## CIM Report Jan 3, 2020 4:10pm Course Changes Pending Approval from Faculty Senate

Code	Field	Old Value	New Value
AAST 2003		Added	
AAST 4953		Inactivated/Deleted	
AGED 4843L	allcodes	AGED 4843	AGED 4843L
	Proposed Effective Date Course Number	Fall 2019 4843	Fall 2020 4843L
	Component Type	Lecture/Laboratory	Laboratory
	Create Non Credit Lab?	Yes	No
	Catalog Description	Methods and management techniques in all types of agricultural laboratories that may be in a secondary agricultural science program. Emphasis on management of students and facilities, equipment, and materials. Lecture 2 hours, laboratory 4 hours per week.	Methods and management techniques in all types of agricultural laboratories that may be in a secondary agricultural science program. Emphasis on management of students and facilities, equipment, and materials. Laboratory 6 hours per week.
	Corequisite(s)	Lab component.	
	Justification	Specialized coursework covered in AGME 2123 is too narrow in focus to be a prerequisite.	The intent of this change was to allow for more instruction time in a lab setting. Because the lab hours outweigh the lecture hours, per Amanda Corbell's advice, the course will be changed to a three-credit hour lab. Course content will not change, but more instruction will occur in the lab setting and less in the classroom.
	Course Code	AGED 4843	AGED 4843L
	Title/Description Change Type		Minor (stylistic/editorial) Change
	Reviewer Comments		ac087 - Fri, 22 Nov 2019 19:20:52 GMT - Rollback: Per description lab hours outweigh lecture hours. If that is the case then this course should be a component of Lab and have an L behind it.
AGST 4023		Inactivated/Deleted	
AIST 390V		Added	
AMPD 4083	allcodes	AMPD 4082	AMPD 4083
	Proposed Effective Date	Fall 2017	Fall 2020
	Course Number	4082	4083
	Credit Hours	2	3
	Total credits allowed	4	6
	Justification	Updated typically offered field.	The AMPD internship was recently reviewed and updated for online delivery to meet Quality Matters standards of outcomes and assessments. Additional requirements were necessary to meet all QM standards therefore the additional credit hour is justified to make the course a 3 credit hour course instead of 2 credit hours.
	Course Code	AMPD 4082	AMPD 4083
	Is course a General Education Course?		No
	Syllabus		AMPD 4083 Internship Online Syllabus.pdf
ANTH 3033		Inactivated/Deleted	

ANTH 3143		Inactivated/Deleted			
ANTH 3173		Inactivated/Deleted			
ANTH 3503		Inactivated/Deleted			
ANTH 3523		Inactivated/Deleted			
ANTH 4063		Inactivated/Deleted			
ANTH 4073		Inactivated/Deleted			
ANTH 4083		Inactivated/Deleted			
ARHS 4013		Added			
ARTS 1803		Added			
	Proposed Effective Date	Spring 2018	Fall 2020		
3013	Typically Offered	Irregular	Fall and Spring		
	Catalog Title	Alternative Photographic Processes	Photo I: Digital		
		- ·	9		
	Short Course Title	ALTERNATIVE PHOTO PROCESS	PHOTO I: DIGITAL		
	Catalog Description	Advanced B W materials, techniques, and theory. Introduction to 'non-traditional' materials, techniques, and theory (Cyanotype, Van Dyck Brownprint, Gum Biochromate, KWIK-PRINT, etc.). Assignments, critiques, slide lectures, and demonstrations.	Photo I: Digital starts with and expands upon the basics of digital SLR photography, editing in Adobe Lightroom, basic digital file management, and printing. This includes an introduction to the applications of composition, light, and color in photography. The course also delves into image interpretation and photographic seeing. There will be emphasis placed on communicating ideas effectively through photography as well as the ability to speak about photography analytically, formally, and conceptually.		
	Title/Description Change Type	Minor (stylistic/editorial) Change	Major Content Change		
	Prerequisite(s)	ARTS 3803.	ARTS 1313; or ARTS 1919C and ARTS 1929C.		
	Justification	Updated typically offered field.	Photo I: Digital will become our second introductory level class (beside ARTS 3803-Photo I: Darkroom) that is required prior to taking the intermediate 4000-level classes. The previous Alternative Photographic Processes class has been moved to the intermediate level as a topics based course.		
	Is course a General Education Course?		No		
	Syllabus		ARTS 3813_2019.pdf		
	Additional Notes		If this is too major a content change to use this number, perhaps we can change to ARTS 3823 (currently unused number), but the pre-req for each of our 4000-level courses will need to be adjusted to that number.		
ARTS 3903		Added			
ARTS 3913		Added			
ARTS 4813	Proposed Effective Date	Spring 2019	Fall 2020		
	Typically Offered	Fall and Spring	Irregular		
	Catalog Title	Digital Photography	Alternative Photographic Methods		
	Short Course Title	DIGITAL PHOTOGRAPHY	ALT PHOTOGRAPHIC METHODS		

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Justification Admin update to undergrad only for dual level course is ARTS S03. altu ARTS S03. Admin update to undergrad only for dual level course is ARTS S03. Admin update to undergrad only for dual level course is ARTS S03. Admin update to undergrad only for dual level course is ARTS S03. Admin update to undergrad only for dual level course is ARTS S03. Admin update to undergrad only for dual level course is ARTS S03. Admin update to undergrad only for dual level course is ARTS S03. Admin update to undergrad only for dual level course will now propertiate course content for the 4000-level). Prevence are adjusted to reflect that all office of the form of the following the course will now require ARTS 3803 and 3813. No Major Content Change Additional Notes  ARTS ARTS AB13.pdf If this is to omajor a content change to use the same number, perhaps we can substitute ARTS 4803 (currently unassigned number). Fall 2020. Studio Advanced Digital: The Constructed Image and manipulation of color materials. Assignments demonstrations, critiques, and lectures.  Title/Description Change Type Prerequisite(s)  Title/Description Change ARTS 3803.  Updated typically offered field.  Title/Description Change ARTS 3803.  Updated typically offered field.  Title/Description Change ARTS 3803.  Updated typically offered field.  ARTS 3803 and ARTS 3803.  ARTS ARTS 3803 and ARTS 3803		scanning (flatbed slide/negative), digital cameras, video and internet sources. Computer assisted manipulation of imagery for correction and abstraction. Output to a digital printing systems, analog systems (film recorder), servers and Internet.	Alternative Photographic Methods focuses on the study and practice of alternative and historic photographic processes with a special interest in how materiality influences the content of a photograph. A heavy influence is placed on experimentation as the course explores the hybridization of analog chemical processes with digital technology and contemporary content.  ARTS 3803 and ARTS 3813.
Education Course? Title/Description Change Type Syllabus Additional Notes  Additional Notes  Additional Notes  Additional Notes  ARTS ARTS Proposed Effective Date Catalog Title Short Course Title Catalog Description Catalog Description  Amount of Course Title Catalog Description  Advanced Digital: The Constructed Image Advanced Digi	Justification	Admin update to undergrad only for dual level conversion. New grad level course is ARTS 5813.	While a new beginning level course being submitted as 'ARTS 3813-Photo I: Digital' will cover the basics of digital photography, this course will now pursue digital and chemical / historic materials as an intermediate level study (which is more appropriate course content for the 4000-level). Pre-reqs are adjusted to reflect that all 4000 level courses will now require ARTS 3803 and 3813
Type   Syllabus   Additional Notes   Added Added Added Added Additional Notes   Added Additional Notes   Added Added Added Added Added Added Added Additional Notes   Added Additional Notes   Added Additional Notes   Added Ad			No
Syllabus Additional Notes  Additional Notes  Additional Notes  Additional Notes  Additional Notes  Spring 2018  ARTS 4823  Component Type Catalog Title Color Photography I Cotlor Introduction to color production. Color materials. Assignments, demonstrations, critiques, and lectures.  Title/Description Change Type Prerequisite(s)  Justification  Minor (stylistic/editorial) Change Type Prerequisite(s)  Justification  Updated typically offered field.  Wight Salos  ARTS 3803 and ARTS 3813.  This course will update and replace Color Photography a course that has otherwise become out-moded in our photography curriculum. The class has been workshopped by being offered in two previous semesters and is seen as a valuable addition to the photography program. Per-ereq are adjusted to reflect new standard that all 4000-level courses in photography program. Per-ereq are adjusted to reflect new standard that all 4000-level courses in photography program. Per-ereq are adjusted to reflect new standard that all 4000-level courses in photography program. Per-ereq are adjusted to reflect new standard that all 4000-level courses in photography program. Per-ereq are adjusted to reflect new standard that all 4000-level courses in photography will require ARTS 3803 and ARTS 3813  No  ARTS 4873 (currently unassigned number)  Added  ARTS  Added			Major Content Change
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Component Type Catalog Title Short Course Title Catalog Description Catalog Displayed Adarated to creating photographs that are staged, manipulated, or constructed in some manner both through digital: The Constructed Image Catalog Description Catalog Description Catalog Description Catalog Description Catalog Description Cat	Additional Notes		If this is too major a content change to use the same number, perhaps we can substitute ARTS 4803 (currently unassigned number)
Catalog Title Short Course Title Catalog Description Color Madvanced Digital: The Constructed Image Advanced Digital: The Constructed Image Catalog Description Ca	Proposed Effective Date	Spring 2018	Fall 2020
Short Course Title Catalog Description Introduction to color production. Color materials, techniques and theory. Direct reversal transparencies and prints, color negative processing and printing, and manipulation of color materials. Assignments, demonstrations, critiques, and lectures.  Title/Description Change Type Prerequisite(s) Justification  ARTS 3803.  Updated typically offered field.  ARTS 3803 and ARTS 3813.  Is course a General Education Course?  Syllabus Additional Notes  ARTS 4863  ARTS Added ARTS Added Additional Notes  Advonceded Digital: The Constructed Image explores processes and concepts related to creating photographs that are staged, manipulated, or constructed in some manner both through digital processing and fabricating images for the camera. Emphasis will be placed on a questioning of photographs: will be placed on a questioning of photographic truth and how to communicate effectively through a series of photographs.  Major Content Change This course will update and replace Color Photography - a course that has otherwise become out-moded in our photography curriculum. The class has been workshopped by being offered in two previous semesters and is seen as a valuable addition to the photography program. Pre-reg are adjusted to reflect new standard that all 4000-level courses in photography will require ARTS 3803 and ARTS 3813  No  ARTS 4863 ARTS Added Ad			
Catalog Description  Introduction to color production. Color materials, techniques and theory. Direct reversal transparencies and prints, color negative processing and printing, and manipulation of color materials. Assignments, demonstrations, critiques, and lectures.  Title/Description Change Type  Prerequisite(s)  Justification  Justification  Justification  Justification  Justification  Justification  Justification  Justification  ARTS 3803.  Justification  ARTS 3803.  Added	Catalog Title	Color Photography I	Advanced Digital: The Constructed Image
materials, techniques and theory. Direct reversal transparencies and printing, color negative processing and printing, and manipulation of color materials. Assignments, demonstrations, critiques, and lectures.  Title/Description Change Type Prerequisite(s)  Justification  Justification  Justification  Justification  Justification  Justification  Justification  Justification  Justification  Minor (stylistic/editorial) Change Type Prerequisite(s)  Justification  Justification  Justification  Jupdated typically offered field.  Justification  Jupdated typically offered field.  Justification  Justification  Jupdated typically offered field.  Justification  Jupdate and replace Color Photography - a course that has otherwise become out-moded in our photography curriculum. The class has been workshopped by being offered in two previous semesters and is seen as a valuable addition to the photography program. Pre-reqs are adjusted to reflect new standard that all 4000-level courses in photography will require ARTS 3803 and ARTS 3813  No  ARTS 4873 (currently unassigned number)  ARTS  Added  ARTS  Added			
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Prerequisite(s)  Justification  Updated typically offered field.  Updated typically offered field.  This course will update and replace Color Photography - a course that has otherwise become out-moded in our photography curriculum. The class has been workshopped by being offered in two previous semesters and is seen as a valuable addition to the photography program. Pre-reqs are adjusted to reflect new standard that all 4000-level courses in photography will require ARTS 3803 and ARTS 3813  Is course a General Education Course?  Syllabus  Additional Notes  Added  ARTS 4873 (currently unassigned number)  Added  ARTS 4873  Added		Minor (stylistic/editorial) Change	Major Content Change
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Education Course?  Syllabus  Additional Notes  Additional Notes  ARTS 4873 (currently unassigned number)  ARTS  ARTS  Added  ARTS  Added	Justification		Photography - a course that has otherwise become out-moded in our photography curriculum. The class has been workshopped by being offered in two previous semesters and is seen as a valuable addition to the photography program. Pre-reqs are adjusted to reflect new standard that all 4000-level courses in photography will require ARTS 3803 and ARTS 3813
Additional Notes  If this is too major a content change to use the same number, perhaps we can substitute as ARTS 4873 (currently unassigned number)  ARTS  Added  ARTS  Added			No
same number, perhaps we can substitute as ARTS 4873 (currently unassigned number) ARTS Added ARTS Added	_		ARTS4823.pdf
ARTS Added	Additional Notes		same number, perhaps we can substitute as
		Added	
		Added	

ASTR 4083	Added		
BIOL 1693	Added		
CDIS 5183	allcodes	CDIS 5181	CDIS 5183
	Proposed Effective Date	Fall 2018	Fall 2020
	Course Number	5181	5183
	Credit Hours	1	3
	Justification	This course will serve as the first in a sequence of clinical practicum courses. Allowing students to enroll in distinct courses for each step in this sequence will make the enrollment process more sensible to students.	
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	Course Code Additional Notes	CDIS 5181	CDIS 5183 Changing the course number to 5183 and increasing the course to be a 3-hour course (rather than a 1-hour course).
	Reviewer Comments		ac087 - Thu, 03 Oct 2019 14:58:27 GMT - changed effective date from Fall 2019 to Fall 2020 . Change in credit hours must coincide with catalog publication.
CDIS 5283	allcodes	CDIS 5281	CDIS 5283
	Proposed Effective Date	Fall 2018	Fall 2020
	Course Number	5281	5283
	Credit Hours	1	3
	Title/Description Change Type	Minor (stylistic/editorial) Change	
	Prerequisite(s)	Graduate standing and CDIS 5181.	Graduate standing and CDIS 5183.

	Justification	This course will serve as the second in a sequence of clinical practicum courses. Allowing students to enroll in distinct courses for each step in this sequence will make the enrollment process more sensible to students.	Currently, the CDISMS program requires only 47 total hours with 11 of them being clinical course credit. A review of degree requirements for benchmark institutions indicates an average number of total hours to be 55 with 15 of those being clinical hours. A review of SEC institutions indicates an average number of total hours required to be 57.5 with 17 of those being clinical hours. Graduate students are required to complete 375 direct contact hours in clinical service provision per ASHA Standards for accreditation. Currently students are consistently enrolling for 1 hour of clinical course credit per semester; however, both the students and the clinical educators assigned to the sections are spending far more time in training that is allotted for a 1 credit hour course. This change is an initial attempt to value to the time of the clinical educators and to balance the cost of the course with the amount of time and preparation needed for the course. To do this we need to change the existing course CDIS 5281 to 5283. This change is part of a CDIS program proposal change to increase the total degree requirements to 51 hours (an increase of 4 hours), which still allows our total number of required hours to be less than our peer institutions.
	Syllabus	Syllabus-CDIS-5281.pdf	CDIS 5283_Syllabus.docx
	Reviewer Comments	kmamisei - Fri, 06 Oct 2017 19:42:52 GMT - Rollback: Roll back per request from CDIS faculty.	ac087 - Thu, 03 Oct 2019 15:06:31 GMT - changing the effective date from Fall 2019 to Fall 2020. Credit changes must coincide with catalog publication cycle.
	Course Code	CDIS 5281	CDIS 5283
	Additional Notes		Changing the course number from 5281 to 5283.
CDIS 5383	allcodes	CDIS 5381	CDIS 5383
	Proposed Effective Date	Fall 2018	Fall 2020
	Course Number	5381	5383
	Credit Hours	1	3
	Title/Description Change Type	Major Content Change	
	Prerequisite(s)	Graduate standing and CDIS 5281.	Graduate standing and CDIS 5283.

	Justification	This course will serve as the third in a sequence of clinical practicum courses. Allowing students to enroll in distinct courses for each step in this sequence will make the enrollment process more sensible to students.	Currently, the CDISMS program requires only 47 total hours with 11 of them being clinical course credit. A review of degree requirements for benchmark institutions indicates an average number of total hours to be 55 with 15 of those being clinical hours. A review of SEC institutions indicates an average number of total hours required to be 57.5 with 17 of those being clinical hours. Graduate students are required to complete 375 direct contact hours in clinical service provision per ASHA Standards for accreditation. Currently students are consistently enrolling for 1 hour of clinical course credit per semester; however, both the students and the clinical educators assigned to the sections are spending far more time in training that is allotted for a 1 credit hour course. This change is an initial attempt to value to the time of the clinical educators and to balance the cost of the course with the amount of time and preparation needed for the course. To do this we need to change the existing course CDIS 5381 to 5383. This change is part of a CDIS program proposal change to increase the total degree requirements to 51 hours (an increase of 4 hours), which still allows our total number of required hours to be less than our peer institutions.
	Syllabus	Syllabus-CDIS-5381.pdf	CDIS 5383_Syllabus.docx
	Reviewer Comments	ac087 - Thu, 28 Sep 2017 23:24:41 GMT - APPROVED, BUT WILL NEED CLARIFICATION ON REQUISITES.	·
	Course Code	CDIS 5381	CDIS 5383
	Additional Notes		Changing the course number from 5381 to 5383
CDIS 5483		Added	
CDIS 5683		Added	
DANC 1952	Status Modifiers	Inactivated	
	allcodes	DANC 1951	DANC 1952
	Course Code	DANC 1951	DANC 1952
	Credit Hours	1	2
	Component Type	Lecture	Activity
	Catalog Description	Basic steps and combinations of tap dancing.	Basic technical training in the tap dance idiom through technique, improvisation, and composition. Overview of tap dance history and the cultural influences on the art form. First steps in developing skill, clarity and motivational intent as well as strength. No previous tap experience necessary.
	Course Number	1951	1952
	Proposed Effective Date		Fall 2020
	Typically Offered		Fall and Spring
	Course Delivery Method		On campus
	Title/Description Change Type		Minor (stylistic/editorial) Change
	Justification		This course has been taught under a THTR special topics designation, but should be listed as a unique DANC course.
	Syllabus		Tap Dance Spring 2019.docx
	Is Reactivate?		true

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EDRE 6123			Added	
ENGL 1103	Added			
ENGL			Added	
2043 ENGL			Added	
2053			Added	
ENGL 2063			Added	
ENGL 2073			Added	
ENGL 2083			Added	
ENGL 3103			Added	
GEOS 3052		Inacti	vated/Deleted	
GEOS 3383		Inacti	vated/Deleted	
GEOS 3873	allcodes	GEOS 4873		GEOS 3873
	Proposed Effective Date	Fall 2017		Fall 2020
	Course Number	4873		3873
	Prerequisite(s)	MATH 2564 and GEOS 3514.		
	Justification	Updated typically offered field.		Geological Data Analysis can only really be learned through repeated practice, which is pretty limited within a single semester context. Moving the course to the 3000 level would give students the essential tools for data analysis and visualization early in the curriculum. Then they would have the opportunity to solidify those skills in another 1-2 years of upper level geology courses.
	Course Code	GEOS 4873		GEOS 3873
	Pre- or Corequisite(s)			MATH 2564.
GEOS 4263			Added	
GNST 4443			Added	
HDFS 3463	allcodes	HDFS 2443		HDFS 3463
	Proposed Effective Date	Fall 2017		Fall 2020
	Course Number	2443		3463

Justification Updated typically offered field. The change in level is to support the new HDFS minor in Child Services (CDSV-M). The additional course content (found below) will justify the level change and this course will meet competencies for students who wish to pursue a career in Child Life. 1. Build familiarity with the Child Life Profession 1.1 Compare the role of child life to other members of the health care team 1.2 Research the Association of Child Life Professionals and its features/functions 1.3 Introduce child life services in the hospital setting 1.4 Explore student and employment opportunities within the field of child life 2. Demonstrate understanding of how health care impacts children and families 2.1 Discuss hospital reactions with regards to developmental theory 2.2 Examine how hospital stressors create these reactions in patients and their families 2.3 Research common diagnoses, childhood illnesses, and reasons for Pediatric hospital admission 3. Explore the principles of Patient- and Family-Centered Care 3.1 Apply the four key concepts of Patientand Family-Centered Care to work within the medical team 3.2 Discuss how education changes comprehension in the hospital setting 3.3 Compare customer satisfaction data entities and its impact on health care 4. Apply the Child Life Process (i.e. APIE) to patient care 4.1 Illustrate the components of psychosocial assessment through case studies 4.2 Plan developmentally-appropriate child life interventions, including introducing services, preparation, education, distraction, pain management, and goal attainment) 4.3 Demonstrate understanding of coping 5. Create charting samples in multiple formats 5.1 Discuss and practice professional language within a mock interview 5.2 Focus on multidisciplinary communication and collaboration 5.3 Write a SOAP note for critique within the discussion boards 5.4 Examine trends in clinical documentation and computerized medical records 6. Implement Play as a Healing Modality 6.1 Discussion and demonstration of therapeutic play 6.2 Compare and contrast medical vs. recreational play in the hospital setting 6.3 Explain uses for group and individual play sessions 6.4 Interpret the impact of the health care setting on play and development 6.5 Modify common activities to accommodate

special needs children and siblings

hindrance to workflow

7. Explore health care design and how it affects Pediatric patients, visitors, and employees 7.1 Determine best practice as it applies to layout and new construction/renovations 7.2 Examine functionality of the space and

	Course Code	HDFS 2443		HDFS 3463
	Prerequisite(s)			HDFS 2433.
	Syllabus			HDFS 3463 - Hospitalized Child Syllabus.pdf
LIDEO	Additional Notes		A 11 1	EFFECTIVE FALL 2020
HDFS 4353			Added	
HDFS 4363			Added	
HIST			Inactivated/Deleted	
3513				
HIST 4553			Inactivated/Deleted	
HIST 4633			Inactivated/Deleted	
HIST 4853			Inactivated/Deleted	
HIST 4863			Inactivated/Deleted	
HIST 4903			Inactivated/Deleted	
HIST 4913			Inactivated/Deleted	
HIST 4923			Inactivated/Deleted	
HIST			Inactivated/Deleted	
4933 HIST			Inactivated/Deleted	
4953 HIST			Inactivated/Deleted	
4633H HIST			Inactivated/Deleted	
4853H HIST			Inactivated/Deleted	
4863H				
HIST 4903H			Inactivated/Deleted	
HIST 4913H			Inactivated/Deleted	
HIST 4923H			Inactivated/Deleted	
HIST 4953H			Inactivated/Deleted	
HOSP 2643			Added	
HUMN 301V			Added	
INST 493V			Added	
ITAL 3333			Added	
ITAL 4333			Added	
LAWW 5092			Added	
MEEG 4173			Added	
MEEG 5173			Added	
MEEG 5283			Added	
MUAC 4421			Added	
1	1			I

OPAN 5003			Added	
OPAN			Added	
5013 OPAN			Added	
5023 OPAN	Added			
5713				
OPAN 5903			Added	
OPAN			Added	
5913 PHED			Added	
5483			Added	
PLSC 4243			Added	
PLSC			Added	
4633 PSYC			Added	
3063			Added	
PSYC 3173			Added	
RUSS	Added			
4113 SPAN				
4874			Added	
STAT 3003	allcodes	STAT 4003		STAT 3003
	Proposed Effective Date	Spring 2020		Fall 2020
	Course Number	4003		3003
	Justification	Admin update to undergrad or conversion. New grad level co. 5003.		Course number changed to better reflect the elementary nature of the course, in particular as a prerequisite to the new course DASC 3213, a core course in the proposed B.S. Data Science program.
	Course Code	STAT 4003		STAT 3003
STAT 4013			Added	
STAT 4023			Added	
THTR 1311L		Inacti	vated/Deleted	
THTR 1321L		Inacti	vated/Deleted	
WLIT 4443			Added	
WLLC 3053	allcodes	WLLC 4053		WLLC 3053
	Proposed Effective Date	Fall 2019		Fall 2020
	Course Number	4053		3053
	Course Delivery Method	Off campus		On campus Off campus
	Cross-listed with:	The Colonial French in the Mis Honors The Colonial French in Valley	sissippi Valley the Mississippi	

		I am changing this from a 4000 level course to a 3000 level course to better fit with the History Department's needs. The course itself will remain the same in terms of content. Placing it at the 3000 level allows more students to enroll in the course and to alleviate intense competition with 4000 level history courses. Also, I really miss teaching this course on campus. SO, it now is an on campus course again.
Course Code	WLLC 4053	WLLC 3053
Syllabus		WLLC 3053 Syllabus.docx
Reviewer Comments		ac087 - Thu, 18 Jul 2019 15:20:50 GMT - changed effective date from Spring 2020 to Fall 2020, change is considered major change and major changes must coincide with new catalog publication cycle.