

Date Submitted: 08/24/20 4:12 pm

Viewing: **STARBFA : Studio Art, Bachelor of Fine Arts**

Last approved: 05/19/20 10:56 am

Last edit: 10/16/20 5:30 pm

Changes proposed by: rcc003

Catalog Pages Using
this Program

[Studio Art B.F.A.](#)

[Art \(ARTS\)](#)

Submitter: 5753701 User ID: rcc003 Phone:

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding/changing Focused Study or Track)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

Yes ~~No~~

Focused Stud(y/ies)

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. ARTS Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Notification of Approval
14. Registrar Final
15. Catalog Editor Final

Approval Path

1. 08/24/20 4:15 pm
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 10/15/20 2:29 pm
Alice Griffin (agriffin): Approved for Director of Program

- Assessment and Review
3. 10/16/20 5:30 pm
Lisa Kulczak
(lkulcza): Approved for Registrar Initial
 4. 10/16/20 7:30 pm
Gary Gunderman
(ggunderm): Approved for Institutional Research
 5. 10/18/20 2:17 pm
Gerry Snyder
(gwsnyder): Approved for ARTS Chair
 6. 11/05/20 10:47 am
Ryan Cochran
(rcc003): Approved for ARSC Curriculum Committee
 7. 11/05/20 11:59 am
Jeannie Hulen
(jhulen): Approved for ARSC Dean
 8. 11/05/20 12:23 pm
Suzanne Kenner
(skenner): Approved for Global Campus
 9. 11/05/20 1:01 pm
Terry Martin
(tmartin): Approved for Provost Review
 10. 11/20/20 4:29 pm
Myrlinda Soedjede
(myrlinda): Approved for University Course

and Program
Committee

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. Dec 8, 2015 by Lisa
Kulczak (lkulcza)
3. May 23, 2019 by
alaporte
4. May 19, 2020 by
Ryan Cochran
(rcc003)

Action	Code	Title
Delete Existing Add <i>new</i>	CRMC	Ceramics
Delete Existing Add <i>new</i>	DRAW	Drawing
Delete Existing Add <i>new</i>	PHOT	Photography
Delete Existing Add <i>new</i>	PNTG	Painting
Delete Existing Add <i>new</i>	PRNT	Printmaking
Delete Existing Add <i>new</i>	SCPT	Sculpture

Effective Catalog Year Fall 2021

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code School of Art (ARTS)

Program Code STARBFA

Degree Bachelor of Fine Arts

CIP Code

50.0702 - Fine/Studio Arts, General.

Program Title

Studio Art, Bachelor of Fine Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 120
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 1919C, ARTS 1929C, and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the UA School of Art and reflects a grade of "C" or higher. The UA School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

Program Requirements: The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the UA School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in UA School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under [Degree Completion Program Policy](#)), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core		35
ARTS 1919C	Studio Foundation I	9
ARTS 1929C	Studio Foundation II	9
Focused Study Studio Electives-1		18
Studio Art Electives-2		24
ARTS 4923	Professional Development	3
15 credit hours in art history courses (ARHS) to include:		15
ARHS 2913	Art History Survey I (ACTS Equivalency = ARTA 2003) 1	
ARHS 4933	Contemporary Art	
ARHS 2923	Art History Survey II (ACTS Equivalency = ARTA 2103) 1	
Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 4403 Philosophy of Art may also be used towards this requirement.		
27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:		
At least six credit hours in Drawing and/or Painting courses (ARTS)		
At least six credit hours in Photography and/or Printmaking courses (ARTS)		
At least six credit hours in Ceramics and/or Sculpture courses (ARTS)		
21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.		21
ARTS 4993 STUDIO ART BFA CAPSTONE	Course ARTS 4993 STUDIO ART BFA CAPSTONE Not Found	3
General Electives		1
Total Hours		120

1 Completion of [ARHS 2913](#) and [ARHS 2923](#) satisfies the content covered in [ARHS 1003](#) for fulfillment of the Fine Arts State Minimum Core requirement.

Writing Requirement: School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

~~1 Focused Study Studio Electives include: Ceramics, Drawing, Painting, Photography, Printmaking, and Sculpture.
2 In addition to the Focused Study Studio Electives, students must select a minimum of one course from each of the following areas: Ceramics, Drawing, Painting, Photography, Printmaking, and Sculpture. Up to six credit~~

hours may be taken outside of the School of Art with approval.

8-Semester Plan

B.F.A. in Studio Art Eight-Semester Degree Program Students selecting to follow the eight-semester degree plan should see the Eight-Semester Degree Policy in the Academic Regulations chapter for University requirements of the program as well as the Fulbright College requirements. University/state minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units
	Fall Spring
ARTS 1919C Studio Foundation I	9 -
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3 -
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203	3 -
ARTS 1929C Studio Foundation II	- 9
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)	- 3
U.S. History University/state minimum core requirement	- 3
Year Total:	

Second Year	Units
	Fall Spring
Focused Study Studio Electives 1	3 -
Studio Art Electives 1	3 -
Studio Art Electives 2	3 -
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)1 or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)	3 -
Science University/state minimum core with corequisite lab	4 -
Apply for B.F.A. Studio Art Degree Program. Students must be accepted to continue towards the B.F.A. in Studio Art.	
Focused Study Studio Electives 2	- 3
Studio Art Electives 3	- 3
Studio Art Electives 4	- 3
ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)1 or ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)	- 3
Science University/state minimum core with corequisite lab	- 4
Year Total:	

Third Year	Units
	Fall Spring

Focused Study Studio Electives 3	3	-
Studio Art Electives 5	3	-
Studio Art Electives 6	3	-
ARHS 4933 Contemporary Art	3	-
Social Sciences University/state minimum core requirement	3	-
Focused Study Studio Electives 4	-	3
Studio Art Electives 7	-	3
Studio Art Electives 8	-	3
Any ARHS course 3000-level or higher	-	3
Social Sciences University/state minimum core requirement	-	3

Year Total:

Fourth Year

Units

FallSpring

Focused Study Studio Electives 5	3	-
Any ARHS course 3000-level or higher	3	-
Social Sciences University/state minimum core requirement	3	-
Humanities University/state minimum core requirement	3	-
General Electives	3	-
Focused Study Studio Electives 6	-	3
ARTS 4923 Professional Development	-	3
General Electives	-	7

Year Total:

Total Units in Sequence: 0

~~1 Completion of both ARHS 2913 and ARHS 2923 satisfies the Fine Arts University/state minimum core requirement.~~

Are Similar Programs available in the area?

No

Estimated Student Demand for Program **100 29**

Scheduled Program **2021-2022 2022**

Review Date

Program Goals and

Objectives

Program Goals and Objectives

Program Goals and Objectives

1. The program will cultivate creative thinkers and inventive problem solvers that are aware of contemporary technological, social, physical and cultural contexts.
2. The program will prepare students to be contributors to an interdisciplinary art and design world.
3. The program will ask students to experiment with form, technique and concept, while understanding the historical precedents of their discipline.

Learning Outcomes

Learning Outcomes

1. Students will actively research, analyze and interpret the contemporary art and design world as it relates to their own practice.
2. Students will demonstrate the ability to solve problems through art and design.
3. Students will develop the ability to be successful collaborators through the use of strong communication skills.
4. Students will practice experimenting with form, technique and concept, pushing their work beyond expected outcomes.
5. Students will demonstrate the ability to be lateral thinkers through experimentation and exploration during concept development.
6. Students will identify and describe historical precedents in the justification of formal, technical and conceptual choices.

Description and justification of the request

Description of specific change	Justification for this change
<p>Made changes to admissions language and non-course program requirements. Removed the off-campus study requirement.</p>	<p>These are mostly minor changes that align the program language with other advising documents. We struck the off-campus study requirement as it has become untenable to manage with enrollment growth—no one was willing to not graduate a student for not submitting documentation fulfilling this requirement.</p>

Description of specific change	Justification for this change
Deleted focused studies and added concentrations.	A focused study is a set of courses that a student may elect to take as part of the major, but is not required. Effectively we have already been acting as if we have concentrations by requiring students to choose one of six media areas as a focused study to graduate with a STARBFA degree. This change aligns the STARBFA degree with program definitions set forth by the university.
Minor changes to course requirements.	These changes are designed to provide more flexibility for students when building their schedules. Currently students have a difficult time scheduling studio courses against the other requirements. Too often STARBFA students are switching to the BA degree in order to graduate in 4 years.

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (09/01/20 5:01 pm): Updated ARTS 4993 to include proposed course title.

Alice Griffin (agriffin) (10/15/20 2:28 pm): Program has added six concentrations. This template does not allow a response for concentrations. In addition, the course with a red box, ARTS 4993 Studio Art BFA Capstone, has been submitted into approval.

Lisa Kulczak (lkulcza) (10/16/20 5:30 pm): Thank you for clearly stating that students must select one of the 6 concentrations in order to complete this degree.

Key: 19