

Date Submitted: 10/02/23 12:41 pm

Viewing: **AAST Dependent Major : African and African American Studies Dependent Major**

Last approved: 09/15/22 12:52 pm

Last edit: 10/18/23 10:48 am

Changes proposed by: nrgreen

Catalog Pages Using
this Program

[African and African American Studies \(AAST\)](#)

Submitter: User ID: [nrgreen rcc003](#) Phone:
[479-575-3429](#) ~~479-575-3701~~

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year Fall 2024

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. Institutional Research
5. AAST Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. Undergraduate Council
11. Faculty Senate
12. Provost Final
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 10/02/23 1:01 pm
Christopher Liner (liner): Approved for ARSC Dean Initial
2. 10/04/23 5:30 pm
Lisa Kulczak (lkulcza): Approved for Director of Curriculum Review and Program Assessment
3. 10/05/23 7:19 am
Gina Daugherty (gdaugher):

African and African American Studies (AAST)

Program Code	AAST Dependent Major
Degree	Not Applicable
CIP Code	

- Approved for Registrar Initial
4. 10/05/23 9:35 am
Doug Miles
(dmiles): Approved for Institutional Research
 5. 10/13/23 3:05 pm
Caree Banton
(cabanton): Approved for AAST Chair
 6. 10/24/23 4:17 pm
Nik Rowan
(nrgreen): Approved for ARSC Curriculum Committee
 7. 10/24/23 5:53 pm
Christopher Liner
(liner): Approved for ARSC Dean
 8. 10/24/23 5:53 pm
Suzanne Kenner
(skenner): Approved for Global Campus
 9. 10/24/23 9:15 pm
Jim Gigantino
(jgiganti): Approved for Provost Review
 10. 10/25/23 10:51 am
Lisa Kulczak
(lkulcza): Rollback to Provost Review for Undergraduate Council
 11. 11/01/23 3:48 pm
Jim Gigantino
(jgiganti): Approved for Provost Review
 12. 11/21/23 10:48 am
Lisa Kulczak

(Ikulcza): Approved
for Undergraduate
Council

History

1. Jan 14, 2015 by Jim Gigantino (jgiganti)
2. Jun 10, 2015 by Charlie Alison (calison)
3. Aug 3, 2015 by Lisa Kulczak (Ikulcza)
4. Feb 5, 2016 by Charlie Alison (calison)
5. Feb 24, 2017 by Donna Draper (ddraper)
6. May 19, 2020 by Dr Valandra (valandra)
7. May 27, 2020 by Lisa Kulczak (Ikulcza)
8. May 19, 2021 by Ryan Cochran (rcc003)
9. Jun 4, 2021 by Charlie Alison (calison)
10. Apr 6, 2022 by Ryan Cochran (rcc003)
11. Sep 15, 2022 by Charlie Alison (calison)

05.0201 - African-American/Black Studies.

Program Title

African and African American Studies Dependent Major

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 21
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Requirements for a Dependent Major in African and African American Studies

A total of 21 credit hours in African and African American Studies courses in addition to the requirements of another major.

Requirement 1	3
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AAST 1003	Introduction to African and African American Studies
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Requirement 2

Select one course from the following:	3
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ENGL/AAST 3853	Topics in African-American Literature and Culture
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HIST/AAST 3233	African American History to 1877
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HIST/AAST 3243	African American History Since 1877
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HIST/AAST 3253	The History of Sub-Saharan Africa
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PLSC/AAST 3293	Black Politics
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SOC/AAST 4153	Race and Society
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Requirement 3

15 credit hours from the following courses listed below. Courses listed under Requirement 2 may also be used towards Requirement 3 if not already being used in Requirement 2, and a maximum of nine credit hours may come from a single department. At least six credit hours must be numbered at the 4000-level or higher.	15
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AAST 3103	Diversity, Pedagogy, & Visual Culture
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<u>AAST 2023</u>	<u>The African American Experience</u>
<u>AAST 2053</u>	The Black Student-Athlete
AAST 3003	Black Horror in Films
<u>AAST 3013</u>	<u>Black Love in Films</u>
<u>AAST 3023</u>	African Americans in Sport
<u>AAST 3123</u>	African American Students in Higher Education
<u>AAST 3923H</u>	<u>Course AAST 3923H Not Found</u>
<u>AAST 3353</u>	<u>Black Digital Storytelling</u>
<u>AAST 3513</u>	<u>Black Indians in America</u>
<u>AAST 3523</u>	<u>Black in the City</u>
<u>AAST 3673</u>	<u>Distant Relatives: The Global Black Diaspora</u>
<u>AAST 3973</u>	South Africa: The Long, Ongoing Walk to Freedom
<u>AAST 399VH</u>	Honors African & African American Studies Thesis
<u>AAST 4003/4003H</u>	African & African American Studies Study Abroad
<u>AAST 4053</u>	<u>Historic Black Northwest Arkansas</u>
<u>AAST 4183</u>	<u>Black Environmental Justice</u>
<u>AAST 4523</u>	<u>Black Utopias/Dystopias</u>
<u>AAST 489V</u>	African & African American Independent Study
<u>AAST 499V</u>	African and African American Studies Seminar
<u>ANTH 4513</u>	<u>Course ANTH 4513 Not Found</u>
<u>ADPR/AAST 4473</u>	<u>Account Planning</u>
<u>ANTH/AAST 4583</u>	Cultures of Africa
<u>ARHS/AAST 4623</u>	<u>African American Art History</u>
<u>ARED/AAST 3103</u>	<u>Diversity Theory & Pedagogy</u>
<u>BUSI 3033</u>	<u>The African American Experience in Business</u>
<u>COMM/AAST/ENGL/JOUR 3263</u>	African Americans in Film
<u>COMM/AAST/JOUR 3273</u>	African Americans in Documentary Film
<u>COMM/AAST 4103</u>	<u>Communicating Body Image</u>

<u>COMM 4363/AAST 4863</u>	<u>Gender, Race and Power</u>
<u>ENGL 3263</u>	African Americans in Film
<u>ENGL/AAST 4853</u>	Studies in African American Literature and Culture
<u>HIST/AAST 1203</u>	<u>History of Football</u>
<u>HIST/AAST 1233</u>	History of Race and Medicine
<u>HIST/AAST 3133</u>	History of Sports in Africa
<u>HIST/AAST 3193</u>	The Making of the Modern Caribbean
<u>HIST 3623/AAST 3983</u>	Black Movements and Messiahs
<u>HIST/AAST 4093</u>	<u>Course HIST 4093 Not Found</u>
<u>HIST/AAST 4123</u>	Africa and the Trans-Atlantic Slave Trade
<u>HIST/AAST 4263</u>	Modern Africa
<u>HIST/AAST 4383</u>	The American Civil Rights Movement
<u>HIST/AAST 4483</u>	<u>Course HIST 4483 Not Found</u>
<u>HIST/AAST 4563</u>	The Old South, 1607-1865
<u>HIST/AAST 4573</u>	The New South, 1860 to the Present
<u>HIST/AAST/LALS 4813</u>	Africans and Slavery in Colonial Latin America
<u>HIST/AAST 4823</u>	Black Freedom in the Age of Emancipation
<u>HIST 4833/AAST 4613</u>	<u>Race: History and Theory</u>
<u>HIST 4963</u>	Third World Underdevelopment and Modernization
<u>INST 3503</u>	Issues in the Global South
<u>ITAL/AAST 4043</u>	<u>Black Italia</u>
<u>JOUR/AAST 4923</u>	History of the Black Press
<u>PLSC/AAST 3393</u>	Civil Rights Policy and Politics
<u>PLSC/AAST 4323</u>	Racial Identity, Politics, and Public Policy
<u>PLSC/AAST 4933</u>	African American Political Ideology
<u>PORT 3203</u>	Brazilian Cultural and Social Issues
<u>SCWK/AAST 4163</u>	African American Perspectives of Trauma, Loss, and Recovery
<u>SCWK/AAST 4173</u>	Social Work with African American Families
<u>SWAH 1003</u>	Elementary Swahili I

<u>SWAH 1013</u>	Elementary Swahili II
<u>SWAH 2003</u>	Intermediate Swahili I
<u>SWAH 2013</u>	Intermediate Swahili II
<u>THTR 4463</u>	African American Theatre History -- 1950 to Present
<u>WCOB 3033</u>	<u>Course WCOB 3033 Not Found</u>

[Additional Special Topics and Independent Study courses may be used to satisfy this requirement if the courses have been approved by the AAST director.](#)

Total Hours

21

8-Semester Plan

Are Similar Programs available in the area?

No

Estimated Student Demand for Program 75

Demand for Program

Scheduled Program 2023-2024 ~~2021-~~

Review Date ~~2022~~

Program Goals and Objectives

Program Goals and Objectives

- Students will critically engage and connect the inter- and multi-disciplinary themes of African and African American studies
- Students will be able to effectively communicate (oral and written) themes of African and African American studies
- Students will be able to connect course goals with other AAST courses in their program of study to provide a broad understanding of the impact of African and African Americans in the world
- Students will develop an appreciation of African and African American culture

Learning Outcomes

Learning Outcomes

- Critically evaluate scholarly works on African and African American studies
- Describe the basic principles guiding African and African American studies discourse
- Demonstrate knowledge of research techniques, documentation, organization, style and mechanics of academic writing

Learning Outcomes

- Apply African and African American centered theories, approaches, concepts, and empirical research to multiple disciplines

Description and justification of the request

Description of specific change	Justification for this change
<p>Added multiple new courses that have been cross-listed in the last few years but were never added to the major.</p> <p>Added multiple new courses that are in the process of being created or cross-listed this year.</p> <p>Removed retired courses that were not deleted from the major at the time of retirement.</p> <p>Moved AAST 2023 from requirement 1 to requirement 3. This change was previously requested from the department but never finalized. Change made at request of department at AAST chair approval level.</p>	<p>Creates a more accurate list for use by students and advisors. Increases available course offerings.</p>

Upload attachments

Reviewer Comments

- Lisa Kulczak (lkulcza) (10/04/23 4:42 pm):** All courses not found are currently in the approval process.
- Lisa Kulczak (lkulcza) (10/25/23 10:51 am):** Rollback: Per conversation with Provost.