

Date Submitted: 12/18/17 11:28 am

Viewing: **LALS-COMBINED-MAJOR LAST****Combined Major : Latin American and Latino Studies Combined Major**

Last approved: 05/25/17 4:25 pm

Last edit: 10/16/18 1:45 pm

Changes proposed by: rcc003

Catalog Pages Using  
this Program[Latin American and Latino Studies \(LAST\)](#)

Submitter: User ID: **rcc003 kirstin** Phone:

**479-575-3701 479-575-5600**

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?

No

Are you adding a track?

No

Are you adding a focused study?

No

Effective Catalog Year Fall 2019

College/School Code

**In Workflow**

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. WLLC Chair
5. LALS Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Notification of Approval
14. Registrar Final
15. Catalog Editor Final

**Approval Path**

1. 12/18/17 11:27 am  
Amanda Corbell (ac087): Rollback to Initiator
2. 01/16/18 9:50 am  
Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
3. 01/17/18 11:30 am  
Alice Griffin (agriffin): Approved

Fulbright College of Arts and Sciences (ARSC)

Department Code

**Latin American and Latino Studies(LALS)** ~~Department of World Languages,  
Literatures and Cultures(WLLC)~~

Program Code

**LALS-COMBINED-  
MAJOR** ~~LAST  
Combined Major~~

Degree

Bachelor of Arts

CIP Code

for Director of  
Program  
Assessment and  
Review

4. 06/26/18 3:08 pm  
Karen Turner  
(kjvestal): Approved  
for Registrar Initial
5. 06/27/18 7:00 pm  
Steven Bell (sbell):  
Approved for WLLC  
Chair
6. 06/28/18 7:59 am  
Yajaira Padilla  
(ympadill):  
Approved for LALS  
Chair
7. 10/11/18 2:13 pm  
Pearl Dowe  
(pkford): Approved  
for ARSC Curriculum  
Committee
8. 10/11/18 2:22 pm  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean
9. 10/12/18 12:10 pm  
Miran Kang (kang):  
Approved for Global  
Campus
10. 10/16/18 10:09 am  
Terry Martin  
(tmartin): Approved  
for Provost Review
11. 10/29/18 10:47 am  
Alice Griffin  
(agriffin): Approved  
for University  
Course and Program  
Committee

## History

1. Feb 2, 2015 by Kirstin Erickson (kirstin)
2. Mar 1, 2017 by Donna Draper (ddraper)
3. Apr 26, 2017 by Lisa Kulczak (lkulcza)
4. May 25, 2017 by Lisa Kulczak (lkulcza)

05.0134 - Latin American and Caribbean Studies.

### Program Title

Latin American and Latino Studies Combined Major

### Program Delivery

#### Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

**No**

What are the total hours needed to complete the program? **120**

## Program Requirements and Description

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### Requirements

# Requirements for a Second Major in Latin American and Latino Studies

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In addition to the requirements of a primary departmental major, students pursuing a second major in Latin American and Latino Studies must complete the following:

**Language Competence:** The student must complete [SPAN 2013](#), [PORT 2013](#), or equivalent. Provisions are available for recognition of language skills gained by other means than formal course work taken at the University of Arkansas: See information under the entry in the department of world languages. Further functional work in Spanish or Portuguese as well as study and residence in a Latin American nation can serve to strengthen language competence and are encouraged.

**Colloquium:** The student must complete at least three hours in the interdepartmental colloquium, [LALS 4003](#). ~~LAST 4003~~. The Colloquium may be repeated, with the adviser's approval, provided the topic is different.

**Electives:** The student must complete 18 hours, in addition to [LALS 4003](#), ~~LAST 4003~~, in courses with specific Latin American or Latino content, or individualized study options under instructors teaching Latin American or Latino **Studies**. ~~studies~~. Students choosing to take individualized readings or directed research courses must obtain the approval of the director of the area studies program. In the selection of the electives, the following conditions apply:

Courses must be selected from at least three different departments,

A maximum of nine hours may be submitted from courses taken in any one department.

The following courses and individualized study options may be taken in fulfillment of elective requirements:

#### Anthropology

<a href="#">ANTH 2013</a>	Introduction to Latin American Studies	3
<a href="#">ANTH 3503</a>	Power and Popular Protest in Latin America	3
<a href="#">ANTH 3553</a>	Religion in Latin America	3
<a href="#">ANTH 4263</a>	Identity and Culture in the U.S.-Mexico Borderlands	3

#### Art History

<a href="#">ARHS 4563</a>	Pre-Columbian Art	3
<a href="#">ARHS 4563H</a>	Honors Pre-Columbian Art	3
<a href="#">ARHS 4573</a>	Artists of New Spain	3
<a href="#">ARHS 4573H</a>	Honors Artists of New Spain	3

#### Economics

<a href="#">ECON 3843</a>	Economic Development, Poverty & the Role of the World Bank and IMF in Low-Income Countries	3
<a href="#">ECON 3853</a>	Emerging Markets	3

#### English

<a href="#">ENGL 3543</a>	Topics in U.S. Latino/Latina Literature and Culture (English)	3
<a href="#">ENGL 4523</a>	Studies in U.S. Latino/Latina Literature and Culture	3

#### History

<a href="#">HIST 3073</a>	Women and Gender in Modern Latin American History	3
<a href="#">HIST 3193</a>	The Making of the Modern Caribbean	3
<a href="#">HIST 3203</a>	Colonial Latin America	3
<a href="#">HIST 3213</a>	Modern Latin America	3
<a href="#">HIST 3283</a>	U.S. Latinos and Latinas through Film	3

<a href="#">HIST 3303</a>	U.S. Immigration History	3
<a href="#">HIST 3313</a>	Latinos and Latinas in the U.S.	3
<a href="#">HIST 3843</a>	Special Topics in Latin American and Caribbean History	3
<a href="#">HIST 4173</a>	The Latin American City	3
<a href="#">HIST 4233</a>	The Atlantic World, 1400-1850	3
<a href="#">HIST 4443</a>	Frontiers and Borderlands in Colonial Latin America	3
<a href="#">HIST 4743</a>	The Cold War in Latin America: Revolutions, Violence, and Politics	3
<a href="#">HIST 4783</a>	History of Modern Mexico	3
<a href="#">HIST 4813</a>	Africans and Slavery in Colonial Latin America	3
<a href="#">HIST 4823</a>	Black Freedom in the Age of Emancipation	3
<a href="#">HIST 7313</a>	Reading Seminar in Latin American History	3
<a href="#">HIST 7323</a>	Research Seminar in Latin American History	3
Latin American and Latino Studies		
<del>LAST 2013</del>	<del>Latin American Studies</del>	<del>3</del>
<del>LAST 399VH</del>	<del>Honors Thesis</del>	<del>1-6</del>
<del>LAST 4003</del>	<del>Latin American Studies Colloquium</del>	<del>3</del>
<a href="#">LALS 2013</a>	<a href="#">Course LALS 2013 Not Found</a>	3
<a href="#">LALS 399VH</a>	<a href="#">Course LALS 399VH Not Found</a>	1-6
<a href="#">LALS 4003</a>	<a href="#">Course LALS 4003 Not Found</a>	3
Music		
<a href="#">MUHS 4253</a>	Special Topics in Music History (Latin American Music)	3
Political Science		
<a href="#">PLSC 3263</a>	Latino Politics	3
<a href="#">PLSC 3573</a>	Governments and Politics of Latin America	3
<a href="#">PLSC 3593</a>	<a href="#">Politics of Mexico</a>	3
<a href="#">PLSC 4793</a>	<a href="#">Latino/Hispanic Political Thought</a>	3
<a href="#">PLSC 4873</a>	Inter-American Politics	3
Portuguese		
<a href="#">PORT 3013</a>	<a href="#">Brazilian Cinema</a>	3
<a href="#">PORT 3103</a>	<a href="#">Introduction to Luso-Afro-Brazilian Literature</a>	3
<a href="#">PORT 3203</a>	<a href="#">Brazilian Cultural and Social Issues</a>	3
Sociology		
<a href="#">SOCI 3173</a>	Latinos, Migration, and the U.S. South	3
Spanish		
<a href="#">SPAN 3103</a>	Cultural Readings	3
<a href="#">SPAN 3113</a>	Introduction to Literature	3
<a href="#">SPAN 3123</a>	Spanish for Heritage Speakers II	3
<a href="#">SPAN 4133</a>	Survey of Spanish-American Literature I	3
<a href="#">SPAN 4193</a>	Survey of Spanish-American Literature II	3
<a href="#">SPAN 4223</a>	Latin American Civilization	3

<u>SPAN 4243</u>	Literature and Culture in the Hispanic United States	3
<u>SPAN 4253</u>	Latin American Cinema and Society	3
<u>SPAN 4553</u>	Latin America Today	3
<u>SPAN 475V</u>	Special Investigations	1-6
<del>SPAN 4883</del>	<del>Indigenous Literatures of Mesoamerica, the Andes and the Amazon</del>	<del>3</del>
<u>SPAN 5253</u>	Colonial Literature and Culture	3
<u>SPAN 5393</u>	19th Century Spanish American Literature	3
<u>SPAN 5403</u>	Spanish American Theatre	3
<u>SPAN 5463</u>	20th Century Spanish American Literature	3
<del>SPAN 5883</del>	<del>Indigenous Literatures</del>	<del>3</del>
<u>SPAN 5703</u>	<b>Special Topics</b>	<b>3</b>
<u>SPAN 5943</u>	<b>U.S. Latino/a Literatures and Cultures</b>	<b>3</b>

8-Semester Plan

Are Similar Programs available in the area?

No

Estimated Student Demand for Program 120 co-majors/minors  
 Scheduled Program 2021  
 Review Date

Program Goals and Objectives

**Program Goals and Objectives**

- 1. Area Studies Focus: to cultivate an understanding of the historical, cultural, geographic, and political processes that define Latin/o America as a distinct area of academic study**
- 2. Interdisciplinarity: to facilitate education from a variety of academic disciplines**
- 3. International focus: to foster critical awareness of international issues and their articulation with / impact on, domestic realities**
- 4. Diversity focus: to foster the inclusion of students/scholars of diverse backgrounds and cultivate an atmosphere of inclusion for diverse perspectives and insights** ~~n/a—existing program~~

Learning Outcomes

**Learning Outcomes**

**Learning Outcomes**

**1. Historical trajectories to the present**

Fostering critical understandings of the historical actors and events that shaped Latin America and the Latino U.S.

**2. Political and economic issues**

Promoting an awareness of the political underpinnings, economic structures and contemporary political economies of Latin America and Latino/as in the U.S.

**3. Literatures and arts**

Cultivating critical understandings of, and appreciation for, the diverse literary and artistic currents in Latin America and the Latino U.S.

**4. Language skills**

Fostering deeper understandings of Latin America and the Latino U.S. through cultural literacy and proficiency in an area language. (Currently Spanish is offered at UA; in the future, training in Portuguese, Quechua, and/or other indigenous languages may be available.)

**5. Social and cultural issues**

Awareness of the cultural diversity and social concerns that shape and impact contemporary Latin America and the Latino U.S.

**6. Study Abroad experiences**

Opportunities for students to study and live in a Latin American country ~~n/a—existing program~~

Description and justification of the request

<b>Description of specific change</b>	<b>Justification for this change</b>
Changed program acronym from LAST to LALS.	To reflect the "Latino Studies" aspect of the program.
Changed course codes in program requirements from LAST to LALS.	Consistency with program code change above. Courses are in the approval process.
Changed heading of Latin American courses from Latin American Studies to Latin American and Latino Studies.	Consistency with program name.
Added/removed course options to the electives.	The current course requirement listing was not up-to-date with offerings that have been created in the last few years or are no longer being taught.

Upload attachments

Reviewer Comments

**Amanda Corbell (ac087) (12/18/17 11:27 am):** Rollback: department to make corrections.

**Alice Griffin (agriffin) (01/17/18 11:30 am):** Inserted credit hours for LALS 2013 and LALS 4003. Minor course changes for LALS 2013, LALS 399VH, and LALS 4003 have been submitted and are currently in approval workflow. Department change is an internal process for protecting security levels within the CourseLeaf system. No official changes are being proposed for a new administrative unit.

**Ryan Cochran (rcc003) (09/24/18 4:18 pm):** Added/removed course options to the electives.

**Alice Griffin (agriffin) (10/16/18 1:44 pm):** Inserted program goals and student learning outcomes from program's assessment plan.

**Alice Griffin (agriffin) (10/16/18 1:45 pm):** Proposed new courses have reached Registrar Final approval level.

Key: 452