## CIM Report Nov 21, 2023 1:01pm Course Changes Pending Approval from Faculty Senate

Code   Field   Old Value   Inactivated/Deleted   Secondary   Sec	AREL IND cribution of textiles uly global industry, and current nic developments ketplace. This sive framework and the global textile e, and markets. colistically examine es and apparel in sustainability, while cializations of world ries that are major
AMPD 3023  AMPD 4093  Proposed Effective Date Catalog Title Summer 2023  Catalog Title Apparel Merchandise Planning and Inventory Control Global Sourcing in the Apparel Merchandise Planning and Inventory Control GLOBAL SOURCING IN APPA Catalog Description Describes today's challenges for both apparel manufacturers and retailers in meeting the consumer's demands for the right products at the right prices - and at the right times. Follows highlighting the evolution of the merchandising function with emphasis on production efficiency, highlighting the philosophies of industry executives and the effective integration of the merchandising, store design, marketing, the apparel supply chain and manufacturing functions along the way.  Fall 2024  Global Sourcing in the Apparel The manufacturing and distrand apparel products is a true making it crucial to understa political, social, and econom within the international mark course offers a comprehensing approach to understanding the philosophies of industry executives and the effective integration of the merchandising, store design, marketing, trade the context of supply chain sexploring the roles and specific players in the textile and apparel industries, trade the context of supply chain sexploring the roles and specific players in the textile and apparel industries and specific players in the textile and apparel industries and the effective integration of the merchandising, store design, marketing, trade the context of supply chain sexploring the roles and specific players in the textile and apparel industries and the effective integration of the merchandising function apparel industries, trade the context of supply chain sexploring the roles and specific players in the textile and apparel industries and apparel industries.	AREL IND cribution of textiles uly global industry, and current nic developments ketplace. This sive framework and the global textile e, and markets. colistically examine es and apparel in sustainability, while cializations of world ries that are major
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Short Course Title  APP MERCHANDISE CONTROL  Catalog Description  Describes today's challenges for both apparel manufacturers and retailers in meeting the consumer's demands for the right products at the right prices - and at the right times. Follows the evolution of the merchandising function with emphasis on production efficiency, highlighting the philosophies of industry executives and the effective integration of the merchandising, store design, marketing, the apparel supply chain and manufacturing functions along the way.  Catalog Description  Describes today's challenges for both apparel manufacturing and distrant and apparel products is a true making it crucial to understate political, social, and econom within the international mark course offers a comprehensi approach to understanding the apparel industries, trade This framework is used to how the global sourcing of textile the context of supply chain sexploring the roles and specified countriplayers in the textile and apparel manufacturing and distrant and apparel products is a true making it crucial to understant political, social, and econom within the international mark course offers a comprehensi approach to understanding the apparel supply chain and apparel industries, trade the context of supply chain sexploring the roles and specified countriplayers in the textile and apparel products is a true making it crucial to understant political, social, and econom within the international mark course offers a comprehensi approach to understanding the philosophies of industry approach to understanding the philosophies of i	AREL IND cribution of textiles uly global industry, and current nic developments ketplace. This sive framework and the global textile e, and markets. colistically examine es and apparel in sustainability, while cializations of world ries that are major
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Justification Add (ECON 2013 and ECON 2022 or ACEC 1102 Due to the providence of alak	
and AGEC 2103) to prerequisite list due to being equivalent to ECON 2143.  practices in the garment indicates the agendas for future teaching in AMPD. Appared myroduct development, and making are all impacted by garment indicates the agendas for future and set the agendas for future and set the agendas for future and in the garment indicates and set the agendas for future and set the agendas for futu	dustry in developed ow how the sing could assist ure research and merchandising, marketing decisionglobal sourcing. In will help re effective mplementers in arketplace. Also, and would help elopers make better es, understand become more nee requirements
Reviewer Comments  ac087 - Mon, 21 Nov 2022 15:17:11 GMT - including core committee, undergraduate council and faculty senate per Gen Ed Curriculum outcomes. ac087 - Mon, 21 Nov 2022 15:20:14 GMT - changed effective date from Spring 2023 to Summer 2023. Course will not complete approval process in time for Spring 2023 effective date.	
Title/Description Change Type  Major Content Change	
Syllabus AMPD 4093 Syllabus.pdf	
ANSC Added	
ANSC Added 5413	
ANTH Inactivated/Deleted 42703	

ANTH 42803	Inactivated/Deleted			
ANTH 52703	Inactivated/Deleted			
ANTH 52803	Inactivated/Deleted			
ANTH 5820V	Inactivated/Deleted			
ARSC 10401	allcodes	ARSC 1040V		ARSC 10401
	Course Number	1040V		10401
	Maximum Credit Hours	3		
	Prerequisite(s)	Instructor consent.		
	Justification			Program is changing this from a variable hour course to a 1 hour course since this is always how the class is taught and allows the program to remove the instructor consent requisite, which was added to ensure enrollment in the proper number of hours.
	Course Code	ARSC 1040V		ARSC 10401
CSES 2302		A	dded	
ECON 5833		А	dded	
ECON 5843	Added			
EXED 5750V		А	dded	
HDFS 3423	Proposed Effective Date	Spring 2022		Summer 2024
	Catalog Description	Physiological and psychological development of the older child and youth, from preadolescence to adulthood. Theories of adolescent development. Cross-cultural studies. Peer group influences. Some attention to pathological behaviors.		This class explores research on biological, cognitive, social, and emotional development during adolescence (ages 10-17). Topics most relevant to teenagers, such as puberty and its consequences, family and peers, self and identity development, romantic and sexual development, and psychosocial adjustment will be covered.
	Justification	Course has been approved for global design and development and approved for HDFS online BS degree. Will typically be offered fall and spring.		The change in class description is to aid in the clarification of content across HDFS courses.
	Reviewer Comments	ac087 - Thu, 15 Apr 2021 15:12:07 GMT - Rollback: course is already approved for online delivery. pending no other changes I will be cancelling this proposal. ac087 - Mon, 22 Nov 2021 22:18:40 GMT - Changing requested effective date from fall 2020 to spring 2022; changes will take effect with the next semester since the term has already begun."		ac087 - Mon, 15 May 2023 16:28:15 GMT - Rollback: Per request from Lona. Ijrobert - Mon, 15 May 2023 18:04:00 GMT - Attached syllabus
	Title/Description Change Type			Major Content Change
	Syllabus			HDFS 3423_syllabus CIM.doc HDFS 3423and3423H_syllabus CIM may2023.doc
HDFS 4332		Inactiva	ted/Deleted	
HDFS 4342		Inactiva	ted/Deleted	

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HDFS 3423H	Catalog Description	Physiological and psychological development of the older child and youth, from preadolescence to adulthood. Theories of adolescent development. Cross-cultural studies. Peer group influences. Some attention to pathological behaviors.	This class explores research on biological, cognitive, social, and emotional development during adolescence (ages 10-17). Topics most relevant to teenagers, such as puberty and its consequences, family and peers, self and identity development, romantic and sexual development, and psychosocial adjustment will be covered.
	Typically Offered	Spring Odd Years	Spring
	Proposed Effective Date		Summer 2024
	Course Delivery Method		On campus Off campus
	Off Campus Delivery		Online/Web-based
	Title/Description Change Type		Major Content Change
	Justification		The change in class description is to aid in the clarification of content across HDFS courses
	Syllabus		HDFS 3423and3423H_syllabus CIM may2023.doc
	Reviewer Comments		ljrobert - Mon, 15 May 2023 18:03:21 GMT - Attached syllabus with honors requirements highlighted
HDFS 4332L		Inactivated/Deleted	5 5
HDFS 4342L		Inactivated/Deleted	
HIST 31203		Added	
HIST 42803		Added	
HIST 46803		Added	
HIST 47903		Inactivated/Deleted	
HIST 54903		Inactivated/Deleted	
HIST 57903		Inactivated/Deleted	
HORT 4814		Added	
HORT 5814		Added	
HORT 5904	allcodes	HORT 5903	HORT 5904
	Course Code	HORT 5903	HORT 5904
	Proposed Effective Date	Fall 2022	Fall 2023
	Status Modifiers	Inactivated	
	Course Number	5903	5904
	Credit Hours	3	4
	Catalog Description	Turf management techniques for golf courses, and athletic fields including species selection, root-zone construction and modification, fertilization, mowing, irrigation and pest control. Graduate degree credit will not be given for both HORT 4903 and HORT 5903.	Golf and Sports Turf Management will focus on turf management techniques for golf courses and athletic fields, including species selection, turfgrass physiology, soil physical and chemical properties as related to turfgrass management, and environmental management.
	Prerequisite(s)	CSES 2203 and CSES 2201L and (HORT 2303 or HORT 3403).	CSES 2203 and CSES 2201L
	Title/Description Change Type		Major Content Change

	Justification		We are proposing to expand a previously- offered course (HORT 4903), Golf and Sports Turf Management, to a 4-hour course, including 3 hours of lecture content and a 2-hour lab section each week. HORT 4903 and a second course, HORT 4913 (Turfgrass Rootzone Management) were not taught as regular courses for a 4-5 year period, as enrollment numbers did not meet the minimum student numbers. Recruitment efforts within the program have resulted in a recent surge in enrollment. With Dr. Karcher's departure from the program in 2021 and the recent hiring of Dr. Wendell Hutchens, we have been reviewing all the turfgrass management courses. As Dr. Karcher was a turfgrass soils expert, he was the instructor of record for the Turfgrass Rootzone Management (HORT 4913) course and the loss of his expertise makes teaching the course in the same format problematic for the existing faculty. However, some of the content from that course is still critical and necessary for our students and we are proposing to merge the most relevant topics from that course into this new, 4-hour course.
	Syllabus		Richardson and Hutchens_HORT 5904_Syllabus 2023.docx
	Reviewer Comments		chesteki - Mon, 01 May 2023 15:34:00 GMT - Rollback: Student learning outcomes for graduate courses need to be at a higher level than the undergraduate course. Please revise to address. ac087 - Tue, 21 Nov 2023 15:07:26 GMT - Rollback: Per Jim Gigantino.
	Is Reactivate?		true
HORT 13003		Inactivated/Deleted	
JOUR 48803	Component Type	Lecture/Laboratory	Lecture
	Catalog Title	Advanced Film Video Feature Production	Advanced Multimedia Storytelling
	Short Course Title	ADVANCED FILM/VIDEO PRODUCTION	ADV. MULTIMEDIA STORYTELLING
	Catalog Description	Students research, write, direct, produce, shoot and edit non-fiction short feature films and videos for television, streaming and other presentations, including corporate and nonprofit use.	Focuses on using all forms of media including writing, audio, video, still photography, archival images, content and visual research, and graphics. Stories will be produced for various forms of media to prepare for careers in corporate and nonprofit communication fields. Final projects include creation of digital media portfolios.
	Prerequisite(s)	JOUR 48603 with a grade of C or better, or instructor consent.	JOUR 2003 with a grade of C or better.
	Corequisite(s)	Lab component.	
	Justification		As part of a related program change, the updated version of this course will become the capstone for our Multimedia Storytelling and Production Concentration. Also, the course concept will become more modern with a multimedia focus instead of using the term "film."  Changed format to "Lecture" from "Lecture/lab" to better reflect the fact that separate lecture/lab scheduling in CLSS is not necessary.
	Title/Description Change Type		Major Content Change

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	Syllabus		JOUR 4883 Syllabus.docx
JOUR	Component Type	Lecture/Laboratory	Lecture
58803		·	
	Create Non Credit Lab?	Yes	No
	Catalog Title	Advanced Television News Production	Advanced Multimedia Storytelling
	Short Course Title	ADVANCED TV NEWS PROD	ADV MULTYMEDIA STORYTELLING
	Catalog Description	Continuation of JOUR 48703. Students prepare and present television newscasts for air. Laboratory component arranged. Graduate degree credit will not be given for both JOUR 48803 and JOUR 58803.	Prepares students to work in corporate or nonprofit communications, and to use multimedia storytelling in creative scholarship. Students learn multiple forms of media including writing, audio, video, still photography, archival images, and graphics.
	Title/Description Change Type	Minor (stylistic/editorial) Change	Major Content Change
	Prerequisite(s)	JOUR 48703 with a grade of C or better.	Graduate Standing.
	Corequisite(s)	Lab component.	
	Justification		This updated course title and description align with the School of Journalism and Strategic Media's goal to provide more opportunities for graduate student projects beyond the traditional television newsroom. The course concept will become more modern with a multimedia focus.  Removed non-credit lab component to reflect
	Syllabus		new teaching format.  JOUR 5883 Multimedia Storytelling
			Syllabus[1].docx
	Reviewer Comments		sxb028 - Wed, 25 Oct 2023 16:06:07 GMT - Revised description for clarity. ac087 - Tue, 21 Nov 2023 15:07:53 GMT - Rollback: Per Jim Gigantino.
MUED 2331		Added	
MUED 2341		Added	
PHED 40706	allcodes	PHED 4070V	PHED 40706
	Course Number	4070V	40706
	Credit Hours	1	6
	Maximum Credit Hours	9	
	Justification		Internship is always 6 hours; make course number change easier
	Course Code	PHED 4070V	PHED 40706
	Syllabus		PHED 40706 syllabus.doc
PHED 43202	allcodes	PHED 4320V	PHED 43202
	Course Number	4320V	43202
	Credit Hours	1	2
	Maximum Credit Hours	2	
	Title/Description Change Type	Minor (stylistic/editorial) Change	
	Justification		Practicum is always 2 credit hours; making the course number change easier.
	Course Code	PHED 4320V	PHED 43202
	Syllabus		PHED 43202 Syllabus(1).doc
	Reviewer Comments		msganio - Tue, 24 Oct 2023 17:00:48 GMT - Rollback: The syllabus needs a grading scale. Please update.
		I	· · · · · · · · · · · · · · · · · · ·
PLSC 4783		Added	

PLSC 58703		Inacti	vated/Deleted	
RESM 1141	Added			
RESM 1193			Added	
RESM 11501			Added	
RESM 11601			Added	
RESM 11701			Added	
RESM 11801			Added	
THTR 5753			Added	
THTR 49503	Proposed Effective Date	Fall 2024		Spring 2023
	How would the course instructor collect data to demonstrate student achievement of the Learning Outcome? (i.e. test questions; essays; homework assignments; presentations; etc.)	The major feedback compone is through student discussion posts. The students are given blog prompts while abroad to such as performance styles, d directing and diversity and cul Theatre is used as the mechal which the students are invited about issues raised in the play and the cultural events that the	s and blog a variety of address topics esign, casting, tural issues. hism through to open up s that we see	The major feedback component to the course is through student discussions and blog posts. The students are given a variety of writing prompts while abroad to address topics such as performance styles, design, casting, directing and diversity and cultural issues. Theatre is used as the mechanism through which the students are invited to open up about issues raised in the plays that we see and the cultural events that they experience. Theatre in London also presents British history and culture as living documentation of a culture and people other than our students' own.
	Justification			Minor Change. Uploading revised course learning objectives.
	Syllabus			THTR 49503 Theatre in London Syllabus.pdf
	Additional Notes			After conversation with Shawn Irish and members of the department, syllabus was updated to list the learning outcomes associated with GELO 4.1
	Reviewer Comments			ac087 - Tue, 17 Oct 2023 14:52:32 GMT - adjusted workflow to include core committee due to changes in Gen Ed Curriculum outcomes.