

Date Submitted: 10/03/19 9:48 am

Viewing: **ENGLBA : English, Bachelor of Arts**

Last approved: 05/21/19 11:32 am

Last edit: 11/04/19 1:29 pm

Changes proposed by: rcc003

Catalog Pages Using
this Program

[English B.A.](#)

[English \(ENGL\)](#)

Submitter: User ID: **apope Hkuteza** Phone:
2286 7456

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Revising Curriculum of an Existing Certificate or Degree Program--(LON)

Are you adding a concentration?

Yes ~~No~~

Concentration(s):

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. ENGL Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Approval Path

1. 09/21/19 9:25 am
Jeannie Hulen
(jhulen): Approved

- for ARSC Dean
Initial
2. 09/23/19 7:18 am
Terry Martin
(tmartin): Approved
for Provost Initial
 3. 09/25/19 2:57 pm
Alice Griffin
(agriffin): Rollback
to Provost Initial for
Director of Program
Assessment and
Review
 4. 09/25/19 3:08 pm
Terry Martin
(tmartin): Rollback
to ARSC Dean Initial
for Provost Initial
 5. 09/25/19 8:39 pm
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
Initial
 6. 10/01/19 8:59 am
Terry Martin
(tmartin): Approved
for Provost Initial
 7. 10/02/19 9:43 am
Alice Griffin
(agriffin): Rollback
to Initiator
 8. 10/03/19 11:57 am
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
Initial
 9. 10/04/19 10:19 am
Terry Martin
(tmartin): Approved
for Provost Initial

10. 10/08/19 2:06 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
11. 10/14/19 8:17 pm
Lisa Kulczak
(lkulcza): Rollback to
Director of Program
Assessment and
Review for Registrar
Initial
12. 10/15/19 3:59 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
13. 10/15/19 5:23 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
14. 10/15/19 8:56 pm
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
15. 10/16/19 12:32 pm
William Quinn
(wquinn): Approved
for ENGL Chair
16. 11/06/19 11:48 am
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee

17. 11/06/19 3:13 pm
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
18. 11/06/19 4:01 pm
Suzanne Kenner
(skenner): Approved
for Global Campus
19. 11/08/19 7:34 am
Terry Martin
(tmartin): Approved
for Provost Review
20. 11/22/19 4:28 pm
Alice Griffin
(agriffin): Approved
for University
Course and Program
Committee

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. Jan 23, 2015 by
Dorothy Stephens
(dstephen)
3. Apr 1, 2015 by
Charlie Alison
(calison)
4. Mar 4, 2016 by
Charlie Alison
(calison)
5. Mar 4, 2016 by
Charlie Alison
(calison)
6. Mar 4, 2016 by
Charlie Alison
(calison)

7. May 11, 2018 by
Ryan Cochran
(rcc003)
8. May 23, 2018 by
Charlie Alison
(calison)
9. Apr 2, 2019 by
Charlie Alison
(calison)
10. May 21, 2019 by
Lisa Kulczak (lkulcza)

Action	Code	Title
Add new	TOPC	Topical
Add new	RHWR	Rhetoric and Writing Studies
Change Existing	CRWR	Creative Writing
Delete Existing	ENGL	English

Are you adding or modifying a track? No

Are you adding or modifying a focused study? No

Effective Catalog Year Fall 2020

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of English (ENGL)

Program Code ENGLBA

Degree Bachelor of Arts

CIP Code

23.0101 - English Language and Literature, General.

Program Title

English, Bachelor of Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 120

Program Requirements and Description

Requirements

Requirements for a B.A. in English ~~In addition to the~~

University Core requirements and the Fulbright College of Arts and Sciences Graduation Requirements for a Bachelor of Arts in English: ~~the following course requirements must be met.~~ In addition to **Bolded course(s) from the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must ~~list below may~~ be met. **Bolded courses from the course list below may be** applied to portions of the University/state minimum core requirements. ~~of the University Core requirements.~~**

English majors are required to complete the following:

University/state minimum core	35
Math or Statistics: Choose one course from the following:	3-4
MATH 1213 Plane Trigonometry (ACTS Equivalency = MATH 1203)	
MATH 1284C Precalculus Mathematics (ACTS Equivalency = MATH 1305)	
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	
MATH 2033 Mathematical Thought	
MATH 2043 Survey of Calculus (ACTS Equivalency = MATH 2203)	
MATH 2053 Finite Mathematics	
STAT 2303 Principles of Statistics (ACTS Equivalency = MATH 2103)	
World language up to the Intermediate II level	12
WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)	3
WLIT 1123 or any 3000+ WLIT course or any 3000+ literature course taught in the Department of World Languages.	3
36 Semester Hours of ENGL to include: 2	
ENGL 2303 English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673)	3
ENGL 2313 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)	3
or ENGL 2323 Survey of Modern and Contemporary British, Irish, and Postcolonial Literature	
ENGL 2343 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv = ENGL 2653)	3

or ENGL 2353 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)

Select one additional survey course from one of the following: 3

ENGL 2313 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)

ENGL 2323 Survey of Modern and Contemporary British, Irish, and Postcolonial Literature

ENGL 2343 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)

ENGL 2353 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)

ENGL 4303 Introduction to Shakespeare 3

Select one of the following: 3

ENGL 3713 Topics in Medieval Literature and Culture

ENGL 3723 Topics in Renaissance Literature and Culture

ENGL 3743 Topics in Nineteenth-Century British Literature and Culture 3

or ENGL 3753 Topics in Modern and Contemporary British Literature and Culture

Select one of the following: 3

ENGL 3833 Topics in American Literature and Culture to 1900

ENGL 3843 Topics in Modern and Contemporary American Literature and Culture

ENGL 3853 Topics in African-American Literature and Culture

ENGL 3863 Topics in Literature and Culture of the American South

WLIT 1123 World Literature II (ACTS Equivalency = ENGL 2123) 3

or any 3000-level or higher literature course taught in the Department of World Languages, Literatures & Cultures.

A minimum of 45 credit hours in English courses from the requirements below.

ENGL 1103 Course ENGL 1103 Not Found 3

ENGL 2043 Course ENGL 2043 Not Found 3

Transatlantic Literature Surveys 12

ENGL 2053 Course ENGL 2053 Not Found

ENGL 2063 Course ENGL 2063 Not Found

ENGL 2073 Course ENGL 2073 Not Found

ENGL 2083 Course ENGL 2083 Not Found

Diversity Requirement--choose one course from the following: 3

PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103)

PHIL 2103 Introduction to Ethics (ACTS Equivalency = PHIL 1003)

Diversity Requirement: Choose one upper-level English course from the following: 3

ENGL 3543 Topics in U.S. Latino/Latina Literature and Culture

ENGL 3553 Topics in Native American Literature and Culture

ENGL 3573 Special Topics in Diversity

ENGL 3583 Topics in Arab American Literature and Culture

ENGL 3593 Topics in Gender, Sexuality, and Literature

ENGL 3853 Topics in African-American Literature and Culture

ENGL 4523 Studies in U.S. Latino/Latina Literature and Culture

- [ENGL 4553](#) Studies in Native American Literature and Culture
- [ENGL 4573](#) Studies in Major Literary Movements
- [ENGL 4583](#) Studies in Arab American Literature and Culture
- [ENGL 4593](#) Studies in Gender, Sexuality, and Literature
- [ENGL 4853](#) Studies in African American Literature and Culture

Any world language at the 2013 Intermediate II level. 1 3-9

12 credit hours in ENGL courses numbered 3000-level or higher, with at least 9 credit hours from these 12 ENGL courses numbered 4000-level or higher. Students must complete a minimum of 6 credit hours covering periods of study before the year 1800 and 6 credit hours covering periods of study after the year 1800. 1

Concentration hours 21

General Electives 13

Students who are pursuing any concentration other than Creative Writing must complete 3 credit hours numbered 3000-level or higher within their General Electives towards the University Residency Requirement (see Degree Completion Program Policy).

Total Hours 120

1 Department listings for courses each semester will identify the period of study that each course satisfies.

2 Not counting ENGL 0002%7C, ENGL 1013%7C, ENGL 1023%7C, and ENGL 2003%7C.

All English majors are strongly encouraged to complete a minor or a second major in one of the following: African and African American Studies, Anthropology, Art History, Classical Studies, Communication, Drama, European Studies, Gender Studies, History, Indigenous Studies, Journalism, Latin American Studies, Legal Studies, Medieval and Renaissance Studies, Middle East Studies, Music, Philosophy, Political Science, Psychology, Religious Studies, or in a world language (Arabic, French, German, Japanese, Russian, Spanish or any other language that offers a minor). English majors are strongly encouraged to fill their elective hours with courses from the departments or programs of study listed above. **Note About Transfer Credit:** In order to receive a B.A. in English from the University of Arkansas, a student must **complete take** at least 24 **hours of credit hours at the 3000 or 4000 level in ENGL courses numbered 3000-level or higher from the English this** department.

8-Semester Plan

English B.A. Eight-Semester Degree Program Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy in the Academic Regulations chapter for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	Fall Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3 -
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	3 -
WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)	3 -
1013 Elementary II World Language course or higher (depending on placement in sequence)	2 -

2013 Elementary II World Language course or higher (depending on placement in sequence)	3	-
University/State Core Fine Arts or US History Course requirement	3	-
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)	-	3
2003 Intermediate I World Language Course (or higher)	-	3
WLIT 1123 World Literature II (ACTS Equivalency = ENGL 2123) (or any 3000+ WLIT course or any 3000+ literature course taught in the Department of World Languages)	-	3
University/State Core Social Science requirement	-	3
Science University/State Core Lecture with Corequisite Lab requirement	-	4
Year Total:		

Second Year

Units
FallSpring

ENGL from Group A1	3	-
ENGL from Group A or General Elective	3	-
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) or PHIL 2103 Introduction to Ethics (ACTS Equivalency = PHIL 1003)	3	-
2013 Intermediate II World Language Course (as needed)	3	-
General Elective	3	-
ENGL from Group A or General Elective	-	3
3000-4000 Level Elective1	-	3
University/State Core US History or Fine Arts requirement (as needed)	-	3
One Math or Statistics course from the following list:	-	3
 MATH 1213 Plane Trigonometry (ACTS Equivalency = MATH 1203)		
 MATH 1284C Precalculus Mathematics (ACTS Equivalency = MATH 1305)		
 MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)		
 MATH 2033 Mathematical Thought		
 MATH 2043 Survey of Calculus (ACTS Equivalency = MATH 2203)		
 MATH 2053 Finite Mathematics		
 STAT 2303 Principles of Statistics (ACTS Equivalency = MATH 2103)		
Diversity Requirement3	-	3
Year Total:		

Third Year

Units
FallSpring

ENGL from Group A1	3	-
ENGL from Group B or C1,2	3	-
University/State Core Social Science requirement	3	-
Science University/State Core Lecture with Corequisite Lab requirement	4	-
3000-4000 Level Elective1	3	-
ENGL from Group A (as needed) or General Elective-1	-	3
ENGL from Group B or C1,2	-	3

University/state core social science requirement - 3

General Electives - 6

Year Total:

Fourth Year

Units

FallSpring

ENGL from Group B or C1,2 3 -

ENGL from Group B or C1,2 3 -

ENGL from Group B or C1,2 3 -

General Electives 6 -

ENGL from Group B or C 1,2 - 3

ENGL from Group B or C 1,2 - 3

ENGL from Group B or C 1,2 - 3

General Electives - 4

Year Total:

Total Units in Sequence: 0

1 Meets 40-hour advanced credit hour requirement. See College Academic Regulations.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.

3 To fulfill the **Diversity Requirement**, take one upper-level English course from the following list: ENGL 3543%7CCode Title, ENGL 3553%7CCode Title, ENGL 3573%7CCode Title, ENGL 3583%7CCode Title, ENGL 3593%7CCode Title, ENGL 3853%7CCode Title, ENGL 4523%7CCode Title, ENGL 4553%7CCode Title, ENGL 4573%7CCode Title, ENGL 4583%7CCode Title, ENGL 4593%7CCode Title, or ENGL 4853%7CCode Title.

Group A

ENGL 2303 English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673) 3

ENGL 2313 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683) 3

or ENGL 2323 Survey of Modern and Contemporary British, Irish, and Postcolonial Literature

ENGL 2343 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653) 3

or ENGL 2353 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)

Select one from one of the following remaining survey courses: 3

ENGL 2313 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)

ENGL 2323 Survey of Modern and Contemporary British, Irish, and Postcolonial Literature

ENGL 2343 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)

ENGL 2353 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)

Total Hours

0

Group B

Select one of the following: 3

ENGL 3713 Topics in Medieval Literature and Culture

ENGL 3723 Topics in Renaissance Literature and Culture

ENGL 3743 Topics in Nineteenth-Century British Literature and Culture 3

~~or ENGL 3753 Topics in Modern and Contemporary British Literature and Culture~~

Select one of the following:

3

~~ENGL 3833 Topics in American Literature and Culture to 1900~~

~~ENGL 3843 Topics in Modern and Contemporary American Literature and Culture~~

~~ENGL 3853 Topics in African-American Literature and Culture~~

~~ENGL 3863 Topics in Literature and Culture of the American South~~

~~ENGL 4303 Introduction to Shakespeare~~

3

Total Hours

0

~~Group C~~

~~Twelve additional hours in English courses numbered above 3000, at least six of which must be numbered above 4000.~~

12

Total Hours

0

Are Similar Programs available in the area?

No

Estimated Student **500-750** ~~Not a new~~

Demand for Program ~~program.~~

Scheduled Program **2020-2021** ~~2019-~~

Review Date **2020**

Program Goals and

Objectives

Program Goals and Objectives

1. Students in the English B.A. program should acquire both general and specialized knowledge in their field, as well as develop academic skills in preparation for careers in academia, education, and a number of ALTAC careers.

2. B.A. students should also gain professionalization skills and knowledge in preparation for going on the job market or applying to graduate programs.

3. B.A. students should be able to complete their degrees in a timely fashion.

~~Not a new program; we're just clarifying our existing WLIT 1123 requirement and adding an additional MATH course option.~~

Learning Outcomes

Learning Outcomes

Learning Outcomes

1. B.A. students should demonstrate a comprehensive knowledge of literary works in the English language, from the Medieval Period to the present. This knowledge should include a basic understanding of broad concepts such as genres, periods, and movements as well as a familiarity with a variety of individual texts that exemplify these concepts.
2. B.A. students should be able to demonstrate knowledge of and an appreciation for diversity, specifically as it relates to a wide range of English-speaking cultures.
3. B.A. students should possess skills for the appreciation and critical reading of literary texts, including a general knowledge of techniques of literary analysis and criticism, and be able to use these techniques to write intelligently about literature.
4. B.A. students should be able to analyze, create, and defend complex arguments in correct and rhetorically effective written English.
5. B.A. students majoring only in English should be able to complete their degrees in 4 years; B.A. students with additional majors should be able to complete their degrees in 4 to 5 years, depending upon number and type of additional majors.
6. Graduating B.A. students should be able to secure employment, or to pursue additional education, that will aid them in developing professional careers. ~~Not a new program; we're just clarifying our existing WLIT 1123 requirement and adding an additional MATH course option.~~

Description and justification of the request

Description of specific change	Justification for this change
3 Hours for Math or Statistics replaced with ENGL 1103, Reading Literature	Courses outside the department in this area were removed to provide a space in the early semesters of the major to train students in close reading and textual analysis, core skills for an English major.
3 hours of Philosophy coursework replaced with ENGL 2043, Rethinking Literature	Courses outside the department in philosophy were removed to make space for a departmental course in the philosophy of what is and is not literature. Being conversant in what is and is not Literature and why is a core skill for English majors.

Description of specific change	Justification for this change
ENGL 2303, 2313, 2323, 2343, and 2353 were removed. ENGL 2053, 2063, 2073, 2083, and 2093 will replace them.	The existing surveys were presented to students in a fashion that did not ensure each student would have a broad knowledge of the major periods of English literature. The change in courses to a Transatlantic model reduces the number required, allowing all students to take a survey of each major period of English literature.
ENGL 4303 requirement removed, replaced with Period Requirement	Mirroring the change to the surveys, we removed the specific requirement for ENGL 4303 and replaced it with a broader requirement that students' upper-division coursework should be balanced chronologically across the history of English literature.
Topics requirements were removed, replaced with Concentrations	Like the surveys, the topics requirements presented barriers to students having any sense of coverage in their upper-division coursework. To replace this and to underscore key areas of expertise in the department, we have required students to take 9 hours of coursework in a specific area of focus. This will give students guidance towards how they see their degree and their professional future, and we hope it will give students a clearer path to graduating on time.
Upper Division Electives added alongside 4000-level requirement	This requirement gives students clarity in their selection of upper-division electives and also ensures students will have a considerable number of rigorous upper-division coursework in their degree plan. This upper-division focus also extends to concentrations in varying levels.

Upload attachments

[ENGLBA - Curriculum Revision - Ltr of Notification.pdf](#)

[ENGLBA - Curriculum Revision - Curriculum.docx](#)

Reviewer Comments

Alice Griffin (agriffin) (09/25/19 2:57 pm): Rollback: Edits to program requirements will be needed to adjust concentration and elective hours.

Terry Martin (tmartin) (09/25/19 3:08 pm): Rollback: See comments from Alice Griffin.

Alice Griffin (agriffin) (10/02/19 9:43 am): Rollback: Please adjust concentration hours and gen elective hours in program requirements to match concentrations. Ryan Cochran is prepared to assist you. Thank you.

Alice Griffin (agriffin) (10/07/19 1:37 pm): Updated scheduled program review date.

Alice Griffin (agriffin) (10/08/19 1:27 pm): Uploaded revised documentation as presented from submitter.

Alice Griffin (agriffin) (10/08/19 1:30 pm): Courses in red are all currently pending ARSC Curriculum Committee.

Lisa Kulczak (lkulcza) (10/14/19 8:17 pm): Rollback: Check name of Rhetoric/Writing concentration. It is different on the proposal submitted for the concentration itself. If this one is correct, I will need to reverse the code and adjust the name on that proposal.

Alice Griffin (agriffin) (10/15/19 3:59 pm): Replaced WRRH Writing and Rhetoric Studies with RHWR Rhetoric and Writing Studies to match the CIM block submitted for the concentration. College is encouraged to review and verify the records match.

Ryan Cochran (rcc003) (11/04/19 1:29 pm): Removed the Generalist concentration row. It is no longer needed.

Key: 404