

Date Submitted: 10/03/19 9:49 am

## Viewing: ENGLBA-CRWR : English: Creative Writing Concentration

Last approved: 05/11/18 9:15 am

Last edit: 11/09/19 3:07 pm

Changes proposed by: rcc003

Catalog Pages Using this Program

- [English B.A. with Concentration in Creative Writing](#)
- [English \(ENGL\)](#)

Submitter: User ID: **apope ersleaf1** Phone:

**2286** ~~see contact info below~~

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding/changing Focused Study or Track)

Are you adding a concentration?  
No

Are you adding or modifying a track?  
No

Are you adding or modifying a focused study?  
No

Effective Catalog Year Fall 2020

College/School Code  
Fulbright College of Arts and Sciences (ARSC)

### In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. ENGL Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Notification of Approval
14. Registrar Final
15. Catalog Editor Final

### Approval Path

1. 09/21/19 9:25 am  
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 09/25/19 2:57 pm  
Alice Griffin (agriffin): Rollback to ARSC Dean Initial for Director of Program

## Department Code

Department of English (ENGL)

## Program Code

ENGLBA-CRWR

## Degree

Bachelor of Arts

## CIP Code

Assessment and  
Review

3. 09/25/19 8:40 pm  
Jeannie Hulen  
(jhulen): Approved  
for ARSC Dean  
Initial

4. 09/26/19 12:56 pm  
Alice Griffin  
(agriffin): Rollback  
to Initiator

5. 10/03/19 11:57 am  
Jeannie Hulen  
(jhulen): Approved  
for ARSC Dean  
Initial

6. 10/08/19 2:06 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Program  
Assessment and  
Review

7. 10/14/19 8:09 pm  
Lisa Kulczak  
(lkulcza): Approved  
for Registrar Initial

8. 10/15/19 9:31 am  
Gary Gunderman  
(ggunderm):  
Approved for  
Institutional  
Research

9. 10/16/19 12:31 pm  
William Quinn  
(wquinn): Approved  
for ENGL Chair

10. 11/06/19 11:48 am  
Ryan Cochran  
(rcc003): Approved

- for ARSC Curriculum  
Committee
11. 11/06/19 3:14 pm  
Jeannie Hulen  
(jhulen): Approved  
for ARSC Dean
  12. 11/06/19 3:59 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
  13. 11/08/19 7:33 am  
Terry Martin  
(tmartin): Approved  
for Provost Review
  14. 11/22/19 4:28 pm  
Alice Griffin  
(agriffin): Approved  
for University  
Course and Program  
Committee

## History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. Apr 1, 2015 by  
Charlie Alison  
(calison)
3. Mar 4, 2016 by  
Charlie Alison  
(calison)
4. May 11, 2018 by  
Dorothy Stephens  
(dstephen)

23.0101 - English Language and Literature, General.

Program Title

English: Creative Writing Concentration

## Program Delivery

## Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total **21** ~~120~~  
hours needed to  
complete the  
program?

## Program Requirements and Description

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## Requirements

### Requirements for B.A. in English with a Creative Writing concentration:

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English majors are required to complete the following:

The 35-hour University Core	35
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	3
Any world language at the 2013 Intermediate II level 1	3-
	9
WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)	3
WLIT 1123 World Literature II (ACTS Equivalency = ENGL 2123) (or any 3000+ WLIT course or any 3000+ literature course taught in the Department of World Languages)	3
<b>36 Semester Hours 2</b>	
<u>ENGL 2023</u> Creative Writing I (ACTS Equivalency = ENGL 2013)	3
<u>ENGL 3013</u> Creative Writing II	3
<u>ENGL 3203</u> Poetry	3
<u>ENGL 3213</u> Fiction	3
<u>ENGL 4013</u> Undergraduate Poetry Workshop or <u>ENGL 4023</u> Undergraduate Fiction Workshop	3
ENGL 2303 English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673)	3
Select three of the following:	9
ENGL 2313 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)	
ENGL 2323 Survey of Modern and Contemporary British, Irish, and Postcolonial Literature	

~~ENGL 2343 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)~~

~~ENGL 2353 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)~~

**ENGL 4303** Introduction to Shakespeare 3

~~Six additional hours chosen from ENGL courses numbered above 3000 and WLIT courses numbered above 2333.~~ 6

**Any ENGL or WLIT course numbered 3000-level or higher. 1** 3

Total Hours 21

1 Students are encouraged to take both Undergraduate Poetry Workshop and Undergraduate Fiction Workshop, or to retake these workshops with a different faculty member, for this requirement.

~~2 Not counting ENGL 0002%7CCode, ENGL 1013%7C, ENGL 1023%7C, and ENGL 2003%7C in English with a Concentration in Creative Writing In addition to the University Core requirements and the Fulbright College of Arts and Sciences Graduation Requirements, the following course requirements must be met. Bolded course(s) from the list below may be applied to portions of the University/state minimum core requirements. Note About Transfer Credit: In order to receive a B.A. in English from the University of Arkansas, a student must take at least 24 hours of credit at the 3000 or 4000 level in this department.~~

8-Semester Plan

~~with a Concentration in Creative Writing Eight Semester Degree Program~~

~~English B.A.~~ Students wishing to follow the eight-semester degree plan should see **the Eight-Semester Degree the Eight-Semester Degree Policy in the in the** Academic Regulations chapter for university requirements of the **program as well as Fulbright College requirements. program.**

**University/state minimum core requirements** ~~Core requirement hours~~ may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute **with a three-hour (or more) general electives. elective in place of a core area.** **Students should consult with their academic advisor.**

First Year

Units

Fall Spring

**ENGL 1103** **Course ENGL 1103 Not Found** 3

**ENGL 1013** Composition I (ACTS Equivalency = ENGL 1013) 3

**WLIT 1113** World Literature I (ACTS Equivalency = ENGL 2113) 3

World language at the Elementary I level 3

**MATH 1313** Quantitative Reasoning (ACTS Equivalency = MATH 1113) 3

or **MATH 1203** College Algebra (ACTS Equivalency = MATH 1103)

or any MATH course numbered higher than MATH 1203

**ENGL 1023** Composition II (ACTS Equivalency = ENGL 1023) 3

World language at the Elementary II level 3

**WLIT 1123** World Literature II (ACTS Equivalency = ENGL 2123) 3

**Social Sciences University/State Minimum Core** 3

**Science University/State Minimum Core** 4

Year Total: 15 16

Second Year		Units
		FallSpring
<b><u>ENGL 2043</u></b>	<b>Course ENGL 2043 Not Found</b>	<b>3</b>
<b><u>ENGL 2053</u></b>	<b>Course ENGL 2053 Not Found</b>	<b>3</b>
<b>World language at the Intermediate I level</b>		<b>3</b>
<b>Fine Arts University/State Minimum Core</b>		<b>3</b>
<b>Science University/State Minimum Core</b>		<b>4</b>
<b><u>ENGL 2063</u></b>	<b>Course ENGL 2063 Not Found</b>	<b>3</b>
<b><u>ENGL 2073</u></b>	<b>Course ENGL 2073 Not Found</b>	<b>3</b>
<b>Social Sciences University/State Minimum Core</b>		<b>3</b>
<b>World language at the Intermediate II level</b>		<b>3</b>
<b><u>ENGL 2023</u> Creative Writing I (ACTS Equivalency = ENGL 2013)</b>		<b>3</b>
Year Total:		16 15
Third Year		Units
		FallSpring
<b><u>ENGL 2083</u></b>	<b>Course ENGL 2083 Not Found</b>	<b>3</b>
<b><u>ENGL 3013</u> Creative Writing II</b>		<b>3</b>
<b>Social Sciences University/State Minimum Core</b>		<b>3</b>
<b>U.S. History University/State Minimum Core</b>		<b>3</b>
<b>General Electives</b>		<b>3</b>
<b><u>ENGL 3213</u> Fiction</b>		<b>3</b>
<b><u>ENGL 3203</u> Poetry</b>		<b>3</b>
<b>Diversity Requirement</b>		<b>3</b>
<b>General Electives</b>		<b>6</b>
Year Total:		15 15
Fourth Year		Units
		FallSpring
<b><u>ENGL 4303</u> Introduction to Shakespeare</b>		<b>3</b>
<b><u>ENGL 4013</u> Undergraduate Poetry Workshop</b>		<b>3</b>
<b>ENGL electives 3000-level or higher1</b>		<b>3</b>
<b>ENGL electives 4000-level or higher1</b>		<b>3</b>
<b>General Electives</b>		<b>3</b>
<b>Any ENGL or WLIT course numbered 3000-level or higher. 2</b>		<b>3</b>
<b>ENGL electives 4000-level or higher1</b>		<b>6</b>
<b>General Electives</b>		<b>4</b>
Year Total:		15 13
Total Units in Sequence:		120

**1 Students must complete a minimum of 6 credit hours covering periods of study before the year 1800 and 6 credit hours covering periods of study after the year 1800.**

**2 Students are encouraged to take both Undergraduate Poetry Workshop and Undergraduate Fiction Workshop, or to retake these workshops with a different faculty member, for this requirement.**

First Year	Units	
	Fall	Spring
<del>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)</del>	<del>3</del>	<del>-</del>
<del>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)</del>	<del>3</del>	<del>-</del>
<del>WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)</del>	<del>3</del>	<del>-</del>
<del>1013 Elementary II World Language Course or higher (depending on placement in sequence)</del>	<del>3</del>	<del>-</del>
<del>University/State Core Fine Arts or U.S. History Course requirement</del>	<del>3</del>	<del>-</del>
<del>ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)</del>	<del>-</del>	<del>3</del>
<del>2003 Intermediate I World Language Course (or higher)</del>	<del>-</del>	<del>3</del>
<del>WLIT 1123 World Literature II (ACTS Equivalency = ENGL 2123) (or any 3000+ WLIT course or any 3000+ literature course taught in the Department of World Languages)</del>	<del>-</del>	<del>3</del>
<del>University/State Core Social Science requirement</del>	<del>-</del>	<del>3</del>
<del>Science University/State Core Lecture with Corequisite Lab requirement</del>	<del>-</del>	<del>4</del>
Year Total:		
Second Year	Units	
	Fall	Spring
<del>ENGL from Group A 1</del>	<del>3</del>	<del>-</del>
<del>ENGL from Group A or General Elective</del>	<del>3</del>	<del>-</del>
<del>Advanced Level Elective 1</del>	<del>3</del>	<del>-</del>
<del>PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103)</del>	<del>3</del>	<del>-</del>
<del>2013 Intermediate II World Language Course (as needed)</del>	<del>3</del>	<del>-</del>
<del>ENGL from Group A 1</del>	<del>-</del>	<del>3</del>
<del>Advanced Level Elective 1</del>	<del>-</del>	<del>3</del>
<del>University/State Core US History or Fine Arts requirement</del>	<del>-</del>	<del>3</del>
<del>University/State Core Social Science requirement</del>	<del>-</del>	<del>3</del>
<del>General Elective</del>	<del>-</del>	<del>3</del>
Year Total:		
Third Year	Units	
	Fall	Spring
<del>ENGL from Group A 1</del>	<del>3</del>	<del>-</del>
<del>ENGL 2023 Creative Writing I (ACTS Equivalency = ENGL 2013) 1</del>	<del>3</del>	<del>-</del>
<del>University/State Core Social Science requirement</del>	<del>3</del>	<del>-</del>
<del>Science University/State Core Lecture with Corequisite Lab requirement</del>	<del>4</del>	<del>-</del>
<del>General Elective</del>	<del>3</del>	<del>-</del>
<del>ENGL from Group A (if needed) or General Elective 1</del>	<del>-</del>	<del>3</del>

ENGL from Group B or C 1,2	-	3
General Electives	-	9

Year Total:

Fourth Year	Units	
	Fall	Spring
ENGL 3013 Creative Writing II 1,2	3	-
ENGL from Group B or C 1,2	3	-
ENGL from Group B or C 1,2	3	-
3000-4000 Level Elective 1	3	-
General Electives	1	-
ENGL 4013 Undergraduate Poetry Workshop 1,2 or ENGL 4023 Undergraduate Fiction Workshop	-	3
ENGL from Group B or C 1,2	-	3
ENGL from Group B or C 1,2	-	3
3000-4000 Level Fulbright College Elective 1,2	-	3
3000-4000 General Elective 1	-	3
Year Total:		

Total Units in Sequence:	0
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1 Meets 40-hour advanced credit hour requirement. See College Academic Regulations.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.

## Group A

ENGL 2303	English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673) (Required)	3
ENGL 2313	Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)	3
or ENGL 2323	Survey of Modern and Contemporary British, Irish, and Postcolonial Literature	
ENGL 2343	Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv = ENGL 2653)	3
or ENGL 2353	Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)	
Select from one of the following remaining survey courses:		3
ENGL 2313	Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)	
ENGL 2323	Survey of Modern and Contemporary British, Irish, and Postcolonial Literature	
ENGL 2343	Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv = ENGL 2653)	
ENGL 2353	Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)	

Total Hours	0
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## Group B

ENGL 3203	Poetry	3
ENGL 3213	Fiction	3
ENGL 4303	Introduction to Shakespeare	3

Total Hours	0
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## Group C



~~Six additional hours chosen from English or World Literature courses numbered above 3000~~

6

Total Hours

0

Are Similar Programs available in the area?

No

Estimated Student **500-750** ~~NA~~

Demand for Program

Scheduled Program **see ENGLBA 2019-**

Review Date **2020**

Program Goals and  
Objectives

**Program Goals and Objectives**

- 1. Students in the English B.A. program should acquire both general and specialized knowledge in their field, as well as develop academic skills in preparation for careers in academia, education, and a number of ALTAC careers.**
- 2. B.A. students should also gain professionalization skills and knowledge in preparation for going on the job market or applying to graduate programs.**
- 3. B.A. students should be able to complete their degrees in a timely fashion.**

~~NA~~

Learning Outcomes

**Learning Outcomes**

### Learning Outcomes

1. B.A. students should demonstrate a comprehensive knowledge of literary works in the English language, from the Medieval Period to the present. This knowledge should include a basic understanding of broad concepts such as genres, periods, and movements as well as a familiarity with a variety of individual texts that exemplify these concepts.
2. B.A. students should be able to demonstrate knowledge of and an appreciation for diversity, specifically as it relates to a wide range of English-speaking cultures.
3. B.A. students should possess skills for the appreciation and critical reading of literary texts, including a general knowledge of techniques of literary analysis and criticism, and be able to use these techniques to write intelligently about literature.
4. B.A. students should be able to analyze, create, and defend complex arguments in correct and rhetorically effective written English.
5. B.A. students majoring only in English should be able to complete their degrees in 4 years; B.A. students with additional majors should be able to complete their degrees in 4 to 5 years, depending upon number and type of additional majors.
6. Graduating B.A. students should be able to secure employment, or to pursue additional education, that will aid them in developing professional careers. ~~NA~~

#### Description and justification of the request

Description of specific change	Justification for this change
Changes have been made to remove baseline major course requirements and to allow those to live in the main major.	This has been done to bring the major and concentration into alignment with the 21 hour rule for concentrations.

#### Upload attachments

#### Reviewer Comments

**Alice Griffin (agriffin) (09/25/19 2:57 pm):** Rollback: Please review number of credit hours within the concentration to match 21 hours required for Creative Writing. Also, Fine Arts requirement is missing from the 8SDCP.

**Alice Griffin (agriffin) (09/26/19 12:56 pm):** Rollback: Please work with Ryan to address the missing Fine Arts course and the concentration hours.

**Alice Griffin (agriffin) (10/08/19 1:54 pm):** Courses in red are in approval workflow. Currently pending ARSC Curriculum Committee.