description and justification of the request

Description of specific change	Justification for this change
General formatting changes to align with ARSC standards (includes adjustments to how state minimum core is listed)	General formatting changes to align with ARSC standards (includes adjustments to how state minimum core is listed)
Updated Residency requirements (formerly called Internship) in the body of the requirements as well as in the stage I and II sections to reflect changing standards for Arkansas Teacher licensure to require a 1 year residency.	Updated Residency requirements (formerly called Internship) in the body of the requirements as well as in the stage I and II sections to reflect changing standards for Arkansas Teacher licensure to require a 1 year residency.
The Residency semesters are capped at 15 credits – state law.	The Residency semesters are capped at 15 credits – state law.
Students must enroll in Residency I and II in consecutive semesters (Fall-Spring or Spring-Fall) – state law.	Students must enroll in Residency I and II in consecutive semesters (Fall-Spring or Spring-Fall) – state law.
Students must complete all MUSC degree requirements including Residency I before registering for Residency II.	Students must complete all MUSC degree
Practicum will be a co-requisite with Residency I.	

Description of specific change	Justification for this change
	<p>requirements including Residency I before registering for Residency II.</p> <p>Practicum will be a co-requisite with Residency I.</p>

#### Upload attachments

[MUEDBM before and After.pdf](#)

[MUEDBM Letter\\_of\\_Notification.pdf](#)

[MUEDBM Coversheet\\_for\\_Program Approvals\\_Sp24\\_EEF SAMPLE.pdf](#)

[MUEDBM\\_IHE\\_Protocol\\_Major\\_Revision\\_Add\\_One-Year\\_Supervised\\_Residency\\_EEF - FINAL.pdf](#)

[MUEDBM - Curriculum Revision - Ltr of Notification\\_Rev\\_BOT.pdf](#)

#### Reviewer Comments

**Lisa Kulczak (lkulcza) (11/01/24 1:35 pm):** Uploaded LON and Before and After curriculum document; due to the number of hours of curriculum revisions for licensure updates, this proposal will also need BOT and ADHE approval. ATTENTION REGISTRAR: Please add UTEB and DESE to the workflow. It will also need BOT and ADHE approval; please update the workflow accordingly.

**Lisa Kulczak (lkulcza) (11/01/24 1:39 pm):** Uploading DESE paperwork and revised LON with dates inserted.

Key: 722