

# New Program Proposal

Date Submitted: 10/13/21 11:21 am

## Viewing: DREDBA : Drama Education, Bachelor of Arts in Teaching

Last edit: 11/08/21 8:46 am

Changes proposed by: fbowles

### In Workflow

1. EDUC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Provost Initial
4. Registrar Initial
5. University Teacher Education Board
6. Institutional Research
7. CIED Chair
8. EDUC Curriculum Committee
9. ARSC Dean
10. EDUC Dean
11. Dean of University Libraries
12. Global Campus
13. Provost Review
14. University Course and Program Committee
15. Faculty Senate
16. Provost Final
17. Provost's Office-- Documentation sent to System Office
18. Higher Learning Commission
19. Board of Trustees
20. ADHE Initial
21. ADHE Final
22. Division of Elementary and

Submitter:	User ID: fbowles	Phone:
479-575-3035		
Program Status	Active	
Academic Level	Undergraduate	
Type of proposal	Major/Field of Study	
Select a reason for this new program	Adding New First Time Licensure Program-- (Cover Sheet, LOI - 1, Section A)	
Are you adding a concentration?	No	
Are you adding or modifying a track?	No	
Are you adding or modifying a focused study?	No	
Effective Catalog Year	Fall 2022	
College/School Code	College of Education and Health Professions (EDUC)	
Department Code	Department of Curriculum and Instruction (CIED)	
Program Code	DREDBA	
Degree	Bachelor of Arts in Teaching	
CIP Code		

- Secondary  
Education
23. Provost's Office--  
Notification of  
Approval
  24. Registrar Final
  25. Catalog Editor Final

### Approval Path

1. 10/20/21 3:04 pm  
Matthew Ganio  
(msganio):  
Approved for EDUC  
Dean Initial
2. 10/22/21 4:42 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Curriculum Review  
and Program  
Assessment
3. 11/03/21 12:00 pm  
Ketevan  
Mamiseishvili  
(kmamisei):  
Approved for  
Provost Initial
4. 11/03/21 12:26 pm  
Gina Daugherty  
(gdaugher):  
Approved for  
Registrar Initial
5. 11/03/21 12:28 pm  
Jennifer Beasley  
(jgbeasle):  
Approved for  
University Teacher  
Education Board
6. 11/03/21 1:28 pm  
Doug Miles

- (dmiles): Approved for Institutional Research
7. 11/03/21 1:31 pm  
Ed Bengtson  
(egbengts): Approved for CIED Chair
8. 11/03/21 2:29 pm  
Matthew Ganio  
(msganio): Approved for EDUC Curriculum Committee
9. 11/04/21 9:02 am  
Jeannie Hulen  
(jhulen): Approved for ARSC Dean
10. 11/04/21 9:17 am  
Matthew Ganio  
(msganio): Approved for EDUC Dean
11. 11/04/21 9:55 am  
Jason Battles  
(jasonjb): Approved for Dean of University Libraries
12. 11/04/21 9:59 am  
Suzanne Kenner  
(skenner): Approved for Global Campus
13. 11/04/21 11:55 am  
Ketevan Mamiseishvili  
(kmamisei): Approved for Provost Review
14. 11/19/21 4:32 pm  
Alice Griffin

(agriffin): Approved  
for University  
Course and Program  
Committee

13.1205 - Secondary Education and Teaching.

Program Title

Drama Education, Bachelor of Arts in Teaching

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

Yes

College(s)/School(s)

**College/School Name**

Fulbright College of Arts and Sciences (ARSC)

What are the total  
hours needed to  
complete the  
program? 120

## Program Requirements and Description

### Requirements

#### Stage II: Admission to the B.A.T. Program

Admission to the Bachelor of Arts in Teaching program (B.A.T.) occurs the semester after the candidate has completed all pre-B.A.T. requirements, including the first three courses in education - [CIED 1013](#), [CIED 1003](#), and [CIED 2083](#) - prior to a student entering one of the individual programs of study the following fall term. The B.A.T. program is competitive, and meeting the minimum requirements does not guarantee admission to the program. Applications to the B.A.T. program must be submitted by January 30.

The application process includes:

Students must complete the application to teacher education (see the [Teacher Education Application Fee](#)) through the Teacher Education Office during spring semester of sophomore year. This includes completion and

passing the criminal background check\* and also passing Praxis Core academic subjects test or equivalent tests by meeting or exceeding the Arkansas Division of Elementary and Secondary Education cut-off scores.

Submission of B.A.T. application.

Submission of writing sample to content area faculty.

Submission of transcripts for all coursework.

\*Another background check will be required prior to graduation in order to be eligible for licensure.

### **Stage III: Requirements for Program Continuation and Internship**

Maintain a cumulative GPA of 3.0 or better.

All professional education courses and content courses must have a grade of 'C' or better (except [SEED 3283](#) below). No teaching methods courses may be taken as self-paced (correspondence) courses.

### **Stage IV: Requirements for Internship Semester (spring, senior year) and Program Completion**

All students in the B.A.T. program must complete the following requirements prior to being admitted to the spring semester of their senior year.

Students must earn a 'B' or better in the fall semester, senior year [SEED 3283](#) practicum course.

Earn a cumulative GPA of 3.0 or better by the end of the fall semester, senior year. Students are not permitted to intern in the spring if the GPA requirement has not been met.

Students must have taken the appropriate Praxis II-Content Knowledge exam to be admitted to the spring semester, senior year.

Candidate must complete a successful internship admission interview with B.A.T. faculty. Note these interviews are scheduled with all senior students during the fall semester.

Satisfactorily complete the internship/student teaching experience that has been approved by the Director of Field Placement.

All students seeking licensure in the state of Arkansas are subject to a criminal background check. Background checks can take up to six months to process; therefore, students are advised to complete and submit the forms to the proper authorities at least six months in advance of graduation (or six months prior to applying for a teaching license). Arkansas will not grant a teaching license to anyone who has been convicted of a felony.

## **Drama Education Requirements**

### Pre-Drama Education Requirements

University Core (State Minimum Core) 35

Courses specifically required for the Drama Education B.A.T. program

[ENGL 1013](#) Composition I (ACTS Equivalency = ENGL 1013)

[ENGL 1023](#) Composition II (ACTS Equivalency = ENGL 1023)

Additional Pre-Drama Education requirements 1 9

[CIED 1013](#) Introduction to Education

[CIED 1003](#) Introduction to Technology in Education

[CIED 2083](#) Innovation and Creativity in Daily Practice

Education Requirements 1 32

[EDST 3223](#) American Educational History

<a href="#">CIED 3033</a>	Classroom Learning Theory
<a href="#">CIED 4023</a>	Teaching in Inclusive Secondary Settings
<a href="#">CIED 4285</a>	Teaching Experience
<a href="#">CIED 4403</a>	Understanding Cultures in the Classroom
<a href="#">SEED 3283</a>	Teaching Experiences in Education
<a href="#">SEED 4022</a>	Classroom Management Concepts
<a href="#">SEED 4063</a>	Disciplinary and Interdisciplinary Literacies in Education
<a href="#">THTR 4703</a>	Theatre Education: Methods of Instruction
<a href="#">THTR 4713</a>	Theatre Education: Program Design and Leadership
<a href="#">THTR 4991</a>	Theatre Capstone

## Drama Content 1

44

<a href="#">THTR 1223</a>	Introduction to Theatre
<a href="#">THTR 1313</a>	Stage Technology: Costumes and Makeup
<a href="#">THTR 1423</a>	Script Analysis
<a href="#">THTR 1323</a>	Stage Technology: Scenery and Lighting
<a href="#">THTR 2313</a>	Fundamentals of Theatrical Design
<a href="#">THTR 2683</a>	Acting II
<a href="#">THTR 3683</a>	Stage Management
<a href="#">THTR 3001</a>	Production Practicum 2
<a href="#">THTR 2473</a>	Voice and Speech for the Actor
<a href="#">THTR 4153</a>	Musical Theatre Performance
<a href="#">THTR 4233</a>	History of the Theatre I
<a href="#">THTR 3653</a>	Directing I
<a href="#">THTR 4333</a>	History of the Theatre II

6 hrs THTR Upper Level Theatre Design chosen from the following:

<a href="#">THTR 3213</a>	Costume Design
<a href="#">THTR 3733</a>	Lighting Design
<a href="#">THTR 3903</a>	Makeup Design
<a href="#">THTR 4653</a>	Scene Design
<a href="#">THTR 4663</a>	Sound Design and Engineering
<a href="#">THTR 4833</a>	Scene Painting

Total Hours

120

1 Complete all content and pedagogy courses with a 'C' or better, except for [SEED 3283](#) which requires a 'B' or better.

2 Major requires 2 enrollments of [THTR 3001](#) to complete degree.

## 8-Semester Plan

First Year

Units

Fall/Spring

[ENGL 1013](#) Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome

3

1.1)

<a href="#">CIED 1013</a> Introduction to Education	3
<a href="#">THTR 1223</a> Introduction to Theatre (Satisfies General Education Outcome 3.1)	3
<a href="#">THTR 1313</a> Stage Technology: Costumes and Makeup	3
<a href="#">THTR 1423</a> Script Analysis	3
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)	3
Science w/lab State Minimum Core (Satisfies General Education Outcome 3.4)	4
<a href="#">CIED 1003</a> Introduction to Technology in Education	3
<a href="#">THTR 1883</a> Acting I for Theatre Majors	3
<a href="#">THTR 1323</a> Stage Technology: Scenery and Lighting	3
Year Total:	15 16

## Second Year

Units

FallSpring

Mathematics State Minimum Core (Satisfies General Education Outcome 2.1)	3
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)	3
<a href="#">CIED 2083</a> Innovation and Creativity in Daily Practice	3
<a href="#">THTR 2313</a> Fundamentals of Theatrical Design	3
<a href="#">THTR 3683</a> Stage Management	3
<a href="#">THTR 3001</a> Production Practicum	1
Humanities State Minimum Core (Satisfies General Education Outcome 3.2)	3
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)	3
<a href="#">CIED 3033</a> Classroom Learning Theory	3
<a href="#">THTR 2683</a> Acting II	3
<a href="#">THTR 2473</a> Voice and Speech for the Actor	3
<a href="#">THTR 3001</a> Production Practicum	1
Year Total:	16 16

## Third Year

Units

FallSpring

Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)	3
<a href="#">EDST 3223</a> American Educational History	3
<a href="#">CIED 4403</a> Understanding Cultures in the Classroom (Satisfies General Education Outcome 4.1)	3
<a href="#">THTR 4153</a> Musical Theatre Performance	3
<a href="#">THTR 4233</a> History of the Theatre I	3
THTR Upper Level Theatre Design course	3
Science w/lab State Minimum Core (Satisfies General Education Outcome 3.4)	4
<a href="#">SEED 4022</a> Classroom Management Concepts	2
<a href="#">THTR 3653</a> Directing I	3
<a href="#">THTR 4333</a> History of the Theatre II (Satisfies General Education Outcome 1.2)	3

THTR Upper Level Theatre Design course	3
Year Total:	18 15
Fourth Year	Units
	FallSpring
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)	3
<a href="#">CIED 4023</a> Teaching in Inclusive Secondary Settings	3
<a href="#">SEED 3283</a> Teaching Experiences in Education	3
<a href="#">SEED 4063</a> Disciplinary and Interdisciplinary Literacies in Education (Satisfies General Education Outcome 5.1)	3
<a href="#">THTR 4703</a> Theatre Education: Methods of Instruction	3
<a href="#">CIED 4285</a> Teaching Experience	5
<a href="#">THTR 4713</a> Theatre Education: Program Design and Leadership	3
<a href="#">THTR 4991</a> Theatre Capstone (Satisfies General Education Outcome 6.1)	1
Year Total:	15 9

Total Units in Sequence: 120

1Students must complete the [State Minimum Core requirements](#) as outlined in the Catalog of Studies. The courses that meet the state minimum core also fulfill many of the university's [General Education requirements](#), although there are additional considerations to satisfy the general education learning outcomes. Students are encouraged to consult with their academic adviser when making course selections.

#### Program Costs

No additional human, fiscal ,or physical resources are needed to implement the program at this time.

#### Library Resources

No additional human, fiscal ,or physical resources are needed to implement the program at this time.

#### Instructional

##### Facilities

Additional resources for student success will be provided by the Professional Advisors in the College of Education & Health Professions and the Quality Writing Center in the Fulbright College of Arts and Sciences.

#### Faculty Resources

The Program Coordinator of Secondary Education, serving at the pleasure of the Department Head of Curriculum & Instruction, will facilitate the implementation of the program in concert with the involved faculty, the Office of Teacher Education, the College of Education & Health Professions, and the Fulbright College of Arts and Sciences. All faculty and coursework needed for program implementation are in place. BAT faculty and general pedagogy faculty along with the Content Area faculty in the College of Arts and Sciences at the University of Arkansas are working closely together to implement the program.

#### List Existing Certificate or Degree Programs that Support the Proposed Program

<b>Program(s)</b>
EGEDBA - English Education, Bachelor of Arts in Teaching
FREDBA - French Education, Bachelor of Arts in Teaching
GREDBA - German Education, Bachelor of Arts in Teaching
SNEDBA - Spanish Education, Bachelor of Arts in Teaching
SSEDBA - Social Studies Education, Bachelor of Arts in Teaching

Are Similar Programs available in the area?

No

Estimated Student Demand for Program      5+ per year

Scheduled Program      2026-2027

Review Date

Program Goals and

Objectives

**Program Goals and Objectives**

The program focuses on developing reflective practitioners based on the constructivist perspective that teachers are life-long learners, reflective practitioners, and scholar researchers. The coursework is designed to develop these attributes so that students graduate as effective teachers with the knowledge, skills, and dispositions to engage students with meaningful and authentic instruction. To prepare theater majors for licensure in secondary drama education (grades 7-12) in both content and pedagogy including a full semester internship.

Learning Outcomes

**Learning Outcomes**

The Bachelor of Arts in Teaching degree will prepare students in the humanities with the pedagogical skills, the content knowledge, and the dispositions for teaching and learning in 21st century classrooms in the areas of English, French, German, Spanish, Social Studies and Drama. Students are prepared to teach drama to students in grades 7-12 by understanding how to plan effective instruction, design a classroom environment of respect and rapport, implement objectives, strategies, and assessments for learning, and become a professional in the field through participation in associations and continued learning opportunities.

Description and Justification for this request

<b>Description of request</b>	<b>Justification for request</b>

Description of request	Justification for request
<p>The University of Arkansas offers five other cognate licensure programs in the Bachelor of Arts in Teaching: English, French, German, Spanish, and Social Studies. Students will complete 40 hours of pedagogy including 8 credit hours of field experiences (practicum and internship), 45 hours in the content area, 35 hours of UA Core, to complete 120 credit hours. The program of study is designed to include a humanities major as well as the pedagogical component. This design allows students to earn a BA in their content area if they choose, and it also allows for two post-baccalaureate routes: Master of Arts (MA) or Master of Education (MEd).</p>	<p>Before the BAT degree was designed, theater majors had to continue their education at the masters level to earn an MAT in Drama Education. At that time, their methods class was combined with the English methods class. It was also an intensive and expensive route. As interest grew in becoming a teacher, the theater department approached faculty in CIED about creating a four-year licensure program for their students. They are also experiencing an increase in the number of students who wish to be teachers. Currently five students have expressed interest, and faculty in theater are actively recruiting more students in hopes of providing our state and beyond with qualified experts in teaching drama.</p>

#### Upload attachments

[DREDBA - New Educator Licensure - Letter of Intent.docx](#)

[DREDBA - New Educator Licensure - Section A.pdf](#)

#### Reviewer Comments

**Alice Griffin (agriffin) (10/21/21 3:11 pm):** Changed the Arkansas Department of Education to the Arkansas Division of Elementary and Secondary Education in Stage II, step 1 of the application process. College is encouraged to review for accuracy.

**Alice Griffin (agriffin) (10/21/21 3:25 pm):** Replaced THTR 3433 with the revised course number THTR 2473 and course title Voice and Speech for the Actor. I encourage both COEHP and ARSC to review for accuracy.

**Alice Griffin (agriffin) (10/21/21 3:26 pm):** Both courses in red have completed approval, but are not yet available in course inventory.

**Alice Griffin (agriffin) (10/21/21 3:56 pm):** Revised scheduled program review date to match other BAT programs with the scheduled CAEP review. College is encouraged to review for accuracy.

**Alice Griffin (agriffin) (10/21/21 4:17 pm):** Inserted General Education Outcomes into the eight semester plan.

**Alice Griffin (agriffin) (10/21/21 4:21 pm):** Corrected two typos in description.

**Alice Griffin (agriffin) (10/22/21 4:42 pm):** Renamed documents to match BOT naming convention.

**Alice Griffin (agriffin) (11/04/21 3:33 pm):** Stripped LOI from Section A document and revised cover sheet to include Interim Vice Provost's contact information.

**Alice Griffin (agriffin) (11/08/21 8:46 am):** Revised program title field to also include name of degree in order to be consistent with campus naming convention.

Key: 882