

Date Submitted: 03/08/18 12:05 pm

Viewing: **ARTBFA : Art, Bachelor of Fine Arts**

Last approved: 02/06/17 3:47 pm

Last edit: 10/16/18 11:37 am

Changes proposed by: alaporte

Catalog Pages Using  
this Program

[Art \(ARTS\)](#)

Submitter: User ID: calison Phone:  
**575-8749** ~~575-6731~~

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Deleting Certificate, Degree, Option or Organizational Unit—(LON 5)

Are you adding a concentration?

**Yes** ~~No~~

Concentration(s):

### In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. ARTS Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

### Approval Path

1. 03/08/18 12:23 pm  
Jeannine Durdik  
(jdurdik): Approved

- for ARSC Dean  
Initial
2. 03/09/18 9:48 am  
Terry Martin  
(tmartin): Approved  
for Provost Initial
3. 04/13/18 1:31 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Program  
Assessment and  
Review
4. 06/27/18 9:34 am  
Karen Turner  
(kjvestal): Approved  
for Registrar Initial
5. 06/27/18 10:02 am  
Gary Gunderman  
(ggunderm):  
Approved for  
Institutional  
Research
6. 06/27/18 10:22 am  
Jeannie Hulen  
(jhulen): Approved  
for ARTS Chair
7. 10/11/18 2:12 pm  
Pearl Dowe  
(pkford): Approved  
for ARSC Curriculum  
Committee
8. 10/13/18 10:52 am  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean
9. 10/15/18 8:40 am  
Miran Kang (kang):  
Approved for Global  
Campus

10. 10/16/18 9:47 am  
Terry Martin  
(tmartin): Approved  
for Provost Review
11. 10/29/18 10:11 am  
Alice Griffin  
(agriffin): Approved  
for University  
Course and Program  
Committee

### History

1. Feb 6, 2017 by  
Charlie Alison  
(calison)

Action	Code	Title
Delete Existing	ARTBFA-ARAS	Studio Art
Delete Existing	ARTBFA-ARED	Art Education

Are you adding a track? No

Are you adding a focused study? No

Effective Catalog Year Fall 2019

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code School of Art(ARTS)

Program Code ARTBFA

Degree Bachelor of Fine Arts

CIP Code

**50.0702** ~~50.0701~~ - **Fine/Studio Arts, Art/Art Studies**, General.

Program Title

Art, Bachelor of Fine Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? **120**

## Program Requirements and Description

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### Requirements

## Bachelor of Fine Arts Degree

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**Admission:** Students earning a grade-point average of 3.00 or higher in art, after the completion of [ARTS 1919C](#), [ARTS 1929C](#), and who have maintained an overall grade-point average of 2.00 are eligible to make application to the B.F.A. degree program. In addition to meeting the required grade-point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the B.F.A. program is contingent upon favorable evaluation by the art faculty of the applicant's portfolio. Upon acceptance into the B.F.A. degree program, each student will be assigned a major adviser for the purpose of completing a degree plan, which must meet school approval.

After entry into the B.F.A. program, the student is required to complete two semesters with a minimum of three credit hours of course work in their major studio area each semester.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the UA School of Art and reflects a grade of "C" or higher. The UA School of Art will not accept more than 50 percent of the required B.F.A. professional degree credits from another institution. The School of Art will require portfolio review for acceptance of all studio art transfer courses above the foundations level.

**Degree Requirements:** The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.00 grade-point average within the UA School of Art and a 2.00 grade-point average overall. Students in the B.F.A. program whose grade point average falls below 3.0 in art classes for two consecutive semesters will be dismissed from the B.F.A. program. A faculty-supervised critique of the work of each student, once each semester in the program, is required. A senior review and exhibition will be required prior to the granting of the degree.

**Off-Campus Study Requirement:** Each student is required to complete an approved off-campus study experience each semester in the program. This may involve a field trip to an urban center that includes visits to major art collections.

8-Semester Plan

Are Similar Programs available in the area?

No

Estimated Student Demand for Program      NA

Scheduled Program Review Date      NA

Program Goals and Objectives

**Program Goals and Objectives**

NA

Learning Outcomes

**Learning Outcomes**

NA

Description and justification of the request

**Description of specific change**

**Justification for this change**

<b>Description of specific change</b>	<b>Justification for this change</b>
<p>I am deleting the B.F.A. with two concentrations because I am creating two stand-alone majors in studio art and art education.</p>	<p>Since 2015, the student numbers in the B.F.A. program have continued to grow. The general growth of students pursuing a B.F.A. in Art is expected to continue based on the \$120 million endowment from the Walton Family Charitable Support Foundation, Inc. to increase faculty, facilities, and support, and an additional \$40 million from the Windgate Charitable Foundation to build new facilities for studio art with additional support from the University of Arkansas, Fayetteville, for all programs in the School of Art with the most support for Art Education and Art History. The B.F.A. in Art with a concentration in Art Education has nearly doubled since spring 2016. In 2016, 15 students of 40 in the B.F.A. in Art program were active B.F.A. students with a concentration in Art Education. As of spring 2018, there are 24 of 53 active students in the Art Education concentration. This growth and the recent endowment agreement to increase faculty and students, build community partnerships, focus on diversity and inclusion, and build M.A. and Ph.D. programs in Art Education, there is a need to establish Art Education as a separate major with more rigor and a stronger emphasis on diversity, inclusion, and community. The reconfigured degree in Art Education will prepare students to work in a diverse world enabling collaboration with disciplines across the university including but not limited to—History, African and African American Studies, The College of Education and Health Professions, Human Development and Family Studies, Political Science and Criminal Justice, Psychology, and Gender Studies. There is also an opportunity for students who prefer not to become art teachers in the traditional school system to choose the Community Practice concentration and attract students pursuing professional employment with community-based institutions such as Crystal Bridges Museum of American Art or other employers within the community outside of K-12 schools and as teaching artists. Most graduates with K-12 certification have acquired teaching positions at public and private schools, pursued graduate school, or work in museums and other community programs. With the new proposed coursework, there will be more curriculum content and opportunities for preservice teacher experiences with student participants in the community, Crystal Bridges Museum, and schools, as well as more content on diversity and inclusion theory and practice. The B.F.A. in Studio Art will become a separate degree maintaining the same coursework, requirements, and rigor as it also continues to expand, preparing students for careers in art-related fields and graduate school. Below are some examples of how students from the current B.F.A. in Art with concentrations in studio art and art education have met employer needs and expectations during the past five years.</p>

Upload attachments

[ARTBFA - Deletion - Ltr of Notification.docx](#)

[ARTBFA - Reconfig - Ltr of Notification.docx](#)

## Reviewer Comments

**Alice Griffin (agriffin) (03/13/18 2:29 pm):** Revised LON 5 and included ADHE updates, inserted message to students on item 13, and added the eight semester plans. Renamed document to match naming convention for BOT documentation.

**Alice Griffin (agriffin) (04/13/18 10:29 am):** Uploading final revised copy of LONs. Note, the concentrations are not being deleted. For campus records, they are changed to stand-alone majors of AREDBFA and ARASBFA. Approval dates for Faculty Senate and BOT will need to be added to both LONs when dates have been published this fall.

**Alice Griffin (agriffin) (04/13/18 1:20 pm):** Reloaded LON 11 to make sure documents are consistent with attachments to related program changes.

**Gary Gunderman (ggunderm) (06/27/18 10:01 am):** Changed CIP to 50.0702 to match other ARTBFA proposals.

**Alice Griffin (agriffin) (10/16/18 11:14 am):** Replaced LONs with current documents related to the reconfiguration of ARTBFA resulting in new majors in AREDBFA and STARBFA.

**Alice Griffin (agriffin) (10/16/18 11:37 am):** MATH 1313 was added to the curriculum for STARBFA and AREDBFA. Uploaded revised LON 11 to make sure records were consistent.

Key: 12